

Another Fine Signature Sale from  
Heritage Numismatic Auctions, Inc.



J u n e 1 9 9 8

June 4-5, 1998



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# The June 1998 Long Beach Sale

*featuring*

Nevada County, California Collection

Melvin Stark Collection

Estate of Dr. Frank Naegeli

Dr. James Grossnickle Collection

Clark Collection of Coin Scales



## MAIN EXHIBITION OF LOTS

Long Beach Convention Center

Long Beach, California



## PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center

Long Beach, California

Room 103 B&C

Tuesday, June 2 • 9:00 am - 7:00 pm • Room 103C

Wednesday, June 3 • 10:30 am - 7:00 pm • Bourse Area

Thursday, June 4 • 8:00 am - 7:00 pm • Bourse Area

Friday, June 5 • 8:00 am - 6:45 pm • Bourse Area

First Session, Thursday, June 4 • 7:00 pm

Second Session, Friday, June 5 • 1:00 pm

Third Session, Friday, June 5 • 7:00 pm

# Long Beach

June 1998

Lots are sold at the approximate rate of 200 per hour.

### Lot Settlement and Pick Up

Daily after each session • 10:00 am - 1:00 pm

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**FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN**

**FAX DEADLINE: June 3, 1998 • 3:00 pm CDT**

HERITAGE NUMISMATIC AUCTIONS, INC.

Auctioneers: Samuel W. Foose, Leo Frese

California Auctioneers' License Numbers:

3062 16 63, 3062 16 64, 3062 16 65, and 3062 16 66

*Cataloged by:*

*Mark Van Winkle, Chief Cataloger*

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Results Will Be Available at 12:00 Noon The Day After Each Session.  
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Dear Numismatists,

We have been excited about the growing market strength since last year's ANA auction in New York. From an auction perspective, a hot market like this means that plenty of "fresh" coins are coming out of safe deposit boxes for the first time in years; in many cases, for the first time in decades. The June Long Beach sale benefits from this fresh material, as does our upcoming ANA sale in Portland.

One of the first consignments to arrive for the June Long Beach Signature Sale was the source of both cataloging pleasure and dark humor: The Nevada County, California Collection. The humor arose from the unusual story behind the collection. The citizens of Nevada County, California were stunned when they discovered that a long-term employee had been embezzling as a "second career," and spending the ill-gotten gains on real estate, automobiles, trucks, rare stamps and coins. Now, it is a sad fact of life when the public trust is betrayed by anyone in the public sector, and this proves that it doesn't just happen in Washington, D.C. Fortunately for Nevada County, a large number of the assets were recovered. The embezzler was sentenced to nearly a decade in prison, where he remains today, and the County is continuing their search for even more coins. Perhaps some day there will be a Nevada County Part II Sale!

In the meantime, the County has full and legal title to all the property, so buyers have no worries about the unusual provenance of these coins. Besides, you can have some fun talking about how "hot" this consignment was. Among the wonderful type and date coins in this collection can be found an 1829 half-dime in PR 62; 1846-D \$2.50, AU 55; 1871-CC \$20, XF 40; and an 1871-S \$5 in AU 58. The collection also contained an impressive assortment of patterns, highlighted by: 1859 50c J-239, PR 60; 1859 50c J-242, PR 64 Brown; 1870 10c J-836, PR 65; 1879 50c J-1600, PR 63 R&B; 1879 50c J-1602, PR 65 Red; and an 1879 Metric \$1 P-1813, PR 60. The collection includes more than 250 premium quality coins, focusing on Nineteenth Century gold (high-quality, better-date \$5s and \$20s), type coins, and classic commemoratives. Remember, if you don't bid on these great coins, it will almost be a crime.

The Melvin Stark Collection is very much an "old-time" collection, with a broad range of coins, grades, and values. Quite literally, this collection contains items of interest for every numismatist. The late Mr. Stark was the former curator of the Boy's Town Collection, and a well-known numismatist in his own right. His collection contains some singular rarities, as well as a broad range of medium-grade collector coins. There are notable offerings of currency from the vast panoply of American history, especially strong in Nebraska Obsolete and Territorials. The collection includes dozens of tokens and medals, including some specialized themes of Lincoln and Music. In short, this is a collection (and a sale!) that has something for everyone.

When the consignor of the Madison Collection first contacted us about the sale of his "Type Collection", we were quite excited. We love hearing about coins like his 1909 S VDB cent in MS 65 Red, or his 1914-D cent, MS 64 Red, or his lustrous 1921-D half-dollar in

MS 64. But when the consignment arrived, what thrilled us even more were his Standing Liberty quarters: an exceptional 1916 in MS 64 Full Head; a wonderful 1918/7-S, MS 63; a delicious 1919-D, MS 66; 1920-D, MS 65 FH; 1921, MS 65 FH; 1923-S, MS 65; 1924-D, MS 65 FH; 1927-D, MS 65 FH; and a 1927-S in MS 64. These are truly exciting rarities.

Dr. James Grossnickle, M.D. is a retired general surgeon who lives in Florida. He accumulated a large collection of very high quality numismatic coins for investment purposes in the 1970s and 1980s. Dr. Grossnickle had his coins graded in the '80s in the early days of PCGS and NGC. Since being graded, they have seen only the inside of a safety-deposit box, despite repeated expert advice that they were strong candidates for upgrade. Of Dr. Grossnickle's 130 coins, nearly all are graded 65 through 68. Among his quality coins: 1907 High Relief \$20, MS 65; 1860 Half Dime, MS 68; 1898 25c PR 67; 1884 Arrows 25c, MS 66; 1883 \$3, MS 66; 1829 Bust Dime, MS 67; 1906 \$5, PR 64. All are in their original PCGS or NGC holders.

The Estate of Dr. Frank Naegeli was the last of these wonderful Long Beach Collections to arrive in our offices, and many would assert that the best was saved until last. The Naegeli Collection contains some simply astonishing coins; coins that once seen, tend to be remembered. Coins like a 1907 High Relief \$20 in Proof 63; a 1796 \$2.50 No Stars, XF 40; 1808 \$2.50, AU 58; 1879 Flowing Hair Stella, PR 64 Cameo; 1801 \$10, MS 63; 1868 half dollar, Pr 68; 1905 Lewis and Clark, MS 65; or a matched pair of 1915-S Pan-Pac \$50s in MS 64. Nice coins, great coins, fabulous coins; the list goes on and on.

We mention the Clark Collection of Coin Scales last, but certainly not least. Such coin scales have long been collector favorites, and the uniform high quality of these specimens will excite collectors. Numismatic related items will always be popular with true numismatists, who understand that pieces of history come in all shapes and sizes.

The Heritage-Long Beach Expo partnership is one of the longest-lasting business relationships in numismatics, based upon our mutual strengths. Heritage is *America's Convention Auctioneer*<sup>TM</sup>, because we realize the importance of holding our auctions in conjunction with major shows. Shows like Long Beach, with a proven success at bringing in serious numismatists. We take quiet pride that the many fabulous auctions we have presented over the years have helped bring in those famous Long Beach crowds, and we know the success of the Expo has contributed to the success of our sales; that underlies the success of our partnership. And in the final analysis, it is the bidders and consignors who benefit the most.

See you in Long Beach.

Sincerely,

Robert Korver



## Melvin Stark

Melvin Stark was a native of Tabor, Iowa, where he was born in 1914. He liked to recollect that as a boy of 8 or 10 years of age, he would take the streetcar downtown for his music lessons. Afterwards, he invariably window-shopped at Thorsen's Coin and Curio Shop at 19th & Farnam. One of Mel's earliest purchases was two rolls of Indian Head cents, at the princely sum of \$1 per roll. Mel's interest in coins was invigorated by a contest held at a local department store in the early 1930s, offering a prize to the person having the oldest U.S. cent. Mel's mother gave him an old leather purse containing a large cent, 2-cent piece, 3-cent piece, and a dozen other old coins.

A few years spent in the Army Air Corps as an airplane mechanic and instrument specialist proved detrimental to Mel's coin collecting, but also sparked a new hobby interest. While in the service, several of the small coin collections he had formed were "lost" to the children of relatives, who converted "history in the hand" into "candy in the mouth." Mel's work with fine instruments inspired an interest in old clocks, and he became a serious collector in the mid-1960s. For several decades, clocks were a passion perhaps even more important than coins, if that can be imagined.



Mel enjoyed sharing his love of coins, and his knowledge; he was secretary of the Omaha Coin Club from 1958 to 1961, and in 1962, he was elected President of both the Omaha Coin Club and the Nebraska Numismatic Association. Mel tried every avenue he could think of to increase collecting interest in rare coins, including club-sponsored shows and newsletters, and he watched membership grow tremendously during the 1960s.

Mel accepted a position as Assistant Curator at the Boys Town PhilaMatic Center in May, 1960. Mel's wide-ranging numismatic interests and experience aided him greatly in his normal duties of research, attribution and evaluation of coins, currency and medals. He was also involved in the display of the collection, designing and arranging more than 100 frames of numismatic items at the Center. Mel became Curator in 1972, a position he admirably filled until 1979; he retired after two decades of service. Mel also served on the Mayor's Committee supervising the Byron Reed Collection. After his retirement, his fascination with both coins and clocks continued until his death in 1995. Mel was a collector's collector, who never met a rare coin he didn't like, and never found one that didn't have an interesting story to tell.



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A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the consignor-buyer as part of the total purchase price.

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**1902 QUARTER DOLLAR**  
PCGS PR-66  
ID# 4514701

**PHOTO PROOF**

In the last decade of the 19th century the United States was in the throes of transition. Economic depression raged. Unionism was defining its relationship both to management and to its own membership. Industrialist J. P. Morgan, labor advocate Samuel Gompers and Congressman William Jennings Bryan were familiar names. The 1893 Chicago World's Columbian Exposition unveiled the technical achievements of capitalism as well as America's cultural sophistication. Piano player Scott Joplin introduced a new kind of music: Ragtime. It was against this backdrop of names and events that the coinage of Charles E. Barber was introduced to the American public.

Coins are usually referred to by their design, not their designer. The Mercury dime, the Franklin half dollar, the Walking Liberty half dollar, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the coin, to the designer's identity. So when new collectors hear about 'Barber Coinage' for the first time, they must think these coins have something to do with haircuts or barber poles. Only four U.S. coin designs are known solely by their designer's names: Christian Gobrecht and George T. Morgan are famous for their beautiful dollars. Augustus Saint-Gaudens, the famous sculptor, designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved equal notoriety due more to the controversies of his office than for the beauty of his designs.

Charles Edward Barber was the latest generation in a family of engravers. Born in London in 1840, he came to the United States with his father in 1852. His father

**THIS SPECIMEN**  
The coin collecting hobby entered a bit of a slump at the turn of the century, and the minting of proofs was down. As a consequence, only 777 proof quarter dollars were issued in 1902. Gems are quite scarce, and ones at this lofty grade level even more so. PCGS has certified only eight examples as PR-66 and just three pieces finer (VF-96). As with all proofs of this and subsequent dates in the Barber series, the devices on this coin are only partially frosted. This specimen, however, displays amazingly pristine surfaces and superb sharpness of strike. It is entirely untoned.

William worked as an engraver for private businesses in New England until, in 1869, he was appointed Chief Engraver of the United States Mint. Charles accompanied him and became an assistant engraver at the mint in Philadelphia. When William Barber passed away in 1879, President Rutherford B. Hayes appointed Charles to the position of Chief Engraver.

In 1887, Mint Director James P. Kimball noted in his annual report that in his opinion, the coinage of the United States was out of date and should be changed. At his request, Senator Justin S. Morrill introduced a bill authorizing the Treasury Department to redesign coins without the necessity of first obtaining Congressional approval, as long as the design had been in use for twenty-five or more years. The Seated Liberty dime, quarter and half dollar had remained virtually unchanged since 1837. So when the bill passed on September 26, 1890, these coins were first to be earmarked for change.

The Treasury Department, against the advice of Charles Barber, organized a competition to produce the new designs. Barber, Augustus Saint-Gaudens and engraver Henry Mitchell were chosen to judge the contest. The result was disastrous, mostly because the judges believed themselves to be better designers than the contestants. In the end, Charles Barber got what he had wanted all along. With the support of the new Mint Director Edward O. Leach, he was chosen to do the design work.

The Barber Quarter, as adopted in 1892, shows a bust of Liberty similar in style to the Morgan Dollar but facing right. She is wearing a Liberty cap with a laurel wreath, and a ribbon ties her hair in the back of her neck. 'IN GOD WE TRUST' appears above her head, and the date appears below. Six stars on the left and seven stars on the right represent the original thirteen colonies. The reverse imitates the Great Seal of the United States and depicts an eagle with outstretched wings, holding an olive branch with thirteen leaves in its right talon and a sheaf of 13 arrows in its left. There is a ribbon with the motto 'E PLURIBUS UNUM' being held in the eagle's beak, and thirteen stars are in the field. The designers' initial (B) is at the base of Liberty's neck.

When the first Barber quarters were struck in January of 1892, it was discovered that the coins wouldn't stack.

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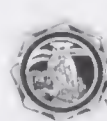
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1998

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August 5-8 .....PORTLAND, OR.....■ Signature Sale, ANA

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# PLATE 1

## Long Beach

June 1998



Lot 5285



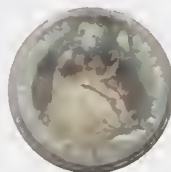
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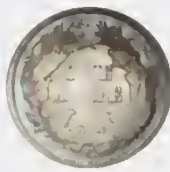
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Lot 5683



Lot 5692



Lot 5735



Lot 5749



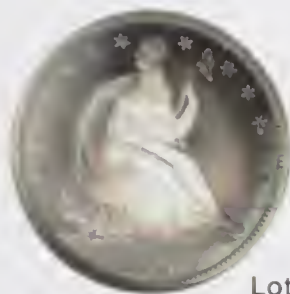
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Lot 5754



Lot 5768



Lot 5806



Lot 5794



Lot 5809



Lot 5825



Lot 6202



Lot 6203





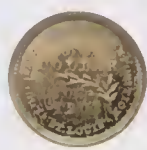
# PLATE 2

## Long Beach

June 1998



Lot 6213



Lot 6223



Lot 6247



Lot 6249



Lot 6250



Lot 6251



Lot 6253



Lot 6294



Lot 6319



Lot 6330



Lot 6338



Lot 6340



Lot 6342



Lot 6362



Lot 6413



Lot 6515



Lot 6575



Lot 6632





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# FIRST SESSION

Public Auction Sale

June 4, 1998 at 7:00 p.m. Lots 5001-5948  
Room 103 B&C • Long Beach Convention Center  
Long Beach, CA

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## COLONIALS

- 5001 1652 Pine Tree Shilling XF 40 Bent. Noe-8. From the Seller Collection, where it was cataloged as, "bent twice (possibly as a "witch piece"), then straightened. Natural medium gray toning, usual irregular planchet for the variety with one moderate edge defect." Listed on page 18 of the 1998 *Guide Book*.  
Ex: Seller Collection (B&R, 3/80), lot 3041; P.R. Franchville Collection (HNAI, 12/85), lot 1000.

### Glossy MS 63 Hibernia Farthing



- 5002 1723 Hibernia Farthing MS 63 Brown. Nelson-7. Sharply struck on a glossy, reddish-brown planchet. Quite a lovely piece and especially well defined and problem-free. Listed on page 23 of the 1998 *Guide Book*.  
Ex: P.R. Franchville Collection (HNAI, 12/85), lot 1002.

- 5003 1767 French Colonies Sou, Counterstamped, XF 45 Light Porosity. Rich reddish-brown color with a couple of unfortunate carbon spots on each side. Listed on page 32 of the 1998 *Guide Book*.

- 5004 1785 Nova Constellatio VF 30 Reverse Porosity. Blunt Rays. Struck a bit off-center, the medium brown and olive-green surfaces show several areas of corrosion or porosity on the reverse (the dated side). Listed on page 34 of the 1998 *Guide Book*.

- 5005 1787 Fugio Cent VF 35. STATES UNITED. Pointed Rays. The fields have lilac and green tinted accents while the highpoints of the devices have a light reddish-brown color. Each side has a number of small planchet flaws, which are commonly found on Fugios, but these have little impact on the overall desirability of this important mid-grade piece. Listed on page 63 of the 1998 *Guide Book*.

- 5006 1787 Fugio Cent MS 63 Brown. New Haven Restrike. Glossy brown surfaces. Listed on page 64 of the 1998 *Guide Book*.  
Ex: P.R. Franchville Collection (HNAI, 12/85), lot 1004.

- 5007 1787 Fugio Cent MS 64 Red and Brown, PVC. New Haven Restrike. Evenly mellowed reddish-brown surfaces. Listed on page 64 of the 1998 *Guide Book*.

- 5008 Undated (1792-94) Kentucky Token AU 50. Medium brown patina with just a trace of friction. Listed on page 55 of the 1998 *Guide Book*.

- 5009 1794 Talbot, Allum and Lee Cent VF 20. With New York. Counterstamped P. MILLER in a rectangular inset in the right obverse field. Dark-brown patina and evenly worn. Listed on page 56 of the 1998 *Guide Book*.

### Red and Brown 1795 Talbot, Allum and Lee Cent



- 5010 1795 Talbot, Allum and Lee Cent MS 63 Red and Brown. An attractive and obviously original coin whose mostly brown surfaces retain perhaps 20% of the red luster. A couple of irregular shaped planchet cracks are noted in the lower obverse field, probably a result of impurities in the planchet stock. Listed on page 56 of the 1998 *Guide Book*.

- 5011 1791 Washington Small Eagle Cent MS 61 Brown, PVC. Baker-16. Medium to darker brown patina over both sides with a faint suggestion of original red peeking through on the reverse. Listed on page 59 of the 1998 *Guide Book*.  
Ex: P.R. Franchville Collection (HNAI, 12/85), lot 1005.

## HALF CENTS

- 5012 1794 XF 40 Corroded, medium brown color; and a 1797 AG 3 Scratches, heavily worn and showing light iridescent patina. (Total: 2 coins)

### 1794 Half-Cent



- 5013 1794 XF 40. B-9, C-9, R.2. Medium brown and well-centered but missing many of the denticles on the reverse. A few small abrasions are peppered across the obverse and there are two light grease stains that were struck into the reverse.



## 1794 Half-Cent, B-1a, AU 50



- 5014 1794 AU 50 Rim Nicks. B-1a, C-1a, R.3. The so-called "Gynandroid Head," this piece has tight, non-porous surfaces that are deep, chocolate-brown in color over each side. Die clashed, as usual, there are a few small abrasions on the obverse and reverse, but the most objectionable features are the several rim nicks seen on each side.
- 5015 1795 Plain Edge Fine 12. B-6c, C-6a, R.2. Struck on a cut-down Talbot, Allum and Lee token. The surfaces are dark and somewhat porous, with the reverse, as usual, showing more detail than the obverse.
- 5016 1825 AU 50, two pieces, one is medium brown and the other dark brown with a 180 degree rotated reverse; and an 1825 AU 50 Cleaned, dark, glossy surfaces. (Total: 3 coins)
- 5017 1825 AU 50, three pieces, the color ranges from light to dark brown and in-between with rich reddish-brown on one piece. (Total: 3 coins)
- 5018 1834 MS 63 Brown, sharply struck; 1835 MS 60 Brown, well defined with some reddish undertones, the grade is derived from several marks on each side; and an 1835 MS 62 Brown, PVC, well struck and glossy. (Total: 3 coins)
- 5019 1835 MS 64 Red and Brown. Sharply struck with unusually bright, mostly red surfaces.
- 5020 1854 MS 63 Red and Brown, attractive red luster remains over much of each side, but the coin is downgraded by several large and noticeable spots; and an 1855 MS 63 Red and Brown, mostly brown on the obverse and mostly red on the reverse. (Total: 2 coins)
- 5021 1855 MS 65 Red and Brown. Well struck overall, the cherry-red surfaces have a moderate overlay of brown and each side is sprinkled with numerous flecks of carbon from improper handling.

## LARGE CENTS

- 5022 1793 Chain AMERICA Fair 2. S-3, Low R.3. The flan is a uniform medium brown and smooth, not porous, as usually seen. The fields are clear and there is even, heavy wear over both sides. All the links in the chain are fully detailed.
- 5023 1793 Wreath Cent AG 3, S-6, heavily worn, struck from the so-called "Sprung Die," the convexity on the obverse is quite pronounced on this piece, appearing at first as though the coin were bent; 1794 VG 8 Reverse Planchet Flaws, light in color with two prominent planchet voids on the left side of the reverse; and a 1798 VF 30 Corroded, dark surfaces. (Total: 3 coins)
- 5024 1793 Wreath Cent--Lettered Edge--VG 8. S-11B, R.4. The edges show a few minor bumps and bruises, but the devices are still all easily identifiable and the sprig of leaves above the date is boldly defined. Medium brown color overall with mildly contrasting, lighter brown fields.
- 5025 1794 cent Fine 15, medium brown color; 1802 cent Fine 15, numerous small abrasions; and an 1875-S twenty-cent piece VF 30 Cleaned, deep peripheral obverse toning. (Total: 3 coins)
- 5026 1794 VF 20 S-63, R.3. The so-called "Fallen 4" variety with the 4 in the date much too low in relation to the other digits. Dark-brown color over both sides, there are several small digs and contact marks on the obverse that are mildly distracting.
- 5027 1794 cent VF 20 Corroded 1, full details are visible as is heavy pitting on each side; and an 1826 quarter VG 10, well worn and deeply corroded in the fields. An affordable pair of type coins. (Total: 2 coins)
- 5028 1794 AU 50 Corroded 1 S-55, R.2. Very sharply defined, but light corrosion is visible over both sides. A small rim defect above the Y in LIBERTY is the only noticeable surface flaw. Dark steel brown color.

## Scarce 1796 Cent, S-83



- 5029 1796 Liberty Cap VF 20 Corroded. S-83, R.4. Dark brown overall with light corrosion on each side. Milling marks are seen along the jawline of Liberty, and a distinctive (to this die) crack runs from above the 1 in LIBERTY to the denticles to the right of that word.
- 5030 1798 XF 40 Burnished, S-176, R.4, mottled charcoal-gray and dark-brown coloration with spots of corrosion; and an 1852 AU 50 Burnished, well struck and glossy. (Total: 2 coins)
- 5031 1799 Good 4 Damaged. Unattributable because of excessive damage to both sides. There are numerous large and medium sized gouges that were intentionally inflicted. This damage makes it impossible for us to find any pick-up points that would define whether this is a S-188 or a 189. Dark brown color.

## 1813 Classic Large Cent



- 5032 1813 XF 40 Reverse Scratch. S-292, R.2. Attractive, darker brown color overall with generally good striking definition except on the peripheral obverse stars and on the lowest hair curls. A shallow scratch extends from the second T in STATES to the F in OF on the reverse.

## High Grade 1813 Classic Cent



- 5033 1813 AU 50 Porous. S-293, R.2. Sharply defined in the centers, the surfaces are a deep chocolate-brown over each side. Just a bit off-center, the porosity is slight and does little to detract from the overall appearance of this high grade piece.
- 5034 1814 XF 40 Rim Nicks. S-294, R.1. Reddish-brown fields with contrasting light-brown devices. Rim nicks are noted at several areas of the obverse and reverse.



### High-Grade 1814 Large Cent



- 5035 1814 AU 55. S-295, R.1. A lovely steel-brown cent with very even patination throughout. Free from defects and well struck with a light die crack across the lower right obverse, and another from the point of the bust. Interestingly enough, the obverse is off-center with double denticulation on the right side, the reverse is well centered. A pleasing, high-grade Capped Bust large cent.

### Full Red 1820 Large Cent



- 5036 1820 MS 64 Red. A very sharply defined example of this bright, full red Randall Hoard cent. The surfaces are carbon-free and show only the slightest evidence of coin-to-coin contact.

- 5037 1850 MS 65 Brown. Nearly mark-free but showing a carbon spot rather prominently in the left obverse field adjacent to the second star. Deep reddish-tan color overall.

### FLYING EAGLE CENTS

- 5038 1857 MS 64. Deep cherry-red color which makes this appear more like a bronze coin than a copper-nickel piece. Weakly struck in the usual areas: the head of the eagle, the tail feathers, and on the reverse wreath.

- 5039 1857 MS 64. Sharply struck throughout with warm rose and tan coloration.

- 5040 1858 Large Letters MS 64. Fully struck with even honey-tan color, the only blemish of note is a planchet flaw over the M in AMERICA.

- 5041 1858 Small Letters MS 64. Sharply defined with bright, lustrous, honey-tan surfaces.

- 5042 1858 Small Letters MS 64 Prooflike. The fields are noticeably reflective, even though subdued by darker patina. However, there are none of the die characteristics present that would confirm a proof striking. Deep iridescent patination.

### INDIAN CENTS

- 5043 1859 MS 63, lustrous pinkish-tan surfaces; 1861 MS 63, fully struck with pinkish-red coloration; and an 1862 MS 64, sharply defined with attractive, lightly colored surfaces. (Total: 3 coins)

- 5044 1859 MS 64. Sharply struck, the vibrant, lustrous surfaces show pale pinkish-tan centers with deeper golden peripheral color.

- 5045 1863 MS 64. Bright, light tan color covers the surfaces of this nearly full struck piece.

- 5046 1866 MS 64 Red. Fully struck with blazing, cherry-red color. A problem-free example of this scarce, early issue in the Indian cent series.

- 5047 1867 AU 50, a bit dark perhaps but a nice coin for the grade, 1870 MS 63 Red and Brown, 30-40% of the original red remains; and an 1877 AG 3, well worn but problem-free for an AG. (Total: 3 coins)

- 5048 1867 MS 64 Red. Well struck on the obverse with some softness on the reverse. Cherry-red overall with a couple of minor contact marks.

- 5049 1868 MS 64 Red and Brown, glossy, pinkish-tan surfaces under light brown patina; 1869 MS 64 Red and Brown, uniform pumpkin-orange fields with a sizeable pit next to the O of ONE; and an 1899 MS 64 Red, dazzling mint red bloom. (Total: 3 coins)

- 5050 1870 MS 63 Questionable Color, weakly struck on the feather tips; and an 1872 MS 63 Questionable Color, bright coloration on the obverse. (Total: 2 coins)

- 5051 1873 MS 64 Red. Open 3. Bright red and golden surfaces accent this very well struck example. It is quite difficult to locate choice, full red Indian cents prior to 1880.

- 5052 1874 MS 62 Questionable Color, bright on the obverse with a deep cherry-red reverse; 1875 MS 60 Cleaned; and an 1876 MS 64 Questionable Color, full strike. (Total: 3 coins)

- 5053 1874 MS 64 Red and Brown. A lovely example of this scarce, early Indian cent. The surfaces are mostly cherry-red with a slight accent of brown over the highpoints.

- 5054 1877 Good 6, nice and problem-free; 1905 MS 64 Red, original red surfaces; and a 1909-S VF 20, evenly worn and pleasing for the grade. (Total: 3 coins)

### Mint State 1877 Indian Cent



- 5055 1877 MS 62 Red and Brown. An unmistakable business strike and an unquestionable mint state example of this rare, key issue in the Indian cent series. The bright mint luster has taken on an overlay of deep cherry-red and lime-green patina that obscures much of the coin's original mint flash. Still, an attractive and important piece for the collector who needs this low mintage date.

### 1877 Indian Cent, MS 63 Red and Brown



- 5056 1877 MS 63 Red and Brown. A solid mint state example of this key, low mintage issue in the Indian cent series. Softly struck at the top of the feathers in the headdress, and most importantly, weak at the bottom of the N in ONE--a diagnostic of all genuine cents from this year. Rich copper-golden and tan colorations.

- 5057 1881 MS 64 Red. Sharply struck with uniform, bright, cherry-red color.

- 5058 1884 MS 65 Red. Fully struck with bright orange-red color.

- 5059 1886 MS 63 Red. Type Two. This specimen is uniformly pumpkin-orange in color, with myriad tiny surface marks accentuated by a few noticeable dings on the Indian's cheek. Scarce variety.



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### Unusual 1894/1894 Indian Cent



5060 1894 Doubled Date MS 64 Red. Breen-2024. Doubling of all the numerals in the date shows clearly, a variety listed by Breen as "very scarce." Well struck throughout, full mint red color shows over both sides. An interesting variety for the Indian cent collector.

5061 1909 MS 65 Red. Even orange-red color over each side, the only defect is a short, horizontal scratch across the cheek of the Indian.

5062 No Lot.

5063 1909-S MS 63 Red, Questionable Color. The color is perhaps a bit light, but aside from a couple of shallow slide marks on the cheek the coin is really quite nice.

5064 1909-S MS 64 Red. Bright, fiery, orange-red color with a few specks of light carbon that keep the piece in the 64 category. Popular date.

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### Red 1909-S Indian Cent--A Gem



5065 1909-S MS 65 Red. Blazing orange-red surfaces with just a bit of striking softness noted at the upper feather tips of the headdress. A very pleasing example of this scarce, low mintage issue in the Indian cent series.

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### PROOF INDIAN CENTS

5066 1866 PR 64 Red. Pleasing amber surfaces with telltale signs of reverse pitting and hairlines.

5067 1867 PR 64 Red. Reflective, with uniform pink-orange surfaces, and a roughness to the reverse fields.

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### Full Red 1869 Proof Indian Cent



5068 1869 PR 65 Red. Well mirrored with unusually bright, full red surfaces over both sides, even the rim shows no darkening or loss of color. A small pin hole on the headdress just below the E in LIBERTY and several other smaller marks are noted about

5069 1872 PR 64 Red. Deeply mirrored with rich cherry-red color. A

5070 1873 PR 64 Red and Brown. Deeply reflective with slightly varied cherry red and brown color.

5071 1873 PR 64 Red and Brown, Questionable Color. The fields are brightly reflective and there is just a slight amount of browning over the surfaces.

5072 1874 PR 64 Red. Light color overall with good mirrors in the fields. Downgraded by several small carbon specks on the reverse and an overall haziness.

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### Proof 1877 Indian Cent



5073 1877 PR 62 Red and Brown, Questionable Color. Lightly hairlined, thus the suspect color, with good depth of mirrored reflectivity still remaining in the fields.

5074 1879 PR 64 Red. Nice color but downgraded by a small planchet void on the obverse rim at 3 o'clock and several spots in the headdress.

5075 1903 PR 64 Red. Deeply mirrored fields with rich cherry-red color overall.

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### LINCOLN CENTS

5076 1909-S VDB MS 60 Red and Brown, Cleaned. The unusually light surfaces have taken on a milky haze which somewhat subdues the effect of the cleaning.

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### Full Red, Near-Gem 1909-S VDB



5077 1909-S VDB MS 64 Red. Bright, lustrous, fully red surfaces that are only downgraded by the presence of a couple of minor marks and the trace of a fingerprint on the reverse.

5078 1912-D MS 64 Red. Well struck with bright, cherry-red color. Downgraded by a few small abrasions in the upper right obverse field.

5079 1914-D AU 58. Lovely reddish-brown and lilac tinted surfaces with just a whisper of rub over the highpoints. An attractive near-mint example of this scarce, key issue. Accompanied by an ANACS certificate from 5/11/84.

5080 1914-D MS 63 Red and Brown, Questionable Color. Very bright color from cleaning, the obverse is mostly light red while the reverse has an irregular splash of dark blue. Traces of a fingerprint are seen on the obverse also.

5081 1914-S MS 64 Red and Brown, somewhat unnaturally colored, with a few minor field marks; and a 1955/1955 Doubled Die AU 58. Cleaned, glossy bronze, almost unc-like surfaces. (Total: 2 coins)



- 5082 1922 No D Strong Reverse VG 10, glossy medium-brown patina overall with darker red color surrounding the devices; 1931-S AU 55, well struck with bright red and brown surfaces and a larger mark on the obverse just above the date; and a 1955 Doubled Die AU 50, mellowed brown surfaces and showing only one obvious spot. Each coin is accompanied by an ANACS certificate from mid-1984. (Total: 3 coins)

### Near-Gem 1924-D Cent



- 5083 1924-D MS 64 Red. Glowing, slightly subdued, red surfaces characterize this scarce, semi-key issue. A bit softly struck, as usual, on the beard of Lincoln as well as the upper left of the O in ONE. Carbon-free.

### PROOF LINCOLN CENTS

- 5084 1912 PR 64 Brown. Evenly mellowed over each side with a slight undertone of original red. A sharp wire rim encircles both obverse and reverse. Quite an attractive piece for the grade with no real problems to speak of.
- 5085 1915 PR 64 Red. Bright red surfaces, the coin is only downgraded by the presence of a few small specks of carbon on the reverse.

### TWO-CENT PIECES

- 5086 1864 Small Motto MS 60 Cleaned. Prooflike. The fields are bright and the coin overall is covered with deep iridescent tones of blue, red, brown, and sea-green. Before anyone gets too excited about the prooflike fields, the coin does not match the diagnostics for Small Motto proofs, with the position of the 8 and 6 and the ball at the bottom of the shield incorrect for a proof striking.
- 5087 1865 MS 64 Red and Brown. The lustrous surfaces show just a bit of lilac patina over the basic cherry-red seen over each side. Well struck.
- 5088 1865 MS 64 Red and Brown. The bright red surfaces show very little browning that would account for the R&B designation. Well struck.
- 5089 1865 MS 64 Red. Lustrous cherry-red color, the coin's grade is accounted for by a few small specks of carbon.

### PROOF TWO-CENT PIECES

- 5090 1870 PR 64 Red and Brown. Deeply reflective fields which were made so by heavy die polishing as seen in the attenuated vertical stripes on the shield. The cherry-red color shows just the slightest overlay of light brown. A sparkling near-gem proof.
- 5091 1871 PR 64 Red. Just a couple of shades off of full red, made so by pale streaks and specks of brown on both obverse and reverse. Well mirrored and obviously a proof but curiously struck a bit off center on the obverse.
- 5092 1872 PR 65 Red. Exceptional depth of mirrors with a pleasing, copper-red and pink color that has very slightly mellowed on the reverse. All details are razor sharp and fully defined as they should be. There are virtually no detracting carbon spots.

### THREE-CENT SILVER

- 5093 1851 MS 64. First year of issue and popular as such. The surfaces are toned in a mottled fashion with multicolored iridescent shades. Well struck.

- 5094 1852 three-cent silver MS 60 PVC, hazy gray-brilliant surfaces. Ex: Cambridge Sale (NERCA, 12/76), lot 370; 1867 three-cent nickel MS 62, dusky gray patina, Ex: Cambridge Sale (NERCA, 12/76), lot 270; and an 1871 three-cent nickel PR 64, untuned with good reflectivity in the fields, Ex: Great Southwest Sale (Steve Ivy, 12/76), lot 208. (Total: 3 coins)

- 5095 1853 AU 50, the protected areas are a bright silver-gray color, the exposed areas are rich golden-tan; and an 1856 AU 55, lightly circulated with concentric rainbow circles deepening toward the periphery. (Total: 2 coins)

- 5096 1858 three-cent silver MS 64, well struck and brilliant in the centers with golden peripheral toning; and an 1879 three-cent nickel PR 65, beautiful oil-slick iridescence. (Total: 2 coins)

- 5097 1862 three-cent silver MS 64, deep multicolored toning over each side; and an 1866 Rays nickel MS 64, softly struck with lilac and rose toning. (Total: 2 coins)

### PROOF THREE-CENT SILVER

- 5098 1869 three-cent silver PR 62, lemon-yellow patina shows on each side; 1904 nickel PR 63, moderately toned with some scattered carbon flecks; and an 1872 half-dime PR 60, noticeably hairlined with questionable golden color. (Total: 3 coins)

### THREE-CENT NICKEL

- 5099 1870 MS 64. Mostly brilliant with excellent luster characteristics.

### PROOF THREE-CENT NICKEL

- 5100 1882 PR 63, attractive steel-blue coloration overall, with the grade discounted due to scattered flyspecks on both sides and some facial marks on Liberty; and an 1884 PR 64, a bit dull, and apparently visited by the same overzealous "fly." (Total: 2 coins)

### PROOF SHIELD NICKELS

- 5101 1868 PR 62, watery golden-hued surfaces that are choicer on the obverse; and an 1875 PR 64, mostly brilliant and, like the preceding coin, hairlines are more serious on the reverse. (Total: 2 coins)
- 5102 1882 PR 64. A brilliant and flashy example of this nickel proof. The few reverse hairlines present are not distracting, but make us hesitate somewhat from assigning full gem status.

### PROOF LIBERTY NICKEL

- 5103 1885 PR 64. A brightly mirrored example of this key issue, showing just a little patchy foginess on the obverse.

### BUFFALO NICKELS

- 5104 1913-S Type One MS 64. Bright and satiny with just the slightest hint of color.
- 5105 1916-S MS 63. Lustrous and light in color, but weakly defined on the obverse.

### EARLY HALF DIMES

- 5106 1795 VF 20 Digs. V-4, R.4. Easily attributable by the large rim break over TY and on down to star 9. Deep steel-gray surfaces, a few small digs show on the obverse. A series of horizontal adjustment marks are seen on the left side of the reverse.
- 5107 1795 XF 40 Damaged, Cleaned. V-6, R.5. A scarcer variety that is distinguished by 4 berries on the left branch and 5 on the right. It has been many years since this piece was cleaned, with rich album toning since framing the obverse. Numerous small facial marks are hardly the worst damage one could expect on this tiny 18th century issue.
- 5108 1797 Good 6. 16 Stars. V-4, R.4. Light gray patina complements this 18th century survivor, with only a tiny reverse rim nick at 12 o'clock notable.
- 5109 1797 half-dime VF 20 Cleaned, Reverse Tooled, 15 Stars, V-2, R.3, the obverse shows the normal weakness below Liberty's ear, and the bluntness on the reverse is the product of strike and myriad hairline scratches; and an 1805 dime XF 40 Acid Treated, irregular peripheral toning on the obverse, sharpness on the reverse indicates this piece saw little actual circulation. (Total: 2 coins)



5110 1862-S 1/2 Dollar, Key (LIBERTY V. 2, R.4) Well detailed for the grade, the most important distinction is extensive porosity over only-slightly worn surfaces. Steel gray patina overall.

5111 1860 half-dime Fine 12 Dime, Repeated, gray russet toning surrounds the central area with near brilliant accents on the highpoints of the devices. Ex R.A. Dime, Side (State Ex. 4/78), and an 1825 half-dollar AU 58, lustrous with splendid golden-russet color over most of the coin and sea-green peripheries. Ex CSNS Golden Anniversary Sale (Kam's 5/78) lot 617 (Total: 2 coins)

## BUST HALF DIME

5112 1835 MS 64 Large Date, Large 5 C V-11a, R.2. Excellent mint luster that is brilliant in the center of each side and surrounded by rich golden-brown and blue patina at the margins. Softly struck in the centers.

## SEATED HALF DIMES

5113 1837 No Stars half-dime AU 58, dusky gray, blue, and rose patina; and an 1837 No Stars dime AU 50 Cleaned, multicolored "target" toning, made unnatural in appearance by the brightness of the cleaned surfaces. (Total: 2 coins)

5114 1873-S MS 64. One of the last of its kind, as half-dimes were discontinued after this year's production. Generally well struck with only slight softness noted on the upper left portion of the wreath. Each side has a wide swath of brilliance that is sandwiched between deep layers of blue and violet patina.

## EARLY DIME

5115 1798 dime VG 8 Reverse Scratched, Cleaned, cleaned and ruthlessly abused with a sharp instrument (a moment of silence); and an 1845-O/O half-dollar XF 40, bright. (Total: 2 coins)

## SEATED DIMES

### Seldom Seen Mint State 1838-O No Stars Dime



5116 1838-O No Stars MS 63. The 1838-O is a scarce date that is one of just two No Stars issues and the first dime from New Orleans, being struck in the same year as the famous and rare 1838-O half dollar. It was saved in far fewer numbers than one might expect for an issue of such importance. Well struck, the satin-like surfaces are covered with deep shadings of gray, russet, and cobalt-blue patina with significant portions of underlying pearl-gray on each side.

### Elusive 1849-O Seated Dime, MS 60



5117 1849-O MS 60. Softly struck on the silver peripheral details with bright, mirror-like fields. A number of field marks and abrasions are partially concealed by the soft, mottled toning. An elusive O-type dime that is the first example we have sold in a number of years.

5118 1850-O AU 50 Cleaned, Questionable Toning, a few noticeable surface marks; and an 1859-O MS 60 Cleaned. A great opportunity to purchase an affordable pair of New Orleans dimes. (Total: 2 coins)

5119 1853 Arrows MS 63, a very deeply toned, well struck example of this popular type coin; and an 1876 quarter MS 60, another deeply toned example with muted luster overall. (Total: 2 coins)

5120 1875-CC MS 65. Mintmark Above Bow. Fully struck and highly lustrous, the mostly brilliant surfaces show a light accent of golden patina around the obverse devices while the reverse has darker cobalt-blue and russet coloration. A premium example of this short-lived variation on the placement of the mintmark.

## PROOF SEATED DIMES

5121 1879 PR 63, light hairlines appear under an obverse encircled in light gold, and a reverse blanketed in pale lavender and blue; 1891 MS 63, a few scattered marks and some obverse granularity, with both sides surrounded by orange-gold patina; and a 1917-S Type One quarter MS 63, brilliant and a tad dull, with a planchet flaw crossing the S of PLURIBUS. (Total: 3 coins)

5122 1886 PR 60, lightly toned at the borders; and an 1886 quarter PR 60, a few hairlines subtly impair the reflectivity. (Total: 2 coins)

## PROOF BARBER DIME

5123 1902 dime PR 62, mostly brilliant with a bit of purple patina and a few minor slidemarks on the obverse; and a 1902 half-dollar PR 61, brilliant and nicely reflective with a few scattered hairlines. (Total: 2 coins)

## MERCURY DIMES

5124 1916-D Good 4. Well worn surfaces, silver-gray in color with hints of charcoal patina in the crevices. A popular collector coin, a couple of rim nicks are noticed at the bottom of the obverse.

5125 1921-D AU 58. Lightly toned in lovely rose-gray and golden hues, with luster that could be interpreted as unbroken. The horizontal bands on this key issue appear to be full.

5126 1925-D MS 64 Full Bands. Fully separated reverse bands and well struck throughout with virtually no fadeaway at the rims, as often seen. Partially brilliant with specks of deep russet patina scattered over each side. A scarce and desirable mintmarked Mercury.

5127 1942/1 Fine 12. Typical surfaces for the grade, with a couple of minor rim marks noted at the top of the reverse. Original deep gray patina overall.

5128 1942/1-D AU 58. Silver-gray surfaces with virtually all of the original luster intact. Both the doubling of the 4 and the underdigit are clear under magnification. A most desirable 20th century overdate.

## TWENTY-CENT PIECES

5129 1875-S MS 61. Quite original and well defined even on the eagle's left wing, with pale golden and steel-blue accents that are more streaky in appearance on the reverse.

5130 1876 AU 50 Cleaned, lightly circulated with moderate steel-gray color, and some muting of appearance due to the cleaning; and an 1876 PR 58, deeply reflective fields with a sharp wire rim, this coin spent a short time in circulation. (Total: 2 coins)

## PROOF TWENTY-CENT PIECES

5131 1875 PR 61. Fully brilliant, with hairlines left as a telltale sign of the removal of patina. Still quite reflective.

5132 1875 PR 63. Deeply toned with fragile, watery fields that show a bit of scuffiness in the more exposed areas. First year of issue for this popular, briefly-minted type coin.

5133 1875 PR 64. The centers are a vibrant golden-rose and are surrounded at the margins by rich cobalt-blue. The overall effect is not dark or oppressive, however, because of the strong, mirrored flash in the proof fields which enlivens the overall appearance of the coin.



## EARLY QUARTERS

### 1796 Quarter, Fine 12



134 1796 Fine 12. High 6. B-2, R.5. While showing signs of extensive circulation, the surfaces are remarkably clean for a coin in this grade. There are a couple of shallow slide marks on each side, but these are really the only defects of note on the piece. Otherwise, light gray patina with just a hint of golden at the rims. Always a popular coin because of its low mintage and status as a one-year type.

135 1806 quarter VF 20 Cleaned, light silver-gray surfaces with the usual softness on the shield and occasional blue and russet toning about the peripheries; 1815 quarter Fine 12 Cleaned, Dig, in the left obverse field, toned back at the margins; and an 1806 half-dollar VF 20 Cleaned, Reverse Cut, Pointed 6, Stem Through Claw, similar silver-gray appearance with album toning. (Total: 3 coins)

## SEATED QUARTERS

136 1866-S VF 30. Well known among specialists of the series and one of just 28,000 pieces struck, this underrated first year With Motto issue is always in great demand. This unusually clean, dove-gray specimen exhibits even wear and no mentionable marks or abrasions.

137 1873 Arrows MS 63. Brilliant with good luster, but downgraded by a prominent scratch on the reverse over and above the A in QUAR.

138 1878-CC MS 64. While definitely a business strike, the fields are nicely mirrored and the devices frosted, giving the coin an unusual cameo effect. Mostly brilliant with just a slight trimming of golden patina around the margins. Fully struck.

## PROOF SEATED QUARTERS

5139 1878 PR 60. Subdued gray toning covers the hairlined surfaces that also have several contact marks, and a planchet flake out of the reverse.

5140 1881 PR 64. Beautifully toned in shades of the rainbow with watery mirrors and frosted devices. Perhaps a few small hairlines away from gem status, but with eye appeal that is unquestionably superb.

## BARBER QUARTERS

5141 1894 MS 65. Brilliant with deeply mirrored fields set against lustrous devices that provide a noticeable cameo contrast. A lovely proof quarter.

5142 1894-O MS 63. Thick, satiny luster with a light overlay of gray-golden patina. Sharply struck. There is a short, diagonal grease stain (as struck) on the cheek of Liberty.

5143 1902 MS 63. Light milky-golden patina over lustrous fields of muted brilliance.

## PROOF BARBER QUARTERS

5144 1906 PR 64. Deep cobalt-blue and citrine toning.

5145 1909 PR 63 PVC, nicely mirrored with scattered russet toning and a hint of visible PVC; and an 1882 half-dollar PR 61, mostly brilliant and lightly hairlined. (Total: 2 coins)

5146 1913 PR 65. Impressive two-toned appearance with a minor scattering of hairlines and flyspecks. The reverse is beginning to peripherally tone in pale bronze.

## STANDING LIBERTY QUARTERS

5147 1918 MS 64 Full Head. Dazzling brilliance and mint luster.

5148 1918 MS 64 Full Head. The sparkling mint luster is overlaid by just the slightest accent of light golden patina. Sharply struck throughout and quite an attractive example.

5149 1923 quarter MS 60 Lightly Cleaned, lightly toned but flat on the head of Liberty; 1930-S quarter MS 65 90% Full Head, lustrous and light in color; and a 1935 dollar MS 64 PVC, pale color. (Total: 3 coins)

5150 1928-D MS 65. 95% Full Head. Attractive rose and lavender toning and, oh, so close to Full Head status.

## EARLY HALF DOLLARS

5151 1794 VG 8 Cleaned. O-105, R.5. There are several marks in the fields and on the rims, one of which has bent the planchet slightly.

### 1794 Half-Dollar, XF 40



5152 1794 XF 40. O-101, R.4. Previously featured in the Bowers and Ruddy Park Forest Collection where it was partially described as, "choice for the grade, steel gray toning. Late die break from rim to wreath between UNITED and STATES. Only obtainable variety for the year, but any 1794 half dollar in this condition is a real prize. Thought to be one of the last varieties struck, despite Overton's order of listing; probably among the 18,164 pieces delivered February 4, 1795 from 1794 dated dies." Ex: Park Forest Collection (Bowers and Ruddy, 10/80), lot 2441; P.R. Franchville Auction (Heritage Numismatic Auctions, 12/85), lot 1502

5153 1795 Fine 12. O-117a, R.4. Some adjustment marks show on the reverse, with evenly struck, medium gray surfaces. An ideal mid grade example of this early two-year type.



5144 1798 VF 20 Doubled Date (S-10) R-4. This is a very variety of the Liberty Bunch variety, the date is 1798. The obverse is bright and the reverse is somewhat worn with steel brown coloration about the border device.

5145 1805 VF 20 O-105 R-4 Deep gray surfaces with good detail for the date and no problems or distracting marks. Star one is firmly attached by two points to the lowest curl.

5146 1805 VF 20 O-117, R-4 Even wear with untuned surfaces, a few obverse adjustment marks are located at 8 o'clock.

5147 1807 Draped Bust Fine 15-50/20 O-112, R-1. Deep gray toning over most of each side with pinkish accents on the highpoints.

5148 1807 Draped Bust VF 20, evenly toned overall with a couple of darker splotches on each side; 1855 Arrows AU 50 Polished, well defined with a hint of border color, the surfaces have been lightly polished, and an 1896 AU 50, nicely toned, but a diagonal mark shows on Liberty's neck. (Total: 3 coins)

## BUST HALF DOLLARS

5159 1810 half-dollar XF 40, pleasant, with the reverse toned in copper-gold, and a 1904-O dollar MS 64, fully bright and typical. (Total: 2 coins)

5160 1812/1 half-dollar Small 8 AU 50, well struck on the reverse with pleasant color overall; and an 1857 gold dollar AU 58, very little luster has been lost from handling. (Total: 2 coins)

5161 1815/2 VF 20 Scratched, O-101, R-2. The only die pair for this low mintage key. Glossy dove-gray surfaces display balanced wear and are tragically flawed by a series of random scratches on the obverse and a medium sized X on the shield of the eagle.

5162 1821 Good 6, O-107, R-4. Pale gray surfaces with a few small field marks.

5163 1829/7 MS 63, O-102, R-2. Well struck in general with only localized weakness on a couple of the stars on the right side of the obverse and the right (facing) claw and olive branch on the reverse. Light golden toning with a dusting of cobalt-blue at the margins.

5164 1835 MS 64, O-101, R-1. Generally well struck except for areas of localized softness, the surfaces are deeply and originally toned with strong underlying luster. Downgraded by the presence of an X-shaped scratch in the upper left obverse field but the effect is largely subdued by the depth of color.

## REEDDED EDGE HALF DOLLARS

5165 1836 AU 50 Cleaned. One of the most popular and highly sought-after half dollars ever minted. The allure of the '36 Reedded Edge, one of just 1,200 pieces reportedly struck on the mint's new steam presses, has excited even the most casual collector. This example displays medium steel-gray color and somewhat bright underlying luster. A few hairlines are present from the cleaning.

5166 1839-O XF 40 Cleaned. Muted steel-gray color (from the cleaning), with some interesting die breaks connecting the legends and devices on the reverse. Scarce and always popular with the O mintmark on the obverse.

## SEATED HALF DOLLARS

5167 1840 Reverse of 1839 MS 60 Cleaned, the small letters reverse is the more obtainable of the two 1840 issues in mint state, but can still be accurately described as scarce; and an 1874 Arrows AU 55, light rubbing on the highpoints with antique-golden patina in the protected areas, an area of contact marks is noted between the eagle's wing and neck. (Total: 2 coins)

5168 1855 Arrows MS 61. Brilliant and sharply struck.

## Deeply Toned 1856-O Doubled Date Half-Dollar



5169 1856-O MS 64. Doubled Date. Breen-4869. The date was first entered slanting up from left to right, then corrected. An interesting variety. Well struck with swirling golden-steel toning on each side and blushes of blue intermixed on the obverse.

5170 1876 MS 62. Intricately detailed on the design motifs, there are bands of golden and blue patina that surround the peripheries on each side while the centers are mostly untuned.

5171 1877-S MS 64. A lovely type coin that has sparkling mint luster beneath the original layers of light gray toning. Fully defined in all areas with razor sharp definition on the figure of Liberty and peripheral stars.

5172 1879 MS 64. A definite business strike, but a casual glance could give one the initial impression that this is a proof, the fields are so deeply reflective. However, there is also significant cartwheel luster that would not be found on a proof striking. Fully struck and brilliant with a few small abrasions scattered about.

5173 1882 MS 63. Brilliant and quite deeply mirrored for a business strike, but often seen so on this date. There are three russet colored spots on the reverse.

5174 1885 MS 64. Brilliant and sharply struck with flashy, semi-prooflike fields.

5175 1887 MS 64. Brilliant and semi-prooflike, but a bit softly struck on the peripheral obverse stars.

## PROOF SEATED HALF DOLLARS

5176 1863 PR 63 Questionable Toning, concentrically layered in vivid shades of aquamarine and violet; 1879 PR 64, minimally hairlined and still possessing the flash of a gem, being framed in blue and russet toning; and an 1880 PR 63, foggy centers shading to blue and gold at the margins. (Total: 3 coins)

5177 1873 Arrows PR 60. Flashy and deeply mirrored, the central portions of each side are mostly brilliant except for some spotty patina in the dead center of both obverse and reverse. Deeply toned at the margins.

5178 1876 PR 65. Attractively toned in shades of deep golden-russet and blue, coloration that tends to somewhat subdue the mirrored flash in the fields. Still, a technical gem with strong eye appeal.

5179 1879 half-dollar PR 62, brilliant and deeply mirrored; and an 1875-S Trade dollar MS 60 Cleaned, light lavender toning on the obverse. (Total: 2 coins)

## BARBER HALF DOLLARS

5180 1892 MS 60, attractive peripheral toning; 1904 VF 30, seldom found in middle grades; and a 1915-S VF 20, medium rose-gray color. (Total: 3 coins)

5181 1892-O MS 60 Cleaned. Dull gray surfaces with some specks of deep blue on the obverse.

5182 1895 MS 64. Frosted, lustrous surfaces that are toned over in shades of deep gray, sea-green, and rose. A very clean example for the grade.



## Fully Struck, Deeply Toned 1898 Barber Half



5183 1898 MS 64. An uncommonly attractive Barber half-dollar that displays thick mint frost beneath layers of gray-rose, violet, and blue iridescence. A beautiful offering for the toning enthusiast.

5184 1903-S AU 55. Deep gray and golden-rose toning cover both sides of this scarcer issue that has been dulled somewhat by light handling.

5185 1912 MS 65. Lustrous with an even layer of light toning over both sides. A lovely, near abrasion-free, gem type coin.

## PROOF BARBER HALF DOLLAR

5186 1894 PR 62, brilliant in the centers with rich golden and blue peripheral toning and mild scuffiness on the obverse; and an 1896 PR 63, a blatantly original, cameoed specimen layered in milky-gray patina and random iridescent shades. (Total: 2 coins)

## WALKING LIBERTY HALF DOLLARS

### Near-Gem 1918-S Walking Liberty Half



5187 1918-S MS 64/65. Untoned and satiny with noticeable softness on Liberty's head, while the balance of the coin is especially well detailed. A difficult issue so fine in spite of its large production of more than 10 million pieces.

5188 1921-S Fine 12, a perfect medium-gray example; and (2) 1941-S MS 64, both highly lustrous and boasting strong strikes for this short set key. (Total: 3 coins)

5189 1940-S MS 65. Lustrous and mostly untoned with slightly above average striking details.

5190 1943-S MS 64. Sharply struck for an S-mint and nearly brilliant with excellent luster characteristics.

## EARLY DOLLARS

5191 1795 Flowing Hair Fine 12 Burnished. B-5, BB-27. Light silver-gray surfaces that are well centered and relatively clean as a result of the burnishing.

### 1795 Flowing Hair Dollar, VF 20



5192 1795 Flowing Hair VF 20. B-2, BB-20. Deep steel-gray surfaces, well balanced overall, though typically soft in Liberty's middle curls. Deep charcoal hues cling to the peripheral devices. Overall, a desirable mid-grade example of the Flowing Hair type.

### VF 20 1795 Dollar, B-5



5193 1795 Flowing Hair VF 20 Cleaned. B-5, BB-27. Identifiable by the raised "bar" in the field behind Liberty's hair. The interior portions of each side are brilliant and are surrounded at the margins by deep russet and blue patina. Hairlines from cleaning are most apparent on the portrait of Liberty.

### 1795 Flowing Hair Dollar



5194 1795 Flowing Hair VF 20. B-5, BB-27. Smooth, even wear and lighter color on the highpoints, with olive-gray patina in the protected areas. A number of small adjustment marks are noted on the obverse.

5195 1795 Flowing Hair XF 40 Damaged, Cleaned. B-5, BB-27. Very light in color from the cleaning. There are three mentionable flaws, two large scratches across the obverse that have been harshly buffed in an attempt to remove them, and a deep edge nick at 10 o'clock on the reverse. An affordable example of this popular type dollar.



### 1796 Bust Dollar, XF 40 (Rim Defect)



- 5196 1796 XF 40 Rim Defect. B-4, BB-61. Medium gray patina with strong golden tinted undertones. Well struck, showing a few small adjustment marks on the obverse. A planchet defect at the edge shows at 3 o'clock on the obverse and the corresponding area of the reverse.

- 5197 1797 VF 20 Cleaned. Stars 10x6, Large Letters. B-3, BB-71. A mostly brilliant Bust dollar, with light golden color barely visible on each side. The fields are abnormally bright from the harsh cleaning.

- 5198 1798 Heraldic Eagle, 13 Stars Fine 12; and an 1803 Small 3 VG 8, both avoiding throughout their life any marks or dings of significance, but lacking any natural color. (Total: 2 coins)

- 5199 1798 Large Eagle XF 45 Lightly Cleaned. B-28, BB-118. Somewhat softly struck in the center of the reverse, each side has bright silvery-gray undertones showing between the irregular splotches of charcoal-gray color.

- 5200 1799 VG 8 Graffiti, the initial H appears in the obverse field as well as numerous hairline scratches on the reverse; and an 1800 Fine 15 Cleaned, a borderline VF coin that is really only held back by softness of strike, light and unobtrusive cleaning. (Total: 2 coins)

- 5201 1799 Fine 15 Brushed. B-19, BB-155. Die State IV, heavy obverse cracks and with a reverse die crack at the right edge of D in UNITED, apparently a rarer die state than those without the reverse crack. This example has begun to tone back about the obverse margin and is surprisingly attractive, despite the light brushing. According to Bowers-Borekardt, this variety "...is one of the key rarities of the year."

- 5202 1799 VF 30 Burnished, Retoned. B-21, BB-169. The surfaces are abnormally glossy from the harsh burnishing, and deep charcoal-gray color overlays them. A small planchet defect is mentioned in the right field on the obverse. An affordable example with lots of remaining detail.

- 5203 1799 XF 45. B-19, BB-155. A rare variety with only 70-110 pieces believed to exist today in all grades. Bright, untuned surfaces, with a noticeable rim defect affecting both sides near the obverse 7 o'clock position.

- 5204 1800 Fine 12. B-2, BB-182. Brilliant, with little signs of age and quite problem-free surfaces and rims.

- 5205 1800 VF 20. B-17, BB-196. Natural olive-gold and gunmetal surfaces display even wear and only a few bumps and bruises, mostly on the reverse rim. The B-17 is a fairly plentiful 1800 variety that is easily recognized by the clash marks along Liberty's neck and a short die line just to the left of the 1 in the date.

- 5206 1801 Good 6 Rim Bump; and an 1802 VG 8 Cleaned, a few edge dings evident. Some mellowing of the surfaces of both coins is apparent. (Total: 2 coins)

### 1802 Bust Dollar, AU 50 Lightly Cleaned



- 5207 1802 AU 50 Lightly Cleaned. B-6, BB-241. A sharp example of this scarcer date in the Bust dollar series. The surfaces are medium gray and display a few inconsequential hairlines when viewed under magnification. Well struck throughout without any mentionable surface flaws.

### High Grade 1802 Dollar



- 5208 1802 AU 50. B-6, BB-241. Deep gray-green patina covers both sides. An area of tooling is located at the front of the neck of Liberty. There are also two slightly curved strike-throughs on the reverse, apparently from pieces of wire that became lodged between the die and planchet.

Ex: R.A. Donovan (Steve Ivy, 4/78), lot 868.

- 5209 1802/1 VF 30. B-4, BB-232. Natural steel-gray surfaces with a few crisscrossing adjustment marks on the obverse. A well struck and basically problem-free example of this classic overdate.

### GOBRECHT DOLLAR

#### 1836 Gobrecht Dollar



- 5210 1836 VF 30 Repaired, Lightly Cleaned. Name on Base. Die Alignment 1 with the eagle flying upward after rotating the coin along a horizontal obverse axis. The most obvious sign of repair is in the area of the O in DOLLAR. Light toning has subdued some of the effects of the hairlining from cleaning.

Ex: Pittsburgh Pre-ANA Auction (Vintage, 9/89), lot 725

### SEATED DOLLARS

- 5211 1846 XF 40, with a few rim bumps, steel-gray color, with remnants of luster hiding behind the reverse lettering; and an 1869 XF 45, also showing some light rim damage, as well as some dull scratches near the eagle's head. (Total: 2 coins)

- 5212 1859-O XF 40, 1872 VF 20, both cleaned and a bit shiny, with a typical number of surface abrasions for the grade, and an 1876 S Trade dollar Fine 15, somewhat chalky in appearance. (Total: 3 coins)



- 5213 1860-O MS 60. Some signs of light cleaning over beautifully lustrous fields caressed by light golden toning. The CA of AMERICA is underlined by a shallow scratch. Desirable.

## PROOF SEATED DOLLARS

- 5214 1860 PR 62. Majestic, yet suffering, as the grade might suggest, hairlines and a deep, milky fog that remains from what was once dark patina.
- 5215 1863 PR 60. Lightly toned with a mild cameo contrast and some wispy hairlines in the fields. One of just 460 proofs struck.

### Cameo Proof 1866 Seated Dollar



- 5216 1866 PR 65. An attractive, basically untoned example of this popular first year of issue for the With Motto design. The surfaces show uniform, wispy hairlines, but the fields are still very deeply mirrored and the devices show an appreciable amount of contrasting mint frost. A tiny planchet flaw is located in the right obverse field just to the right of the drapery below Liberty's elbow.

## TRADE DOLLARS

### Choice BU 1876 Trade-Dollar



- 5217 1876 MS 64. A blazing, satiny coin with just a hint of golden toning. Frosty and lustrous with exceptionally clean surfaces and a bold strike.
- 5218 1877 AU 50 Environmental Damage. Hazy, gray patina over each side, the obverse shows corrosion near the rim between 9 and 12 o'clock while the reverse shows the same damage from 7 to 9 o'clock.
- 5219 1877-CC AU 58 Cleaned. A late date in this series which had already fallen out of favor in this country, resulting in a fairly low survival rate. Essentially no toning covers the brightly cleaned surfaces.

## MORGAN DOLLARS

- 5220 1878 7TF Reverse of 1878 MS 62 Prooflike, Questionable Toning. The surfaces are deeply mirrored and the die characteristics are diagnostically the same as the rare proof issue. This coin has been sold in the past as a proof, although we cannot unequivocally attest to its proof status.  
*Ex: Long Beach Sale (HNAI, 9/97), lot 8177.*
- 5221 1878-CC MS 65. Fully struck with blazing mint luster and minimal abrasions. The only noticeable surface flaw is an oval-shaped scrape on the lower jawline of Liberty.
- 5222 1878-CC MS 65. Fully struck with light patina. Scarcer issue in such a high grade.
- 5223 1879 MS 65. Brilliant and fully struck with very few distracting blemishes.

- 5224 1880 MS 64. Rainbow toning on the obverse with a nearly brilliant reverse.
- 5225 1880-S MS 66. Brilliant and semi-prooflike with no mentionable abrasions.
- 5226 1883-CC MS 66. The cheek of Liberty is smooth and the mint luster is unbroken by abrasions. Well struck, the only bit of color is a squiggly outline of pale brown patina in the left obverse field. An outstanding CC dollar.
- 5227 1885-S MS 63, two pieces, light toning helps subdue some of the facial abrasions. (Total: 2 coins)
- 5228 1886-O AU 58, only the slightest rubbing shows on the highpoints, lustrous and essentially untoned; 1887 MS 63 Prooflike, nicely mirrored with a few contact marks limited to the obverse fields; and an 1890-O MS 63 Prooflike, scarcer date with completely untomed, reflective fields. (Total: 3 coins)
- 5229 1887 MS 66. Cobalt-blue and russet toning is generously splashed across both sides.
- 5230 1887-S MS 64. The bright semi-prooflike fields are faintly visible as such because of the depth of blue-gray and mauve toning that is streaked across each side. Sharply struck.
- 5231 1887-S MS 65. Brilliant and sharply struck with bright, semi-prooflike fields. A scarce Redfield issue to locate in gem condition.

### 1889-CC Dollar



- 5232 1889-CC MS 61 Cleaned. An attractive example of this key date. A number of small hairlines on each side do not detract from the desirability. Rare due to the low mintage and few survivors found, with any decent example eagerly sought-after by Morgan dollar collectors. Lustrous fields that are only marginally diminished by the aforementioned cleaning.
- 5233 1889-O MS 64. Light, hazy patina with a slightly above average strike for the issue.
- 5234 1889-S MS 63; 1898-O MS 65; and an 1899-O MS 63, all brilliant and frosty, and likely never wagered on a rustic wooden poker table at some dusty western saloon. (Total: 3 coins)
- 5235 1889-S MS 60 Deep Mirror Prooflike, a mostly untomed specimen limited in grade by numerous contact marks in the vulnerable fields; 1890 MS 60 Deep Mirror Prooflike, nicely reflective with a number of small marks; and an 1894-S MS 60 Deep Mirror Prooflike, highly reflective, moderately toned and somewhat baggy. (Total: 3 coins)
- 5236 1890-O MS 64. Deeply toned and quite clean for the grade, but showing the usual softness of strike in the center of each side.
- 5237 1890-O MS 64. Milky gray-rose patina is streaked across each side of this clean, near-gem example. Softly struck, as usual.



### Untoned Gem 1890-O Dollar



- 5238 1890-O MS 65. A full-blown gem example of this major strike rarity in the Morgan dollar series. Better struck than most with only slight softness noted over the ear of Liberty and perhaps half of the breast feather detail brought up. Brilliant.

### Well Struck Gem 1890-O Dollar



- 5239 1890-O MS 65. Lightly toned over the obverse, the striking details are even better than the coin above with especially sharp definition on the eagle's breast feathers. Clean overall with a few small specks of color (alloy spots?) on the obverse. A coin to examine for the advanced dollar collector.

- 5240 1891-O MS 64. Deep, multicolored toning covers each side of this somewhat bagmarked example. Softly struck, as usual, over the ear of Liberty and on the eagle's breast feathers.

- 5241 1891-O MS 64. Better struck than the vast majority of '91-O dollars, this piece is also special because of its satiny mint luster and pale golden toning.

- 5242 1892-CC MS 64. Sharply struck with bright mint luster, the fields are flashy and semi-prooflike. A lovely, high grade example of this scarcer CC dollar.

- 5243 1892-O MS 64, two pieces, both are lightly toned with the usual soft strike. (Total: 2 coins)

- 5244 1893-CC AU 50 Brushed, very bright, and unnaturally so; and an 1893-O XF 45, old steel patina with traces of luster still present. (Total: 2 coins)

- 5245 1893-S Fine 12. Medium-gray toning over somewhat porous surfaces under magnification. Three major scratches cross the reverse. Still a great opportunity to fill the hole.

- 5246 1895-O AU 50 Cleaned. The surfaces exhibit the excellent detail of a higher grade. Despite the cleaning, there is good luster underlying medium gray-golden toning.

- 5247 1896-O MS 60. Generally untuned with above average, satiny luster. A number of abrasions and contact marks limit the grade.

- 5248 1897-S MS 65 Deep Mirror Prooflike. Fully struck and brilliant with flashy, deeply reflective fields. A worthwhile dollar to pursue in this condition and with DMPL fields.

- 5249 1898-O MS 66. Bright, satin-like luster, the striking details are well brought up and only the slightest abrasions are noted.

- 5250 1900-O/CC MS 63. Satiny luster covers both sides with a minimum of surface marks. The strike is slightly above average, giving this coin the appearance of a higher grade. Flecks of original toning can be seen on the obverse.

### Gem O/CC Dollar, MS 65



- 5251 1900-O/CC MS 65 PCGS. A well struck and fully lustrous example of this popular overmintmark. The CC mintmark is especially bold on this piece.

- 5252 1903 MS 65. An exceptionally clean example of this scarcer, late date dollar. The satiny luster shows a light overlay of rose patina that is quite appealing.

- 5253 1904-S MS 63. Brilliant and semi-prooflike with numerous chatter marks in the obverse fields. Scarce and seldom seen finer.

### PROOF MORGAN DOLLAR

- 5254 1900 PR 61. Lightly toned with unfathomably deep mirrors in the fields. This is a proof dollar that has a level of eye appeal far beyond its technical grade. A must-see for anyone interested in acquiring a nice proof Morgan.

### PEACE DOLLARS

- 5255 1921 MS 64, the shimmering, lustrous surfaces are lightly and attractively toned, a couple of milling marks on the portrait of Liberty account for the grade; and a 1923-S MS 64, lustrous and lightly toned but softly struck. (Total: 2 coins)

- 5256 1923-S MS 64. Better struck than many of this issue, the lustrous features are lightly toned.

- 5257 1935 MS 64. Sharply struck with light, even toning over both sides.

### COMMEMORATIVE GOLD

- 5258 1903 Louisiana Purchase/Jefferson AU 50 Damaged, extensive intentional damage, most noticeable on the obverse, and bent as well; 1916 McKinley AU 50 Cleaned; and a 1926 Sesquicentennial MS 62. (Total: 3 coins)

- 5259 1903 Louisiana Purchase/McKinley MS 60 Cleaned, bright, but little frost remains; and a 1903 Louisiana Purchase/Jefferson MS 60 Reverse Brush Mark, the reverse has a distractingly high number of light scratches. (Total: 2 coins)

- 5260 1903 Louisiana Purchase/McKinley MS 61, brightly lustrous, but showing too many marks and copper spots for a finer grade; and a 1916 McKinley AU 58, light rubbing with a noticeable scratch above DOLLAR on the obverse. (Total: 2 coins)

- 5261 1903 Louisiana Purchase/McKinley MS 64. Deep rose tinted surfaces, the most apparent surface distractions are several faint alloy spots at the top of the reverse.

- 5262 1915-S Panama-Pacific gold dollar MS 63; and another Pan-Pac gold dollar MS 61, both attractive examples. (Total: 2 coins)

- 5263 1915-S Panama-Pacific Quarter Eagle AU 50 Reverse Repaired. Brilliant, with numerous scratches, and a patch on the reverse left field apparently touched by a belt sander.

- 5264 1915-S Panama-Pacific Quarter Eagle AU 58. Missing a bit of luster over the highpoints and in the more exposed areas of the fields.



## Choice AU (Repaired) Pan-Pac Octagonal Fifty



5265 1915-S Panama-Pacific 50 Dollar Octagonal AU 55 Repaired. A choice, although slightly mishandled example, of the desirable "stop sign" version of this ever-popular gold commemorative, an issue that also celebrates the decade-long rebuilding of San Francisco after the destructive earthquake and fire in 1906. A few wispy facial marks on Athena accompany the reworked fields on the obverse which give that side a somewhat "pickled" appearance. The reverse is quite pleasing with only a couple of shallow field scratches of note.

5266 1916 McKinley MS 64. Frosty, with the grade taking into consideration a few field and cheek hairlines.

5267 1926 Sesquicentennial quarter eagle MS 63, colorful and lustrous with a long, vertical scrape in the lower right obverse field; and an 1874 Indian Head Round half-dollar, BG-1055, R.5, MS 60 Brushed, prooflike fields. (Total: 2 coins)

## SETS IN CUSTOM HOLDERS

5268 A complete set of Carson City Morgan dollars in a custom plastic holder, as follows: 1878-CC MS 63; 1879-CC Capped Dies XF 40 Cleaned; 1880-CC MS 62, 8/7; 1881-CC MS 63; 1882-CC MS 61; 1883-CC MS 62; 1884-CC MS 63; 1885-CC MS 63; 1889-CC AU 50 Cleaned, little actual wear, but most of the luster has been stripped by the cleaning; 1890-CC MS 60; 1891-CC MS 62; 1892-CC MS 62; and an 1893-CC MS 63, semi-prooflike and well struck for the issue. (Total: 13 coins)

5269 An 1861 type set of United States gold coins from the Philadelphia Mint, complete as follows: 1861 gold dollar AU 50 Reverse Dig, at 12 o'clock; 1861 quarter eagle AU 50; 1861 three-dollars XF 45, one of just 5,959 pieces struck for circulation and just about on par with the average grade encountered; 1861 half eagle AU 50, one of the more available No Motto fives; 1861 eagle VF 30 Polished; and an 1861 double eagle XF 40 Cleaned, slightly dull and showing wispy hairlines. (Total: 6 coins)

## Fifteen-Piece U.S. Gold Type Set



5270 A fifteen-piece type set of United States gold in a custom holder. Included are: 1849 Open Wreath gold dollar AU 50; 1855 Type Two gold dollar AU 50 Whizzed; 1862 gold dollar MS 62; 1861 quarter eagle AU 55; 1909 quarter eagle AU 50; 1878 three-dollars MS 60 Lightly Cleaned; 1905 half eagle MS 62; 1912 half eagle XF 45; 1907 Liberty eagle MS 61; 1907 No Periods eagle AU 55; 1926 eagle MS 62; 1904 double eagle MS 63; 1907 High Relief double eagle MS 60, Wire Rim; 1908 No Motto double eagle AU 58; and a 1928 double eagle MS 62. (Total: 15 coins)

5271 Partial Date Set of Indian Quarter Eagles: 1908 AU 58; 1910 AU 58; 1911 XF 40; 1912 AU 55; 1913 MS 60; 1914 MS 60; 1914-D MS 63; 1925-D AU 55; 1926 AU 50; 1927 AU 50 Cleaned; 1928 MS 62; and a 1929 MS 60. All are housed in a white Capital holder and present an evenly balanced appearance. (Total: 12 coins)

## Indian Half Eagles



5272 Near-Complete Set of Indian Half Eagles: 1908 AU 58; 1908-S XF 45; 1909 MS 63; 1909-D VF 30 (incorrectly placed in the 1909-O opening); 1909-D MS 61; 1909-S VF 20; 1910 AU 50; 1910-D XF 40; 1910-S AU 55; 1911-D AU 50; 1911-S AU 50; 1912 MS 62; 1912-S XF 40; 1913 AU 50; 1913-S AU 50; 1914 XF 45; 1914-D AU 50; 1914-S XF 40; 1915 MS 62; 1915-S XF 45; 1916-S AU 58; and finally the classic showpiece of the set, the 1929 MS 62, an extremely lustrous example displaying reasonably sharp highpoint definition. The 1929 half eagle is a well known rarity, extensively melted in the 1930s, and with only small quantities of uncirculated pieces found in European holdings. The present example exhibits the eye appeal of a choice specimen, but is downgraded by some scattered marks overall. Housed in a white Capital holder. (Total: 22 coins)



## Philadelphia Eagles



- 5273 An eleven-piece date set of Philadelphia Mint Indian eagles, shown off in a red plastic holder. Represented are: 1907 No Periods AU 50; 1908 Motto MS 61; 1909 AU 50; 1910 MS 63; 1911 AU 58; 1912 AU 55; 1913 MS 61; 1914 XF 40; 1915 AU 55; 1926 MS 61; and a 1932 MS 62. (Total: 11 coins)

## Ten-Piece Saint-Gaudens Type and Mintmark Set



- 5274 A ten-piece type and mintmark set of Saint-Gaudens gold coins, housed in a white plastic holder. The set includes: 1907 No Periods eagle AU 50; 1926 eagle MS 60; 1910-D eagle AU 50; 1926 eagle (showing the plow) MS 60; 1910-S eagle AU 50; 1907 High Relief double eagle AU 50, Wire Rim; 1908 No Motto double eagle AU 55; 1927 double eagle MS 63; 1908-D double eagle XF 40; and a 1915-S double eagle AU 50. (Total: 10 coins)

## Second Ten-Piece Saint-Gaudens Gold Set



- 5275 A second ten-piece type and mintmark set of Saint-Gaudens gold coins, similarly housed and including the following: 1907 No Periods eagle AU 50 Cleaned; 1911 eagle MS 61; 1910-D eagle MS 60; 1907 High Relief double eagle XF 45 Lightly Cleaned, Wire Rim; 1908 No Motto double eagle AU 55; 1927 double eagle MS 63; 1908-D double eagle XF 40; and a 1915-S double eagle AU 50. (Total: 10 coins)



## Choice Eleven-Piece Commemorative Gold Set



5276 A complete eleven-piece type set of U.S. gold commemoratives, as follows: 1903 Louisiana Purchase/Jefferson MS 64; 1903 Louisiana Purchase/McKinley MS 64; 1904 Lewis and Clark MS 64; 1905 Lewis and Clark MS 60; 1915-S Panama-Pacific quarter eagle MS 63; 1915-S Panama-Pacific gold dollar MS 63; 1926 Sesquicentennial MS 60; 1916 McKinley MS 62; 1917 McKinley MS 62; 1922 Grant MS 65; and a 1922 Grant with Star MS 64 (the final two coins are reversed from the holder.) (Total: 11 coins)

## GOLD DOLLARS

5277 1849-O AU 50, this first year New Orleans gold dollar is very well struck and retains considerable luster; 1858 five-dollar XF 40, even, light wear, with a deeper gold patina beginning to form, scarce date; and an 1842 ten-dollar XF 40 Cleaned, powdery-yellow surfaces a result of a wire brush. Ex: *The Coles Collection (Stack's, 10/83), lot 131* (Total: 3 coins)

5278 1851 AU 50 Rim Bumps, each side has a significant rim bump and there is a small patch of damage on the cheek of Liberty; 1853 XF 45, reddish surfaces with small portions of luster still remaining; and an 1858 AU 50 Cleaned, well struck. (Total: 3 coins)

5279 1852 XF 45; 1853-O AU 50; and an 1856 MS 60 Cleaned, a trio of affordable gold dollars. (Total: 3 coins)

5280 1853 gold dollar AU 50, fully struck, with some luster remaining; and an 1893 quarter eagle AU 50, with a reverse scratch across the coin's center. (Total: 2 coins)

5281 1855 Type Two MS 60. Orange-gold color characterize this mint state Type Two gold dollar. Well defined on the obverse, but the reverse is softly impressed on the digits in the date, as often seen.

5282 1856 AU 55, lustrous still with orange-gold color, marred only by a short mark across the face of Liberty; 1867 XF 40, a bit softly struck and evenly worn; and an 1889 MS 60, lustrous and well struck with much reddish color. (Total: 3 coins)

5283 1871 MS 60. A moderately scarce issue with an impressively low mintage of only 3,900 pieces. Rich reddish color covers both sides but there is very little evidence of the striking softness often seen on this issue.

5284 1877 MS 63 Cleaned. A famous date in U.S. coinage that carries over from the Indian cent and proof-only nickel issues. Just 3,920 pieces were produced and, like virtually all survivors, the fields display watery prooflike qualities. The obverse is dazzling and prooflike, but the reverse is a trifle hairlined as a result of the cleaning. Unlike other low mintage gold dollar issues from the following decade, the 1877 does not appear to have been extensively hoarded and is not often available in any grade.

## PROOF GOLD DOLLAR

### Attractive Cameo Proof 1880 Gold Dollar



5285 1880 PR 64. A deeply mirrored, unquestionable proof as evidenced by the lack of porosity at the end of the plumes of the headdress and at the borders. Also lacking the clash marks that are sometimes seen on business strikes. Actually, a splendid little type coin that has very little in the way of surface flaws. The only mentionable imperfections are a couple of light alloy spots on the reverse to the left of the top of the 1 in the denomination. (See Color Photo)

## CLASSIC QUARTER EAGLE

5286 1835 AU 53 Reverse Scratches. Softly struck in the centers, as often is the case on Classic quarter eagles, the orange-gold surfaces show several crisscrossing scratches on each side of the eagle's head.

## LIBERTY QUARTER EAGLES

### Damaged 1840-D Quarter Eagle



5287 1840-D AU 50 Damaged. The 1840-D is the first D-mint Coronet quarter eagle struck, and a rare issue in all grades with only 50-55 pieces believed extant today out of the original mintage of 3,532. Some luster still remains, but the damage done is extensive. The coin is buckled, giving it a wavy appearance, and there are numerous small and medium sized digs into the surface (especially on the obverse). Still, quite a rare item in this grade.

5288 1845 MS 60. Well struck except on the eagle's left leg (as always) with much reddish color toward the rims. A common date from the 1840s.



## Well Defined 1848-D Quarter Eagle



- 5289 1848-D AU 58. While generally considered one of the more common D-mint quarter eagles, the 48-D is actually scarcer than generally believed with 115-125 pieces believed extant in all grades and 36-37 coins in AU condition. This piece is well struck, as most are, making it an excellent candidate for a type collector. Green-gold color overall with just a hint of rose, there are no mentionable abrasions on either side.

- 5290 1850 XF 45; 1878 XF 45; and an 1878-S XF 45, a trio of bright, lightly circulated, common date quarter eagles. (Total: 3 coins)

- 5291 1852 AU 50 Cleaned, abnormally bright surfaces with a noticeable vertical scratch on the obverse; 1852-O XF 45, a couple of marks are mentioned behind Liberty's head; and an 1852-O AU 50 Graffiti, Cleaned, unusually bright with hairlines, there is an "M" scratched above the eagle. (Total: 3 coins)

- 5292 1855 XF 40 Cleaned, well detailed with unusually bright surfaces; 1855 XF 40, a few edge nicks show on the reverse; and an 1855 AU 50 Cleaned, softly defined in the centers with a few scattered hairlines. (Total: 3 coins)

- 5293 1857-D AU 50. A very scarce date with an impressively low mintage of only 2,364 pieces. The '57-D is an absolute rarity, but curiously it is not a condition rarity, and high grade (AU and mint state) coins are occasionally available. Some prooflike qualities remain on this slightly circulated example. This is a special coin that should find a new home quickly.  
Ex: *Golden Anniversary Sale* (CSNS, 5/78), lot 1036.

- 5294 1868-S AU 55. While not one of the great rarities among S-mint quarter eagles, the '68-S is, nevertheless, a very scarce coin that is decidedly rare in AU or better. The surfaces retain much original mint luster.

- 5295 1876 VF 35. A bright, evenly worn example of this low mintage (4,176 pieces) P-mint, temptingly close to full XF quality.  
Ex: *The Greater New York Convention Public Auction Sale* (Stack's, 5/78), lot 1121.

- 5296 1878-S MS 62. An exceptionally bold strike with bright luster. A few small marks scattered across the surfaces account for the grade.

- 5297 1889 AU 50 Cleaned. Boldly struck and satiny with evidence of a light cleaning.

- 5298 1889 MS 63. Thick, satiny luster with rich yellow-gold color. Fully struck. An elusive date.

- 5299 1904 quarter eagle AU 50, lightly worn; 1907 ten-dollar MS 62, bright cartwheel luster; and a 1932 ten-dollar MS 62, several noticeable obverse marks. (Total: 3 coins)

- 5300 1907 MS 61; and a 1907 five-dollar MS 61, half of the gold set for 1907. (Total: 2 coins)

- 5301 1907 quarter eagle MS 61, relatively clean surfaces with mured luster; 1907-D five-dollar MS 60, rich golden color; and a 1912 five-dollar AU 58, light wear on the highpoints. (Total: 3 coins)

## PROOF LIBERTY QUARTER EAGLE

### Rarely Encountered Proof 1872 Quarter Eagle



- 5302 1872 PR 63. Of the 30 proofs originally produced from this year, it has been reliably estimated that today perhaps 15-16 pieces may still exist and are recognizable as such. This is a deeply mirrored piece that shows only modest contrast on each side. Lightly hairlined, the effect of which has been subdued somewhat by a light haziness in the fields.

## INDIAN QUARTER EAGLES

- 5303 1909 AU 50, Cleaned, even surface appearance; 1910 XF 45, with a small obverse planchet flake; and a 1912 VF 35, no impairments. (Total: 3 coins)

- 5304 1909 AU 58. Most of the luster remains.

- 5305 1911 MS 62; and a 1915 MS 62, both pleasing, well struck examples that could easily realize an MS 63 price. (Total: 2 coins)

- 5306 1914-D MS 62, two pieces, one with significantly richer color; and a 1928 MS 62, minimally abraded and frosty. (Total: 3 coins)

- 5307 1914-D MS 63. Bright, frosty luster and pleasing golden-orange color. The trailing feather on the headdress is softly struck, as is often seen on this scarcer Indian quarter eagle.

- 5308 1926 MS 64. Sharply struck and lustrous with unusually clean surfaces for this normally heavily abraded type.

- 5309 1927 MS 62. Bright and sharply struck.

- 5310 1928 MS 62. Bright yellow-gold luster with a couple of edge bumps on the obverse.

## THREE-DOLLAR GOLD PIECES

- 5311 1854 XF 40. Cleaned. Rather dull surfaces with UNITED STATES OF AMERICA flashing with residual luster. A few marks are notable, but not unexpected for the grade.

- 5312 1857 AU 50. Light yellow-gold color with some red accents. Each side shows a few field marks from brief circulation but decent portions of mint luster remain in the protected areas.

- 5313 1863 AU 53. A lustrous and highly attractive example of this scarce Civil War issue. Only 5,000 pieces were struck originally, and the survival rate is low. This piece has minimal highpoint friction.  
Ex: *The Trinity Sale* (Steve Ivy, 4/77), lot 955.

- 5314 1867 AU 50. A scarcer issue with a mintage of only 2,650 pieces. Semi-prooflike fields with deep orange-gold color.  
Ex: *The Trinity Sale* (Steve Ivy, 4/77), lot 957.

- 5315 1868 AU 53. Only moderately scarce within the context of the three-dollar series, this pleasing AU coin is, nevertheless, a worthwhile numismatic item. The fields show the often-seen reflectiveness common to coins of this issue, and the strike is quite bold on all the design elements.  
Ex: *The Trinity Sale* (Steve Ivy, 4/77), lot 958.

- 5316 1869 AU 50. Relatively clean, semi-prooflike fields with a typical amount of scuffiness in the most exposed areas from a brief stint in circulation. Only 2,500 business strikes were originally produced, many of which did not survive into the 20th century. A very scarce middle date from this elusive series.  
Ex: *The Trinity Sale* (Steve Ivy, 4/77), lot 959.



5317 1870 AU 50. From a mintage of 3,500 pieces, Akers estimates that only about 250 business strikes remain in all grades. At AU 50, this coin slightly exceeds the average grade encountered, but such coins are not encountered all that often. This even and very lightly worn example should be acquired while it is available.  
Ex: *The Trinity Sale* (Steve Ivy, 4/77), lot 960.

5318 1878 AU 55. Almost all the mint luster remains on this lovely type coin. Just a few small abrasions are noted.

5319 1879 AU 53. This date has a low mintage of only 3,030 pieces. A nice About Uncirculated example with some prooflike qualities around the peripheral lettering.  
Ex: *The Metropolitan New York Sale* (New England, 3/78), lot 886.

## EARLY HALF EAGLES

### 1802/1 Half-Eagle With Bold Overdate Feature



5320 1802/1 AU 50 Brushed, Slightly Bent. B. 1-D?, Miller-47, R.3. Unfortunately mishandled in an attempt to "improve" the coin's appearance. It seems that the slight bend was done shortly after striking as there is an uneven wear pattern on the reverse that corresponds to the concavity that runs diagonally across the obverse.

5321 1805 Fine 15 Ex: Jewelry. Not in Breen, Miller-69, High R.7. Not a problem-free coin, the surfaces have a "pickled" look. Heavily worn and softly impressed in the centers.

## CLASSIC HALF EAGLE

### Scarce 1838-D Hal-Eagle



5322 1838-D XF 40 Brushed. A very bright example of this scarce date that is needed by both date and type collectors. Not only is the '38-D a rare date with only 20,583 pieces struck, but it is also the only year the Classic design was produced in the Dahlonega mint. Softly struck on the hair curls, as often seen, the surfaces are bright overall from having been brushed, and there are several field marks on each side.

Ex: *Greater New York Convention Auction* (Stack's, 5/78), lot 1485.

## LIBERTY HALF EAGLES

5323 1843 AU 50; 1845 XF 40; and an 1845 XF 45, three No Motto Liberty fives. (Total: 3 coins)

### Rarely Encountered 1848-D Half-Eagle, XF 45



5324 1848-D XF 45 Scratches. A scarce Dahlonega five that is considerably more difficult to locate in all grades than the previous five years from this mint. The 1848-D is a very elusive item any finer than XF with only a handful of pieces having been so graded since the early 1920s. The striking details on this coin are quite weak in several areas, the obverse stars on the left side are ill-defined with stars 3 and 4 being almost non-existent. The trailing hair curls down Liberty's neck are not properly brought up either, and the feathers on the eagle's neck are also soft. Lightly peppered with abrasions overall. However, light scratches that run vertically in front of the face and neck are by far the most distracting element on the coin.

5325 1850-C VG 10 Rim Bumps, well balanced considering the extensive wear, including a strong mintmark; and an 1851-D Good 4, deep violet and rose accents on the reverse, what a story of the South this heavily circulated Dahlonega five could tell. (Total: 2 coins)

### Extremely Fine 1860-C Half-Eagle



5326 1860-C XF 45. A very scarce Charlotte half eagle that has the third lowest mintage of the series with only 14,813 coins struck. This piece is somewhat above average for the issue with rich golden-orange color. The obverse has a few small abrasions that are commensurate with the grade, while the reverse has a couple of more noticeable scratches in the field to the right of the eagle's head. The reverse is, of course, ill-defined having been struck from the improperly annealed die first used in 1859. A low R.6 issue in XF.  
Ex: *CSNS Golden Anniversary Sale* (Kagin's, 5/78), lot 1091.

5327 1861 VF 30 Cleaned, bright reddish color with a couple of small facial marks; 1874-S Fine 12, Weak S, the mintmark is only visible with strong magnification and with the coin tilted away from the viewer, a pair of scratches are located just left of the mintmark; and an 1886-S MS 61, sharply struck. (Total: 3 coins)

5328 1874-S VF 20. Weak S. A rarely seen S-mint five, one of 16,000 pieces struck, that is virtually unknown above the XF level. This is an original coin that shows even wear and muted orange-gold color. Blink and you will miss the mintmark.

5329 1884 MS 60. An often overlooked P-mint, the 1884 is second in mint state scarcity only to the tiny mintage 1889 among Philadelphia half-eagles from this decade. This is a sharply struck and lustrous piece that shows a number of small abrasions that account for the grade.

5330 1889 AU 50, conditionally challenging in mint state, this nice AU has bright semi-prooflike fields and a strong strike; Ex: *The Trinity Sale* (Steve Ivy, 4/77), lot 1014; and an 1889 ten-dollar XF 40, only 4,485 pieces struck, this one exhibiting even wear with no noteworthy problems. Ex: *Public Auction Sale* (Stack's, 2/80), lot 279. (Total: 2 coins)



1111 1907 (1 MS-65. Well struck, some contact with a strike olive gold on the border. Popular issue of just two Denver mint Lib-  
erty Eagles.

## PROOF LIBERTY HALF EAGLE

5332 1893 PR 50. The reflective qualities are very strong, although numerous imperfections such as hairlines, contact marks, and an apparent severe whipping are evident.

## INDIAN HALF EAGLES

5333 1908-S MS 61. A low mintage scarcity, one of just 82,000 pieces struck. This piece exhibits a strong strike and undeniable originality, being toned in attractive rose-violet about much of the obverse border.

5334 1914-D MS 61, quite lustrous and obviously original, far more difficult in mint state than the most common issues of this type; and a 1915-S AU 55, a scarce S-mint, even in borderline uncirculated condition, well struck except for the mushy mintmark. (Total: 2 coins)

5335 1915-S XF 40, clean surfaces and showing some light wear; and a 1915-S XF 45. Cleaned, both sides have been lightly polished. (Total: 2 coins)

5336 1916-S MS 62. Lustrous, sharply detailed surfaces with only a few inconsequential surface marks and the immediate appearance of a higher grade. The final and most affordable of the S-mint Indian half eagles in mint state.

## EARLY EAGLE

### Choice AU 1801 Ten-Dollar



5337 1801 AU 55. Wide Date. B. 2-B. Sharply struck in the centers with some softness noted on the peripheral stars on the obverse. Bright overall and retaining much original luster, the "spines" on the cap of Liberty are actually die clash marks from the vertical shield lines on the reverse. A lovely, high grade example of this common variety.

## LIBERTY EAGLES

5338 1847 VF 20 Polished; 1854 Fine 12 Cleaned; and a 1913-S XF 40 Polished, three affordable U.S. eagles. (Total: 3 coins)

5339 1851-O VF 35. A common date in the No Motto series, this piece shows numerous tiny abrasions scattered across the surfaces.

5340 1874 XF 45, bright surfaces; 1886 AU 58 Cleaned, abnormally bright and hairlined; and an 1895-S VF 30, numerous contact marks show on each side. (Total: 3 coins)

5341 1882 XF 45. Possible Proof. Even with fifteen points of wear this piece retains a considerable degree of reflectivity in the fields. However, perhaps even more importantly the reverse shows thin, shallow vertical stripes which are diagnostic of proof strikings. On the obverse, however, there are no die file marks through TY, but there are remnants of the polish in this area, as on the Amon Carter coin. No guarantee here, just a possibility.

5342 1895-S eagle VF 30, 1914-D eagle XF 40 Polished; and an 1878 Liberty eagle AU 50 Obverse Polished. (Total: 3 coins)

5343 1893 MS 60 Cleaned, and an 1894 MS 60 Cleaned, an affordable pair of uncirculated Liberty Eagles. (Total: 2 coins)

5344 1894-O VF 10, well circulated but sharply defined, and an 1897-O AU 30, somewhat better than the (Total: 2 coins)

5345 1898 AU 58, 1899 AU 55, and a 1904 AU 55, three lightly circulated, common date ten Libs. (Total: 3 coins)

5346 1898 MS 63. Thick mint luster and sharply struck with numerous small abrasions and luster grazes.

## INDIAN EAGLES

5347 1907 No Motto AU 55; and a 1914 AU 55, well struck, some luster remains on both coins. (Total: 2 coins)

5348 1907 eagle No Motto MS 61; and a 1911 double eagle MS 61, both fully brilliant and exhibiting attractive granular surfaces. (Total: 2 coins)

### Orange-Gold No Motto Ten Indian



5349 1907 No Motto MS 64. Sharply struck, the rich orange-gold surfaces are barely abraded.

5350 1908 Motto AU 50, virtually no marks, just a hint of wear; 1908 Motto MS 60, matte-like appearance with numerous small abrasions; and a 1908-S XF 40, typically worn for this low mintage issue. (Total: 3 coins)

5351 1908 Motto AU 58, lightly marked; 1909 AU 50; and a 1911 MS 62 Cleaned, sharply struck. (Total: 3 coins)

5352 1910 XF 45; and a 1913 XF 40, a reasonably valued pair of ten Indians. (Total: 2 coins)

5353 1910-S MS 60. A very scarce coin in mint state grades, the 1910-S is a date that has not appeared in hoard quantities in Europe. As a result, its scarcity has remained constant over the years. This is a well struck piece that displays slightly muted luster and a few small to moderate sized abrasions on each side.

5354 1926 MS 62, each side is peppered with small abrasions; and a 1932 MS 61, heavily marked on the obverse. (Total: 2 coins)

## LIBERTY DOUBLE EAGLES

5355 1853 AU 50. Well defined and displaying a soft green-gold tint about the borders. A better condition Type One twenty.

5356 1857-O XF 45 Cleaned. Very scarce both in overall numbers (being struck from a mintage of just 30,000 pieces) and conditionally, with the median grade just about matching this piece and only a small number of AUs in existence. The cleaning is most severe on the left side of the reverse, where all remaining luster has been effectively scrubbed away.

5357 1858-S AU 50. Most often seen well worn (VF-XF) and rarely encountered at the uncirculated level.

5358 1861 XF 45. An original piece that shows a number of heavy contact marks overall. Well struck.



## Almost Uncirculated 1873-CC Double Eagle



5359 1873-CC AU 50. Scarce even in lower grades, the '73-CC is especially challenging above XF. Much luster still clings to the devices of this piece and the only real color of note is an area of reddish patina over the shield on the reverse. Lightly abraded.

5360 1874-S VF 20 Cleaned with above average surface marks; and an 1876-S VF 20 Cleaned, also heavily marked. (Total: 2 coins)

5361 1875 MS 60. Dazzling mint luster. The reverse is perhaps two points finer than the obverse. A lovely Type Two twenty.

5362 1878 AU 50, much remaining luster with a noticeable mark above the date; and an 1894 XF 45, bright yellow-golden color overall. (Total: 2 coins)

## 1879-CC Double Eagle, AU 53 Cleaned



5363 1879-CC AU 53 Cleaned. A formerly prooflike and still very impressive example of this Carson City rarity, one of a mere 10,708 pieces struck. While noticeably hairlined, the sharpness of this coin is very much in line with that of an AU and the overall appeal is average or better.

5364 1893 AU 50; and a 1901 AU 50, a lustrous, a lightly circulated pair of Liberty double eagles. (Total: 2 coins)

5365 1894-S AU 50; and an 1898-S AU 50, a particularly lustrous pair of lightly circulated Liberty twenties. (Total: 2 coins)

5366 1899 MS 60; 1904 MS 61; and a 1904-S MS 60, all three coins exhibit good luster and a typical number of marks for their grades. (Total: 3 coins)

5367 1899-S MS 62. Lustrous orange-gold surfaces.

5368 1900 AU 55, a desirable date with some green-gold patina remaining at the borders; and a 1907 Liberty AU 55, semi-reflective fields. (Total: 2 coins)

5369 1900 MS 63. A popular turn-of-the-century coin that is boldly struck and attractive for the grade.

5370 1904 MS 62; and a 1926 MS 63, sharply defined. (Total: 2 coins)

## SAINT-GAUDENS DOUBLE EAGLES

5371 1907 Arabic Numerals AU 53; 1908 No Motto AU 55; and a 1910-S XF 45, all three are lightly circulated with no mentionable problems. (Total: 3 coins)

5372 1907 Arabic Numerals MS 63. Greenish-gold surfaces that, like many of this variety, are a trifle flat in the centers.

5373 1907 Arabic Numerals MS 63. Popular first year of issue. Great color and luster, though some bagmarks preclude a higher grade.

5374 1908 No Motto AU 53; 1913-D AU 58; and a 1926 MS 60 Olivera Scratch, across the left (facing) leg of Liberty. (Total: 3 coins)

5375 1913-D AU 55. Bright obverse and reverse surfaces, with a matte-like texture overall.

5376 1914-S MS 61; and a 1915-S MS 61, two slightly better dates in the Saint-Gaudens series. (Total: 2 coins)

5377 1920 MS 61, original and fairly clean for the grade, with several marks on the eagle; and a 1924 MS 62, satiny and quite lustrous. (Total: 2 coins)

5378 1927 MS 63. Bright and lustrous with a few contact marks.

5379 1927 MS 64. Well struck with booming orange-gold patina interspersed over both sides. One contact mark on Liberty's knee limits the grade.

5380 1928 MS 64. Beautifully toned and appearing as if it had just been removed from an original roll.

## COMMEMORATIVE SILVER

5381 1893 Isabella Quarter AU 58, few traces of wear, but the fields show minute marks and one toning stain; and a 1922 Grant MS 64, with light golden toning. (Total: 2 coins)

5382 1893 Isabella Quarter MS 60. A typical strike, with light original toning.

5383 1900 Lafayette Dollar MS 60 Cleaned, now retuned to a medium gold-gray; and a 1921 Missouri MS 60 Cleaned, bright and shiny. (Total: 2 coins)

5384 1900 Lafayette Dollar MS 63. Attractive, original surfaces with light, multicolored toning seen on each side. As the only dollar coin in the early commemorative series, this issue is always popular.

## Premium Alabama



5385 1921 Alabama MS 64. Exceptionally clean surfaces for the grade with excellent luster and an even coating of gray-golden patina. A premium example of this scarce, key commemorative issue.

5386 1921 Alabama 2x2 MS 64. Attractive, pale gold surfaces ever-so-lightly mottled in lavender and bronze.

## Original Alabama 2x2



5387 1921 Alabama 2x2 MS 65. Well struck with clean fields. Original light silver and gold hues highlight both sides of this always desirable 2x2.

5388 1936 Albany MS 65, light golden toning on the obverse; and a 1937 Antietam MS 65, light golden toning overall. Two lovely, original gems. (Total: 2 coins)



- 5390 1936 Arkansas PDS Set. A well-matched trio, with the reverse periphery appearing the color of A mint, medium and a 1936 Cleveland MS 64, pleasing luster, some surface marks and crease marks under light peripheral and toning. (Total: 3 coins)
- 5391 1936 Arkansas PDS Set. A well-matched original trio, sharing light iridescent toning of gold and lavender. The MS 64 P-mint shows exceptional luster, the MS 65 D-mint displays an astonishing range of light colors, and the MS 64 S-mint could serve as a pastel palette. Simply beautiful, and simply lovely. (Total: 3 coins)
- 5392 1936 Arkansas PDS Set. The MS 65 P-mint shows light original toning with little color, the MS 64 D-mint has mottled light brown and gold toning, and the MS 64 S-mint shows iridescent gold, iridescent at the rims. Still another attractive, original PDS trio. (Total: 3 coins)
- 5393 1938 Arkansas PDS Set MS 63. A well-matched set, each piece has similar golden-rose and lilac toning. (Total: 3 coins)
- 5394 1938 Arkansas PDS Set. An original trio with similar coloration, leaning most toward iridescent lavender and gold. However, the P-mint is MS 64, the D-mint is MS 66, and the S-mint is MS 65. This is an eye-appealing trio. (Total: 3 coins)
- 5395 1939 Arkansas PDS Set. The MS 64 P-mint is mostly brilliant on the obverse, and mottled light gold on the reverse; the MS 65 D-mint shows light original toning overall; and the MS 65 S-mint displays light brown speckles on the obverse. Another original PDS trio. (Total: 3 coins)
- 5396 1936-S Bay Bridge MS 66. A lovely original gem, with lightly mottled hints of brown and gold evenly distributed across both sides. A solid strike, clean fields, and underlying luster all add to the eye appeal.
- 5397 1935 Boone PDS Set. An attractive, original trio, with mostly matching holder toning. The MS 65 P-mint is toned golden, with some iridescent color on the peripheries; the MS 65 D-mint features a lustrous obverse, with similar color on the reverse; and the MS 66 S-mint has mottled golden toning over lustrous fields. A very appealing trio.
- 5398 1935/34 Boone PDS Set. The MS 65 P-mint is toned light brown, with iridescent green and gold at the rims; the MS 66 D-mint is blessed with uniform, light silver toning that gives the coin a matte appearance; and the MS 63 S-mint is white with a touch of gold. Three coins, three different grades and looks. (Total: 3 coins)
- 5399 1936 Boone PDS Set. A well-matched trio, with similar holder coloration. The MS 65 P-mint is lustrous with light gold color; the MS 65 D-mint has a touch more iridescence at the rims; and the MS 66 S-mint has speckles of color on the obverse periphery. (Total: 3 coins)
- 5400 1937 Boone PDS Set MS 65. Equally matched in strike and luster, the P-mint exhibits a light blue cast, while the D & S-mints show more golden coloration. An attractive, original PDS trio. (Total: 3 coins)
- 5401 1938 Boone PDS Set. The MS 66 P-mint is light gray on the obverse, and light iridescent everything on the reverse; the MS 64 D-mint is light gold with iridescent highlights on the obverse, while the reverse is mostly white; and the MS 62 S-mint has lovely light golden toning masking a cheek clash. (Total: 3 coins)
- 5402 1936 Bridgeport MS 65, colored medium gray with some color at the rims, 1936 Cleveland MS 65, light original toning with a touch of color at the rims; and a 1936 Delaware MS 65, golden-green iridescent toning highlights both sides. (Total: 3 coins)
- 5403 1925 S California MS 64, lightly toned; 1925 Lexington MS 64, even golden patina; and a 1936 Long Island MS 64, untoned. (Total: 3 coins)
- 5404 1925 S California MS 65. Dazzling surfaces superficially marred only by a large, deep copper-colored toning spot nearly covering IN GOD WE TRUST.
- 5405 1936 Boone PDS Set. The P-mint is MS 64 with speckled toning; the D-mint is MS 65 with light lavender and gold toning; and the S-mint is MS 64 with traces of yellow and mauve. (Total: 3 coins)

- 5406 1936 Columbia PDS Set MS 65. Well-matched in grade and original toning. The P-mint enjoys light golden hues on the obverse, the D-mint shows light gold with color accents on the reverse, and the S-mint reverse is evenly covered with mottled golden brown. Yet another original PDS toning trio. (Total: 3 coins)
- 5407 1935 Connecticut MS 65. A delightful gem, with shimmering luster peeking through light gray toning. Iridescent gold and brown colors frame the periphery. A few surface marks are well hidden by the original toning.
- 5408 1936 Elgin MS 65, light toning over lustrous satin surfaces; and a 1918 Lincoln MS 65, mottled iridescent toning over both sides in gold, blue, and sea-green hues. (Total: 2 coins)
- 5409 1936 Gettysburg MS 66. Exceptional strike and luster are only two of the advantages this coin enjoys. Light gray toning covers obverse and reverse evenly, highlighted by iridescent gold and russet at the rims. Wholly original and desirable.
- 5410 1922 Grant MS 65. The luster shines through the light steel-gray toning, while iridescent hues light up the rims. Gold, russet, and lavender provide even more eye appeal.
- 5411 1922 Grant with Star MS 62 Cleaned. Very well struck and exhibiting a bright silvery finish over both sides. This scarce variety becomes unaffordable to many collectors in choice grades, so more typical pieces are always eagerly sought.

### Original Grant with Star



- 5412 1922 Grant with Star MS 64. An original coin, very close to gem quality. Mottled light silver toning is evenly distributed across both sides, with golden traces highlighting the devices. Always desirable in this grade and condition.
- 5413 1928 Hawaiian MS 60 Polished. Light golden toning now covers both sides, but the underlying brilliance owes as much to the polishing as it does to original luster.
- 5414 1928 Hawaiian MS 62. Brilliant, with hints of light gold and some outlining of the devices in old bronze.
- 5415 1935 Hudson MS 65. Iridescent golden toning is brightest at the rims. A lovely, original gem.
- 5416 1918 Lincoln MS 65. Brilliant and sharply defined throughout with bright mint luster.
- 5417 1920 Maine MS 65. Brilliant and flashy, with a few surface marks here and there which account for the grade.
- 5418 1920 Maine MS 65, light golden toning, iridescent at the rims; and a 1934 Maryland MS 65, light golden toning overall. (Total: 2 coins)
- 5419 1921 Missouri 2x4 MS 64. Pale gold hues over lustrous fields, with some cheek and field fritzies that prevent it from grading higher.
- 5420 1921 Missouri 2x4 MS 64. Light gold toning accents the fields and devices on this lustrous specimen. Always in demand in high grade like this, and even more so when this original.
- 5421 1923-S Monroe MS 63, both sides show dark toning spots; 1925 Stone Mountain MS 64, light golden toning; and a 1927 Vermont MS 64, extremely lustrous under light golden toning. (Total: 3 coins)
- 5422 1923-S Monroe MS 64. Brilliant, very well struck, and just a few tiny contact marks from gem quality.



## Iridescent Monroe



- 423 1923-S Monroe MS 65. A well struck example of this notoriously "soft" issue, covered with mottled light gray toning and splashes of iridescent gold and russet. A remarkable, original coin.
- 424 1938 New Rochelle MS 65, the lustrous satiny fields are nearly mark-free; and a 1936 Norfolk, iridescent colors at the rims. (Total: 2 coins)
- 425 1936 Norfolk MS 64 PVC, white, but somewhat dull; and a 1937 Roanoke MS 65, lustrous, with a hint of color showing at the border. (Total: 2 coins)
- 426 1936 Norfolk MS 65. Deeply and originally toned with the configuration of the holder of issue in evidence around the outer margins.
- 427 1925 Norse Thick MS 64, lustrous with light original steel toning; and a 1925 Norse Thin MS 64, with gold, lavender, and steel-blue toning. These semi-official tokens are often collected along with the officially sanctioned, legal tender commemoratives (and in several cases, are better looking!). (Total: 2 tokens)
- 428 1926 Oregon MS 65, lustrous with light gold highlights; and a 1928 Oregon MS 65, lustrous under light silver-gray coloring. (Total: 2 coins)
- 429 1926-S Oregon MS 60, mottled gold and charcoal toning across both sides; and a 1915-S Panama-Pacific AU 50 Cleaned, starting to retone. (Total: 2 coins)
- 430 1934-D Oregon MS 65, medium gray toning with a hint of coloring at the rims; and a 1936 Oregon MS 65, lustrous under light gold and blue toning. (Total: 2 coins)
- 431 1936-S Oregon MS 66, exceptional detail and light golden toning; and a 1937-D Oregon MS 66, splashes of iridescent coloring over both sides. (Total: 2 coins)
- 432 1938 Oregon PDS Set. A super gem, original PDS trio, all with variations of iridescent yellow, russet, lavender, and green. The P-mint is MS 66; the D-mint is MS 67; and the MS 66 S-mint is the most colorful coin of the lot. (Total: 3 coins)
- 433 1939 Oregon PDS Set. The MS 65 P-mint has but a hint of original gray toning on the obverse, while the reverse is golden-brown; the MS 66 D-mint is lavender and steel on the lustrous obverse, while the reverse is fully golden; and the MS 65 S-mint shows hints of gold on the obverse, and a full bloom of gold on the reverse. Original PDS sets with such toning become scarcer every year. (Total: 3 coins)
- 434 1920 Pilgrim MS 65, light golden toning and iridescent hues at the rims; and a 1937 Roanoke MS 66, light gold colors are illuminated by amazing luster. (Total: 2 coins)

## MS 66 Pilgrim



- 435 1921 Pilgrim MS 66. A lovely gem, with a solid strike and clean fields. Both sides are evenly toned in original light gray, with gold iridescent highlights on the peripheries.

- 5436 1936 Rhode Island PDS Set MS 65. All three well-matched coins display similar holder toning, with iridescent highlights on the peripheries. Excellent luster remains. (Total: 3 coins)
- 5437 1935 Spanish Trail MS 64. A few tiny surface abrasions explain the grading of this otherwise uniformly pastel gold-toned beauty.
- 5438 1935 Spanish Trail MS 65. Light, original, steel-colored holder toning can be seen on both sides of this well struck gem. The fields are free of most distractions, and the coin displays just enough color to make it interesting. Most desirable this original.
- 5439 1935 Texas PDS Set. The MS 66 P-mint shows light original toning, with little color; the MS 64 D-mint displays iridescent gold at the rims and highlighting the devices; and the MS 65 S-mint has a speckled obverse and medium brown reverse. (Total: 3 coins)
- 5440 1936 Texas PDS Set. The P-mint is MS 66, the Denver issue is MS 65, and the S-mint is MS 66. All display evenly matched toning, with light gray coloring highlighted with light iridescent gold, blue, and russet. (Total: 3 coins)
- 5441 1937 Texas PDS Set. The MS 65 P-mint is colored light steel and gold on the obverse, and gold and lavender on the reverse; the MS 65 D-mint is gold and lavender on the obverse, with splashes of iridescent gold on the reverse; and the MS 66 S-mint is iridescent gold, green, and lavender on both sides. (Total: 3 coins)
- 5442 1938 Texas PDS Set MS 65. The P-mint displays attractive gold and lavender iridescent toning on both sides; the D-mint is similarly colored, with perhaps a touch more blue; and the S-mint is most definitely displaying mottled gold coloring. Three similar grades, three different looks, all eye appealing. (Total: 3 coins)
- 5443 1925 Vancouver MS 64, light iridescent hues can be seen on both sides; and a 1927 Vermont MS 64, lustrous with light gold and green coloring. Two original commemoratives. (Total: 2 coins)

## TOKENS AND MEDALS

- 5444 1776 LIBERTAS AMERICANA Medal PR 60 Brown. Bronze. The medium-brown patina is accented by PVC surrounding the lettering and within the devices. A few small contact marks are scattered about, which account for the grade, and there is slight stacking friction on the highest parts of the devices. Still, the high relief and historic subject matter make this an important and interesting medal.

### LIBERTAS AMERICANA Medal in Bronze



- 5445 1776 LIBERTAS AMERICANA Medal PR 63 Brown. Bronze. Generally considered to be the most beautiful of the medallion renditions of American Independence. The dies were cut by Dupre in 1782, whose name appears on the reverse. The obverse, featuring the spirited head of Liberty with flowing hair and Phrygian 'Liberty' cap, is easily seen as the design source for America's earliest coinage. The symbolism on the reverse is particularly intriguing, especially considering the events of the next forty years. The motto NON SINE DIIS ANIMOSUS INFANS (the infant is not bold without divine aid) refers directly to the infant Hercules (the young Republic) strangling a serpent in each hand, while being protected from the lion (Britain) by Minerva (France). The dates 17 Oct. 1777 and 19 Oct. 1781 appear in exergue, referring to the American victories in the Battles of Saratoga and Yorktown. In case there was any doubt about French sentiment, the British lion is holding her tail between her legs. There is some localized flatness on the points of highest relief and a few field marks, but essentially as minted, and now glossy brown.
- 5446 1800 Washington "Hero of Freedom" Medal PR 62. Baker-79C. Fire gilt bronze. A well executed design by an unknown diesinker, probably John Westwood. Lightly hairlined, some of the fire gilt has worn away on several of the letters on the obverse but it is largely intact overall.



## MISCELLANEOUS

- 5442 **Downy Dollar.** The reverse of a 1894 half dollar has been planed down and the obverse bears SW (WS) set off in bold relief. On the reverse, the branch pin has been broken off.
- 5443 **Unique Penny Token.** A gold colored, horseshoe shaped piece has been attached to the planed off obverse of a heavily circulated No Mints half dollar. Around the horseshoe is engraved UNIQUE THEATRE and in the center of that side is the date MAY 12 1903. Listed in Brunk.

## TERRITORIAL GOLD PATTERN

### 1851 San Francisco State of California Pattern Quarter Eagle



- 5449 **1851 San Francisco State of California Quarter Eagle in White Metal AU 50.** K-1b, Low R.7. Patterns bearing this design exist in white metal, silver, nickel, and copper, but no gold coins are known. Probably struck in Birmingham, England as speculative pieces for the California trade. Edgar Adams noted that these patterns have the "most artistic design of any of the California private issues." On this piece the only detracting features are several abrasions on the face of Liberty and between stars 2 and 3. Otherwise, the surfaces are bright and semi-reflective.  
Ex: Henry Clifford Collection (Bowers and Ruddy, 3/82), lot 99; obtained by Henry Clifford from Abner Kreisberg in 1959; earlier in the Dr. Phillip Whiteley Collection.

## PATTERNS

### Unique 1832 Half-Dollar Struck Over a Brazil 80-Reis



- 5450 **1832 Half-Dollar Struck Over a Brazil 80-Reis Coin, Pollock-51, Unique, VF 30.** The discovery of this coin was first published in the February 1934 *Numismatist*, which announced the coin was in the collection of H.D. Gibbs of Pittsburgh. "It is a copper coin of Peter II of Brazil (1831-1890) for 80 reis upon which has been impressed the dies for a United States half dollar dated 1832. The reverse shows a double impression. The words "UNITED STATES OF AMERICA" show plainly above the eagle, while below it are portions of the same words. The date "1832," also appears above the head of Liberty on the obverse, although these are the only evidences of double impressions."  
Struck in copper with a partially reeded edge, the reeding is in the center of the edge and is sandwiched on each side by a plain edge. Medium brown color overall with several large milling marks scattered about. A partial puncture is in the center of the obverse, and on the edge there are four cuts, perhaps made to hold the coin in place. It is a unique "set up" piece.  
Ex: H.D. Gibbs, M.E. Auction (Kann's, 11/74), lot 1865, ANS Sale (Kann's, 1/77), lot 2072; 323rd Sale (Kann's, 1/81), lot 94; 1987 Long Beach Sale (Kann's, 2/87), lot 2217.

### Seldom-Seen 1870 Quarter Pattern, Judd-884



- 5451 **1870 Quarter, Judd-884, Pollock-982, R.7, PR 64 Red and Brown.** The obverse depicts a seated figure of Liberty facing left, with thirteen stars around and the date below. The reverse is of the regular issue design. Struck in copper with a reeded edge. The obverse retains much cherry-red color, while the reverse is mostly violet and sky-blue. A very scarce pattern and the first we have handled since 1987.

### 1879 Metric Dollar, Judd-1617



- 5452 **1879 Metric Dollar, Judd-1617, Pollock-1813, R.3, PR 50 Cleaned, Brushed at Date.** A William Barber design with the head of Liberty facing left, wearing a coronet with the word LIBERTY on it. Above the head of Liberty is E PLURIBUS UNUM and the date is below. The reverse has the composition of the metric alloy in three lines with the weight below that, surrounded by an elaborate wreath of corn and cotton, and cartouche above with DEO EST GLORIA inside. At the margin is UNITED STATES OF AMERICA and ONE DOLLAR. The surfaces are dull from handling and there are three planchet cracks at the lower left of the obverse. The date is unnaturally bright from cleaning in that area. Light in color.

### Another 1879 Metric Dollar



- 5453 **1879 Metric Dollar, Judd-1617-1618, Pollock-1813, R.3, PR 60 Cleaned and Retoned.** William Barber's Metric Dollar with Liberty wearing a coronet with a border of pearls. The reverse is quite elaborate with a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above. Struck in silver with a reeded edge. The surfaces have been dulled from cleaning and retoned in golden, blue, and rose shadings.
- 5454 **1885 Snowden Dollar, Judd-1748, Pollock-1960, R.6-7, PR 60 Brown.** Struck from the regular dies of the year. Struck in copper with a lettered edge reading E PLURIBUS UNUM. Cleaned at one time and now retoning in garish shades of olive green, brown, and red.



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### Rare Undated Mule of Two One-Cent Reverses



- 455 Undated One-Cent Mule of Two Reverses, Judd Appendix C, R.7, AU 50. The words ONE CENT are central to each side with an olive wreath surrounding the words and a circle of dots near the rim. Struck in a nickel alloy with a plain edge. Believed to have been struck outside the Mint. Medium density gray-olive patina covers each side.

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### 1964 General Motors Experimental Cent Pattern, Pollock-4060



- 456 1964 General Motors Cent, Unlisted in Judd, Pollock-4060, R.5 (?), MS 64 Red and Brown. Female head facing left with random letters around. The reverse features a laurel wreath with random letters contained within. In the left and right obverse fields are inscribed 8 L--the control code designation which corresponds to the position of that die in the roller press apparatus. Struck in copper with a plain edge.

Undoubtedly one of the most fascinating of modern patterns, these pieces were struck by General Motors on an experimental roller press which could produce as many as 10,000 cents per minute. The experiment was ultimately a failure as the coins did not strike up well and there was excessive breakage of the dies. The surfaces retain fair portions of mint red still but there is a significant overlay of iridescent blue and golden-brown as well.

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## CERTIFIED COLONIALS

400

1782 Continental Dollar. See Morgan MS 64 PCGS. Struck in billon, a mixture of silver and copper, the bright surfaces have a dark streak of patina on the obverse. A high grade in which to find this scarce colonial issue. Listed on page 31 of the 1998 Guide Book.

### Unsurpassable MS 65 Continental Dollar



5455 1776 Continental Dollar MS 65 PCGS. CURRENCY. Breen-1089. Although it is commonly believed these coins were struck in pewter, they were actually made of tin. (Pewter is alloyed with a small amount of lead.) The several varieties of Continental dollars that are known are all patterns, struck in anticipation of the arrival of a quantity of silver from France that never materialized. All that is left today of these early plans for coinage are these patterns. Struck in Philadelphia and designed by Elisha Gallaudet, much of the design motifs were undoubtedly inspired by Benjamin Franklin.

The surfaces of this coin are as fine as we can imagine for the type. Usually heavily worn, this piece is pristine and the tin composition is still mostly bright with no evidence of tinpest on either side. A prominent die crack extends from above the O to above the A in CONTINENTAL--this being the closest we can come to locating a surface flaw on this magnificent coin. For the collector who must possess the very best, we offer this unparalleled opportunity to purchase what is undoubtedly the finest known Continental dollar. (See Color Photo)



- 59 1787 New Jersey Cent VF 20 PCGS. Large Planchet, Plain Shield. Maris 62-q. Dark brown color in the fields with slightly lighter colored devices. Listed on page 50 of the 1998 *Guide Book*.
- 60 1787 Fugio Cent--Off-Center--VF 20 ANACS. STATES UNITED, Pointed Rays. K-15Y. Medium brown color with a long dig on each side. The reverse is approximately 15% off-center. Listed on page 63 of the 1998 *Guide Book*.
- 61 1787 Fugio Cent AU 55 ANACS. STATES UNITED, Pointed Rays. K-8X. The deep chocolate-brown surfaces show very few disturbances other than a couple of pronounced die cracks on the obverse. Listed on page 63 of the 1998 *Guide Book*.
- 62 1788 Vermont Copper VF 20 PCGS. Bust Right, ET LIB. Ryder-27. Well worn but showing attractive chocolate-brown color. A few planchet voids, as struck, are noticed on the obverse. Listed on page 52 of the 1998 *Guide Book*.
- 63 1789 Mott Token AU 55 PCGS. Thick Planchet, Plain Edge. The more common variety, still, an elusive "Colonial" (actually a store card probably produced around 1839). Even chocolate-brown color and glossy, with normal softness in the centers. Listed on page 54 of the 1998 *Guide Book*.

## CERTIFIED HALF CENTS

### High Grade 1794 Half-Cent



- 64 1794 AU 50 PCGS. B. 2-B, C-2a, R.3. Reasonably well struck, the brown surfaces show just a hint of reddish patina, giving the coin a pleasing, moderate overall color. While not perfectly centered, the denticles are all present to a greater or lesser degree on each side.

### 1804 Half-Cent, MS 64 Brown



- 65 1804 MS 64 Brown NGC. Plain 4, Stemless Wreath. B-10, C-13, R.1. Very sharply struck, the obverse has an even olive-brown appearance while the reverse shows a bright cobalt-blue caste to the brown color. For pedigree purposes, a small dark toning spot is noticed in the obverse field near Liberty's eye.

- 66 1825 half-cent XF 45 PCGS; 1879 cent MS 62 Red and Brown PCGS, nearly full red; 1853 three-cent silver MS 62 PCGS, lustrous and lightly toned; 1938-D Buffalo nickel MS 66 PCGS, brilliant on the obverse and sharply struck throughout; 1935-S dime MS 65 PCGS, nearly untuned; 1935-S dime MS 65 Full Bands PCGS, attractively toned with deeper peripheral accents; 1943 half-dollar MS 65 PCGS, brilliant; 1944-D half-dollar MS 65 PCGS, brilliant also; 1945 half-dollar MS 65 PCGS, sharply struck; 1952-S half-dollar MS 66 ANACS, toned; 1889 dollar MS 64 PCGS, brilliant; 1936 Bridgeport MS 64 PCGS, pearl-gray surfaces; 1946 Iowa MS 66 NGC, lustrous with a thin ring of golden at the margins; 1936 Robinson MS 63 PCGS, smoky-violet toning on the obverse; 1951-S Washington-Carver MS 65 PCGS, deeply and attractively toned; and a 1936 Wisconsin MS 66 PCGS, multicolored patina. (Total: 16 coins)

- 5467 1834 MS 64 Red and Brown PCGS. The obverse is mostly cherry-red and presents quite a contrast to the reverse which is covered with a splash of deep blue patina. Well struck.
- 5468 1855 MS 64 Red PCGS. Bright golden-red color with a few scattered darker stains, mostly on the obverse. Some muting of color is noted on the highpoints.

### Lovely 1855 MS 65 Red Braided Hair Half-Cent



- 5469 1855 MS 65 Red PCGS. Original, glowing mint color that has barely and uniformly mellowed in hue under a delicate rose-violet patina. The details are razor sharp and virtually blemish-free. Population: 15 in 65, none finer (3/98).

## CERTIFIED LARGE CENTS

- 5470 1802 XF 40 PCGS. S-232, R.1. A rather common variety that is distinguished by the T in LIBERTY having been cut over a Y previously, one of two varieties of this year with this feature. Several tiny contact marks show to the left of the L in LIBERTY and in the center of the reverse. Dark steel-brown color mixed with a lighter brown.

### Near Mint 1805 Large Cent



- 5471 1805 AU 58 NGC. S-267, R.1. Well struck except at the top of the reverse with attractive brown color over both sides. Hints of brick-red are seen on the reverse. A perfect, high-grade type coin.

### 1812 Large Cent, AU 55 NGC



- 5472 1812 AU 55 NGC. S-288, R.3. Glossy surfaces with subtly variegated medium and darker brown color. A trifle soft but struck on a clean, tight planchet with no apparent carbon spotting. It is very rare to locate a Classic cent in this grade with no problems.
- 5473 1820 MS 65 Red and Brown NGC. Sharply defined throughout, the cherry-red color has mellowed considerably but still gives the coin an underlying reddish glow. Spotted in several areas. Typical die cracks connect the obverse stars as usually seen on Randall Hoard coins.





- 5474 1839 Silly Head MS 66 Brown NGC. N-9, R.2. One of the finest Silly Head cents certified, and undoubtedly also one of the finest examples known. The surfaces are mostly brown, but surrounding the devices on each side are noticeable bits of original red luster. Glossy overall and quite an attractive coin.

- 5475 1840 AU 58 NGC. Small Date. N-4. Deep chestnut-brown surfaces, well struck throughout. A few contact marks show on Liberty's chin.

- 5476 1847 MS 64 Brown PCGS. Excellent color and surfaces, free of most spots or other annoyances. Rich reddish-brown toning, and well struck for the issue. A common date, but uncommon so choice. Population: 11 in 64, only 3 finer (4/98).

- 5477 1848 MS 65 Brown NGC. Sharply struck throughout and nearly flawless. The brown surfaces still retain small portions of mint luster surrounding the devices.



- 5478 1850 MS 65 Red NGC. Full, fiery mint-red just beginning to tone to tan with faint traces of carbon noted on each side. There is some weakness of definition, particularly at the upper reverse border. Population: 5 in 65, none finer (4/98).

- 5479 1851 MS 66 Brown NGC. Superb, glossy surfaces with faint hints of cherry-red beneath the medium brown patina that cloaks both sides of this sharply struck type coin.

### CERTIFIED FLYING EAGLE CENT

#### 1857 Flying Eagle Cent, MS 65 PCGS



- 5480 1857 MS 65 PCGS. Well struck, although not quite full, with light, even golden color over both sides. Struck with noticeably clashed dies, the only superficial drawback is a tiny planchet flake between ONE CENT on the reverse.



## CERTIFIED PROOF FLYING EAGLE CENT

### 1856 Flying Eagle Cent, Proof 64



5481 **1856 PR 64 PCGS.** The 1856 Flying Eagle cent is one of the true classics in U.S. numismatics. This cent was widely sought out by both collectors and the general public in the mid-19th century and was saved in relatively large numbers. Simply owning an 1856 Flying Eagle cent is a source of unlimited pride for most collectors. And so it has been for more than a hundred years. Strictly speaking, the 1856 Flying Eagle is a pattern. However, approximately 1,000 pieces were struck and they were rather widely distributed at the time of striking in order to familiarize people (especially government employees and Congressmen) with the small format for the proposed new coin. So, these pieces can be found in all grade ranges down to AG, and they were long ago accepted into the ranks of regular issue coinage. Truly well preserved examples are quite elusive today because so many were kept by non-numismatic people. Contact marks as well as carbon spots have taken a heavy toll.

This piece shows a muted sunset-reddish-brown color equally overlaying the highpoints of the design as well as the exposed areas of the fields. The surfaces are essentially non-reflective, common for proofs of this year. A tiny, almost invisible horizontal scratch is visible above the date as the coin is rotated under a light source. All in all, a lovely, high grade example of this classic American cent.

## CERTIFIED INDIAN CENTS

5482 **1859 MS 64 NGC.** Completely lustrous with above average sharpness and only a few minor blemishes in the fields. Affordable mint state quality for this one-year type.

5483 **1860 MS 65 PCGS.** The strike, including the first few feather tips, is outstanding and both sides are tinted in deep golden hues.

5484 **1860 MS 65 NGC.** Bright honey-tan surfaces with only a hint of softness on the feather tips and sharper detail overall than most examples of this first year copper-nickel issue.

5485 **1862 MS 65 NGC.** Boldly struck and displaying subtle orange accents, with fields that are exceptionally lustrous.

5486 **1864 Bronze MS 65 Red NGC.** Sharply struck with some mellowing of the original golden-red color on the obverse, the reverse is slightly deeper in tone. An attractive example.

5487 **1864 L On Ribbon MS 64 Red and Brown NGC.** By mid-1864, it was decided to convert the alloy in the small cent from the harder copper-nickel blend to a more malleable, copper, tin, and zinc alloy. This would dramatically extend die life and production capabilities. Late in the production year, the initial "L" was added to the bonnet ribbon to designate the designer, James Longacre. This is the most challenging of the three 1864 cents to obtain in top condition. This example is nicely mellowed on the obverse with somewhat darker shadings on the reverse. Well struck and essentially carbon-free.

5488 **1865 MS 65 Red and Brown NGC.** Bright rose, brown, and jade-green colors are splashed across each side of this early gem Indian cent.

5489 **1866 MS 65 Red and Brown NGC.** Sharply struck with glossy brown patina overall and original red at the margins.

5490 **1868 MS 63 Red and Brown PCGS,** with evenly mottled golden brown toning overall; and a misholdered 1909-S Indian cent MS 63 Red and Brown PCGS, with traces of original golden-red, proudly bearing the label of a Lincoln. (Total: 2 coins)

### Splendid, Full Red 1868 Cent--Tied For Finest Certified



5491 **1868 MS 66 Red NGC.** An absolutely splendid and completely original example of this conditionally scarce, early Indian cent. The surfaces are a bright reddish-orange and show only the most trivial (virtually undetectable) flecks of carbon on the obverse. There is just a bit of striking softness on the uppermost feathers of the Indian's headdress, and the surfaces are virtually free from post-striking impairments. This is the only piece to have been so graded by NGC (2/98) with none finer, and it is tied with one other MS 66 certified by PCGS.



5493 1860 MS 63 Red and Brown NGC. The original mint luster is heavily dulled by some brownish-orange patina, but the surfaces still show much life, and a handsome amount of eye appeal for a red and brown coin. Fair struck except in the bottom of the N in "NATIONAL."

5494 1860 MS 65 Red and Brown NGC. Well defined, the original red surface shows little browning in the center of each side.

5494 1870 MS 64 Brown NGC. Sharply struck with dark "woodgrain" and gold patina over both sides of this scarce, early issue, and an 1873 Closed 3 MS 64 Red PCGS. A bright splash of purple and crimson iridescence covers part of the obverse, a few toning spots are seen overall. (Total 2 coins)

5495 1871 MS 65 Red and Brown NGC. Sharply struck with bright, semi-reflective fields. Evenly mellowed across each side.

5496 1872 MS 65 Brown NGC. Deeply toned and highly glossy. A sharp looking coin for one designated as "Brown."

5497 1872 MS 64 Red PCGS. A bold striking with virtually all of the original mint color intact and few appreciable surface marks. The 1872 is considered the second most difficult date in the 1870s, behind only the most famous rarity of its type, the 1877.

5498 1873 MS 65 Brown NGC. Closed 3. While labeled as a Brown coin, there is actually a noticeable bit of red still in evidence at the perimeter on each side. One spot is noted just above the I in UNITED.

5499 1873 MS 64 Red PCGS Open 3. Lovely, full red color over both sides, the only detracting element being traces of a fingerprint on the reverse.

5500 1873 MS 65 Red and Brown NGC. Closed 3. Boldly struck throughout, some "woodgrain" toning mixes with golden luster in the protected areas. The mark-free surfaces make this a desirable and affordable example.

5501 1873 MS 65 Red and Brown PCGS. Closed 3. Sharply struck with just a bit of light browning over the rich red, original color.

5502 1874 MS 65 Red and Brown NGC. An understated coin that has very little browning on either side. A bit softly struck on the feather tips and showing a couple of small carbon spots.

#### Gem Full Red 1874 Indian Cent



5503 1874 MS 65 Red NGC. Well struck, the original red color is only slightly muted, and there are virtually no carbon spots on either side. Scarce in gem condition, especially with red color on such an early date.

5504 1875 MS 65 Red and Brown NGC. Sharply struck and lustrous with a slight bit of browning on each side but generous portions of original mint red still remain.

5505 1875 MS 65 Red PCGS. A difficult date to find in gem red condition. This example displays original copper-red color overall. Hints of a small fingerprint are noted on the obverse, as are a few carbon specks on the opposite side.

#### Gem 1875 Cent With Full Red Color



5506 1875 MS 65 Red PCGS. A fully struck example of this scarce, early date. Each side has bright orange-red color. The obverse shows a couple of tiny flecks of carbon, not a major distraction but probably noticeable enough to prevent a higher grade. Exceptional eye appeal. Population: 22 in 65, only 4 finer (3/98).

5507 1876 MS 65 Red and Brown NGC. Well struck with remnants of original red luster still seen surrounding the devices.

#### Finest Known 1876 Indian Cent--MS 67 Red



5508 1876 MS 67 Red PCGS. A fresh, bright reddish-orange coin of impeccable quality. The surfaces are even in color and completely free of even the slightest trace of carbon. Simply outstanding quality that must be seen to be fully appreciated. A one-of-a-kind item and the finest 1876 certified by either of the major grading services (2/98). (See Color Photo)



### Splendid MS 64 1877 Indian Cent



509 1877 MS 64 Red and Brown ANACS. On the obverse the lustrous, red surfaces have a faint overlay of brown and a light accent of lime-green around the devices. The reverse is somewhat deeper in hue. Always of importance to collectors as the key issue in this widely collected series.

510 1878 MS 64 Red and Brown PCGS. Mostly brown with highlights of light tan and muted red. A sharply struck example of this better date.

### Intensely Lustrous 1878 Indian Cent



511 1878 MS 66 Red and Brown NGC. A fully struck, highly lustrous example of this popular issue. The fields have such an intense mint luster that they actually have a prooflike sheen. On the reverse there is a die cud on the rim between 9 and 10 o'clock. An unusual and very interesting coin.

### Full Red MS 66 1878 Indian Cent



512 1878 MS 66 Red NGC. Fully struck, the fields are bright and semi-prooflike, glittering and further enhancing the original shadings of red and orange that cover each side. Simply outstanding quality and rarely duplicated at this grade level. Population: 2 in 66, none are finer (2/98).

513 1879 MS 65 Red and Brown PCGS. Sharply struck and lustrous with evenly mellowed color.

514 1879 MS 65 Red NGC. A razor sharp, blazing-gem example with bright pinkish-gold color and only a few trivial carbon flecks.

515 1881 MS 65 Red NGC. A vibrant reddish-gold specimen with only the slightest weakness of strike noted on each side under very close scrutiny.

516 1881 MS 65 Red NGC. A splendid, original Indian cent that is fully struck and shows a few tiny specks of carbon overall.

517 1882 MS 65 Red NGC. Well struck with even red color. A lovely and original full red Indian cent. Population: 18 in 65, 5 finer (4/98).

5518 1884 MS 66 Brown NGC. Frosty, with exceptionally clean surfaces, save for a minute mark on the Indian's jaw. The reverse has been fortunate in the acquisition of rich eggplant-colored patina.

5519 1885 MS 67 Red and Brown NGC. Intense satiny luster with a strong strike and hardly a blemish to be found. The color here is neither red nor brown, but instead a rich pumpkin-orange with hints of olive and rose scattered over both sides. Proofs of this date can occasionally be found in such a superlative state, but never have we seen a business strike so fine. Population: 1 in 67, none finer (3/98).

5520 1886 MS 62 Red and Brown ANACS. Type Two. The strike is a trifle mushy, but the richly colored surfaces are quite lustrous and without obvious blemishes.

5521 1893 MS 65 Red PCGS. Well struck and mostly carbon-free, with bright reddish-orange accents over both sides.

5522 1895 MS 65 Red PCGS. The rich, original, cherry-red surfaces are limited in grade by a few toning spots on each side.

5523 1901 MS 63 Red NGC. Light copper-golden color with a deeply toned area on the cheek. There are several mentionable marks under the toning on the cheek.

5524 1902 MS 66 Red NGC. An outstanding, fully frosty specimen with vibrant golden-orange color accented by a crescent of light rose on the reverse.

5525 1906 cent MS 64 Red and Brown ANACS, blue-brown colorations are seen on the highpoints with red in the protected areas; 1928 cent MS 66 Red PCGS, full, original mint red color overall; 1929 cent MS 66 Red NGC, brilliant golden-red color; 1914 quarter MS 62 PCGS, a conservatively graded example with good luster, minimal marks, and a good strike; and an 1881-S dollar MS 65 ANACS, bright luster as one would expect for this issue. (Total: 5 coins)

5526 1908-S MS 64 Red and Brown NGC. Muted brown and golden-red colorations cover each side of this first branch mint Indian cent.

5527 1909 MS 65 Red PCGS. Very well struck for this final year Indian cent issue, with shimmering, satiny brilliance and only the most inconsequential mellowing.

## CERTIFIED PROOF INDIAN CENTS

### 1859 Indian Cent, Proof 64



5528 1859 PR 64 NGC. Of the 800 pieces reportedly struck, it is believed that this issue is far rarer than the mintage suggests. Many proofs either entered circulation or were melted at the end of the year. This gem has glassy, richly colored surfaces with a few minuscule carbon flecks overall.

5529 1862 PR 64 PCGS. Original and void of most discernable hairlines, but some flyspecking on both sides keeps this proof cent from a finer grade.



### Scarce Gem Proof 1862 Indian Cent



5530 1862 PR 65 NGC. A lovely gem specimen tinted in delicate red-dish gold patina. One of just 550 proofs issued of the date and an undervalued five-year proof type.

5531 1863 PR 64 PCGS. Well mirrored with a splash of light orange-gold toning on the obverse. A small mark near the U of UNITED is hardly worth mentioning. A scarce type in such high grade.

### 1864 Copper-Nickel Cent, Proof 65 PCGS



5532 1864 Copper-Nickel PR 65 PCGS. Final year of the copper-nickel alloy for small cents and one of just 370 pieces struck. These early proofs are very scarce, and much more desirable than the later issues because of the need for copper-nickel pieces for type sets. The glittering surfaces are most appealing in their color and lack of hairlines.

5533 1864 Bronze PR 65 Brown NGC. Moderately reflective, the basic brown surfaces have a beautiful overlay of multicolored iridescent toning.

5534 1864 Bronze PR 65 Red and Brown PCGS. Nicely reflective fields, the surfaces have a rich reddish-orange caste overall with moderate browning on the highpoints in evidence. A few tiny flyspecks are also apparent.

5535 1865 PR 65 Red and Brown NGC. Ex: Reed. The mirrors have been slightly subdued by a light overlay of brown patina and the highpoints of the design have also taken on this same muted brown color.

5536 1867 PR 65 Red and Brown NGC. Nicely mirrored, the rich reddish surfaces have an overlay of almost turquoise patina over the highpoints.

### Sparkling Red and Brown 1867 Proof Indian Cent



5537 1867 PR 66 Red and Brown NGC. Deeply mirrored fields and really quite flashy for a bronze proof, the full mint red luster shows over each side but is somewhat subdued by the presence of light brown patina. Population: 7 in 66, 1 in 67, none are finer (2/98)

5538 1868 PR 63 Red and Brown PCGS, muted patina with a reverse that is rotated approximately 170 degrees; 1870 PR 64 Brown NGC, deeply toned, and an 1873 PR 62 Brown NGC, Closed 3, streaky obverse toning with very deep color on the reverse. (Total: 3 coins)

5539 1868 PR 65 Red and Brown NGC. Nicely reflective fields, the coin is mostly full red with a light accent of brown in the centers.

5540 1871 PR 64 Red and Brown PCGS. Moderately reflective fields through surfaces subdued to deep reddish-gold. An obverse mark at 12 o'clock and a reverse spot at the same location are mentioned in passing.

5541 1872 PR 64 Red and Brown NGC. Mellowed to steel-violet and chocolate-brown hues, primarily on the highpoints, with a distinct glossiness over both sides.

5542 1873 PR 64 Red and Brown PCGS. Closed 3, as are all proofs from this year. Neutral golden-tan patina does not hide the strong underlying reflectivity. A couple of toning spots are noticed on the obverse.

5543 1873 PR 65 Red and Brown NGC. Closed 3. The obverse is layered in streaky "woodgrain" patina that shades to subtle forest-green about the peripheries. Deeper brown and burnt-gold hues dominate the reverse.

5544 1873 PR 65 Red and Brown NGC. A mellowed, lightly reflective specimen. Very pleasant.

5545 1876 PR 63 Red and Brown PCGS. The obverse is pleasantly glossy but not mirror-like, with mint red still appearing around the periphery. The reverse, however, is largely red and reflective, and quite becoming.

### Near-Gem 1877 Proof Indian Cent



5546 1877 PR 64 Red and Brown PCGS. A flashy example of this always-popular date. While most of the original red color still remains, there is a blush of light brown and blue patina present also, especially on the reverse.

5547 1878 PR 65 Red and Brown NGC. Reflective surfaces flash behind devices that have acquired areas of rich chocolate patina.

5548 1879 PR 65 Red PCGS. Astonishing quality and exceptionally difficult to find with complete red color on such an early date. The surfaces are a bright orange-red and show virtually no variation in color. Bright proof surfaces and virtually unaffected by post-striking impairments.

5549 1880 PR 65 Red PCGS. Deeply reflective fields with attractive red and orange coloration and just a touch of lime-green at the margins. A few scattered carbon flecks limit the grade.

5550 1896 PR 65 Red and Brown NGC. A dazzling example with highly reflective fields, intense iridescent toning, and exceptionally clean surfaces. This is as nice as this date comes.

5551 1909 PR 64 Red NGC, full, unmellowed mint color with the slightest haze on the obverse; 1937 MS 67 Red NGC, fiery orange and golden-red surfaces; 1939-S MS 67 Red NGC, shimmering luster with a crescent of blue and rose on both sides; 1941-S MS 67 Red NGC, a lone spot appears above the 19 in the date; and a 1943-S MS 67 NGC, superb one-year type coin. (Total: 5 coins)

5552 1909 PR 66 Red NGC. Deeply mirrored, the near-flawless surfaces sparkle with bright orange and cherry-red color.



## CERTIFIED LINCOLN CENTS

553 1909 VDB MS 65 Red PCGS, blushes of mellowed rose on each side; 1910-S MS 64 Red NGC, frosty and sharp, being just a couple of obverse luster grazes from gem quality; 1913-D MS 64 Red NGC, well struck for the issue and especially lustrous on the obverse; 1921-S MS 64 Red and Brown PCGS, rich copper-gold accents; and a 1972/72 Doubled Die MS 65 Red PCGS, a vibrant red example of this popular overdate. (Total: 5 coins)

554 1909-S VDB MS 63 Red PCGS. Lustrous and completely void of even the slightest mellowing, being compromised in grade by a few pinpoint marks and isolated weakness at the borders.

555 1909-S VDB MS 64 Red ANACS. The glow of golden red luster offsets a few minute toning specks on this always-desirable Lincoln cent. This coin is destined for a high-end date set.

### Popular 1909-S VDB Lincoln Cent



556 1909-S VDB MS 65 Red PCGS. A blazing red, gem example of this always-popular, key issue in the Lincoln cent series. The surfaces appear nearly carbon-free and the devices are sharply defined throughout. A lovely, original S-VDB.

557 1909-S VDB MS 65 Red PCGS. Fiery orange-red color, this is an attractive example of this always-popular key issue in the Lincoln cent series.

558 1909 MS 65 Red ANACS, full mint bloom with a few reverse fly-specks; 1912 MS 63 Red ANACS, lustrous and glossy, with a small spot at the base of the left wheat stalk; 1917-S MS 61 Red and Brown NGC, weakly struck, with attractive luster under streaky-brown coloration; 1922-D MS 64 Red and Brown PCGS, mostly brown, with a few scattered specks; and a 1923 MS 65 Red ANACS, fiery gold, with a small mark above the bridge of Lincoln's nose. (Total: 5 coins)

559 1909-S MS 65 Red PCGS. Bright reddish-gold hues dominate the surfaces of this incredible Lincoln, glowing with rich, satiny luster. Examination with a powerful lens will turn up a mere handful of minute toning specks that are absolutely lost in the luster. This coin deserves a new owner who appreciates only the finest.

560 1911-D MS 65 Red PCGS. While this date can be readily located in lower grades, a high grade gem such as this, is quite elusive. This coin exhibits a full red patina with just a hint of muting. It is struck well, but a bit weaker than the typical Philadelphia minted product.

### Gem 1914-D Lincoln Cent



561 1914-D MS 65 Red and Brown PCGS. Boldly struck for this key issue, with quite a bit of red intact on both sides. Free of carbon or significant marks, an unusually nice coin, and very elusive as a gem.

## Choice Uncirculated 1914-D Cent



5562 1914-D MS 64 Red PCGS. As the key date among early Lincoln cents, the 1914-D is now a widely recognized 20th century rarity. It is rare (and expensive) in all grades, and in the better grades of mint state is a highly coveted condition rarity. A boldly struck example of this Lincoln cent key, with some moderate mellowing of the orange-gold color. One dark toning spot is noticed on Lincoln's head.

5563 1914-S MS 63 Brown PCGS. A scarce issue in uncirculated, at least as difficult as its better known D-mint counterpart at that level. Very well struck with remnants of original faded red in the areas surrounding the devices. The fields impart a jade-green appearance.

5564 1914-S MS 65 Red and Brown NGC. Partly as a result of World War I and the resulting shortage of coinage for public usage, few examples of this date escaped circulation. Some consider this as an underrated date as it is numerically as rare (or rarer) in higher mint state grades than the key 1914-D. The population figures of both services will bear this out in either the Red, or Red and Brown columns. This specimen is well struck, and far above average in both surface appearance and boldness. It is a pleasing reddish-tan color with little carbon spotting, and only minor abrasions.

5565 1920-D MS 65 Red PCGS. Lustrous with rich reddish-gold color. An eye-appealing and virtually unimprovable example of this more difficult issue.

5566 1922 No D Strong Reverse VF 20 NGC. Pleasing medium brown color overall, both sides exhibit moderate wear. A nice looking example of this popular error.

5567 1926-S MS 65 Red and Brown NGC. Shades of muted red are complemented with some soft-tan and deeper brown patination. A scarce, semi-key date in the series.

5568 1929 MS 64 Red NGC, seven pieces; and (10) 1929 MS 65 Red NGC, all are fully original and fresh as if they were recently selected from an original roll. (Total: 17 coins)

### 1944 Cent Struck on a Steel Planchet



5569 1944 Cent on a Steel Planchet--Corroded--ANACS. VF Details, Net VG 8. Heavily worn and corroded, the surfaces are deep charcoal-gray over both sides. Even with the surface problems mentioned, it is immediately apparent that this is not a regular issue bronze cent. Always of interest to cent and error collectors.

5570 1955/55 Doubled Die MS 64 Brown NGC. Uniformly faded with a faint amount of cherry-red still visible in some of the protected areas. A totally original example of this popular variety.

5571 1955/55 Doubled Die MS 64 Brown NGC. Glossy, chocolate brown with hints of cherry-red on the obverse. One or two insignificant marks appear on each side, all of which are consistent with the grade. This obviously doubled obverse ranks as one of the most intriguing and popular of all U.S. errors.



- 1872 1955 Doubled Die MS 64 Red and Brown NGC. Glowing Brown with steel blue patina and significant amounts of faded cherry red surrounding the design on both sides. A lovely example that shows enough mint color to earn a Red and Brown designation.
- 5575 1955/55 Doubled Die MS 63 Red and Brown PCGS. Mostly brown with glimpses of cherry red color in the most protected areas. A fine looking and in this grade, legitimately scarce example of this popular modern error.

#### Attractive Red and Brown 1955 Doubled Die Cent



- 5574 1955/55 Doubled Die MS 64 Red and Brown PCGS. Small portions of full, original red luster show surrounding the devices. While most of the coin is covered by brown patina, this overlay is thin and is brightened considerably by the underlying red. The carbon spots, which are so prevalent on this issue, here tend to blend in with the dusting of brown patina.
- 5575 1972/72 Doubled Die MS 66 Red PCGS, rich fiery orange color; and a 1983 Doubled Die MS 66 Red PCGS, bright orange, with a hot pink center. Here's a wonderful opportunity to obtain a prime pair of stuttering Lincolns! (Total: 2 coins)
- 5576 1995 Doubled Die cent MS 68 Red NGC, two pieces; 1994-P nickel Specimen MS 68 NGC; and a 1997-P nickel Specimen MS 69 PCGS. (Total: 4 coins)

#### CERTIFIED PROOF LINCOLN CENT

- 5577 1909 PR 66 Red and Brown NGC. Bold, squared rims and a pleasing, golden-brown color characterize this gem example. Free of spots and with original luster seldom encountered on these usually drab proof issues. A virtually perfect example of this enigmatic proof type. Population: 11 in PR 66, none finer (4/98).

#### CERTIFIED TWO-CENT PIECES

- 5578 1865 two-cent piece MS 64 Red and Brown PCGS, slightly muted on the obverse but more pronounced brown patina on the reverse; 1866 Rays nickel MS 63 PCGS, pinkish-lilac toning; and an 1853 Arrows dime MS 63 PCGS, sharply struck and almost untuned. (Total: 3 coins)
- 5579 1866 MS 65 Red and Brown PCGS. A lovely coin that has even, lightly mellowed color and is perfectly matched from one side to the other. A couple of small spots prevent an even higher grade.

#### CERTIFIED PROOF TWO-CENT PIECES

##### Set of Ten Proofs



- 5580 Set of 10 NGC Certified Proof Two-Cent Pieces. Included are: 1864 Large Motto PR 65 Red and Brown, deeply mirrored with iridescent color; 1865 PR 65 Red and Brown, muted brown patina over each side; 1866 PR 65 Brown, deep blue and brown coloration; 1867 PR 65 Red and Brown, brightly mirrored fields and light orange-red color over most of each side; 1868 PR 65 Red and Brown, muted cherry-red color on the obverse is paired with a deeper brown tinted reverse; 1869 PR 65 Red and Brown, mostly red with very little brown; 1870 PR 65 Brown, subdued, mostly brown surfaces; 1871 PR 65 Red and Brown, bright, mostly red surfaces; 1872 PR 65 Brown, deeply mirrored and just as deeply patinated; and an 1873 Closed 3 PR 65 Red and Brown, the deep cherry-red coin is subdued with an overlay of brown color. (Total: 10 coins)
- 5581 1865 PR 64 Red PCGS. Glittering golden-orange surfaces with splashes of rose iridescence adding character to both sides. A couple of hardly noticeable planchet flakes above and to the left of the date do not affect the technical grade of this scarcer proof two-cent issue.
- 5582 1869 PR 64 Red and Brown PCGS. Well mirrored, the obverse has rich cherry-red color while the reverse is almost entirely a deep blue.

#### Richly Colored 1871 PR 65 Red Two-Cent Piece



- 5583 1871 PR 65 Red NGC. Well mirrored with rich orange and rose colorations interspersed over both sides. Uncommonly fine quality for the date and type.

#### CERTIFIED THREE-CENT SILVER

- 5584 1851 MS 64 NGC. A deeply toned specimen, boldly struck for the type and outlined, particularly on the obverse, in specks of golden-russet toning.
- 5585 1851 MS 65 NGC. An outstanding example of this very popular type coin. Moderately toned overall, a bit of striking weakness shows in the center of the obverse.
- 5586 1851-O MS 65 NGC. A lovely gem example of this desirable O-mint issue, with astonishing iridescent toning. We count brilliant strokes of purple, russet, gold, blue, steel-blue, sea-green, and a few other colors known only to frequenters of boutiques. Plenty of luster glows to illuminate the palette.
- 5587 1852 MS 65 PCGS. Original and solidly in the gem category, with gray and golden patina throughout and a blush of milky golden violet color on the left third of the reverse.
- 5588 1852 MS 65 NGC. A gem example, with a potpourri of bright iridescent hues on the periphery and bright centers. The date shows some of the evidence of doubling characteristic of Breen 2911.



- 5589 1852 MS 66 PCGS. Well defined for the type and showing no traces of die clashing in the fields. Good luster gives this coin a pleasing sheen even though both sides show a very light overlay of patina.
- 5590 1854 MS 64 NGC. A handsome near-gem, with plenty of iridescent colors on the periphery (a trait shared by many of the coins in this section). Well struck Type Two trimes with original toning are always a treat to examine and own. Russet hues dominate the obverse, while light gray colors the reverse rims.
- 5591 1855 AU 58 NGC. Brilliant iridescent russet, purple, and gold hues mingle on the peripheries, in a dazzling display of original coloration. We suspect the grade originated with the apparent lack of luster on the reverse III, although actual wear is difficult to determine with this exceptional toning. Out of its holder, this coin could circulate freely among Choice companions. Through the toning over the date appears some evidence of doubling, suggesting a Breen-2920. For all of these reasons, we recommend specialists carefully examine this delightful coin.
- 5592 1855 MS 64 PCGS. Lightly toned, with mere hints of lavender and brown coloring obscuring the evidence of clashed dies. Underlying luster still produces some flash.
- 5593 1857 MS 64 NGC. Medium gray toning covers both sides evenly, highlighted with flashes of iridescent sea-green and russet. A delightfully well struck example.
- 5594 1858 MS 64 NGC. A fully toned specimen, with mottled charcoal gray highlighted by shimmering iridescent blue and green. Underneath this dazzling display of original toning can be discerned some evidence of doubling in the 8s, suggesting a Breen-2926. Quite rare this nice.
- 5595 1861 MS 63 NGC. A lovely, choice example of the Trime coinage, with startling iridescent blue, green, and purple on the periphery and brilliant centers. Through the wonderful toning (as has been the case on several other coins in this wonderful consignment) can be seen evidence of doubling in the date, as described in Breen-2935. Another coin that deserves the careful attention of specialists.
- 5596 1862 MS 63 NGC, a bright, original coin with iridescent blue and purple on the rims; and an 1864 MS 62 NGC, a toning-twin to the preceding coin. (Total: 2 coins)

## CERTIFIED PROOF THREE-CENT SILVER

- 5597 1859 PR 64 NGC. First year of the Type Three design and a difficult proof issue to find in choice grades. The present example is colorfully toned in the peripheral areas in shades of the rainbow. The centers are essentially bright.
- 5598 1860 PR 64 NGC. Deep blue-green and rose toning covers the obverse, the reverse is much lighter. A heavily melted proof issue that is exceedingly scarce in high grades. Population: 13 in PR 64, 5 finer (4/98).
- 5599 1860 PR 64 NGC. Rose-golden centers deepen to multicolored iridescence at the borders. Deeply reflective mirror surfaces. A large percentage of the 1,000 proofs were eventually melted.

## Lovely Gem Proof 1863 Three-Cent Silver



- 5600 1863 PR 65 NGC. We believe this to be a '63/2 three-cent silver which is a very rare and underrated member of the popular three-cent series. This lovely, deeply toned example is one of 18 pieces to attain this grade, with 8 other pieces graded higher (4/98). Breen stated that the overdate was "very rare." A splendid opportunity.

## Amazing PR 67 1865 Three-Cent Silver



- 5601 1865 PR 67 NGC. A sparkling, deeply reflective proof striking of this popular Civil War issue. Toned in dark, rich shades of russet-brown, crimson-red, and cobalt-blue. A pristine Type Three trime. Population: 4 in PR 67, none finer (4/98). PCGS has not certified a PR 67.

- 5602 1866 PR 64 NGC. Deeply but attractively toned with flashy proof mirrors in the fields. A nice, problem-free proof type coin. For identification, a tiny dark toning spot is visible in the left obverse field.

## Superb Gem Proof 1867 Three-Cent Silver



- 5603 1867 PR 66 NGC. Impeccable mirror surfaces are toned a natural lemon-gold with beautiful cobalt-blue iridescence at the borders. Only a small fraction of the 625 proofs issued survive at this high state of preservation. Population: 11 in PR 66, 5 finer (1/98).

- 5604 1868 PR 65 NGC. A wonderful gem, with bright centers and iridescent purple, sea-green, and russet on the rims. Solid mirror fields help illuminate the attractive toning.

## Spectacular 1869 Proof 67 Trime



- 5605 1869 PR 67 NGC. Deeply mirrored and just as deeply toned with cobalt-blue patina at the borders with occasional specks of crimson scattered about. The centers are essentially brilliant. A spectacular proof three-cent silver. Population: 5 in PR 67, none finer (4/98).



### Superb 1870 Three-Cent Silver, Proof 67



5606 1870 PR 67 NGC. Rarely seen as a business strike, making the proofs of this year all the more valuable as an alternative for date collectors. This reflective proof exhibits concentric circles of antique-gold, crimson, and gunmetal-blue color on each side and the surfaces appear flawless. Population: 5 in PR 67, none finer (498).

5607 1871 PR 65 NGC. A golden star floats above fully iridescent and mirrored fields, colored in steel-blue and purple tones. This coin screens gem quality from the first glance to the last appreciative examination.

5608 1872 PR 65 NGC. A visually appealing gem, with silver centers and fully iridescent blue and purple fields. The mirrored fields make the colors come alive on this vibrant gem. Another wonder coin for the connoisseur looking for quality and color.

### Nicely Toned 1873 PR 65 Three-Cent Silver



5609 1873 PR 65 NGC. A uniformly toned gem of this final year, proof-only date. The reflective surfaces display overlays of gray-violet and steel-blue, with coppery-gold accents limited to the obverse.

5610 1873 PR 65 NGC. A delightful gem, with mirror fields illuminating blue, purple, and russet iridescent hues in the fields. The obverse center is frosty golden-gray, while the reverse center shows original brilliance. A close examination through the toning shows some traces of doubling in the date, of interest to the specialists.

### CERTIFIED PROOF THREE-CENT NICKELS

5611 1865 PR 64 PCGS. A bold, proof impression of the first year of this unusual type and denomination, also one of the rarest years as a proof in the series. Toned with a milky haze on both sides. Very nearly gem quality.

5612 1871 PR 64 PCGS, lightly toned on the reverse; and an 1886 PR 65 PCGS, scarcely any reflectivity can be seen on the reverse, pale patina overall. (Total: 2 coins)

### Gem Proof 1877 Three-Cent Nickel



5613 1877 PR 65 NGC. A bright and lively example of this scarce proof-only issue, this piece is fully brilliant with good cameo contrast and great eye appeal.

5614 1881 PR 65 NGC. An attractive, solid gem specimen with appreciable contrast on the obverse and delicate golden highlights.

5615 1882 PR 66 NGC. Soft gray patina over non-reflective surfaces that are void of carbon and noticeable problems.

5616 1883 PR 65 NGC. Highly reflective beneath pale orange and sky-blue patina.

5617 1883 PR 66 NGC. The obverse exhibits a blush of milky gray patina while the reverse is flashier and mostly brilliant.

5618 1884 PR 65 PCGS, variegated shades of blue, golden, and rose overlay each side; and an 1890 nickel PR 65 PCGS, brilliant and reflective with a hint of golden color on the obverse. (Total: 2 coins)

5619 1885 PR 66 PCGS. A superb example of this low mintage date, faintly toned and with deeply reflective, mirrored fields.

5620 1888 PR 64 NGC. Well frosted on the obverse, with orange-gold patina about the obverse margin and across much of the reverse.

5621 1888 PR 64 PCGS, dull, but all there, including a small spot near the base of the first Roman numeral I; 1890-S dime MS 62 PCGS, brilliant center, surrounded by a ring of powder-blue and orange patina; and a 1917 Type One quarter MS 64 Full Head PCGS, lustrous, with a wispy coat of light moss green toning. (Total: 3 coins)

5622 1889 PR 64 NGC. A choice, lightly toned example that displays the hybrid proof/business strike appearance that is sometimes seen on three-cent nickels from the 1880s.

5623 1889 PR 65 NGC. Brightly mirrored with some streaky apricot toning barely visible on the reverse.

### CERTIFIED SHIELD NICKELS

5624 1869 MS 65 NGC. Lustrous with a generally untoned appearance over both sides. Well struck (except on the radials of the stars) for an early Shield nickel.

5625 1882 MS 66 PCGS. Fully struck and untuned with a few die cracks in the peripheral areas of the obverse and reverse. A sharp gem example, perfect for a type collection.

5626 1883 MS 65 NGC. Essentially untuned with deep, satiny brilliance and peripheral die breaks that are most noticeable on the obverse, but can be found on both sides.



## CERTIFIED PROOF SHIELD NICKELS

### Gem Brilliant Proof 1866 Shield Nickel



- 5627 1866 Rays PR 66 NGC. This is a deeply reflective proof with the diagnostic center dots featured prominently on the obverse and reverse. Both sides are fully brilliant and reflective, and the reverse fields have a mildly granular texture that seems common to proofs of this year. For pedigree purposes, there is a tiny planchet indentation in the upper right field adjacent to the 5 on the reverse.

### Very Rare 1867 Rays Proof Shield Nickel



- 5628 1867 Rays PR 62 PCGS. A rare example of the With Rays proof coinage, one of perhaps just 25 minted in 1867, an issue which Breen referred to as "clandestine." The fields on the obverse and reverse display the typical low level of reflectivity found on Shield nickel proofs. A few contact marks are noticed; a couple in the right obverse field, and a heavy mark to the right of the second A in AMERICA. Light silvery toning completes a somewhat muted package of this Longacre design. Decidedly rarer than the 1866 Rays proofs, and by far the rarest of the Shield nickel proof varieties.

- 5629 1869 PR 64 NGC. Both sides have toned in milky golden-gray hue, with pastel-blue accents here and there at the margins. A few of the reverse stars are noticeably lacking in detail.
- 5630 1871 PR 65 NGC. Glassy, brightly mirrored surfaces that have avoided unsightly carbon and are virtually free from hairlines.
- 5631 1872 PR 64 NGC. The choice, deeply mirrored surfaces are held back only along the lower obverse periphery by localized, milky patina.
- 5632 1872 PR 65 PCGS, nicely mirrored, the otherwise brilliant surfaces show just a hint of iridescence at the top of the obverse; and an 1884 PR 65 PCGS, brilliant and moderately cameoed. (Total: 2 coins)
- 5633 1879 PR 65 PCGS. Only moderately mirrored, the surfaces are problem-free and are almost entirely free from toning.
- 5634 1880 PR 65 NGC, well struck and flashy, with a small mark within the shield and a few inconsequential reverse flyspecks; and a 1909 MS 65 NGC, lustrous and nearly immaculate surfaces complimented by a haze of lavender. (Total: 2 coins)
- 5635 1881 PR 66 NGC. Lightly toned with strongly mirrored fields. Although 3,575 proofs were struck, this date usually commands a premium because of the low production of business strikes of this year.
- 5636 1883 Shield PR 64 NGC, a bit dull with a few unfortunate spots; 1897 PR 62 ANACS, also lacking reflectivity due, somewhat, to myriad hairlines; 1901 PR 64 NGC, mirror-like qualities with a few hairlines; and a 1906 PR 62 ANACS, dullness, streaks, and hairlines explain the grade. (Total: 4 coins)

## CERTIFIED LIBERTY NICKELS

- 5637 1883 With Cents MS 65 NGC. A lovely, golden-tinted example of this more difficult first year type. The satiny surfaces are well defined save for a hint of softness on the first few stars and lower left area of the wreath.
- 5638 1888 MS 65 NGC. Golden and blue pastel toning complements the clean, frosty appearance of this scarcer mint state issue. Well struck and showing die breaks about the peripheries.
- 5639 1895 MS 65 NGC. The luster on both sides is bright and satiny, being accented in delicate golden-orange patina. A small spot on Liberty's neck can be seen without magnification.
- 5640 1898 MS 65 NGC. Both sides of this vibrant, satiny example are struck with razor sharp detail and display streaks of light toning.
- 5641 1898 MS 65 NGC. A second gem example of this century-old date and every bit as sharp as the preceding, being tinted a light, milky gray.
- 5642 1902 MS 65 NGC. Exceptionally clean and satiny beneath a mixture of violet and reddish-golden patina.
- 5643 1904 MS 65 PCGS. A bold striking with blushes of golden color atop clean, satiny surfaces.

## CERTIFIED PROOF LIBERTY NICKELS

- 5644 1883 No Cents PR 65 NGC. Soft lilac-gray toning is interspersed over both sides. Though a rather high mintage proof issue, this coin's one-year status as a type adds considerably to its appeal.
- 5645 1884 PR 65 NGC. Murky apricot-gold and gray patina over both sides subdues the choice underlying mirrors. Scarcer date.
- 5646 1886 PR 64 PCGS. The reddish-gray patina that covers both sides has partially subdued the mirrored flash of the fields. Still, a popular coin because of the absolute rarity of business strikes. A little roughness is noted in the area surrounding Liberty's chin.
- 5647 1886 PR 66 PCGS. Blazing luster jumps out from the reflective fields on this gem piece. Scarce as a date, especially in the gem category. Small planchet flaws are noticed over the E and S of CENTS.
- 5648 1888 PR 65 NGC. A moderately reflective gem with a thin crescent of coppery-gold toning to the right of the portrait and similar colorations drenching the right half of the reverse.
- 5649 1893 PR 65 PCGS, rose colored surfaces; and an 1897 PR 64 PCGS, deeply mirrored and lightly toned. (Total: 2 coins)



5650 1902 PR 65 NGC. Highlighted in blue and golden patches, this glossy coin provides a colorful display with contrast, but is deeply mirrored.

5651 1900 PR 65 NGC. The obverse is nicely cameoed and tinged in sky blue and golden tones, while the blue patina coats the less flashy, but equally well preserved reverse.

5652 1908 PR 65 NGC. A gorgeous, golden-hued cameo that is only a small carbon spot on Liberty's cheek and a few more discreet ones on the reverse from superb status.

## CERTIFIED BUFFALO NICKELS

5653 1914-D MS 64 PCGS. A moderately toned example of this scarce, semi-key issue. Well struck with a small obverse blemish on the cheek. The luster is too subdued for a higher grade.

5654 1918 MS 65 PCGS. Amazingly bright luster, at first glance this appears to be a late '30s date. Colorfully toned and sharply struck, a premium specimen.

5655 1926 MS 65 NGC. Splendid rose, lime-green, and yellow accents atone for a bit of striking softness on the reverse.

5656 1928-S MS 64 PCGS. Better struck than most and showing traces of multicolored toning. Kept in the 64 category by a couple of small contact marks on the bison.

5657 1934-D MS 65 NGC. A gem Buffalo, with a solid strike and fabulous luster beaming through attractive golden peripheral toning.

5658 1937-D Three-Legged MS 60 NGC. Golden-olive toning covers both sides with good underlying luster.

5659 1937-D Three-Legged MS 61 NGC. Well struck on the obverse with the usually seen softness on the reverse. The satin-like luster is overlaid by light golden-olive and lilac toning. Quite a pleasing example of this popular error.

### Lustrous and Sharply Struck 1937-D Three-Legged Buffalo



5660 1937-D Three-Legged MS 63 PCGS. Remarkably well struck for this often weak issue. The surfaces are bright and highly lustrous with very few abrasions on either side. Lightly toned.

5661 1938-D nickel MS 65 PCGS, golden overtones; 1942 half-dollar MS 65 PCGS, fully brilliant; 1879-S dollar MS 65 PCGS, prooflike obverse; and a 1900 Lafayette dollar MS 62 NGC, subdued luster with very few marks. (Total: 4 coins)

## CERTIFIED PROOF BUFFALO NICKELS

### 1913 Type One Nickel, Matte Proof 67



5662 1913 Type One PR 67 PCGS. Subdued brilliance is overlaid with light golden patina. Popular because of its one-year type status, the Type One nickel is always a favorite of collectors. Population 17 in PR 67, 1 finer (3/98).

5663 1936 Type One PR 65 PCGS. A flashy proof that displays a kaleidoscopic array of colors splashed across both sides. A lovely coin that appears to be free from carbon spotting.

5664 1936 Type Two PR 66 NGC. Gunmetal-blue over mirrored surfaces with only a few minor flyspecks scattered around both sides.

5665 1937 PR 65 PCGS. Brilliant with bright and flashy proof fields.

5666 1937 PR 66 PCGS. Gorgeously colored an even pastel-lemon color. Deep, watery mirrors backing lightly frosted devices finish this portrait of near-perfection.

5667 1937 PR 66 PCGS. A stunning proof Buffalo whose fields shimmer with a brightly reflective, mirrored finish. The surfaces appear flawless and fully brilliant.

## CERTIFIED JEFFERSON NICKELS

5668 1939 Doubled Monticello MS 65 NGC, brilliant; 1939 MS 67 NGC, pale golden patina; 1940-D MS 67 NGC, beautiful lilac and golden toning; and a 1943-P MS 67 NGC, highly lustrous. (Total: 4 coins)

## CERTIFIED BUST HALF DIMES

### Gem 1830 V-9b



5669 1830 MS 65 NGC. V-9b, R.4. Highly lustrous with overlays of several deep colors, namely rose, golden, and deep blue. A colorful and obviously original example of this conditionally challenging type coin.



### 1831 MS 66 Bust Half-Dime, Ex: Eliasberg



- 5670 1831 MS 66 PCGS. Ex: Eliasberg. V-1, R.2. A bold striking, despite being emitted from a late state of the dies, with natural silver-gray color and exceptional frostiness, deepening to russet at the borders. Population: 16 in 66, 2 finer (3/98).

### CERTIFIED PROOF BUST HALF DIME

#### Rare Proof 1829 Half-Dime



- 5671 1829 PR 62 ANACS. V-5. One of only about 20 proofs believed to exist of this issue from seven die pairings. The V-2 and 3 variety constitute the majority of known specimens with 11 pieces between them. This die pairing was unrecognized in the proof format in Breen's 1977 reference on proof coinage. The highly reflective fields on this piece make it instantly recognizable as a proof "across the room." Only the slightest amount of patina on each side barely subdues the minor hairlines and handling marks the coin exhibits. Still, an impressive proof in a series where proofs are quite uncommon.

### CERTIFIED SEATED HALF DIMES

- 5672 1837 No Stars AU 58 PCGS. Deeply toned, with an old scratch on the obverse and a few small marks on the reverse. Not as bad as it sounds, and a reasonable example of this difficult type.
- 5673 1838-O No Stars VF 30 PCGS. A lightly circulated example of this elusive, first year New Orleans date. This is a well balanced specimen, toned an original charcoal-gray that is slightly deeper on the reverse. A few small marks are noted in the right obverse field.
- 5674 1838 No Drapery MS 64 NGC. Rich coppery-gold peripheral highlights that are deeper on the obverse and include flashes of sea-green. An unusually choice example of this three-year type coin.

#### 1840-O No Drapery Half-Dime, MS 64



- 5675 1840-O No Drapery MS 64 NGC. A scarcer date, especially in mint condition, this is the highest grade accorded this issue by NGC (4/98). The devices are well defined and each side is deeply toned with rich gray-violet and sea-green coloration. Heavily die clashed.

- 5676 1846 Fine 15 NGC. V-1, the only variety of the year. A rare date with only 27,000 pieces struck, and scarce in any acceptable grade with Fine-VF coins rated R.5 by Al Blythe. This piece shows moderate wear on the design elements with a few small marks and ticks scattered about each side. Deep, charcoal-gray color.
- 5677 1853-O No Arrows XF 40 NGC. Irregularly toned in light bronze. A very scarce issue, particularly in lesser worn condition, with only a handful of uncirculated pieces known. Although 160,000 pieces were minted, most were melted as a result of the weight change effective February 22, 1853.
- 5678 1855 Arrows MS 64 NGC. Darkly toned, particularly at the borders, in splotchy russet and cobalt-blue shades. The final year of the Arrows type and the scarcest of the three Philadelphia issues.
- 5679 1857 MS 64 PCGS, brilliant and well defined although struck from clashed dies, the fields impart a grainy appearance; and an 1899-O dollar MS 66 PCGS, untuned, very lustrous, and fully defined. (Total: 2 coins)

#### Gem 1857-O Half-Dime



- 5680 1857-O MS 66 NGC. A relatively common half-dime that rates an R.3 in mint state grades. However, the '57-O is still a significant coin, if for no other reason than because of the charm of the New Orleans mintmark and the perception of scarcity most early coins from that mint have. This piece is very well struck with only minor softness noted at the base of the wreath and the denticles. A lustrous coin with light golden and russet peripheral toning and showing virtually no abrasions. Scarce so fine. Population: 6 in 66, 1 finer (4/98).
- 5681 1858 MS 65 PCGS. A solid gem Stars half-dime. Brilliant throughout with booming mint luster, the only area of contact is a small cluster of abrasions in the center of the reverse. Heavily die clashed, as often seen.

#### PCGS Finest Certified 1858-O Half-Dime



- 5682 1858-O MS 66 PCGS. This scarce O-mint issue is well struck with full, original luster beneath layers of original dove-gray and russet patina. Only 1.6 million pieces were coined and few gems remain. This is the singular finest example thus far graded by PCGS (4/98).



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Amazing MS 68 1860 Seated Half-Dime



- 5683 1860 MS 68 NGC. Utterly superb, indeed breathtaking quality in this popular first year of issue for the Legend Obverse design. Toned in concentric shades of gunmetal-blue and pale-rose on each side, with blushes of similar rose coloration on the highpoints of the portrait. The underlying luster is very pronounced and gives the coin a brightness that enlivens the natural patina. Population: 4 in 68, none finer (4/98). (See Color Photo)

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Gem Toned 1860-O Half-Dime



- 5684 1860-O MS 65 NGC. A relatively high mintage date with 1.06 million coins produced, this issue is the first year of the new Legend Obverse type and also the last year half dimes would be struck in New Orleans. Better struck than most, the head detail is complete as well as the toe and wreath. Richly toned over both sides in a haphazard mixture of steel gray, coppery gold, and turquoise. Population: 9 in 65, 3 finer (4/98).

- 5685 1873 MS 65 NGC. Well struck with a series of die striations run once through date and to the borders at each side. Mottled steel blue and pearlescent toning on the obverse, deepening to golden gray on the reverse.

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CERTIFIED EARLY DIMES

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1805 JR-2



- 5686 1805 VF 20 PCGS. 4 Berries. JR-2, R.2. Some adjustment marks are noted, mostly on the obverse. Medium-gray patina overlays both sides. A very boldly defined specimen.

- 5687 1805 XF 45 PCGS. Four Berries. JR-2, R.2. Light to medium gray patina overall. In the center of the reverse are several shallow adjustment marks and between the eagle's right (facing) wing and the peripheral legend are several scratches.

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CERTIFIED BUST DIMES

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Deeply Toned Select BU 1824/2 Dime



- 5688 1824/2 MS 63 PCGS. JR-1, R.3. While one other variety is known for the 1824 dime, it is very rare and of interest only to advanced specialists. The JR-1 variety then assumes an even greater importance to date collectors because of the unavailability of the second variety. Softly struck in the centers, as usual, the surfaces still retain their full, bright, original luster and show deep cobalt-blue, purple, and rose colored toning. Population: 4 in 63, none are finer (3/98).



### Originally Toned, Superb Quality 1829 Dime



- 5689 **1829 MS 67 NGC. JR-2, R.2.** A relatively common variety, at least a half dozen JR-2 dimes are known in mint condition. There is even another MS 67, a piece that was sold in our 1982 ANA Sale, but that was definitely a different coin than this one. This piece has distinctive streaks of deep cobalt-blue, russet, and cinnamon-brown patina on each side. The underlying luster is bright and satiny, and the surfaces are free from any troubling or even noticeable abrasions. An exceptional and obviously original example of this popular variety. Population: 1 in 67, none are finer (4/98).

### CERTIFIED SEATED DIMES

- 5690 **1847 MS 62 PCGS.** The obverse bears light hues of brown color, while the reverse inclines toward light blue. The striking details are above average, but the coin lacks sufficient luster to warrant a higher grade.

### Gem 1874 Arrows Seated Dime



- 5691 **1874 Arrows MS 65 PCGS.** In 1873 and '74 the silver coins (except the dollar) had arrows added to either side of the date to signify a slight increase in weight over previous years, a slight gain due to conversion to the metric system within the Mint. This has provided an opportunity for collectors to add this two-year type to their collection and these two dates have been eagerly sought for over a century. The 1874 is the more commonly encountered of the two dimes and there are a number of high grade survivors. This piece is very attractive. Its surfaces are toned in multiple shadings of golden and russet with original brilliance in the centers. Nearly flawless surfaces with thickly frosted mint luster and well struck throughout.

### Colorful MS 65 1874 Arrows Seated Dime



- 5692 **1874 Arrows MS 65 NGC.** A gorgeous example of this popular two-year type. This coin has the same look as the mini-hoard our company dispersed over the course of several sales in the early 1980s. Vivid target toning on the obverse, in shades of turquoise and rose-violet, covers prooflike surfaces. The reverse is satiny in texture, being framed in russet and similar turquoise toning. Population: 15 in 65, 16 finer (4/98). (See Color Photo)
- 5693 **1875-S MS 65 NGC.** Mintmark Below Bow. Lustrous and lightly toned but softly struck, a usual trait on this issue.
- 5694 **1887 MS 66 NGC.** Superb mint luster and an especially strong strike underly the steel-gray, orange, and sea-green toning, the most colorful hues gathering about the devices. A lovely, high grade type coin.
- 5695 **1887-S MS 65 NGC.** Fully brilliant with scintillating luster. Despite a fairly substantial mintage, there are relatively few uncirculated '87-S dimes and an extremely limited supply of gems.
- 5696 **1891 MS 65 NGC.** One of the more commonly encountered dimes in the series, the 1891 is occasionally available in gem condition. This piece is well defined in most areas and shows thick satiny luster with a hint of speckled toning throughout.



## CERTIFIED PROOF SEATED DIMES

Beautifully Toned 1873 Arrows Dime, Proof 66



- 5697 **1873 Arrows PR 66 NGC.** A desirable 19th century type coin that is in constant demand by collectors in both business strike and proof format. The Mint Act of 1873 (a.k.a. "The Crime of '73") mandated a conversion of silver coinage to metrically weighed planchets. This required a tiny increase in weight, but Mint officials were required to serve notice to the general public that such a change had occurred. They did so just as they had twenty years previously when the weight of subsidiary planchets had been reduced, and arrowheads were placed on both sides of the date in 1873 and '74. This is a superior type coin that is perfectly balanced in appearance from one side to the other, each being toned in concentric alternating rings of jade-green and deep golden-rose. There are no surface disturbances worthy of mention. A pristine example for the collector who appreciates beautiful toning. Population: 7 in PR 66, none are finer (4/98).

- 5698 **1890 PR 64 NGC.** A dazzling cameo proof that features stark field-to-device contrast and specks of russet and blue peripheral toning.

## CERTIFIED BARBER DIMES

- 5699 **1892-S MS 64 NGC.** A boldly struck, choice example of this across-the-board Barber rarity. Both sides are toned in steel-blue and charcoal gray hues in a rather mottled fashion. Population: 7 in 64, 3 higher (4/98).

## Gem Uncirculated 1893-O Barber Dime



- 5700 **1893-O MS 65 PCGS.** Well struck with the obverse toned in mottled charcoal-gray hues while the balance of the coin is essentially untoned. The 1893-O is elusive at all levels of mint state, but gems are particularly scarce. PCGS has graded just 3 coins equally, 7 in higher grades (3/98).

## 1895-S Choice Uncirculated Barber Dime



- 5701 **1895-S MS 64 PCGS.** A bold striking with some gray-blue and golden color at the obverse periphery, the reverse is fully brilliant. A few marks on the obverse limit the grade. The '95-S is one of the better known scarcities among Barber dimes in uncirculated grades and is particularly elusive in higher grades. Population: 6 in 64, 1 higher (3/98).

## 1900-O Dime, MS 65 PCGS



- 5702 **1900-O MS 65 PCGS.** A very elusive issue in the Barber dime series that is seldom seen above Fine condition and definitely a rare item in mint state, let alone an original gem. Lightly toned with golden-russet and blue-gray colors scattered over the obverse, the reverse is essentially brilliant. A few minor contact marks show on Liberty's cheek. Population: 8 in 65, 1 finer (3/98).

- 5703 **1911 MS 65 PCGS.** Smooth, nearly unblemished features are covered with smoky-gray patina. One of the finer gem Barber dimes we have seen recently.

- 5704 **1911-D MS 65 NGC.** Brightly lustrous beneath the multicolored shadings of golden and lilac patina.

## CERTIFIED PROOF BARBER DIME

- 5705 **1898 PR 65 PCGS.** A blazing cameo with deep mirrors in the field and heavily frosted devices. Hints of russet peripheral color accent each side.



## CERTIFIED MERCURY DIMES

- 706 1916 MS 62 Full Bands NGC; 1917 MS 62 Full Bands NGC; 1918 MS 63 Full Bands NGC; 1923 MS 62 Full Bands NGC; 1923 MS 64 Full Bands PCGS; 1928 MS 64 Full Bands PCGS; 1935 MS 66 Full Bands PCGS; 1937-D MS 63 Full Bands PCGS; 1940-D MS 66 Full Bands NGC; 1942-D MS 66 Full Bands NGC; 1943 MS 64 Full Bands PCGS; 1943-D MS 64 Full Bands NGC; 1944-D MS 65 Full Bands PCGS; and a 1945-S Micro-S MS 65 Full Bands NGC, most are brilliant and flashy, and well-graded for their condition. (Total: 14 coins)
- 707 1916-D VF 30 PCGS. A pleasing and original mid-grade example of this always-popular key issue in the Mercury dime series. Nearly untuned over most of the surfaces with an outlining of deep charcoal-gray surrounding the devices.
- 708 1916-S MS 65 NGC. Speckled reddish-orange toning is seen here and there about the obverse border. A vibrant example of this first year S-mint that falls just short of full bands detail.
- 709 1917-D MS 65 NGC. While the central crossbands lack definition, this is the only defect we see on this obviously original coin. The lustrous surfaces have an overlay of mottled gray-golden and cobalt-blue toning.
- 710 1919 MS 65 Full Bands PCGS. The bright satiny surfaces are essentially untouched by coin-to-coin contact. Brilliant throughout.

### Gem Brilliant Uncirculated 1919-S Dime, Full Bands



- 711 1919-S MS 65 Full Bands NGC. Brilliant with a hard, satiny sheen visible over both sides and unbeatable central detail. One of the scarcest Mercury dime issues in Full Bands mint condition. Population: 4 in 65, 2 higher (4/98).
- 712 1920 MS 66 Full Bands PCGS. Fantastic multicolored toning overlays the obverse, the reverse is slightly lighter. Exceptional quality and a great coin for the color buff. Population: 22 in 66, 1 higher (4/98).
- 713 1920 MS 66 Full Bands ANACS. Swirling, icy luster, with a few tiny ticks camouflaged by a few flecks of medium gray toning.
- 714 1920 MS 66 Full Bands PCGS, fully defined with mottled milky patina; and a 1928-S MS 65 PCGS, fully bright and crisp. (Total: 2 coins)

### 1921-D Mercury Dime, MS 65



- 715 1921-D MS 65 PCGS. Superb luster and clean overall surfaces with medium gray-rose and lemon toning over both sides. An immaculate example of this rare, low mintage issue.
- 716 1924 MS 67 NGC. Superb quality, the mint luster is thick and unbroken by abrasions. Pale patina.

- 5717 1924 MS 66 Full Bands PCGS. Satiny and boldly defined, with spotty russet and charcoal toning on each side. We recommend viewing this lot as the toning will not suit everyone. One of just 26 coins so graded by PCGS, with 2 finer (4/98).
- 5718 1925-S MS 64 Full Bands PCGS. Extremely choice for the grade, displaying a whisper of milky patina on both sides. The '25-S Mercury is not only a scarce issue in higher grades, but its reputation for being poorly struck makes Full Bands specimens all the more desirable.

### 1925-S Full Bands Mercury Dime, Gem Uncirculated



- 5719 1925-S MS 65 Full Bands NGC. This date is rarely located in higher grades with a full strike and full band detail on the reverse. The fields are very clean with deep original cobalt-blue and antique-golden toning. Only 19 have thus far been certified by NGC with 6 finer (4/98).
- 5720 1926 MS 65 Full Bands NGC. Shimmering luster and almost no blemishes of any kind. A premium specimen.
- 5721 1926-D MS 63 Full Bands PCGS, bronze-colored "flake" toning scattered over slightly-marked surfaces; 1929-S MS 64 Full Bands PCGS, bold luster with a few tiny flyspecks; and another 1929-S MS 64 Full Bands ANACS, white, with subdued luster. (Total: 3 coins)
- 5722 1927 MS 66 Full Bands PCGS. Bright, shimmering luster and just a few small obverse marks from an even higher grade.
- 5723 1927-D MS 65 PCGS. The superb mint frost is overlaid by medium antique-golden patina that covers both sides of this immaculate gem. Scarcer issue.
- 5724 1927-S MS 65 PCGS. Light gold and russet toning around the obverse periphery. A scarce branch mint Mercury in any uncirculated grade, much less a gem.
- 5725 1930-S MS 66 Full Bands PCGS. Deep, satiny luster and a bold strike are overlaid with a hint of original color.
- 5726 1931-D MS 65 Full Bands PCGS. Mostly brilliant with sparkling, lustrous surfaces.
- 5727 1938 MS 67 Full Bands PCGS, lightly toned; 1943-S MS 66 Full Bands PCGS, bright and fresh; 1943-S MS 67 Full Bands NGC, colorfully toned on each side; 1944-S MS 67 Full Bands NGC, pale original color; 1945-D MS 67 Full Bands NGC, barely toned; and a 1945-S MS 67 Full Bands NGC, superb rainbow colorations. An exceptional high-grade lot of Mercury dimes. (Total: 6 coins)
- 5728 1942/1 XF 40 NGC. A lovely example of this popular overdate, this piece exhibits smooth surfaces and minimal wear. Sure to elicit a strong bid.

## CERTIFIED PROOF ROOSEVELT DIMES

- 5729 1968-S PR 67 NGC; and a 1968-S PR 68 NGC. Both pieces are brilliant and both show doubling on the word UNITED. Listed in the January 1997 *Cherrypicker's News* as FS #10c-020.3, and CONECA 1-R-1. (Total: 2 coins)



## CERTIFIED EARLY QUARTERS

### Toned MS 62 1805 Quarter



- 5730 1805 MS 62 NGC. B-2a, R.4. A scarcer variety that is characterized by the perfect I in LIBERTY and the curl centered under the E. On the reverse, the C almost touches the tail of the eagle and there is an engraver's scratch that connects the stem to the right tip of the C. A bit softly struck but fully lustrous, the gray-lilac surfaces are accented by bright golden-rose patina around the outer devices. Surprisingly clean for the grade.

### Originally Toned Mint State 1806/5 Quarter



- 5731 1806/5 MS 62 NGC. B-1, R.4. Irregularly struck with some softness over the highpoints on each side, but uncommonly well defined on the breast feathers of the eagle. A long diagonal grease stain (as struck) runs from northeast to southwest across the center of the reverse. Cinnamon-brown and cobalt-blue toning accent both sides of this solid mint state coin. Population: 1 in 62, only 1 finer (4/98)

## CERTIFIED BUST QUARTER

### 1833 B-1b Quarter (Possible Proof)



- 5732 1833 MS 62 PCGS. Possible Proof. B-1b, R.1. According to the Breen (1977) proof reference, proof quarters of this date are known from both die pairings. He lists only two pieces struck from the B-1 dies, but does not mention whether either piece known was struck from the later state of the dies with die rust present (as seen on this coin). A bit softly struck on the highpoints, a couple of scratches to the right of the eagle's right wing account for the grade. Mostly brilliant with a light accent of russet at the margins.

## CERTIFIED SEATED QUARTERS

- 5733 1841-O MS 62 NGC. Sharply struck throughout and light in color with just a hint of golden patina around the margins. The grade is derived from numerous small abrasions in the fields on each side.
- 5734 1842 quarter AU 55 NGC, an early, scarce date in the No Motto Seated quarter series with an original mintage of only 88,000 coins, still quite attractive, with light peripheral copper toning; 1806 half dollar 6/inverted 6 Fine 15 PCGS, a scarce variety, with antique-steel patina; and a 1910-S five-dollar AU 58 NGC, infrequently spent. (Total: 3 coins)



### Superb 1854 Arrows Quarter, MS 66 NGC



5735 **1854 Arrows MS 66 NGC.** An extraordinary, satiny example of this short-lived and widely collected type coin. Layered in swirling shades of rose-gold and green-gray with flashes of crimson color on the obverse, the underlying surfaces appear to have escaped virtually all signs of contact with other coins. One of the finest Arrows quarters we have ever offered. Population: 5 in 66, 2 finer (4/98). (See Color Photo)

5736 **1873 Arrows MS 63 NGC.** Dusky steel-gray obverse, slightly frostier reverse. Affordable quality for this very collectible two-year type coin.

### Sparkling MS 67 1877 Seated Quarter



5737 **1877 MS 67 PCGS.** The output of Seated Liberty quarters reached its zenith during the years 1876 and 1877, with the supply of mint state pieces greatly expanded by these six issues. The 1877, in particular, is known for its exceptional luster and high quality. This fully brilliant example, like many superb 1877 quarters, displays sparkling semi-prooflike luster and chalky devices that provide splendid contrast. The right obverse stars show the only bluntness of strike and a just a few trivial blemishes in the obverse field interrupt the otherwise impeccable fabric of this coin. Population: 21 in 67, 1 finer (3/98).

5738 **1877-CC MS 64 PCGS.** A satiny, mostly brilliant example of this desirable Carson City issue. Only some light marks in the fields and some roughness from die rust on the obverse preclude a higher grade.

### Gem 1878-CC Seated Quarter



5739 **1878-CC MS 65 PCGS.** A sharply struck coin with strong, satiny mint luster and a complete absence of toning. A popular coin for type purposes with a high enough mintage that it can be located without an exceptionally large premium. Population: 12 in 65, 3 finer (4/98).

5740 **1879 MS 63 PCGS.** A premium quality example of a date that begins a run of scarce Philadelphia issues. The fields are bright and semi-reflective with a strong cartwheel effect also that sets up contrast against the frosted devices. Brilliant.

### Superb Mint State 1882 Quarter



5741 **1882 MS 66 PCGS.** A snow-white gem that combines shimmering luster with smooth, frosty features. From a mintage of just 15,200 business strikes, a few dozen superb examples have managed to survive of this overall scarce issue.



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1891-S DMPL Seated Quarter



- 5742 1891-S MS 64 Ultra Deep Mirror Cameo Prooflike PCGS. Lightly toned at the borders with deeply prooflike fields. Due to the high degree of reflectivity, a few light scratches and contact marks show in the fields. The final year for the Seated design and a slightly scarcer issue in mint condition.
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**"I would really like to extend my gratitude and much appreciated support after my husband's death. The whole staff at Heritage made the difficult process of selling my husband's treasured collection much less painful through their understanding."**

S.J. of Clarksburg, WV

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CERTIFIED PROOF SEATED QUARTERS

Choice Brilliant Proof 1855 Arrows Quarter



- 5743 1855 Arrows PR 64 PCGS. Breen (1988) estimates that perhaps as many as 20 1855 proofs may still exist today. This, of course, cannot come anywhere close to satisfying the demand for 19th century proof type, so the result is predictable: true proof Arrows quarters and halves are quite expensive. Briggs only mentions one characteristic for proofs of this date, that is, light recutting on QUAR.DOL. Breen (1977) states, "It is not certain that all proofs are from the same dies." That statement would explain this coin, as there is no apparent recutting on the reverse legend. Perhaps one obverse was paired with two reverse dies for striking proofs in this year. When held beneath a light, the deeply mirrored fields flash strongly against mildly frosted devices. There is no toning on either side of this bright-white example. All of the design elements are fully articulated, including the peripheral stars on the obverse. A rare opportunity to acquire this very elusive proof issue. Population: 1 in PR 64, 2 finer (4/98).
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### 1857 Proof Seated Quarter



5744 1857 PR 64 NGC. Deeply mirrored and almost completely brilliant except for a light speckling of deep russet patina on each side. An unknown, but small number of proofs were struck this year with an estimated 20 pieces believed extant today and recognizable as proofs.

5745 1861 PR 64 NGC. The obverse is layered in golden patina that hints of milkiness while the reverse is a deeper antique-gold with flashes of rose and blue at the borders.

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### 1862 Seated Quarter, Proof 65



5746 1862 PR 65 NGC. Only 550 proofs were struck during this Civil War year. This exceptionally attractive specimen is toned on both sides in shades of cobalt-blue, violet, and rich-gold amid nicely reflective fields. Lots of eye appeal. Population: 12 in PR 65, 3 finer (4/98).

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### 1864 Proof 65 Quarter



5747 1864 PR 65 NGC. An elusive Civil War era issue, one of a mere 470 proofs struck; yet, proofs are more obtainable than the even rarer business strikes. The fields are deep and glassy and the peripheral areas are overlaid with rich shadings of violet. An outstanding example of this rare issue. Population: 9 in PR 65, 6 finer (4/98).

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### 1865 Seated Quarter, Gem Proof



5748 1865 PR 65 NGC. A spectacular proof example of this final year of the No Motto design. Both sides are stark-white and completely untuned. The devices are nicely frosted resulting in a cameo effect much as is seen on modern day proof issues. A virtually unsurpassable, scarce proof type coin. Population: 12 in PR 65, 9 finer (4/98).

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### Nicely Toned Gem Proof Arrows Quarter



5749 1874 Arrows PR 65 NGC. Struck in only two years to indicate a slight weight change when the Mint converted to the metric system. Arrows coinage has remained one of the most popular of all 19th century types. Proofs are especially coveted and very elusive as gems. This is an attractive piece with deep-crimson, golden, and blue toning over the obverse, the reverse is an even gunmetal-blue color. Nicely reflective mirrors show under the beautiful overlays of natural toning. Population: 34 in PR 65, 7 finer (4/98). (See Color Photo)

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### Superbly Toned 1890 Proof 67 Quarter



5750 1890 PR 67 NGC. A pristine, deeply mirrored proof that is toned a rich blue-green and rose-golden on the obverse, the reverse shows the center deeply toned a cobalt-blue color that lightens to green-gold toward the rim. An unimprovable coin for the toning aficionado. Population: 15 in 67, 3 finer (4/98).

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### CERTIFIED BARBER QUARTERS

5751 1915-S MS 63 PCGS, only slightly toned, a bit dull; 1926 MS 63 PCGS, pale color; and a 1929 MS 63 PCGS, light golden patina. (Total: 3 coins)

5752 1916-D MS 65 PCGS. The final year of issue for the Barber quarter and a widely collected date. This specimen is unusually nice as the fields are very lustrous. In fact, the coin looks like it was just removed from an original roll.



## CERTIFIED PROOF BARBER QUARTERS

### Beautiful Cameo 1897 PR 67 Barber Quarter



- 5753 1897 PR 67 NGC. A gorgeous cameo proof Barber quarter. Both sides display stark field-to-device contrast and are untoned save for a light trimming of reddish-gold color at the margins. Inspection with a glass reveals a slight frost break on Liberty's upper lip and a pinpoint mark just beneath her chin, both possibly as struck. Population: 13 in 67, 2 finer (4/98). (See Color Photo)

### Superb Proof 1898 Barber Quarter



- 5754 1898 PR 67 NGC. When one is searching for a true, superlative addition for either a type or a date set, this Barber quarter should certainly be in the running. Both the obverse and reverse are superbly original with a hint of russet, gray, and lilac patina. Deeply mirrored fields and frosted devices yield the much sought after cameo effect. Careful examination shows that what may be called hairlines, are actually fine scratches in the plastic holder that are reflecting light on the mirrored surfaces. If an extremely high grade proof Barber quarter is required, this specimen should certainly be considered. Population: 15 in 67, 8 finer (4/98). (See Color Photo)

### Another Superb '98 Proof Quarter



- 5755 1898 PR 67 NGC. This one is deeply mirrored with heavy frost on the devices. This cameo effect is evident even though there is a significant amount of beautiful antique-golden, rose, and russet toning overlaying both sides in a mottled fashion. Another lovely proof Barber quarter and a good choice for a type set.

### Beautifully Toned Gem Proof 1900 Quarter



- 5756 1900 PR 66 NGC. A lilac toned gem, with rich purple iridescence appearing over the obverse, the reverse is mint-green in the center with rose-golden colors at the border. The underlying surfaces are bright and well preserved. A very pleasing, gem example of this popular date.

### 1908 Gem Proof Barber Quarter



- 5757 1908 PR 66 NGC. Well mirrored beneath blushes of golden-orange toning on the obverse and a mixture of golden-russet color on the opposite side. A sparkling, sharp example.
- 5758 1913 PR 65 PCGS. The key proof issue to the Barber quarter series, only 613 pieces were struck. A couple of slide marks are noted on Liberty's cheek. Some hazy toning has formed on the reverse.



## CERTIFIED STANDING LIBERTY QUARTERS

Popular 1916 Standing Liberty Quarter, MS 64



5759 1916 MS 64 Full Head PCGS. The 1916 quarter is one of the most important date rarities in 20th century U.S. numismatics. Only 52,000 pieces were struck and very few survive today in any grade. Mint state pieces such as this are certainly at a premium whenever encountered. The surfaces are well defined and abundant mint frost enlivens the light golden-russet patina that blankets each side of this near-gem.

5760 1917 Type One MS 64 NGC. A satiny near-gem that is framed in rich russet and sea-green hues. The strike appears to be full, but its early certification precluded a Full Head designation.

5761 1917 Type One MS 64 PCGS. Another high-end quarter of this date, type, and grade, with delicate golden accents and razor sharp detail.

5762 1917 Type One MS 64 Full Head PCGS, deeply toned; 1929-S MS 64 Full Head NGC, lustrous and mostly brilliant with just a tinge of peripheral golden color; and an 1883 Hawaiian quarter MS 64 PCGS, richly toned and quite attractive. (Total: 3 coins)

5763 1917 Type One MS 65 Full Head PCGS. A beautiful gem with characteristic razor sharp details throughout. Light silver-gray patina gently layers the matte-like, satiny surfaces. High quality for this often well-preserved issue.

5764 1917 Type One MS 65 Full Head PCGS. Clean, granular-textured surfaces and lightly toned. The detail on the head of Liberty appears to be complete.

5765 1917 Type One MS 65 Full Head NGC. Good luster and clean surfaces with just the slightest hint of a golden cast.

5766 1917-D Type One MS 64 NGC. Mottled reddish-brown and olive-gray toning over both sides.

Premium MS 65 1917-D Type Two Quarter With Full Head Detail



5767 1917-D Type Two MS 65 Full Head PCGS. Fully struck in all areas, the finely granular surfaces have a frosted texture and are brilliant except for a faint accent of golden color beneath the eagle's right (facing) wing on the reverse.

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F.I. of Twin Lake, MI





5768 1918/7-S MS 63 PCGS. Overdate quarters are among the rarest coins of the 20th century for two reasons. First, they were struck from a single pair of dies, thus drastically limiting their availability in terms of absolute numbers available. Second, the overdate feature was not discovered until 1937, twenty years after the date's release into circulation. This second factor explains the conditional rarity of the overdate in mint condition. The available mint state pieces known today by definition had to be pulled from rolls originally set aside in 1918 or as single pieces placed in collections between 1918 and '37.

This is a well preserved example that has a prominent underdigit that is plainly visible to the unaided eye. The surfaces are satiny and generally untoned with a light trimming of golden patina over each side. Softly struck on the highpoints, as always, with about half of the head detail present. A couple of barely visible, parallel slide marks are noted on the right side of the obverse, these being the only marks we see that can be used to trace the pedigree of this important coin. (See Color Photo)



### Superb 1919-D Quarter



5769 **1919-D MS 66 PCGS.** One of the finest 1919-Ds we've seen, well known as one of the true condition rarities among Standing Liberty quarters. This example combines a satiny-white obverse with a brighter, more lustrous reverse. The surfaces are completely untoned, and only a couple of inconsequential marks in the reverse field are mentioned for pedigree purposes. Population: 20 in 66, none higher (2/98).

5770 **1919-S AU 55 PCGS.** Exceptionally clean, well defined surfaces with slight rubbing on the highpoints. Light golden-gray patina has accumulated over each side.

### Gem 1920-D Full Head Quarter



5771 **1920-D MS 65 Full Head PCGS.** A gem example of this early strike rarity in the Standing Liberty series, with uncirculated pieces without full heads outnumbering those with by at least a 2 to 1 margin. Light, subtle, pastel iridescence with strong underlying mint luster. Population: 25 in 65, 7 finer (2/98).

5772 **1920-S MS 64 NGC.** Lustrous and sharp. This very scarce date is hard to find this nice. Toned in deep golden brown shades.

### Elusive 1921 Quarter, MS 65 Full Head



5773 **1921 MS 65 Full Head PCGS.** A boldly struck example of this scarcer date, showing all details to their fullest extent, including Liberty's head and her shield. Both sides are satiny-white, with an even, soft luster and ample cartwheel brilliance. Most of the coin remains untoned, but a touch of golden color has begun to form on both sides. Population: 37 in 65, 5 finer (2/98).

### Gem 1923-S Standing Liberty Quarter



5774 **1923-S MS 65 PCGS.** A low mintage key to the Standing Liberty series, the '23-S commands a premium at all grade levels and still seems to be among the most sought-after issues. This gem specimen is absolutely original, being ever so lightly toned in pastel-golden shades, and boasts shimmering, satiny brilliance.

5775 **1924-D MS 67 NGC.** 1924-D quarters with a full head are rarer than those with the more typical flat heads. However, the head on this coin has at least 90 percent of all the detail, but that becomes a minor consideration compared to the complete luster and remarkably clean fields. Lightly toned throughout, even under a 3x glass, there appears to be not a single mark on either side. This is a quality coin.

### 1924-D Quarter, MS 65 Full Head



5776 **1924-D MS 65 Full Head PCGS.** Sparkling mint luster characterizes this lovely gem. Both sides show a dusting of light golden-brown patina, the only mark of any note is a small hit on the left thigh of Liberty. Struck from an early state of the dies with the die crack through the top of the date but still showing the tops of all the digits.



### 1926-S Quarter, MS 65 Full Head



- 5777 1926-S MS 65 Full Head NGC. One of the very best 1926-S quarters available in today's marketplace. This coin displays deep, satiny luster and a hard, metallic sheen on both sides. Some russet toning is noted on the obverse and at the borders over the reverse. It is hard to imagine a finer example of this elusive issue. Population: 10 in 65, 1 finer (4/98).

### Gem 1927-D Full Head Quarter



- 5778 1927-D MS 65 Full Head PCGS. Bright, coruscant luster races around each side as the coin is slowly tilted beneath a light. Mostly brilliant, the surfaces show just the lightest hint of color and minimal abrasions.

### Choice BU 1927-S Quarter



- 5779 1927-S MS 64 NGC. Reasonably well defined for this low mintage rarity, with a hard, metallic sheen over both sides. In all grades of mint state, the 1927-S quarter is actually scarcer than the better known 1916 Standing Liberty. Population: 22 in 64, 21 finer (4/98).

### Choice BU 1927-S Quarter



- 5780 1927-S MS 64 PCGS. The 1927-S is the rarest regular issue coin in the series of Standing Liberty quarters as the condition exceeds XF. Only 396,000 pieces were struck with most survivors low grade. Not completely struck up in all areas, the two most conspicuous areas of bluntness are on the lower rivets of the shield and across some of Liberty's head. The surfaces shimmer with scintillating mint luster and are generally brilliant, with only a hint of color evident on each side.
- 5781 1928-D MS 64 PCGS. Bright, frosty surfaces that are tinted a golden hue on the reverse and are just a few trivial blemishes from gem quality.
- 5782 1928-D MS 65 PCGS. A snow-white gem with exceptional mint luster and a strike that is above average for the issue.
- 5783 1928-S MS 66 NGC. Exceptionally lustrous with speckles of russet and gray color on each side. Minor striking softness shows on some of the rivets on the shield and Liberty's head.
- 5784 1929-D MS 63 Full Head PCGS. Well struck and endowed with a smattering of golden toning on both sides.
- 5785 1930-S MS 66 NGC. Impeccably preserved with just the slightest hint of silver-gray patina over well frosted surfaces. Liberty's head detail is just short of full.

## CERTIFIED WASHINGTON QUARTERS

### Toned Gem 1932-S Quarter



- 5786 1932-S MS 65 NGC. Golden-rose overall with peripheral accents of pale olive. A lovely, highly lustrous example of this scarce, key issue.



5787 1935-S MS 67 NGC. Highly lustrous with streaky, light golden toning.

5788 1943-S Doubled Die MS 64 NGC. Mostly untoned, the obverse fields are bright and semi-prooflike. Scarce.

## CERTIFIED PROOF WASHINGTON QUARTER

5789 1936 PR 66 NGC. Medium gray-golden toning is seen on both sides with brightly reflective underlying proof mirrors. Scattered spots of deep russet color have also accumulated. Scarce first year of issue.

## CERTIFIED EARLY HALF DOLLARS

### 1806/5 Half-Dollar, XF 45



5790 1806/5 XF 45 PCGS. O-103, R.2. Mislabelled on the PCGS insert as a Knobbed 6, Large Stars. The 6 is knobbed, but more importantly it is one of the overdate varieties of this date. A bit weakly struck on the highpoints of the design, the centers are brilliant and surrounded at the margins by deep russet and blue toning.

### Mint State 1807 Bust Half-Dollar



5791 1807 Draped Bust MS 62 NGC. O-102, R.2. Very well struck with good definition on the trailing hair curls and even showing feather definition on the breast of the eagle, the only area of weakness being on the upper portion of Liberty's hair. Toned in rich shades of taupe-gray, the coin presents very well and should please the most discriminating collector.

## CERTIFIED BUST HALF DOLLARS

5792 1808 VF 25 PCGS. O-107, R.3. A scarcer variety that is characterized by the arrowheads being solidly joined and a cluster of three centering dots and the remainder of a fourth near the junction of the left wing and shield. Softly struck on the obverse, smooth, even wear and medium gray color accent this piece.

5793 1830 MS 63 PCGS. Small O. O-102, R.3. Ex: Eliasberg. Formerly described in the Eliasberg Sale as, "Sharply struck with excellent centering. Ivory, bright orange, and pale green toning. Ex: Eliasberg Collection (B&M, 4/97), lot 1860.

## Solid Toned Gem 1831 Bust Half



5794 1831 MS 65 PCGS. O-101, R.2. Very possibly the finest known O-101, the Condition Census listed in the latest edition of Overton is (64, 63, 63, 63, 63). The surfaces are brightly lustrous and toned golden-brown with somewhat deeper accents at the margins. Very sharply struck as well with the overall presentation of the coin as an unquestioned gem. (See Color Photo)

5795 1836 Lettered Edge MS 64 NGC. O-115, R.3. The swirling mint luster has an overlay of light russet patina with an accent of blue at the margins. Minimally abraded and generally well struck with a couple of obvious areas of weakness.

## CERTIFIED SEATED HALF DOLLARS

### Wholesome 1839 Drapery MS 63 Half-Dollar



5796 1839 Drapery MS 63 PCGS. A nicely toned example of this first year No Motto issue, one that is overshadowed by its No Drapery counterpart and scarce at the mint state level. The steel-gray and speckled golden surfaces give way to flashes of cobalt-blue and olive toward the margins. Population: 6 in 63, 10 finer (4/98).

## Conditionally Rare 1844-O Seated Half, PCGS MS 63



5797 1844-O MS 63 PCGS. Ex: Eliasberg. Although more than 2 million halves were struck at New Orleans in this year, very few were saved from circulation. To date, this is the finest example we have offered. Well struck, as usually seen, the surfaces are moderately toned with semi-prooflike fields. A combination of speckled golden and russet colors is seen over each side. A few contact marks in the fields limit the grade but do not overly detract. Possibly from Lyman H. Low's Sale (Munn, Adam, Giffen, et al. Collections, 7/1903); J.M. Clapp; John H. Clapp (Clapp Estate, 1942); Louis Eliasberg; Eliasberg estate (Bowers and Merena, 7/97), lot 1928.

5798 1846 MS 63 PCGS. Moderate gray toning evenly covers the obverse. The reverse is considerably brighter, but still lightly toned. Population: 9 in 63, 5 finer (4/98).



### 1846 Large Date Half-Dollar, MS 64 PCGS



- 5799 1846 MS 64 PCGS. Large Date (although not acknowledged as such on the insert). While a common issue in lower, circulated grades, in mint state the Large Date 1846 is a High R.6 coin. This is a sharply struck piece that has bright, satin-like luster that is very light in color in the centers with slightly deeper golden and cobalt-blue toning at the margins. Population: 3 in 64, only 1 finer (4/98).

### 1858-O Half-Dollar, MS 64 PCGS



- 5800 1858-O MS 64 PCGS. One of the more obtainable New Orleans half dollars in the No Motto series. This is a sharply struck coin whose mint luster sparkles beneath the mottled gray patina that covers each side. Scarce so fine. Population: 4 in 64, only 1 finer (4/98).

### Lightly Toned Gem 1861-O Half-Dollar



- 5801 1861-O MS 65 NGC. A razor sharp, gem example overlaid in soft golden-orange patina, along with streaky steel-blue overtones on the obverse. Both sides possess a shimmering luster that spills over to the devices, with a couple reeding marks on Liberty's neck and other minor contact on her elbow and leg visible only with a glass. The '61-O is a historically significant issue, being the last half-dollar struck in New Orleans until the Barber design in 1892, and as such it is a highly desirable item for several kinds of collectors. Population: 7 in 65, none finer (4/98).

- 5802 1877 MS 64 NGC. Lustrous and untoned overall with a partial ring of russet peripheral color. Slight softness of strike in the central portions.

- 5803 1877-CC MS 64 PCGS. Fully struck with frosty-white luster and a terrific overall look. A fine example from this popular mint.

- 5804 1877 MS 63 PCGS. Sharply struck and brilliant, the fields are semi-prooflike with die striations having created this effect.

- 5805 1880 MS 62 NGC. Well struck in most areas with semi-prooflike fields and peripheral russet color. A low total mintage issue.

### CERTIFIED PROOF SEATED HALF DOLLARS

#### Extraordinary 1868 PR 68 Seated Half-Dollar



- 5806 1868 PR 68 NGC. Astonishing quality for this or any other date in the series of proof Seated Liberty half-dollars, but especially for a post Civil War issue (mintage: 600 pieces) where even choice and gem pieces are unusual. The deeply reflective surfaces appear to have escaped even the slightest post-minting blemish and are toned in a rich kaleidoscope of colors that open to a small oval window of brilliance just to the right of center on the obverse. Only by viewing this masterpiece of color and quality can one appreciate its true beauty. Population: 1 in 68, none finer (4/98). (See Color Photo)

#### Colorful 1869 PR 66 Seated Half-Dollar



- 5807 1869 PR 66 PCGS. A splendidly preserved coin that is toned in similar shadings on each side. The obverse has a large, off-center smudge of golden-brown that is surrounded at the periphery by beautiful sky-blue patina. On the reverse, the circle of golden-brown is much smaller with a much wider portion of that side enveloped in blue and sea green patination. Well mirrored in the fields and showing no obvious contact marks. Population: 3 in 66, none finer (4/98).



808 1873 No Arrows PR 64 NGC. An absolutely splendid type coin. The devices are heavily frosted and contrast strongly against the illimitable depth of mirrored reflectivity in the fields. A few stray hairlines account for the grade but these are quite well concealed by light golden-violet toning that accents each side.

### Superb Proof 1888 Half-Dollar



809 1888 PR 66 PCGS. Each side is deeply toned in gunmetal-blue and pastel-lilac shades. The surfaces are exceptionally clean and reflective under the patina. Popular low total mintage issue. Population: 6 in PR 66, none finer (3/98). (See Color Photo)

### Gem Cameo Proof 1890 Seated Half



810 1890 PR 66 NGC. Both sides exhibit amazingly deep mirrors with heavily frosted devices, and are moderately overlaid with golden-russet tones that deepen toward the borders. A majestic proof type coin. Population: 9 in PR 66, 3 finer (4/98).

811 1891 PR 64 PCGS. The obverse is layered in mottled steel-gray and golden-violet toning that limits the underlying reflective qualities, while golden peripheral toning adds to the appeal on the reverse. Final year Seated issue, one of just 600 proofs struck.

## CERTIFIED BARBER HALF DOLLARS

### Superb, Deeply Toned 1894 Half-Dollar



812 1894 MS 66 NGC. The gray-violet and steel-blue centers are surrounded by a bright orange iridescence at the rims. Fully struck and a superb coin with a look of unquestioned originality. Population: 5 in 66, 1 finer (4/98).

813 1896 AU 58 NGC. Brilliant and fully struck with nearly full, flashy mint luster. An exceptionally attractive, near-uncirculated Barber half.

### 1899-O Half-Dollar, MS 64



5814 1899-O MS 64 PCGS. A difficult New Orleans issue in the higher grades of uncirculated. Both sides are covered in medium density steel-gray toning, with creamy underlying luster. Better than average strike for an O-mint on the eagle and shield. Clean and superior for the grade.

### 1899-S Barber Half, MS 66 PCGS



5815 1899-S MS 66 PCGS. Ex: Eliasberg. A high grade, upper-end Barber half, this is one of the finest 1899-S halves known and one that would be virtually impossible to improve upon in terms of both technical merit as well as eye appeal. Each side has a hard, metallic sheen of silvery luster. The portrait of Liberty is free from any troubling abrasions as is the remainder of the coin. Well struck throughout. Population: 5 in 66, none finer (4/98).  
Ex: J.M. Clapp directly from the San Francisco mint, 11/1899; John H. Clapp Estate 1942; Eliasberg Collection (Bowers and Merena, 4/97), lot 2087.

5816 1906 MS 64 PCGS. Uniform slate-gray patina is visible over essentially blemish-free surfaces, with a hint of softness on the eagle's right leg.



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Brilliant MS 65 1907 Barber Half-Dollar



5817 1907 MS 65 PCGS. Bright, untoned surfaces with pinpoint details throughout and only a few trivial luster grazes on the frosty portrait of Liberty. Population: 10 in 65, 1 finer (3/98).

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1908-S Barber Half, MS 65 PCGS



5818 1908-S MS 65 PCGS. This is an issue one would expect to be more plentiful than it is when judged by mintage figures alone. More than 1.6 million pieces were struck, but it is in constant demand by collectors from Fine through the mint state grades. Only four other pieces have been so graded by PCGS with two finer. This is undoubtedly one of the finest with its soft, frosted mint luster overlaid by cinnamon-brown patina. Sharply defined throughout.

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Outstanding MS 66 1909 Half-Dollar



5819 1909 MS 66 PCGS. Fully detailed with surfaces that boast shimmering, cartwheel luster reminiscent of an early S-mint Morgan and a smattering of orange and olive toning about the stars and lettering. The 1909 is among the most obtainable Barber issues in mint state grades, but the vast majority are in the MS 62 to MS 64 range. Population: 3 in 66, none finer (4/98).

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1912-S Half in MS 66--Ex: Eliasberg



5820 1912-S MS 66 NGC. Ex: Eliasberg. It was speculated in the Eliasberg catalog that this could be a possible presentation piece. The coin has silver-gray surfaces and is fully struck in all areas. Identifiable by the presence of a small grease stain on the jawline of Liberty. Described in the Eliasberg catalog in part as, "The obverse is partially prooflike and the reverse is more so, quite possibly indicating a presentation coin of some type...Believed to be the finest known of all 1912-S Barber halves remaining. Struck from the early state of the dies. Under high magnification several interesting raised die finish lines can be seen through the bases of OLL."

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Gem Uncirculated 1915-D Barber Half-Dollar



5821 1915-D MS 65 NGC. Originally toned with speckled russet patina overall and lime-green accents around the devices on the obverse. Well struck, especially on the reverse, and a particularly clean example with no obvious impairments on either side. Population: 20 in 65, 2 finer (4/98).



## CERTIFIED PROOF BARBER HALF DOLLARS

### Richly Toned 1896 Proof Half



- 822 1896 PR 65 NGC. A fabulously toned type coin whose bright, mirrored fields and frosted devices highlight the breathtaking shades of jade-green, rose, purple, and citrine seen over each side, but which are most fully revealed on the reverse.

### Superb Proof 1898 Barber Half, Ex: Eliasberg



- 823 1898 PR 67 NGC. Ex: Eliasberg. A stunning two-toned cameo proof that has untuned centers that are surrounded at the margins by light golden patina. Described in part in the Eliasberg catalog as, "Just 735 proofs were minted this year as part of silver sets, but only a few could possibly survive today in the aesthetic and technical combination of quality and desirability here offered." Purchased by J.M. Clapp directly from the Philadelphia Mint in November 1898; John H. Clapp; Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Eliasberg Collection (Bowers and Merena, 4/97), lot 2082.

- 824 1911 PR 64 PCGS. Deeply mirrored and lightly hairlined with an enchanting blend of colors including violet, moss-green, golden, and blue.

### Pristine 1911 Gem Proof Barber Half



- 825 1911 PR 67 PCGS. An exquisitely toned Barber half, both sides are adorned with lovely golden-gray, violet, and blue colors. The fields are deeply mirrored and mark-free, and the devices are frosted, yet the cameo effect is somewhat muted by the toning. One would have to wonder how such a coin has managed to survive more than 86 years, and still be this pristine. Population: 4 in 67, 4 finer (3/98). (See Color Photo)

### Gem Toned 1915 Barber Half



- 5826 1915 PR 65 NGC. While the obverse is lightly hairlined and shows a few slide marks across Liberty's cheek, these defects are slight and are well concealed by the rich layerings of purple, blue, and rose toning. The reverse lacks these surface flaws but retains the coloration, making that side especially impressive.

## CERTIFIED WALKING LIBERTY HALF DOLLARS

- 5827 1917-D Obverse MS 62 PCGS. Well struck and displaying bright, satiny luster with hints of toning at the edges. An affordable mint state example of this early Walking Liberty issue, popular because of its obverse mintmark.

### 1919 Walking Liberty Half, MS 65 NGC



- 5828 1919 MS 65 NGC. While the P-mint 1919 has the lowest mintage of the three issues of that year, it is often more available in the lower ranges of mint state. However, it becomes difficult to locate approaching gem condition. This is such a piece. The striking details are solid, and the fields exhibit original luster. Perhaps there are a few too many light marks on Liberty's arm for a finer grade, but the overall presence of this coin is amply demonstrated. Liberty's leg shows some weakness, while the hand and head show good detailing. The reverse eagle is also struck better than might be expected, with nearly complete definition of the feathers. The coin has a light overlay of gray-golden toning, but the luster exhibits a slightly subdued appearance. Population: 21 in 65, only 8 finer (4/98).

### Brilliant Uncirculated 1921-D Half-Dollar



- 5829 1921-D MS 64 NGC. This is an extremely strong strike for a '21-D, particularly on the checkpoints of the obverse, perhaps the sharpest we have seen for the issue. Both sides exhibit soft, frosted mint luster with a completely white, untuned appearance, even when closely examined. An attractive and very scarce near-gem example of this key date issue.



MS 66 (PCGS) 5 MS 65 (NGC). Lustrous and moderately toned with a few marks on the obverse and reverse. Both the centers are softly struck. Extensive original toning decorates the peripheral areas. Choice quality.

### Conditionally Rare 1929-D Walker, MS 66 NGC



- 5831 1929-D MS 66 NGC. While not one of better known strike rarities of the series, the '29-D is, nevertheless, a challenge to locate in fully struck gem condition. This piece shows superb striking details. Additionally, the surfaces are unquestionably original with sky-blue patina interspersed with finely speckled russet colorations. An extremely elusive Walker. Population: 13 in 66, 1 finer (4/98).

### Gem 1933-S Walker



- 5832 1933-S MS 65 PCGS. Fully struck with remarkably clean surfaces and showing virtually no toning on either side. A very nice, upper-end example of this scarce issue.

### 1934-D Half-Dollar, MS 66 PCGS



- 5833 1934-D MS 66 PCGS. One of the finest examples known of this scarcer D-mint Walker. The striking details are fully brought up in all areas except the head of Liberty, and the surfaces are free from any troubling post-striking impairments. A bright, modestly toned appearance shows on both sides of this lovely high grade coin.
- 5834 1941-S MS 65 NGC. Highly lustrous with just the lightest golden tint in the peripheral areas. A strict, well struck, gem example of this popular short set key.

## CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

### Gem Proof 1936 Walking Liberty Half



- 5835 1936 PR 65 NGC. A brilliant-white and deeply mirrored example of this coveted, first "modern" proof issue. Flashy for the grade and exhibiting virtually no distractions.

### High Quality 1936 Proof Walking Liberty



- 5836 1936 PR 66 NGC. A well mirrored, gem specimen that is completely brilliant and void of any noticeable hairlines. Unlike later-date proof Walkers, the first year 1936 is a scarce item in grades exceeding PR 65.

## CERTIFIED FRANKLIN HALF DOLLARS

- 5837 1948 MS 65 PCGS, lime-green and gray patina; 1948-D MS 65 NGC, sketchy toning; 1949 MS 65, deeply mottled toning; 1949-S MS 64 NGC, lightly colored; 1949-S MS 65 PCGS, nearly free from color; 1950 MS 65 NGC, deeply toned on the obverse; 1954-D MS 65 PCGS, pale lavender and green coloration; 1958 MS 66 NGC, multicolored Mint set toning; 1956 Cameo PR 67 NGC, brilliant and heavily contrasted; and a 1963 Cameo PR 67 NGC, brilliant. (Total: 10 coins)

## CERTIFIED PROOF FRANKLIN HALF DOLLAR

- 5838 1953 Cameo PR 66 NGC. This is a superb example of the die (re)polishing that produced cameo Franklins during 1953. The devices are covered by hundreds, if not thousands, of die polishing marks. From a distance, the cameo looks normal; up close under a lens, it looks as if the die was attacked by still another disgruntled government employee. This is a great coin for numismatists to enjoy and talk about.



## CERTIFIED EARLY DOLLARS

### Elusive 1797 Small Letters Dollar



- 5839 1797 9x7, Small Letters VF 20 NGC. B-2, BB-72. The Small Letters reverse of 1797 is especially scarce, desirable, and well known. Probably some 200-300 pieces are extant in all grades with the vast majority grading less than XF. The obverse of this coin is well defined for the grade, but the reverse is typically weak in the center as the reverse die was relapped prior to striking, thus reducing the details on that side. Even, medium-gray patina covers the surfaces. The only disturbance we can locate is an almost invisible rim bump at 3 o'clock on the reverse that is all but obscured by the holder.

### Untoned AU 50 B-16 1799 Dollar



- 5840 1799 AU 50 NGC. B-16, BB-158. While one of the more frequently encountered varieties of the year, the B-16 is actually quite scarce in AU and mint state grades. This piece has untoned, silvery-gray surfaces that retain a good portion of original mint luster. A bit weakly struck on the hair curls of Liberty and on the eagle's breast, there are a number of handling marks in the fields that distract somewhat, especially those in the left obverse field.

### Condition Census 1799 B-7 Dollar in AU 50



- 5841 1799 AU 50 PCGS. B-7, BB-156, R.5. A minimally worn example of this variety and from an early state of the dies. The lustrous dove-gray surfaces show antique-gold highlights and some flashes of blue at the margins. A few old scratches are noticed on Liberty's neck and there is a single diagonal scratch across the eagle's breast and shield. Well within the Condition Census which is listed in the Bowers' reference as (58-55-50-50-50-45).

### Mint State 1799 Bust Dollar



- 5842 1799 MS 62 NGC. B-21, BB-169. Die crack through date. An upper Condition Census example of this moderately scarce variety. We have been unable to trace the exact pedigree of this important piece, but by way of identification both sides display medium density gray patina with faint undertones of rose and darker accents on Liberty's profile and the reverse shield. Just a bit off-center on both sides, the obverse denticles on the left side are considerably longer, as are the corresponding left denticles on the reverse. The mint luster is complete, albeit slightly subdued, and disturbed only by a tiny abrasion above the eagle's head. An appealing type coin.

## CERTIFIED SEATED DOLLARS

- 5843 1847 AU 55 NGC. Modestly toned, with only a fraction of the abrasions so often seen on these coins. A sharp strike and surviving luster only add to its appeal.
- 5844 1871 MS 62 PCGS. Mostly brilliant, the devices are heavily frosted and the fields show the curious mixture of cartwheel luster and semi-prooflikeness common to many dates in the Seated dollar series. A bit softly struck, as often seen on dollars of this issue.



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### 1872 Seated Dollar, MS 64 NGC



- 5845 1872 MS 64 NGC. The thick mint luster is partially subdued by the depth of the toning that covers each side of this near-gem type coin. The surfaces display a few minor abrasions and a dusky gray-violet and blue patina is seen over most of the coin with lighter accents at the margins. Well, but not fully struck. Very scarce as a high grade business strike. Population: 16 in 64, only 1 finer (4/98).

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### CERTIFIED PROOF SEATED DOLLARS

#### 1856 Choice Proof Seated Dollar



- 5846 1856 PR 63 NGC. Although the exact number of proofs struck in 1856 is not known, it is generally believed that somewhere between 60 and 125 pieces were originally produced. Of that number, Walter Breen stated that probably 40 or so proofs might still be extant today. This piece shows the faint diagnostic die lines in the field above THE UNITED on the reverse. Visibly hairlined, this being the primary reason for the coin's grade, each side shows just the slightest overlap of color at the margins. There are no prominent underlining marks. Population: 5 in PR 63, 11 finer (4/98).

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### Choice Proof 1861 Seated Dollar



- 5847 1861 PR 64 PCGS. Ex: Eliasberg. Much pressure is placed on the importance of proof Civil War dollars as the corresponding business strikes are virtually impossible to find. Medium champagne toning reflects over nicely mirrored surfaces. A few scattered hairlines serve to limit the grade, but do not overly detract from the coin's pleasing, sharp appearance. Population: 9 in PR 64, only 4 finer (4/98). Ex: Harlan P. Smith Collection (S.H. and Henry Chapman, 5/1906); John H. Clapp (Clapp Estate, 1942); Louis Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/97), lot 2232.

- 5848 1870 PR 50 PCGS. A lightly circulated example displaying some steel-gray toning. Remnants of the deeply mirrored surfaces still flash under the color.

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### Choice Proof 1872 Dollar



- 5849 1872 PR 63 PCGS. The fully mirrored surfaces exhibit pastel-golden toning in the centers deepening gradually toward the borders. Mint records show that only 950 proofs were struck this year. Certainly a respectable specimen.

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### CERTIFIED TRADE DOLLARS

- 5850 1873-S MS 63 NGC. Frosty, boldly struck surfaces, toned a delicate gray-violet color throughout. This first year S-mint issue is seldom found in uncirculated grades, with precious few exceeding the grade of this piece.
- 5851 1875-S MS 63 NGC. A strong strike, with silvery-gray surfaces just lacking enough "pop" to qualify for a finer grade. The reverse is accented with some multicolored iridescence.

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### Choice Uncirculated 1875-S Trade Dollar



- 5852 1875-S MS 64 PCGS. Full, satiny luster peers out from beneath a uniform layer of moderately deep golden-gray toning. While the depth of the toning is generally acceptable, the coin might have graded higher were it not for a group of noticeable contact marks in the right obverse field. In any event, this is an attractive, original coin that will please the vast majority of collectors.



## Gem 1877-S Trade Dollar



5853 **1877-S MS 65 NGC.** The smoky-gray patina has a generally smooth texture on both sides. Well struck except on the obverse stars, there are essentially no mentionable contact marks under the toning. Population: 9 in 65, 3 finer (4/98).

5854 **1878-CC XF 45 NGC.** Beside the scarce, proof-only issues, this is arguably the most difficult date in the entire Trade dollar series. This is an evenly balanced, well struck example that is totally original, deeply toned, and pleasing in all respects. A wonderful coin for the advanced collector.

## CERTIFIED MORGAN DOLLARS

5855 **1878 7TF Reverse of 1878 MS 65 PCGS.** A white gem, with semi-reflective obverse and reverse fields. This coin shows so much flash that even a luster graze on the left obverse field could not keep it out of the gem classification.

5856 **1878-CC MS 65 PCGS.** Rich copper-gold and blue iridescent toning, lightening only at the center of the obverse. Blatantly original and uncommonly choice for this first year Carson City Morgan.

## 1878-CC Dollar, MS 66 NGC



5857 **1878-CC MS 66 NGC.** An attractive gem, mostly brilliant on the obverse, with a hint of light golden toning at the border. The reverse is more deeply toned, as if it were an "end" coin in a paper roll. The strike is solid, and the contact marks minimal. Altogether, this would make a pleasing addition to any gem set.

## MS 66 1878-S



5858 **1878-S MS 66 NGC.** An exceptionally clean, character-laden example of this otherwise common first year Morgan. The obverse is blanketed in an array of bluish-green, orange, and rose iridescence while milky golden-gray patina dominates the reverse.

5859 **1879-CC MS 62 NGC.** Perfect Dies. Well frosted and lightly toned at the borders. A few contact marks on the cheek limit the grade. Scarce and always in demand.

## 1879-CC Morgan Dollar, MS 64 PCGS



5860 **1879-CC MS 64 PCGS.** A lovely regular dies specimen that is original in every respect and exceptionally lustrous. The surfaces are extremely frosty and essentially untuned. There are a few small abrasions on the obverse, mostly concentrated on the cheek of Liberty. Sharply struck and an attractive example of this conditionally scarce Carson City dollar.

5861 **1879-O MS 64 PCGS,** only one or two small marks away from MS 65; and an 1885-S MS 64 NGC, fully white and flashy. (Total: 2 coins)

5862 **1879-S MS 66 PCGS; 1880-S MS 66 NGC,** both with fiery brilliance and a light ring of golden toning; 1880-S MS 65 PCGS; 1881-S MS 65 PCGS, fully white, with the absence of marks commensurate for the grade given; and a 1925 MS 65 PCGS, frosty, with some noticeable "facial fritzies." (Total: 5 coins)

5863 **1879-S MS 66 NGC.** Superb, frosty-white features are enhanced by a modest degree of reflectivity in the fields.

5864 **1879-S MS 66 NGC.** A pristine and typically well frosted example with beginnings of lavender and golden-orange toning at the margins.

5865 **1879-S MS 66 NGC.** Slightly reflective and just a few stray marks in the reverse field from an even finer quality.

5866 **1879-S MS 66 NGC.** Attractive russet toning partially frames the obverse and completely encircles the reverse of this frosty, intricately detailed specimen.

5867 **1879-S MS 66 PCGS.** The obverse of this superb example is splashed in pale lilac and reddish-gold hues.

5868 **1879-S MS 66 NGC.** Yet another outstanding '79-S, this piece shows a crescent of golden-violet color along the upper obverse periphery and boasts snow-white central devices.

5869 **1880 MS 65 Prooflike NGC.** Fully struck and brilliant with a sharp cameo contrast on each side.

5870 **1880-CC 8 over 7 MS 65 NGC. VAM-5.** Deep satiny luster embraces the obverse and reverse of this Morgan dollar. The cheek is clean, but not totally free from the abrasions normally encountered.

5871 **1880-CC MS 66 NGC.** Unusually clean for a Carson City dollar, the devices and fields are heavily frosted. Brilliant, untuned surfaces.

5872 **1880-S MS 67 NGC.** Pristine, chalk-white features are set against semi-reflective fields.

5873 **1880-S MS 67 NGC.** Fully brilliant and just about an identical twin to the preceding example, probably originating from the same mint bag.

5874 **1880-S MS 67 Deep Mirror Prooflike NGC.** A brilliant and heavily cameoed example of this otherwise common date in the Morgan series. The devices are snow-white and are set against the illimitable depth of reflectivity in the mirrored fields. Fully struck. The only defect we see is a series of tiny grease stains that were struck into the lower reverse at the time of manufacture, but these have virtually no effect on the overall visual appeal of the coin.

5875 **1881-CC MS 66 NGC.** Brilliant-white and virtually flawless with a hint of golden peripheral color. A beautiful gem example of this scarce Carson City issue.

5876 **1881-S MS 66 NGC.** A high quality and extremely colorful coin that is toned in a patchwork of blue, rose, and burnt-gold iridescence on the obverse and mottled reddish-gold on the reverse.



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Near-Flawless MS 68 1881-S Morgan Dollar



5877 1881-S MS 68 PCGS. An unsurpassable coin for type purposes: fully struck, brilliant, nearly flawless, and not a trace of reflectivity in the fields. The only mark we see is a small one between the lower right (facing) wing of the eagle and the wreath. Exceptional quality.

5878 1882-CC MS 66 NGC. Superb, original, gray-brilliant mint frost covers both sides of this lovely gem dollar. Sharply struck and showing just a hint of pale golden color at the bottom of the reverse.

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Conditionally Elusive MS 66 1882-O Dollar



5879 1882-O MS 66 NGC. Conditionally scarce above 65, only a small handful of pieces have been certified by both services in 66. This is a brightly lustrous coin that has semi-reflective fields and is brilliant except for a very thin ring of golden-brown that encircles the dentition. Fully struck, just a few small luster grazes mar the reverse of this otherwise pristine O-mint dollar. Population: 3 in 66, none are finer (3/98).

5880 1882-OS MS 63 ANACS VAM 5. Essentially brilliant overall. One of several VAM varieties of this popular overmintmark, this without the entire capital "O" or of the "S" as on others.

5881 1882-S MS 66 NGC. Essentially untoned with creamy, smooth surfaces and shimmering luster in the fields.

5882 1882-S MS 67 PCGS. Intense cartwheel effect. Completely untoned and uniformly brilliant, with no cameo contrast. The surfaces, including Liberty's cheek, are very clean and well preserved. A top notch coin for the quality-minded collector.

5883 1883 MS 67 NGC. Snow-white and untoned, the surfaces are extremely clean and free of all but the most insignificant abrasions.

5884 1883-CC MS 66 PCGS. This nearly mark-free specimen exhibits a vibrant, satiny finish and is ever-so-slightly toned in pastel-lemo shades.

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Superb 1883-CC Dollar, MS 67



5885 1883-CC MS 67 PCGS. Bright, untoned, and well struck. Carson City dollars are very difficult to locate in higher grades, and this coin will qualify for the finest collection. Population: 46 in 67, only 1 finer (3/98).

5886 1883-O MS 66 PCGS, brilliant and exceptionally well defined overall; and a 1904-O MS 66 PCGS, untoned with clean surfaces, just a hint of softness shows in the centers. (Total: 2 coins)

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Beautifully Toned 1883-S MS 64 Morgan



5887 1883-S MS 64 PCGS. Fabulous, unquestionably original toning in shades of steel-blue, lavender, and russet graces both sides of this lustrous dollar. The limited number of abrasions are concentrated in the left obverse field. A desirable example of this always-popular semi-key Morgan.

5888 1884-CC MS 66 PCGS. A satiny gem, with booming luster. There is but one discernible luster graze in the obverse field separating this coin from perfection. The eagle is lightly frosted, adding to the eye appeal. This CC would feel at home in a fine collection.

5889 1884-S AU 58 NGC. Highly lustrous for this conditionally rare issue, with an untoned appearance over both sides. A small, opaque grease stain is noted under Liberty's cheek to the first star. This will fit nicely in an uncirculated Morgan dollar set.

5890 1884-S AU 58 NGC. A bright, borderline uncirculated example of this conditionally rare Morgan. Essentially untoned on both sides.

5891 1885 MS 67 PCGS. Lustrous and without any appreciable marks, showing just a hint of peripheral toning on the obverse, the reverse shows more pronounced colorations. Population: 43 in 67, 1 higher (3/98).

5892 1885 MS 67 PCGS. Satiny surfaces with occasional golden toning about the edges adding to the already strong eye appeal.

5893 1885-CC MS 66 PCGS. A frosty specimen, completely untoned and displaying satiny fields that are well preserved. Superb quality in this popular, low mintage issue.



- 894 1885-O MS 66 NGC. An especially strong strike for the issue and refreshingly clean, featuring vibrant fields and snowy-white, frosty features. Attractive golden-orange toning about the reverse border.
- 895 1885-O MS 67 PCGS. Astonishing quality in this otherwise common date. Thick, satin-like luster rolls across each side virtually unimpeded by post-striking impairments. A memorable '85-O.
- 896 1887 MS 66 NGC. A shimmering, solid gem example with untuned centers and hints of reddish-gold color at the borders.
- 897 1887 MS 66 NGC. Much like the preceding, save for a blush of milky patina across the center of the obverse.

### Superb MS 67 1887 Dollar



- 898 1887 MS 67 PCGS. Superb overall with bright, satiny luster and a full strike--a coin that has superior surfaces with immediate eye appeal. Population: 23 in 67, none are finer (3/98).
- 899 1887-O MS 64 PCGS, rich golden patina, the strike is slightly soft in the centers; 1888-O MS 65 NGC, very lustrous with a couple of minor milling marks, antique-golden shades decorate the borders; and an 1889-S MS 64 NGC, unusually clean for this Redfield date, both sides are nicely toned. (Total: 3 coins)

### Rarely Seen Gem 1887-O Dollar



- 900 1887-O MS 65 NGC. Even though more than 11 million pieces were struck of this issue, most 1887-O dollars are circulated and most of the few mint state examples seen are marginal MS 60-62 coins. In gem states of preservation, this is one of the rarest dates in the series. This is a well defined example that has bright, sparkling mint luster. Generally untuned, there is just the faintest suggestion of light patina around the rims and a couple of darker spots at 2 and 8 o'clock on the reverse. Each side shows a few minor abrasions and luster grazes, but none are worthy of singular note. Population: 13 in 65, none are finer.

### Gem 1887-S Dollar



- 001 1887-S MS 65 PCGS. A scarce S-mint dollar in gem condition, the luster on this piece is thick and shimmers beneath the light layers of golden and gray toning, mostly over the obverse. Minimally abraded for the issue.

### Superb 1888 Morgan Dollar, MS 67 NGC



- 5902 1888 MS 67 NGC. When one first thinks of an 1888 dollar, it is often considered a "common" date that is generally available in MS 65 and often MS 66 grades. Further research of the reported population figures in MS 67 reveals an entirely different story as both services combined have graded only 6 examples (4/98). This specimen exhibits creamy, satiny luster with a hint of golden patina at the borders. Well struck throughout, hardly any marks are noted in the exceptionally clean fields other than one tiny milling mark to the right of the eagle's wing on the reverse. NGC Population: 2 in 67, none finer.

### Gem DMPL 1889 Dollar



- 5903 1889 MS 65 Deep Mirror Prooflike PCGS. The 1889-P is a scarce and overlooked issue that is seldom seen with deeply prooflike fields. Due to the exceptionally high production of dollars this year (21.7 million pieces), the emphasis was obviously on quantity, not quality. As a result, few coins are deeply mirrored (generally just those from new dies) and strike can be a problem. This piece has a depth of mirrored reflectivity that is second to none. The striking details are well defined on each side, and the abrasions that are present are small and scattered over both obverse and reverse. Brilliant.



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### Gem BU 1889-O Dollar



- 5904 1889-O MS 65 NGC. Another conditionally scarce O-mint dollar. The primary deterrent to locating a full gem of this issue is not the number of abrasions, as one would usually expect from silver dollars, but rather lack of complete striking details. In fact, the term "pancake strike" is often used to describe the typical '89-O. While not completely brought up over the ear of Liberty, on this coin there is just a bit of flatness in that area and the breast feathers on the eagle are remarkably well defined. A clean, untoned example of this scarce issue. Population: 27 in 65, only 3 finer (2/98).

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### Gem 1890-CC Dollar, MS 65 PCGS



- 5905 1890-CC MS 65 PCGS. A white, untoned example of this date, with uniformly brilliant surfaces and a strong, cartwheel effect on both sides. This date continues to be very elusive in MS 65; previous records have approached the \$10,000 level.
- 5906 1890-S MS 65 PCGS; 1891 MS 64 PCGS; and an 1891-S MS 64 PCGS, a trio of essentially untuned, better date Morgan dollars. (Total: 3 coins)
- 5907 1891 MS 64 Prooflike NGC. Scattered russet color at the borders with lightly frosted features. Quite scarce at all levels of uncirculated with mirrored fields.

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### 1891-CC Morgan Dollar, MS 65



- 5908 1891-CC MS 65 PCGS. Well struck, the soft, frosted luster is overlaid by a thin veneer of silver-gray patina. The infamous "Spitting Eagle" variety.

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### Gem BU 1892-CC Dollar



- 5909 1892-CC MS 65 NGC. Both obverse and reverse of this scarce '92-CC gem display a hard, satiny gray-brilliance, with just a few minor field marks precluding it from an even loftier rating. A hint of lilac is seen in some of the border areas. Boldly struck, particularly on the reverse.

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### Choice Uncirculated 1893-CC Morgan Dollar



- 5910 1893-CC MS 63 PCGS. Flashy mint luster and exceptionally well struck, this otherwise brilliant dollar shows a hint of patina on each side. Lightly peppered with abrasions overall, thus explaining the grade.





911 **1894-S MS 65 Prooflike NGC.** Razor sharp with a moderate amount of contrast, but an especially reflective finish for a '94-S. Each side is completely white and untoned, and abrasions are generally light, although a few minor ones are noted on the obverse. Very scarce as a PL and almost never seen finer.



5912 **1895-O MS 60 Deep Mirror Prooflike NGC.** Any BU 1895-O dollar creates excitement when it is offered. Although "only" in an MS 60 holder, this attractive example is among the finer known "dimples" in the marketplace. A few months back an MS 62 traded hands between dealers. Although that coin had 62 on the holder, it is hard for us to imagine that it was more appealing than this lot. In the recently released third edition of the VAM book it is noted that "prooflikes are known but are extremely rare." It is also noted that the issue is generally found a little weak with regards to the strike. The presently offered example is not typical in that respect. The strike is very sharp and will satisfy even the fussiest dollar collector. The lightly scattered marks on this coin are accentuated by the deep, deep mirrors. A milling mark to the left of Liberty's ear is noted for the sake of future identification. A special opportunity that the dollar specialist will not want to miss.



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### Choice BU 1895-S Morgan Dollar



5913 1895-S MS 64 PCGS. A rare, low mintage dollar with only 400,000 pieces originally minted. Most of the uncirculated coins we have today come from the thousand or so pieces that were in LaVerre Redfield's vast holdings of dollars. This is a highly lustrous coin that shows bright, semi-prooflike fields and near-complete striking details. An attractive example of this semi-key dollar.

5914 1898 MS 66 NGC. Light, but numerous, abrasions are the main reason 1898-P dollars are so elusive in high grades. This piece is remarkably free from post-striking impairments and the untuned surfaces evidence slightly subdued satiny luster. Fully and intricately detailed with every strand of hair present and the breast feathers fully articulated.

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### Outstanding MS 67 1898-O Dollar



5915 1898-O MS 67 PCGS. A lovely, high grade example of this otherwise common date dollar. The surfaces are smooth and virtually unblemished with mellow, satin-like luster and just a touch of pale golden patina at the top of the obverse. A tiny speck of color is also noted at the back of Liberty's mouth.

5916 1898-S MS 64 Prooflike NGC. A scarce late date Morgan that is quite difficult to locate with reflective fields. This piece is mostly brilliant and sharply struck throughout with nicely mirrored fields, but shows almost no contrast.

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### Satin Surfaced 1899-O Dollar



5917 1899-O MS 67 PCGS. What one first notices when viewing this extraordinary coin is the subtly rounded cheek of Liberty and how unblemished it is. The surfaces overall have a velvet textured, satin-like sheen that is most appealing. Brilliant and fully struck.

5918 1900-S MS 65 NGC. An untuned example of this scarcer, late date Morgan dollar. Sharply struck with bright mint frost, there are none of the often seen roller marks visible.

5919 1900-O MS 66 NGC. A lovely, semi-reflective gem that has a virtually flawless cheek and shimmering, untuned mint luster.

5920 1902 MS 66 PCGS. Fully brilliant with a clean, satiny finish and strong, average definition over Liberty's ear.

5921 1903 MS 66 NGC, brilliant and flashy with satiny fields and 1922-D MS 65 NGC, bright and sharp with a few predictable milling marks. (Total: 2 coins)

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### Very Elusive MS 66 1904-S Dollar



5922 1904-S MS 66 NGC. An exceptionally difficult late-date S-mint dollar to locate in gem and finer condition. In fact, this is the finest '04-S we have handled in at least six years. This coin possesses a rare combination of minimal abrasions, a bright and attractive metallic sheen, and only slight softness of strike. Both sides are brilliant with a trimming of golden-brown at the margins. The cheek of Liberty is as smooth and undisturbed by post-striking impairments as any '04-S we can remember having seen. Of the greatest importance to the advanced dollar collector. Population: 2 in 66, only 1 finer (2/98).

5923 1921-D MS 65 PCGS. A moderately toned gem, elusive in this issue. The centers are better struck than most, although still not completely full. The toning is somewhere between speckled and variegated, with light brown and gold highlights.

5924 1921-D MS 66 NGC. Untoned and quite frosty, again displaying strong definition on the central devices.

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### CERTIFIED PROOF MORGAN DOLLARS

5925 1878 7TF Reverse of 1878 PR 60 PCGS. Only 200 proofs were reportedly struck, making the 7 Tail Feather one of the most difficult and desirable of all proof Morgans. The surfaces of this piece are dull but generally brilliant with just a bit of peripheral golden color at the margins.



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### Superbly Toned 1881 Proof Morgan Dollar



- 5926 **1881 PR 67 PCGS.** This date is known for well preserved, high-grade proofs and this piece is certainly among of the finer PR 67s one will see of this date. Both sides are toned in a "target" fashion with deep, multicolored, iridescent hues. Highly reflective mirrors in the fields. Population: 6 in PR 67, 2 finer (4/98).

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### Brilliant Proof 1888 Morgan Dollar



- 5927 **1888 PR 64 PCGS.** Intense two-toned surfaces, just a few facial hairlines keeping it out of the gem class. The obverse displays a blush of milky color across Liberty's portrait.

- 5928 **1897 PR 63 NGC.** A brilliant proof striking with a hint of lemon-yellow patina. Fully defined and showing only a few stray hairlines in the fields, this is an impressive proof dollar with much of the eye appeal of a finer grade.

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### Superb, Deeply Reflective 1900 Proof Dollar



- 5929 **1900 PR 66 PCGS.** Deeply mirrored in the fields with mildly contrasted devices, both sides of this immaculate gem are toned in shades of sea-green, rose, and blue. An exceptional example of this always-popular date. Population: 11 in 66, only 1 finer (3/97).

- 5930 **1901 PR 58 PCGS.** The surfaces are fully brilliant and exhibit a very lightly circulated appearance with some ambient hairlines. Still, an important proof dollar because of the extreme rarity of mint state business strikes of this date.

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### Gem Toned Proof 1901 Dollar



- 5931 **1901 PR 66 NGC.** In 1901 the Philadelphia Mint was experimenting with a new mirror finish on its proof coins, thus moving away from the frosted devices offset by deeply mirrored fields. Here is a beautiful, colorfully toned example of this new style proof with the mirror finish on both devices and fields. Worth considerably more than a so-called "common date" proof Morgan as a result of the rarity of this date in mint state.





- 5932 1901 PR 66 PCGS. Ex: Eliasberg. An incredible gem displaying antique-golden toning on the obverse, gold, crimson, and violet on the reverse. For a 1901, this superb example has more field-to-device contrast, particularly on the reverse, than is generally seen on early 20th century proof issues. If the coin is turned under a light source, a couple of tiny slide marks can be seen on Liberty's cheek. The lack of gem mint state '01-P dollars places this date only behind the 1878 issues and the 1895 in importance among proof Morgans. Purchased directly from the Philadelphia Mint in September, 1901 by J.M. Clapp; John M. Clapp (Clapp Estate, 1942); Louis Eliasberg; Eliasberg Estate (Bowers and Merena 4/97), lot 2314



- 5933 1904 PR 66 PCGS. Ex: Eliasberg. When one views this piece, its dazzling, chrome-like appearance leaves no doubt to its time of manufacture. As normally seen on post-1900 dollars, this proof was struck in the no-contrast method, leaving the devices as bright as the fields. One notices a faint bit of champagne color creeping in from the rim on the obverse, the reverse is splashed in shades of deep gold and magenta. Very little in the way of technical demerits keep this proof from a higher grade with only the slightest imperfections noted on either side. Purchased from the Philadelphia Mint in December, 1904 by J.M. Clapp; John H. Clapp (Clapp Estate, 1942); Louis Eliasberg; Eliasberg Estate (Bowers and Merena, 4/97), lot 2322.

## CERTIFIED PEACE DOLLARS

- 5934 1921 MS 65 PCGS. Lustrous and mostly untoned. The striking details, however, are softly impressed in the centers, as almost always seen on this issue, and there is a mentionable contact mark on Liberty's neck.



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### 1922-D Dollar, MS 66 PCGS



935 1922-D MS 66 PCGS. Both sides display a deep, satiny brilliance and are impeccably preserved, showing a few trivial abrasions about the eagle. Impressive quality indeed for this often poorly produced Denver issue.

936 1923-S MS 64 NGC. Frosty-white with excellent sharpness in the centers, particularly on the reverse. A few minor milling marks limit the grade.

937 1924 MS 66 NGC. Brilliant and flashy with virtually no contact marks. A beautiful example of the type.

938 1924 MS 66 PCGS. One small toning spot to the right of the date is the only color to be found on the blazing, frosty surfaces. A very pleasing example of this type.

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### Gem 1925-S Peace Dollar



939 1925-S MS 65 NGC. A brilliant, completely untoned, and heavily frosted coin. The striking details are better defined than many dollars of this issue with complete plumage on the eagle, but the individual feathers are not fully brought up. A couple of large but shallow luster scrapes are located on the face and neck of Liberty, but these hardly detract. Population: 38 in 65, none finer (4/98).

5940 1927-D MS 64 NGC, outstanding mint luster and quite clean over all for the grade, a nice example of this scarce semi-key Peace dollar, and a 1928 MS 64 NGC, creamy luster with only a few tiny marks on this low mintage prize. (Total: 2 coins)

5941 1928-S MS 64 PCGS. Shimmering mint luster and far fewer than the expected number of abrasions on this difficult Peace dollar issue.

5942 1935-S MS 65 PCGS. A frosty-white gem with very clean surfaces and a bold strike. One noticeable milling mark is noted on Liberty's neck.

### CERTIFIED PROOF SETS

5943 1878 Proof Set. Included are:  
Cent PR 65 Red PCGS. Blazing orange-red color with a thin arc of deep blue around half of the perimeter on the obverse.

Three-Cent Nickel PR 65 PCGS. The untuned surfaces show little reflectivity and a few small contact marks.

Nickel PR 64 PCGS. Well mirrored in the fields with contrasting frosted devices. Both sides have rich golden toning.

Dime PR 63 PCGS. Golden-brown over most of each side with specks of deep blue scattered about the margins.

Quarter PR 65 NGC. Deeply mirrored and nearly untuned with mild frost on the devices.

Half-Dollar PR 63 PCGS. The hazy fields show some light russet-brown patina. A bit softly struck in the center of the obverse.

Trade Dollar PR 63 PCGS. Deeply reflective with lightly frosted devices and even, slight patina over each side. (Total: 7 coins)

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**"I have found my experience with Heritage to be honest, straightforward and very businesslike. You have always tried to accommodate my needs and desires and have done a very good job. Keep up the good work."**

J.D.L. of Vidalia, GA

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Stunning, High Grade, Eight-Piece 1881 Proof Set



5944 1881 Proof Set, NGC Certified. Included are:

Cent PR 65 Red. Sparkling, deeply mirrored fields with bright orange-red color.

Three-Cent Nickel PR 67. A near-flawless example that is moderately reflective in the fields and shows pale rose and lilac patina.

Nickel PR 66. Like the three-cent nickel, this piece is also only moderately reflective and is toned in similar light shadings.

Dime PR 65. Brilliant in the centers with rich violet and cobalt-blue patination at the margins. Deeply reflective fields with a bit of contrasting frost on the devices.

Quarter PR 66. Also brilliant in the centers with attractive light russet color at the margins. The devices are moderately frosted and set against the watery reflectivity seen in the fields.

Half-Dollar PR 65. Noticeably contrasted on each side, there are just a few light hairlines in the fields. Lightly and attractively toned at the margins with intense, brilliant centers.

Mercury Dollar PR 64. A stunning white-on-black cameo that is mostly brilliant except for a light accent of golden-brown color at the perimeters. Downgraded by a couple of unfortunate slide marks across the cheek of Liberty.

Eagle Dollar PR 66. A brilliant coin except for the slightest bit of brown coloration over the denticles. The untuned surfaces present a stunning cameoed appearance with the frosted devices set against the illimitable depth of mirrored reflectivity in the fields.

An extraordinary proof set that should excite even the most advanced collector. (Total: 8 coins)



- 945 **1882 Proof Set. NGC Certified.** Included are:  
 Cent PR 65 Red and Brown. Beautifully toned on the reverse with deep cherry-red and olive-green patina.  
 Three-Cent Nickel PR 66. Bright and flashy on the obverse but little reflectivity shows on the reverse. Subtly toned.  
 Shield Nickel PR 65. Very slightly toned, and like the three-cent nickel above, more reflective on the obverse than the reverse.  
 Dime PR 65. A flashy, cameoed gem that is brilliant except for deeper russet and blue toning scattered about the peripheries.  
 Quarter PR 66. Deep rose, violet, and cobalt-blue toning covers the surfaces of this superior Seated quarter.  
 Half-Dollar PR 65. Deep sea-green toning is seen over the obverse, while on the reverse the interior portion shows smoky-violet patina with the same sea-green (as on the obverse) set around the periphery of the reverse.  
 Trade Dollar PR 65. Mostly untuned, the slightly hazy surfaces do little to subdue the brightly mirrored flash that emanates from the fields or the cameo contrast that is set up by the heavily frosted devices. (Total: 7 coins)
- 946 **1893 Proof Set. NGC Certified.** Included are:  
 Cent PR 65 Red. Even, deep red color is seen over each side.  
 Nickel PR 66. Well mirrored with just the faintest trace of pinkish-rose patina.  
 Dime PR 66. Flashy with good reflectivity in the fields, the obverse shows just the slightest hint of color and the reverse is thoroughly brilliant.  
 Quarter PR 66. A slight amount of color can be seen on the lower portion of the obverse while the reverse is completely brilliant. A few small contact marks on the frosted cheek of Liberty limit the upside potential of this coin's grade.  
 Half-Dollar PR 65. Hazy pinkish-rose color can be seen over some of the obverse, but again the reverse is brilliant.  
 Dollar PR 66. A stunning, deeply mirrored, heavily contrasted proof. Perhaps the nicest coin in the set, the only drawback is a weak strike in centers, over the ear on the obverse and on the eagle's breast feathers on the reverse. (Total: 6 coins)

- 5947 **1903 Near-Gem Proof Set PCGS.** Included are:  
 Cent PR 64 Red and Brown. Deep cherry-red color overall with jade-green accents on the devices.  
 Nickel PR 64. Subtly toned.  
 Dime PR 64. Very lightly toned with flashy surfaces over both sides.  
 Quarter PR 64. Warm golden-rose patina.  
 Half-Dollar PR 64. A flashy, all-brilliant, no-contrast proof striking. Sharp looking.  
 Dollar PR 64. Like the half above, a no-contrast coin that also shows no toning. Quite a lovely example of this scarcer, late-date dollar. (Total: 6 coins)
- 5948 **1914 Proof Set. NGC Certified.** Included are:  
 Cent PR 65 Red and Brown. Mostly red, the surfaces are slightly subdued by the remains of several fingerprints.  
 Nickel PR 65. Beautiful pinkish-rose and lime-green iridescence gives this piece an eye appeal that is lacking from most matte proof strikings.  
 Dime PR 65. Incredible depth of mirrored reflectivity gives this watery proof eye appeal beyond its stated grade. Brilliant in the centers with deep russet patina at the peripheries.  
 Quarter PR 66. Like the dime above, this piece is also deeply mirrored and cameo contrasted with brilliant centers and heavily toned margins.  
 Half-Dollar PR 65. Brilliant overall and very flashy with some deeper peripheral color. (Total: 5 coins)

## *End of Session 1*





# SECOND SESSION

Public Auction Sale

Friday, June 5, 1998 at 1:00 p.m. Lots 5949-6193  
Room 103 B&C • Long Beach Convention Center  
Long Beach, CA

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

## WORLD COINS

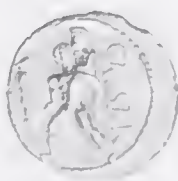
### ANCIENT



- 5949 Greek Island of Rhodes (Rhodos) AR didrachm, Radiant head of Helios three-quarters to right/Rose with bud to right, Seaby-5048 (var.), XF with a beautiful portrait, slightly off center. Est. 250-350

- 5950 Greek Lot including: AR triobol of Corinth, (2) AR tetradrachms of Alexander III of Macedonia, AR drachm of Alexander III of Macedonia, AR stater of Aspenos, and an AR tetradrachm of Tigranes II of Armenia, grades range from VG/VF with a few problems, this is a lot that needs to be seen as a couple of the coins are very scarce. **A must see, sold as is, no return lot.** Lot of 6 coins. Est. 300-400

- 5951 Roman Republic lot of silver denarii 110-54 BC, grades range from VG-XF, some cleaned. Check this one out. **A must see, sold as is, no return lot.** Lot of 13 coins. Est. 200-300



- 5952 Roman Empire AR denarius of Julius Caesar, 47-46 BC, Diad. Head of Athena right/Athenas advancing left, holding palladium and carrying Anchises on shoulder, Sear-355, beautifully struck AU. A bit off-center. Est. 200-300

- 5953 Roman Empire lot of denarii and antoniniani including: denarii of Hadrian, (2) Severus Alexander & Julia Mamaea; and antoniniani of (5) Gordian III, (4) Philip I, Octavia Severa, Philip II, (2) Trajan Decius, (5) Postumus, (3) Salonia & Probus, VG/XF with several scarcer pieces. **A very interesting lot. A must see, sold as is, no return lot.** Lot of 26 coins. Est. 250-350

- 5954 Roman Empire copper lot including coins from Claudius (41-54 AD) through Constantine I (307-337), denominations range from antoninianus to sestertius, there are (8) sestertius with most low grade, but with some rare pieces, grades for the lot range from AG-VF. **A must see, sold as is, no return lot.** Definitely worth a look. Lot of 54 coins. Est. 350-450

### ALBANIA

- 5955 George Kastrioti Skanderbeg gold 20-franga AR, 1927 Bust right/Winged lion, Fr-6, KM-12, BU. Est. 200-250

### AUSTRIA

- 5956 Matthias Taler 1616 Kuttnerberg Bust right/Crowned eagle, Dav-3271, KM-1057, F/VF. Est. 175-250

- 5957 Archduke Leopold Taler 1630 Hall mint, Crowned bust right/Crowned arms, Dav-3338, KM-804.2, Fine. Est. 150-200



- 5958 Leopold the Hogmouth Taler 1696 Hall mint, Laureate bust right/Crowned arms, VF. Est. 150-200

- 5959 Leopold the Hogmouth 6-kreuzer 1683 Vienna mint Bust right/Eagle, KM-1856, toned lustrous AU. Est. 60-80

- 5960 Maria Theresa 5-ounce .999 silver medal 1786, an official Vienna mint issue with certificate, 70 mm, 155.5 gr. Est. 60-80

- 5961 Salzburg taler 1624 Madonna & child/St. Rupert, Dav-3497, KM-87, VF. Est. 125-175

- 5962 Salzburg Taler Pair including: Consecration of the Cathedral taler 1628, Dav-3499, KM-110, VF with mount removed at 12 o'clock and a taler 1705, Dav-1234, KM-254, VF/XF. Lot of 2 coins. Est. 200-250



- 5963 Salzburg klippe 1/2-storm taler ND (Ca. 1590) St. Rupert/Castle under the storm, Pr-810, VF with slight evidence of tooling. Est. 300-400





964 Salzburg klippe 1/4-taler 1642 Madonna & child/St. Rupert, KM-103, VF with a trace of a mount on one corner. Est. 100-150

965 Salzburg klippe 1/6-taler 1669 Hat above oval arms/St. Rupert, KM-215, Fine. Est. 80-100



966 Salzburg klippe 1/9-taler 1673 Hat above oval arms/St. Rupert, KM-214, nice VF. Est. 125-150

967 Austrian Netherlands florin 1790 Rampant lion right/ Clapsed hands, KM-49, XF. Est. 250-300

## CANADA



968 George V gold 5-dollars 1912, KM-26, Unc., and better than normally seen. Est. 275-325



969 Victoria 25-cents 1894 Bust left/Date & value in wreath, KM-5, nicely toned Unc. Est. 400-500



970 Victoria 25-cents 1894 Bust left/Date & value, KM-5, nicely toned Unc., a mate to the previous coin.

5971 Silver Dollar Lot including: 1935, AU; 1936, BU; 1937, AU; (2) 1939, 1-AU & 1-BU; 1949, choice BU with Prooflike surfaces; 1951 4-waterlines, AU; 1952 4-waterlines, BU; (2) 1953, 1-XF & 1-AU; 1955 Arnprior, XF; (3) 1958, 2-BU and 1-Prooflike; (2) 1959, 1-XF & 1-Prooflike; (2) 1960, 1-XF & 1-Prooflike; (2) 1962, 1-XF & 1-Prooflike; (4) 1963, 3-BU & 1-Prooflike; (4) 1964, all are BU; (2) 1965, 1-XF & 1-BU; (3) 1966, all are BU; (4) 1967, all are BU; 1968, BU; and (2) 1970, both are BU. Lot of 40 pieces. Est. 200-250

5972 Silver Dollar Trio including: 1936, KM-31, AU/Unc; 1939, KM-38, AU; and a 1949, KM-47, AU. Lot of 3 coins. Est. 50-70

5973 Interesting Mixed Lot including: gold 5-dollars 1912-H, KM-26, VF; 1/2-dollar 1934, KM-25a, Fine; 1/2-dollar 1936, KM-25a, VG; 1/2-dollar 1938, KM-36, lightly cleaned XF; 1/2-dollar 1948, KM-45, lightly cleaned, about XF; 20-cents 1858, KM-4, VG; and a 25-cents 1874-H, KM-5, XF. Lot of 7 coins. Est. 300-400

5974 Silver Dollar Set 1935-1983 in Meghriq bookshelf type holders including: 1935 BU, 1936 BU, 1937 BU, 1938 BU, 1939 AU, 1945 BU, 1946 AU, 1947 Blunt 7 BU, 1947 Pointed 7 AU, 1947 maple leaf AU/Unc, 1948 BU, 1949 BU, 1950 4 WL Prooflike, 1950 Arnprior XF, 1951 BU, 1952 4 WL AU/Unc, 1952 Arnprior BU, 1953 W/O strap AU, 1953 W/Strap BU, 1954 BU, 1955 BU, 1955 Arnprior BU, 1956 Prooflike, 1957 AU/Unc, 1957 1 WL AU 1958 Prooflike, 1959 BU, 1960 Prooflike, 1961, AU, 1962 Prooflike, and 38 other pieces 1963-83 with a couple of AU coins, but most are BU or Prooflike. This is a very nice, above average set that needs to be examined. Lot of 68 pieces. Est. 2,500-3,500



## CHINA

5975 Kweichow "auto" dollar year 17 (1928) Auto/Chinese inscription, KM-428, variety with front wheel noticeably smaller than rear wheel, lightly cleaned about XF. One of China's most popular type coins. Est. 400-500

5976 Pair of "Pu" Spade Money including: Ta-Pu Huang-Ch'ien of Wang Mang as Emperor 9-22 AD, SJH-147, VF, quite rare, and the rarest type of Ta-Pu; and a Huo-Pu of Wang-Mang as Emperor 9-22 AD, SJH-148, VF. Lot of two Pu's. Est. 100-150

5977 Large Denomination Cash Lot including: Empire-General Issue Peking Kung Pu mint, 50-cash ND (1851-61), 55 mm, KM-C.2-7, Fine; Fukien Province 50-cash ND (1851-61), 55 mm, KM-C.10-14, VF; and (2) 100-cash ND (1851-61), both 70mm, KM-C.10-18, one Fine & one VF. Lot of 4 coins. Est. 200-250





- 5978 Republic Yuan Shih kai dollar ND (1914) Yuan-Shih-kai in plumed hat/Value & inscription, KM-322.1, PCGS MS 65. Est. 300-350

- 5979 Chihli dollar year 34 (1905) Dragon/Inscription, KM-Y.73.2, lustrous PCGS MS 61. Est. 100-150

## DENMARK

- 5980 Danish Gold: Christian IX 1877 20 Kroner; Frederik VIII 1908 20 Kroner, 1908 10 Kroner, 1909 10 Kroner; Christian X 1913 20 Kroner. Grades AU-BU. Lot of 5 coins. Est. 450-550

## DOMINICAN REPUBLIC

- 5981 50-centesimos 1891-A Head left/Shield & date, KM-10, beautifully toned PCGS MS 65. Est. 80-100

## EGYPT

- 5982 20-qirsh AH 1327 Year 6 (1913), Toughra/Date & inscription, KM-310, NGC AU 55. Est. 100-150

## EL SALVADOR



- 5983 Republic centavo 1892 Cap/Value in wreath, KM-108, NGC MS 63 BN. Est. 125-150

## FINLAND

- 5984 Finland gold types: 1878 10 Markkaa, Unc.; 1912 20 Markkaa, Unc.; Russia, 1841 5 Roubles, St. Petersburg Mint, VF; Lot of 3 coins. Est. 350-400

## FRANCE



- 5985 Louis XV gold Louis d'Or 1748-W Bust left/Crowned shields, Fr. 464 KM-C.799, choice AU/UNC. Est. 700-900

- 5986 Louis XVI gold 1791-A Bust left/Angel, Dav-1335, KM-C.93.1, XF. Est. 200-250

- 5987 Napoleon III gold 100 francs 1858-A Bust right/Crowned arms, Fr. 569, KM-786.1, lustrous XF. Est. 400-450

- 5988 Napoleon III gold 50-francs 1863-BB Laureate bust right/Crowned arms, Fr. 583, KM-804.2, XF/AU. Est. 275-350

- 5989 French Colonies essai 5-centimes 1824-A Bust left/Crowned initials, KM-E3, UNC. Est. 100-125

- 5990 French Indo-China 10-centimes 1897-A Liberty seated/Value in wreath, KM-2a, PCGS MS 65. Est. 100-150

## GERMANY

- 5991 Aachen 32-marck ND (1752-56) Eagle/Crowned column, KM-44, VG/Fine and a rare type. Est. 100-150



- 5992 Baden double struck 2-marks 1907, KM-278, AU and quite rare. You seldom see nice German states major errors. Est. 100-150

- 5993 Bavaria taler 1627 Crowned Arms with lion supporters/Madonna, Dav-6073, KM-45, VF/XF. Est. 200-300

- 5994 Bavaria gold 10-mark 1877-D Bust right/Eagle, Fr-3766, KM-503, ANACS XF 40. Est. 100-125



- 5995 Brandenburg-Ansbach 1/2-taler of the king's mother, Christine Charlotte, 1726 Bust of Christine left/Cross of 4 crowned, interlocking C's, KM-155, XF and a rare one-year type. Est. 700-900



- 5996 Brunswick-Luneburg-Calenberg-Hannover 1/3-taler 1702 HB Horse to left/St. Andrew, KM-28, lustrous XF. A scarce one-year type. Est. 150-200



- 5997 **Brunswick-Luneburg-Celle** taler of Christian Ludwig 1654, Horse/Arms, Dav-6521, KM-237, Fine. Est. 125-175
- 5998 **Brunswick-Luneburg-Celle** taler of Christian Ludwig 1664, Horse/Arms, Dav-6521, KM-237, F/VF. Est. 150-200
- 5999 **Brunswick-Wolfenbittel** 2/3-taler 1703 HCH Horse leaping left/Value in circle, KM-615, VF. Est. 100-150
- 6000 **Frankfurt** taler for the opening of the bridge at Hausen 1776-BN, Allegorical scene/Date & value, Dav-2227, KM-256, Fine+. Est. 100-150
- 6001 **Frankfurt** taler 1858 Bust right/Eagle, KM-355, VF. Est. 60-80
- 6002 **Frankfurt** 60-kreuzer 1672-MF Eagle/Cross, KM-146, cleaned VF/XF. Est. 125-175
- 6003 **Hamburg Certified Pair** including: 5-mark 1903-J Arms/Eagle, KM-293, PCGS MS 64; and a 3-mark 1914-J Arms/Eagle, KM-296, PCGS MS 65. Lot of 2 choice coins. Est. 150-200



- 6004 **Mainz** 60-kreuzer (2/3-taler) 1675-MF Bust right/Crowned arms, Dav-648, KM-123, nice VF. Est. 125-175



- 6005 **Mainz** gedenk taler in white metal, commemorating Napoleon III of France ND (Ca. 1852) Bust left/Inscription in wreath, Prooflike BU. Est. 100-125



- 6006 **Regensburg** silver medal of Ferdinand III 1641, Small bust right with cornucopia on either side, crown above & crossed keys below/REICHSTADT-ZVREGEN-SPVRG-1641 in wreath, surrounded by 7 small shields with eagle above, XF with a mount removed at 12 o'clock, close inspection reveals some evidence of tooling. A beautiful design. Est. 100-150

- 6007 **Regensburg** city view taler 1756 Bust right/City view, Dav-2618, KM-C.45b, F/VF with areas of porosity on the obverse. Est. 75-100

- 6008 **Saxe-Altenburg** taler 1624-WA Bust right/Three busts, Dav-7369, F/VF. Est. 100-150

- 6009 **Saxony** taler 1596 Three brothers/Crowned arms, Dav-9820, F/VF. Est. 125-175

- 6010 **Saxony** Taler 1616 swan Bust right/Crowned arms, Dav-7591, F/VF. Est. 100-150

- 6011 **Saxony** Taler 1626 HI Bust right/Crowned arms, Dav-7601, F/VF with a small flan crack. Est. 100-150

- 6012 **Saxony** taler 1778/6 Bust right/Crowned arms, Dav-2695, XF. Est. 60-80

- 6013 **Saxony** 5-marks commemorating the death of Albert 1902-E Bust right/Eagle, KM-1256, PCGS MS 63. Est. 125-150

- 6014 **Saxony** 3-marks 1911-E, Bust right/Eagle, KM-1267. Toned PCGS MS 65. Est. 50-60



- 6015 **Sayn-Wittgenstein** 2/3-taler 1676 Tall bust right/Crowned arms, KM-67, VF with a slightly porous planchet. Est. 125-150

- 6016 **Ulm klippe** silver siege gulden 1704 Eagle/Cherub facing above shield, KM-34, cleaned VG. Est. 100-125

- 6017 **Weimar Republic** Zeppelin 5-mark 1930-A Zeppelin/Eagle, KM-68, Unc. Est. 200-250





- 6018 Weimar Republic Bremerhaven 3 mark 1927-A Sailing ship/Shield with eagle, KM-50, choice Proof. Est. 200-250

- 6019 Weimar Republic "Oak Tree" 5-mark 1932-A Tree/Eagle, KM-56, PCGS MS 64 Est. 125-175



- 6020 Third Reich Hindenburg 5-mark 1935-F Head right/Eagle, KM-86, PCGS Proof 66. This is the highest graded piece of this type. Est. 150-200

## GERMAN NEW GUINEA



- 6021 Bird of Paradise 5-mark 1894-A Bird of Paradise/Value in wreath, KM-7, PCGS MS 63. Est. 1,250-1,500



- 6022 Bird of Paradise 2-mark 1894-A Bird of Paradise/Value in wreath, KM-6, NGC MS 64. Est. 500-600

## GREAT BRITAIN

- 6023 Victoria gold 5 pounds 1887 Bust left/St. George, 11-390, KM-709, SC-VJ5P-025, lustrous AU. Est. 550-750



- 6024 George II halferown 1732 Bust left/Cross of 4 shields, KM-574.1, SC-G2HC-015, VF/XF. A very scarce type in high grade. Est. 250-350

- 6025 Victoria Gothic florin 1852 Bust Left/Cross of 4 shields, KM-746.1, SC-VGFL-030, lustrous AU. Est. 125-175

- 6026 George III "cartwheel" twopence 1797 Bust right/Britannia, KM-619, SC-G32D-005, VF/XF, much nicer than usual with only a few very small edge bumps. Est. 100-125

## GUADELOUPE

- 6027 Scarce Minor Pair including: 1-franc 1921, KM-46, ANACS MS 64; and a 50-centimes 1921, KM-45, ANACS MS 63. Scarce lot of 2 coins. Est. 175-225

## HAWAII



- 6028 Kalakaua 1 10-cents 1883 Bust right with date below/Value in wreath, KM-3, ANACS MS 63. Blazing-white with frosty cartwheel luster. One of the nicest Hawaiian dimes we have handled. Rare in this condition. Est. 1,000-1,500

## INDIA

- 6029 Jaipur Nazarana rupee 1903, KM-Y.13b, XF. Est. 50-70

- 6030 British India rupee 1921-B Bust left/Date & denomination, KM-524, the scarcest date of this type. NGC MS 63 Est. 100-125

## IRELAND

- 6031 Scarce Republic Pair including: sixpence 1950, KM-13a, ANACS MS 63; and a threepence 1935, KM-4, ANACS MS 61 and very scarce in mint state. Lot of 2 coins. Est. 100-150

- 6032 George III 5-pence token 1806/5, KM-Tn2, VF/XF and a very rare overdate. Est. 150-250



## ITALY



- 6033 Kingdom gold 100-lire 1931-R year IX Bust left/Italia, Fr-33, PCGS MS 64. Est. 350-450
- 6034 Scarce Republic Minors including: (2) 100-lire 1956-R, KM-96, PCI MS 60; 50-lire 1954-R, KM-95, PCI MS 62; and a 50-lire 1954-R, KM-95, NGC MS 62. Lot of 4 coins. Est. 150-200

## JAPAN

- 6035 Akita 100-mon ND (1862), KM-6.1, VF. Est. 60-80



- 6036 Meiji 11 1-yen (1878) Dragon/Value, KM-Y.A25.2, XF and a better date. Est. 350-450
- 6037 Meiji 7 10-sen (1874) Dragon/Value, KM-Y.23, VF and a very scarce date. Est. 200-250
- 6038 Small 19th Century Gold Lot including: Meiji 2-bu ND (1868-69), KM-C.21d, JNDA-20a, XF; Tempo 2-shu ND (1832-58), KM-C.18, JNDA-32, XF; and a Manen 2-shu ND (1860-69), KM-C.18a, JNDA-33, XF. Lot of 3 coins. Est. 100-125
- 6039 Mixed 18th Century Lot including: (4) Tempo Tsuho 100-mon ND (1862), KM-C.7, VF/XF, one cleaned; Kaei Isshu gin ND (1853-65), KM-C.12, XF; Meiji Isshu gin ND (1868-69), KM-C.12a; and an Ansei Ichibu gin ND (1859-68), KM-C.16a, XF. Lot of 7 coins. Est. 75-100

## KOREA

- 6040 Tae Dong Treasury Department silver pair of: 1-chon & 3-chon ND (1882-83), KM-1081 & 1083, both are VF with the cloisonne missing. Lot of 2 coins. Est. 300-400

## MALDIVE

- 6041 F.A.O. Gold 5-rufiyaa 1978 Lobster/Flags & Palm tree, Fr-2, KM-57b, Proof. Mintage of only 200 pieces. Est. 300-400

## MEXICO

- 6042 Charles III 8-reales 1769-MF Arms/Pillars, KM-105, cleaned VF. Est. 75-100
- 6043 Republic gold peso 1898 Cn/Mo Eagle/Value, Fr-160, KM-410.2, XF. Est. 100-125
- 6044 Republic gold peso 1904-Mo, KM-410.5, AU. Est. 100-125
- 6045 Estados Unidos Mexicanos gold 50-pesos 1931 Angel/Eagle, Fr-172, KM-481, BU and a better date. Est. 450-550
- 6046 Mixed Lot Including 1-centavo, 1922, KM-415, NGC MS 62 BN, very rare in this grade; Railroad 5-peso 1950, KM-466, ANACS MS 63; and a 5-peso 1954, KM-467, ANACS MS 64 and a scarce date. Lot of 3 coins. Est. 200-250

## NETHERLANDS

- 6047 Utrecht gold ducat 1759 Knight standing right/Tablet, Fr-285, KM-7, VF with a very wavy planchet. Est. 100-150
- 6048 Gelderland rijksdaalder 1611 Laureate 1/2-figure holding sword & arms, KM-16.1, VF. Est. 175-225
- 6049 Kingdom gold 10-gulden 1932, Fr-351, KM-162, PCGS MS 64. Est. 80-100

## NORWAY

- 6050 Christian IV specie daler 1634 Bust right/Rampant lion, Dav-3534, KM-12, Fine+. Est. 350-450

## PALESTINE

- 6051 Scarce Date Minors including: 10-mils 1933, KM-4, ANACS MS 63; and a 10-mils 1937, KM-4, ANACS MS 63. Lot of 2 coins. Est. 200-300

## PERU



- 6052 Charles II cob 8-reales 1684-V Cross/Pillars, Cal-254, KM-24, VF. This is an uncleaned treasure coin. It shows evidence of only very minor corrosion under the dark tone and is one of the nicer treasure coins you will see. There are 2 clear dates. Est. 200-300





- 6053 Philip V "Royal" 8-reales (1719-M) Lima Cross of Jerusalem/Pillars, KM-34, superb VF/XF with a plugged hole and a reverse Type Two Guatemala sun & mountain counterstamp. This is one of the nicest coins of this type that you will see there are 2 full dates (719) and one partial date, 171, with the 9 obscured by the filled hole. **Extremely Rare.** We have never seen a nicer example of the type. Est. 1,500-2,000

## PHILIPPINES

- 6054 United States administration peso 1903 Liberty standing left/Eagle over shield, KM-168, ANACS PR 61. Est. 150-175
- 6055 Commonwealth (2) pesos 1936 Murphy & Quezon and Roosevelt & Quezon, KM-177 & 178, both are PCGS MS 65. Lot of 2 coins. Est. 200-250



- 6056 Island of Panay revolutionary copper centavo 1899 Portrait of a helmeted soldier facing right/UNO CENTAVO PANAY around outer edge, with a sun & rays inside a triangle in the middle, Basso-100, KM-156, crudely struck, but undoubtedly XF for actual wear, with some slight pitting on the reverse. This is the first coin of this type we have seen. **Extremely rare,** and one of the great rarities of Philippine numismatics. Est. 2,000-2,500

## POLAND

- 6057 1000th Anniversary of Poland gold 10 & 20-zlotych 1925, Y-32 & 33, BU. Lot of 2 coins. Est. 175-225



- 6058 Danzig Sigismund 1 billion shilling 1529 Crown over 2 crosses/Eagle, XF/AU and as nice as you will ever see this early coin. Est. 75-100

## PUERTO RICO

- 6059 Type Set of Alfonso XIII Including: peso 1895, KM-24, cleaned VF/XF; 40-centavos 1896, KM-23, VG; 20-centavos 1895, KM-22, cleaned VF with small obverse scratch; 10-centavos 1896, KM-21, F/VF with an obverse scratch; and a 5-centavos 1896, KM-20, cleaned F/VF. Lot of 5 coins. Est. 300-400

## RUSSIA



- 6060 Novodel 5-kopecks 1788-KM Eagle/Date & initial, KM-N210, superb, mostly brown Uncirculated with traces of red. Est. 300-400

## SPAIN

- 6061 Charles III gold 1/2-escudo 1774 M-PJ, Fr-290, KM-C.51.1, BU and a lovely example of this type. Est. 200-250

## SWITZERLAND

- 6062 Appenzell 4-frank 1812 Standing figure/Shield, KM-20, F/VF. Est. 250-350
- 6063 Shooting 5-francs St. Gallen 1874, Soldier with flag/Shield, KM-S12, XF. Est. 150-175
- 6064 Confederation 5-francs 1941-B Three figures facing/Date & denomination, KM-44, PCGS MS 65. 650th anniversary of the Confederation. Est. 100-125

## THAILAND

- 6065 Bullet Money Lot Including (1) 1/16-baht, (1) 1/4-baht, (1) 1/8-baht, (1) 1/2-baht, & (4) 1-baht ND various rulers & chakra, F/VF. Lot of 8 coins. Est. 80-120
- 6066 Royal Thai Mint presentation set 1963 in original blue case, 32 BU coins issued as a set for the king's 36th birthday. Est. 50-70

## TURKEY

- 6067 Muhammad's Visit to the Bursa Mint 5-kurush AH 1327 Year 3 Toughra/Date & inscription, KM-797, ANACS AU 58. Est. 100-125

## VENEZUELA

- 6068 Republic 1/2-bolivar 1888 Bust left/Arms, KM-Y.21, ANACS FR 2, a low grade example of this rarity, but a very clear date and portrait. Est. 100-150

## MISCELLANEOUS WORLD LOTS

- 6069 German Commemorative 5 & 10-marks including: 5-marks, 1971-D, KM-129, BU; 5-marks 1973-J, KM-136, BU; (5) 5-marks 1973-G, KM-137, BU; (3) 5-marks 1974-F, KM-138, BU; 10-marks (2) 1972-D, (2) 1972-F, (2) 1972-G & (2) 1972-J, all are KM-130, all are BU; 10-marks 1972-D, F, G & J, KM-131, all are BU; 10-marks 1972-D, F, G & J, KM-132, all are BU; 10-marks 1972-D, F, G & J, KM-133, all are BU; (2) 10-marks 1972-D, 1972-F, 1972-G & 1972-J, KM-135, all are BU. Lot of 35 coins. Est. 150-200



- 6070 **Interesting British Hammered Lot** including: Great Britain silver pennies of Henry III, (2) Edward I, & Edward III; 1/2-groats of Edward I & Edward III; groats of Edward III & Henry VIII; (4) six-pences of Elizabeth I, one holed, and Charles I; shillings of Henry VIII, Elizabeth I, (2) James I, & Charles I; halfcrown of Charles I; and Scotland 1/4-thistle mark 1602 (holed); and a thistle mark 1602. Grades are from, Holed-VF. Several better coins. **A must see, sold as is, no return lot.** Lot of 21 coins. Est. 300-400
- 6071 **Mixed British Copper & Silver Lot** including several pre-1700 silver coins, quite a few pre-1800 silver & copper coins & approximately (150) pieces of 1800 and up silver & copper coins. Farthings to crowns, with some better types & dates. An intriguing lot. **A must see, sold as is, no return lot.** Est. 150-200
- 6072 **Mixed Central & South America Lot** comprised of approximately 180 coins, highlights include; **Danish West Indies** 10-skilling 1840, F/VF; 20-skilling 1840, 1847 & 1848, Fine, VF & VF; 1-cent 1860, VF; (6) 1859 3-cents, average F or better; 1/2-cent 1905, VF; (2) 5-cents 1905, F/VF; 20-cents 1907, Unc; **Bermuda** 1/2-penny 1793, F/VF; (5) **French Guiana** 2-sous, VG/F; **Panama** 10-centesimos 1904, choice Unc; 25-centesimos 1904, XF. Quite a few other worthwhile coins. **A must see, sold as is, no return lot.** Est. 150-200
- 6073 **Mixed French Lot** including approximately 90 coins, highlights include: **Nancy** silver testone of Charles ca. 1570, VG; **Alsace-Lorraine** silver testone of Charles ca. 1600, VG; and many other pre-1800 coins, with a few pre-1700. **A must see, sold as is, no return lot.** Est. 60-80
- 6074 **Mixed Great Britain & Colonies Lot** consisting of approximately 75 coins, highlights include: **Ireland** halfcrown 1941, XF; 5-pence bank token 1805, VF; 10-pence bank token 1805, F/VF; and several other early coins. **A must see, sold as is, no return lot.** Est. 60-80
- 6075 **Mixed Large Crown Lot** containing approximately 90 coins, highlights include: **Japan** (4) silver 1-yen, 2 are AU, 1 is 1885; Tokyo Olympic 1000-yen, BU; **China** (7) dragon dollars, 3 are XF/AU; **Panama** 1904 50-centesimos, VF/XF; **Switzerland** shooting 5-francs 1883, VG/F; **Portugal** 1898 1000-reis, AU/Unc; and many other worthwhile crowns. **A must see, sold as is, no return lot.** Est. 400-600
- 6076 **Mixed Japanese Lot** consisting of approximately 120 coins, highlights include: (2) 5-sens 1871, KM-6, 1-Fine, 1-VF; 10-sen 1870, Fine; 20-sen 1871, VF; and 18, or so, early 1-mon, pre-1800, with some pre-1700, average Fine. **A must see, sold as is, no return lot.** Est. 100-150
- 6077 **Assorted Mexican Lot** including approximately 75 coins, highlights include: (7) silver 8-reales & pesos of various dates and mints; and 12-15 State & Federal issues, in copper, ca. 1835-65. **A must see, sold as is, no return lot.** Est. 100-150
- 6078 **Mixed Spain Lot** comprising approximately 75 coins, highlights include: 2-reales (3) 1708, 1712, 1785, 1810, 1812, 1823 & 1833, average Fine; 4-reales 1775-Madrid, VG/F; and a 4-reales 1863-Madrid, BU. **A must see, sold as is, no return lot.** Est. 125-175
- 6079 **Mixed World Lot** consisting of approximately 250 coins, highlights include: **Austria** 3-kreuzer 1667 & 1670, VF/XF; 6-kreuzer 1713 F, 1722 F/VF, 1729 XF/AU & 1739 XF/AU; 15-kreuzer 1675 VG/F & 1685 VG/F; 1/4-taler 1740 XF/AU; **Brabant** angelgroschen of John I 1261-94, VF; **Hungary** 6-kreuzer 1668 K.B., VF; 15-kreuzers 1690 & 1694, both Fine; 1/4-taler 1740 N.B., Fine; 1/2-talers 1698 K.B. & 1738 K.B., both VF, the 1698 with a mount removed at 12 o'clock; **Philippines** (5) 1885 50-centavos, F-XF; **Poland** 4-zlotych (1/2-taler) 1788, F/VF; **Salzburg** 1689 15-kreuzer XF & 1/2-taler 1716, VF/XF but pierced at 12 o'clock, a very rare coin; **Switzerland-Neuchatel** 1799 21-batzen, VF; **Vatican** (3) 2-piece sets of 5 & 10-lire 1939, all are Unc., some with toning; and many other interesting coins. A perfect lot for the dealer pricelist. **A must see, sold as is, no return lot.** Est. 800-1,200
- 6080 **Mixed German States Minors Lot** consisting of approximately 250 pieces from Aachen-Trier, conditions range from AG-AU, some scarcer pieces. **A must see, sold as is, no return lot.** Est. 200-300
- 6081 **Assorted German 2, 3 & 5-marks** including 26 pieces of various grades Fine-Unc. Highlights include: **Anhalt** 3 marks, 1914, XF; **Bavaria** 3-marks 1914, XF; **Bremen** 2-marks 1904, XF; **Prussia** Breslau University 3-marks 1911, XF; and (3) "100 Years Defeat of Napoleon" 3-marks, AU/Unc; and a "200 Years Kingdom of Prussia" 5-marks XF/AU; 250-350 A must see, sold as is, no return lot. Est. 250-300
- 6082 **Mixed German States Minors**, virtually all silver with some scarce coins included. Highlights include: **Brandenburg** 2/3-talers 1689 & 1690, both are VF; **Bremen** 24-grote 1672, F/VF; **Brunswick** 2/3-talers 1687 F/VF, 1693 F/VF, 1698 F/VF, 1703 Fine, 1715 VF; **Cologne** 2/3-taler 1695 F/VF; **Prussia** taler 1861, AU; 2-taler 1861, XF/AU; and many other scarce pieces. **A must see, sold as is, no return lot.** Est. 1,000-1,250
- 6083 **Mixed German Notgeld Coins** including approximately 125 pieces in aluminum, iron, brass & zinc, all are attributed with Ekland numbers, conditions range from VF-Unc. With most at least XF, quite a few are scarce, a wonderful starter collection. **A must see, sold as is, no return lot.** Est. 200-300
- 6084 **Several Hundred German Empire Minor Coins** 1-pfennig/5-marks, highlights include; 1-pfennig 1891-G, VF; 1-mark 1875-J, AU; 1-mark 1926-F, AU; and many other scarce pieces. **A must see, sold as is, no return lot.** Est. 150-250
- 6085 **Small Mexican Crown Lot** including: 8-reales 1844-Go Fine, and (2) 1897-Go XF; pesos 1904-Mo XF, and 1908-Mo XF/AU; Caballito peso 1910 VF/XF; Onza 1949 BU; and a Railroad 5-peso 1950 AU. Lot of 8 coins. Est. 100-125
- 6086 **Small Asian Group** including 27 pieces of cash coins & amulets from Annam, China & Japan, conditions range from VG-XF. Possibly some sleepers here. **A must see, sold as is, no return lot.** Est. 100-150
- 6087 **Mixed Australia, Canada & New Zealand Lot** comprised of more than 200 coins, grades range from AG-BU. A nice mixture with some better dates. **A must see, sold as is, no return lot.** Est. 75-100
- 6088 **Canada Prooflike Sets & Dollars** including: **Prooflike dollars** (2) 1970, (6) 1971, 1972, (3) 1973, (2) 1974, (2) 1975, (2) 1976, (2) 1977, 1978, (2) 1979, 1980; **Prooflike Sets** 1959, 1960, 1962, 1963, (2) 1964, (3) 1965, 1966, (2) 1967, (8) 1968, (3) 1969, 1970, (2) 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979 & 1980, also included is a **South Africa** Proof set 1965. Lot of 61 sets & dollars. Est. 200-250
- 6089 **Six rolls total of modern Canadian dollars:** 1960 Canoe (1 pc); 1961 Canoe (1 pc); 1962 Canoe (2 pcs); 1963 Canoe (7 pcs); 1964-Charlottetown (54 pcs); 1965 Canoe (18 pcs); 1966 Canoe (37 pcs). Lot of 120 pieces. Est. 450-550
- 6090 **Canada Colonial Tokens** consisting of approximately 90 tokens, grades range from holed-XF; A few scarcer. **A must see, sold as is, no return lot.** Est. 150-250
- 6091 **Fourteen Canada Partial Date Sets** in Whitman folders. Many are missing the key coins, (2) small cent collections are complete through the 1960s, one of the large cent sets is complete except for the 1858, it has some of the better varieties and some high grade coins in the teens. You must look closely at these. **A must see, sold as is, no return lot.** Est. 200-300
- 6092 **Large Asian Lot** including approximately 200 coins from several countries, highlights include 25-30 Annam cash coins, some scarce, in various grades. **A must see, sold as is, no return lot.** Est. 75-125
- 6093 **Very Large China Lot** over 500 coins including cash coins from 500 AD through the 1900s, most attributed, quite a few silver dragon minors, some scarce, and 30-40 Japanese 1-mon thrown in. **A must see, sold as is, no return lot.** Est. 250-350
- 6094 **German States & Netherlands Indies Minors Lot** including over 150 minor coins from the 17th & 18th centuries, most are copper with a few silver and some scarce types. **A must see, sold as is, no return lot.** Est. 60-80



- 6095 **Mexican Type Set** in well worn Dunbar album showing only the 1915 Type Two 1-centavo and the 1919 Type Two 10-centavos, the 1919 5-peso is a choice Unc. it is the Only A must see, sold as is, no return lot. Est. 125-175
- 6096 **Mexican 20th Century Type Set** Collection in album, nearly complete one centavo through ten pesos (lacking only the 1915 one-centavo, 1919 twenty-centavos, and the 1918 19 peso). Grades Fine through Uncirculated over 46 coins included. Accompanied by a Panama 20th Century Type Collection in album, 1/2-centesimo through 1/2 Bolboa, 28 pieces averaging Extremely Fine. Lot of 74 coins. Est. 250-350
- 6097 **Mixed World Coin Lot** of approximately 120 coins in National pages. Many are silver, some scarce. **A must see, sold as is, no return lot.** Est. 75-125
- 6098 **Useful Latin American Lot** mostly colonial, (3) 8-reales F/VF, several minor cobs and other scarcer coins. **A must see, sold as is, no return lot.** Est. 100-150
- 6099 **Mixed World Lot** consisting of several hundred coins, some are modern BU sets, some scarcer Scandinavian, some interesting Turkey. **A must see, sold as is, no return lot.** Est. 100-150
- 6100 **Mixed World Lot** of approximately 50 coins, highlights include: **Central American Republic** 1827 8-reales, XF; **Guatemala** 1809 1/2-real XF; 1793 2-reales, F/VF; a partial date run of 1/4-reales 1875-1901 (15-pieces), XF/AU; and (2) **Guatemala** counterstamps, one on a Chile peso and one on a Peru sol. **A must see, sold as is, no return lot.** Est. 125-175
- 6101 **Mixed World Lot** of approximately 175 coins, heavy on Mexican minors of the late 19th century, several overdates and other scarce dates. **A must see, sold as is, no return lot.** Est. 100-150
- 6102 **Large Mexican Lot** over 200 pieces, mostly modern, with quite a few silver 5 & 10-pesos. Worth a look. **A must see, sold as is, no return lot.** Est. 100-150
- 6103 **Humongous World Lot** of more than 1,000 coins, many common, a few scarce & a few BU modern rolls. **A must see, sold as is, no return lot.** Est. 100-150
- 6104 **Partial Mexican Type Set** including 75 coins from Charles & Johanna-1915, highlights include: 5 different minor cobs; 3-pillar dollars, one sea-salvaged; 4-portrait 8-reales, one is AU (1808); 3-portrait 4-reales; Maximilian 50-centavos & peso; 1813 1/4-real, choice BU; and other interesting coins. **A must see, sold as is, no return lot.** Est. 550-750
- 6105 **Philippines Lot** of 59 coins, highlights include: 50-centavos 1906, cleaned XF, a proof-only year; peso 1897, XF; 20-centavos 1904, AU Proof; MacArthur set, BU. **A must see, sold as is, no return lot.** Est. 300-400
- 6106 **Mixed World Lot** of approximately 180 coins. Highlights include: **Brunei** 1-cent AH 1304, VF; **Brazil** (2) 960-reis 1814-B & 1819-R, VF & XF; **France**; "Monnaie de Confiance," Monneron Brothers 5-sols 1792, F/VF; **German East Africa** (2) 5-heller 1908-J, VF; 5-heller 1914-J, VF; **Great Britain** oval bust of George III counterstamped on a 1783 Bolivian 8-reales, VG with initials "LS" in right obverse field; **Israel** Knesset 5-pounds 1965, heavily toned Unc; and a **Liberia** 1-cent 1833, cleaned VF. **A must see, sold as is, no return lot.** Est. 150-200
- 6107 **Small Gold Lot** including: **Great Britain** 1/2-sovereign 1883, KM-735.1, VF; **Philippines** 1-peso 1864, KM-142, cleaned Fine; and a **Portugal** 2000-reis 1866, KM-511. Cleaned Fine. Lot of 3 coins. Est. 145-175
- 6108 **Mixed Gold Lot** consisting of: **Colombia** peso 1826-PJ, KM-84, XF/XF with a few obverse adjustment marks; **Costa Rica** 2-colon 1900, KM-130, cleaned VF; **Cuba** 5 peso 1916, KM-19, AU; 2-peso 1916, KM-17, XF with several large digs on the obverse; **Guatemala** 4-reales 1860, KM-135, VF; **Newfoundland** 2-dollars 1870, KM-5, VF; and a **Peru** 1/2-lira 1905, KM-209, XF. Lot of 7 coins. Est. 450-550
- 6109 **Mostly Middle Eastern Gold Lot** including: **Afghanistan** 1/2-minar SH 1304, KM 911, AU; **Egypt** 1 pound 1960 Aswan dam, KM 4-1, AU; **India** 1/8 mohur AH 1343, KM Y 54.2, BU; **Tunisia** 20-franc 1900, KM 227, VF/XF; and a **Turkey** 25 kuruş AH 1293 Year 28, KM 729, XF. Lot of 5 coins. Est. 225-275
- 6110 **Scandinavian Gold Lot** consisting of: **Iceland** 500-kronur 1961 KM-14, BU; **Norway** 10-kroner 1910, KM 375, AU and a very scarce type; and a **Sweden** 5 kronor 1901, KM-766, BU. Lot of 3 coins. Est. 350-400
- 6111 **European Gold Lot** including: **Bulgaria** 10-leva 1894, KM-19, XF with an obverse scratch; **Czechoslovakia** 1-ducat 1926, KM-8, AU; **Hungary** restrike ducat 1868-KB, KM-448.1, BU; **Romania** 20-lei 1883, KM-20, XF; and a **Yugoslavia** ducat, 1932, KM-12.2, modern forgery. Lot of 5 coins. Est. 300-400
- 6112 **Small Modern Gold Lot** including: **Belgium** 50-ecu 1987, KM-167, Proof; **Luxembourg** 40-franc 1963, KM-M3c, BU; and a **Mauritius** 200-rupees 1971, KM-39, BU. Lot of 3 coins. Est. 400-500
- 6113 **Large Size European Silver** consisting of: **Bavaria** taler 1770, Dav-1953, KM-234.1, Fine; 5-marks 1875-D, KM-502, Fine; 3-mark 1914-D, KM-520, XF with hairline scratches; **Prussia** taler 1750-A, Dav-2582, KM-C.31, VF; 5-mark 1901-A, KM-526, about XF; and a **Wurttemberg** 3-mark 1914-F, KM-635, XF/AU. Lot of 6 coins. Est. 225-275
- 6114 **Latin American Crowns** consisting of: **Central American Republic** 8-reales 1847-A, KM-4, VF; **Mexico** Charles III 8-reales 1785 FM-Mo, KM-106.2, Fine; **Ferdinand VII** 8-reales 1821 Zs-RG, KM-111.5, XF; **Cap & Rays** 8-reales 1886 Ho-FG, KM-377.9, VF/XF; and a **Cap & Rays** 8-reales 1892 Zs-FZ, VF. Lot of 5 coins. Est. 150-200
- 6115 **Mixed Silver Lot** including: **Australia** crown 1937, KM-34, AU; **Belgium** 5-francs 1873, KM-24, F/VF; **Brazil** 960-reis 1813-B, KM-307.1, VF; **China** junk dollar 1934, KM-Y.345, Fine; **Egypt** 20-qirsh AH 1293 year 10, KM-296, XF; **Great Britain** crown 1935, KM-842, XF; halfcrown 1887, KM-764, XF; **Hungary** 15-krajczar 1676, KM-175, VF; **India** rupee 1862, KM-473.1 A/H, cleaned XF with some pitting; and a **Sassanian** drachm of Yezdigird III ND (632-51 AD), Fine with a planchet flaw. Lot of 10 coins. Est. 125-175
- 6116 **German Medal Lot** including: 33 mm. silver medal for the certification for active service of the Graf Zeppelin D-LZ 127 in 1928, Busts of Zeppelin & Eckener left/Winged figure on top of Zeppelin, XF; 36 mm. Silver medal commemorating the first voyage of the Graf Zeppelin in 1929, Busts of Zeppelin & Eckener left/Zeppelin in flight, choice AU; Goetz 36 mm. silver medal 1941, "Saturn and Jupiter announce Great Happenings," Kienast-Opus 581, choice matte Unc., a very rare medal; Nazi aluminum pin-back badge (missing the pin) 1935 commemorating "TAG DER ARBEIT" (labor day), three workers facing left over eagle & date, XF; Nazi silver pin-back badge 1933/34 thanking the people for their sacrifices, Hitler facing left with inscription, OPFER . DANK. W.H.W. 33/34 GAU MITTELFRANKEN, XF. Lot of 5 pieces. Est. 300-500
- 6117 **Medal Lot** including: **France** 37 mm. bronze medal 1830, Tree over monument/Inscription "PARIS A RECOUVRE SES LIBERTES PAR UNE NOBLE VENGEANCE" and the date 27-28 29-30 Juillet 1830, XF; 50 mm. silver prize medal 1919 issued to Emile Hotermans, Seated woman facing left with left hand on a shield & city view in the background with the legend "Ville de Paris/Name and date in wreath with inscription DEPARTEMENT DE LA SEINE, lightly polished XF; and a **Tunis** bronze plaquette 55x40 mm. City view of Sousse/Olive branch & inscription SOUSSE HOTEL DE VILLE, AU. Lot of 3 medals. Est. 75-100



6118 **Prussia 10-mark Gold Pair** consisting of: 1872-A, KM-502.1, PCGS MS 65; and an 1874-A, KM-504.1, PCGS MS 65. Choice lot of 2 coins. Est. 300-400

6119 **Mixed World Lot** including: Ecuador 2-decimos 1892 Lima-TF, KM-51.3, PCGS MS 64; Hong Kong 50-cents, 1905, KM-15, PCGS MS 64; Nicaragua 50-centavos 1929, KM-15, PCGS AU 58 and a scarce date; and a Switzerland 1-franc 1936-B, KM-24, PCGS MS 65. Lot of 4 coins. Est. 200-300

6120 **Scarce Pair** including: Austria Hayden 2-schilling 1932, KM-2848, NGC AU 53; and a Netherlands 1-gulden 1944-P, KM-161.2, NGC AU 55. Lot of 2 coins. Est. 75-100

6121 **Australia-New Zealand Lot** including: Australia florin 1936, KM-27, ANACS AU 55; shilling 1914, KM-26, NGC XF 40; shilling 1915 (L), KM-26, NGC XF 40 and a very scarce date; and a New Zealand florin 1935, KM-4, NGC AU 55. Lot of 4 coins. Est. 300-500

6122 **Modern Gold Pair** including: France Statue of Liberty 100-francs 1986, KM-962b, Proof; and a Private Issue gold medal 1979 Bust of Friedrich A. Hayek right/"G.50" in the center surrounded by the legend FOR INTEGRITY THERE IS NO SUBSTITUTE, with "Contains 1/2 ounce Pure Gold" below, 30 mm, 17.4 gm. Lot of 2 coins. Est. 350-400.

6123 **Large World Lot** including over 300 coins, all attributed in 2x2s, highlights include: El Salvador peso 1896, Fine; Germany-Bavaria 1914-D 5-mark, cleaned VF; Germany-Nassau taler 1860, VF; Peru 4-reales 1848-MB, XF; and many more coins in the \$10-\$25 category, including a large number of crown size silver coins. You need to add up this one. Est. 1,000-1,500

6124 **Large Gold Lot** including: Austria 8-florin 1877, KM-2269, XF; 10-corona 1897, KM-2805, AU; Belgium 20-francs 1871, KM-37, XF; Cuba 10-pesos 1916, KM-20, XF/AU; 5-pesos 1915, KM-19, AU; France 20-francs 1908, KM-857, BU; Germany-Prussia 20-marks 1898-A, KM-521, XF; Hungary 8-forints 1875, KM-455.1, VF/XF; Italy 20-lire 1882, KM-21, AU; Russia 10-rubles 1899, KM-Y.64, VF/XF; South Africa sovereign 1930-SA, KM-A22, BU; 2-rand 1968, KM-64, BU; Switzerland 20-francs 1913-B, KM-35.1, BU; and a Turkey 100-kurush AH 1293 year 2, KM-725, VF. Lot of 14 coins. Est. 950-1,050

## Odd & Curious

6125 **Ming Knife Money Lot** including: (5) Chou dynasty "Ming Tao" knives 1122-255 BC, "Ming" character/inscription, F/VF. A must see, sold as is, no return lot. Lot of 5 coins. Est. 100-150

6126 **Arabic Glass Coins** of the Fathimedes, 12-pieces of various colors and designs, VG/XF. These pieces are very rare and seldom offered. A must see, sold as is, no return lot. Lot of 12 coins. Est. 200-300

6127 **Copper Manilla Pair** used extensively throughout West and Central Africa, VF. The manilla was one of the most prevalent forms of money in Africa. A must see, sold as is, no return lot. Lot of 2 items. Est. 100-125

6128 **Tiger Tongue & Boat Money Quartet** including: (3) average size silver Tiger Tongue money with no center marking, VF, used extensively in the Mekong river area of what is now Thailand & Laos; and a bronze "Lat" or "Canoe Money," VF, used in the same area as the Tiger Tongue. A must see, sold as is, no return lot. Lot of 4 items. Est. 100-150

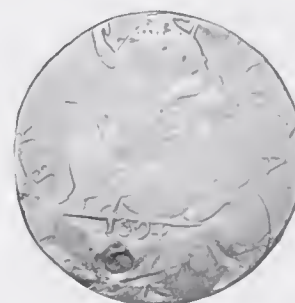
6129 **Porcelain Gambling Token Lot** of 78-pieces of varied designs with some very unusual, VF. A really nice lot of these tokens. A must see, sold as is, no return lot. Est. 150-250

6130 **Trio of "Kissi" Pennies** including (3) pieces of twisted iron money 12-15 inches long. The long twisted iron money, with the tail and wing, loses its soul if broken, and therefore also its worth, until reincarnated (i.e. Soldered) by the medicine man. The Kissi, or Gizzi, penny traded widely throughout the tribes of Sierra Leone and Liberia. Lot of 3 pieces. Est. 100-125

## GREAT BRITAIN MINT ERRORS



6131 **William & Mary halfpenny 1694**, double struck 10% off center with two dates showing, G/VG with some corrosion.



6132 **William & Mary halfpenny 1694**, triple struck with one of the strikes 20% off center, Good with an attempted piercing at 12 o'clock and a couple of rim bumps, even with the problems, a spectacular error.



6133 **George I halfpenny 1720** with full reverse brockage, AG/G; and a 1721 farthing, double struck, 15% off center, with 2 full dates showing. Lot of 2 coins.

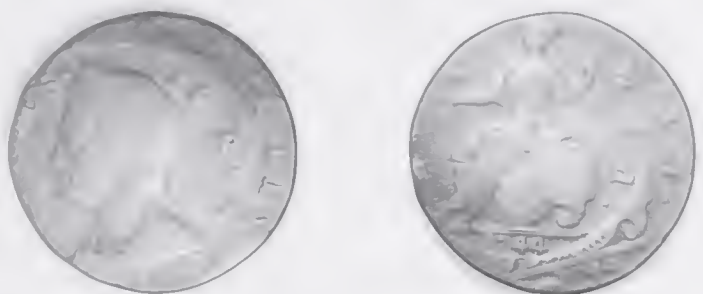


6134 **George I farthing undated (1719-24)**, struck 35% off center, XF with some luster showing.





6135 George II halfpenny 1731, double struck 20% off center, Fine.



6136 George II halfpenny 1744, double struck 15% off center, AG/G.



6137 George III halfpenny ND (1770-75), nicely double struck, F/VF with a small dig at 6 o'clock.



6138 George III (2) halfpennies 1775, both are double struck, G/VG. Lot of 2 coins.



6139 George II halfpenny 1775, double struck, VG.



6140 George III halfpenny 1775, full reverse brockage, VG/F.



6141 George III halfpenny 1775, full reverse brockage, VG.



6142 George III halfpenny ND (1770-75), double struck, VG.



6143 George III (2) halfpennies ND (1770-75), double struck, both are AG. Lot of 2 coins.



6144 George IV halfpenny 1826, double struck 20% off center, VF.





6145 George IV farthing ND (1826-31), struck 25% off center, VF.



6146 Victoria sixpence 1844, struck 15% off center, VG.



6147 Victoria penny with young bust ND (1860-74), full obverse brockage, Fine.



6148 Victoria farthing pair including: 1838, struck 15% off center, Fine; and a farthing 1840, struck 15% off center, VF. Lot of 2 coins.



6149 Large Error Lot including: (16) 17th & 18th century merchant tokens, most with minor errors (clips, cuds, etc.) but a few off centers and one nice double strike, AG/VF; (8) William & Mary-Victoria halfpennies, 2 with double strikes, one off center and one flip-over strike, the other 4 with very minor errors, mostly low grade; (14) modern British coins (1941-83), some with interesting errors (i.e. railroad rims, split planchets, blank planchets with lettered edge, etc.) and a few sample coins to show the correctly struck versions, VF/BU. Lot of 38 coins.

## WORLD PAPER MONEY

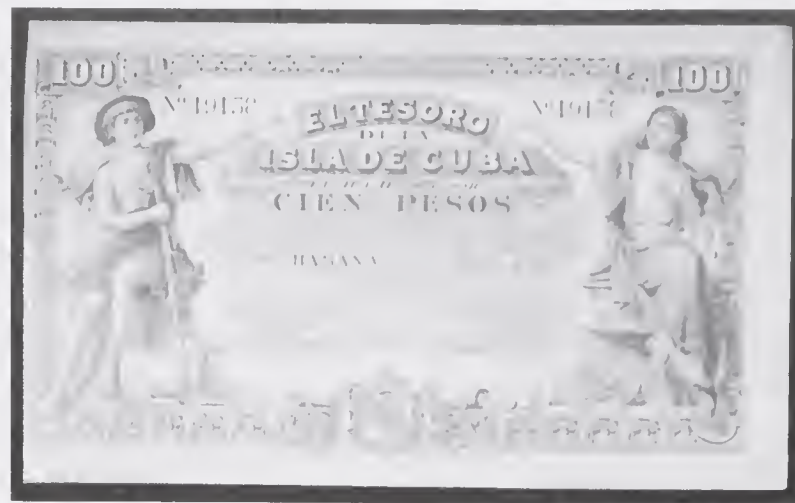
6150 British Guiana 1-dollar 1942, P-12c, XF. Est. 75-100

6151 British North Borneo 5-dollars 1940, P-30, VG with rust stains. Est. 70-100

6152 Costa Rica 5-colones 1916, P-168, VG/F. Est. 40-50

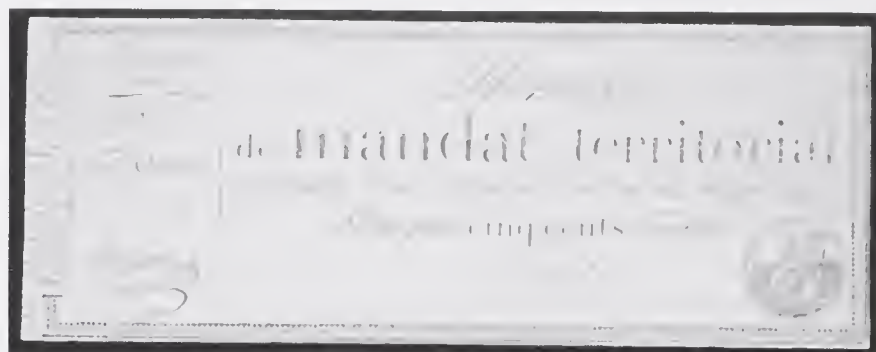
6153 Cuba Revolutionary Notes including: 50-centavos 1869, P-54, XF; and a 1-peso 1869, P-55a, XF. Lot of 2 notes. Est. 50-70

6154 Cuba 100-pesos 1891, P-43, I/VF with some staining Est. 100-150



6155 Cuba 100-pesos 1891, P-43, VF. Est. 200-250

6156 Falkland Islands 10-shillings 1960, P-7, Unc. Est. 60-80



6157 France "Promesse de Mandat Territorial" 500-francs ND (1796), P-A86, XF. Est. 100-125

6158 France & Colonies consisting of: France (3) "Promesse de Mandat Territorial" 100-francs 1796, P-A84b, 1-Fine, 1-VF & 1-XF; "Promesse de Mandat Territorial" 500-francs 1796, P-A86b, XF; 5-francs 1959, P-137b, Fine; Cameroon 100-francs ND (1962), P-10, AU; French West Africa 100-francs 1942, P-31a, VG; Guadeloupe 3-piece set of 5, 10 & 20-francs, P-31, 32 & 33, Unc., VF & Unc; Madagascar 5-francs ND, P-35, XF; 10-francs ND, P-36, VF with a couple of pinholes; 20-francs ND, P-37, XF; 100-francs ND (1961), P-52, Unc; 50-francs ND (1969), P-61, AU; New Caledonia 5-francs ND, P-48, VG; 100-francs 1943, P-46a, VG; St. Pierre & Miquelon 1-nouveau-franc on 50-francs ND (1960), P-30, Unc; and a 2-nouveau-francs on a 100-francs ND (1961), P-32, Unc. Lot of 19 notes. Est. 400-500



6159 Germany-Prussia 1-thaler 1835, P-S399, VG-F. Est. 75-125





6160 Germany-Prussia 1-thaler 1851, P-S404, VG-F. Est. 75-125

6161 Mixed German Lot including: Federal Republic Allied Military Currency 1/2, 1, 2 & 5-mark 1948, P-1a, 2a, 3a & 4a, average VG-F; 5-mark 1948, P-4a, Fine; (2) 20-Deutsche mark 1948, P-6a, VG; 5-pfennig ND (1948), P-11, Unc; 5-mark 1948, P-13b, Unc; and a Danzig 1000-mark 1922, P-15, XF. Lot of 10 notes. Est. 80-100

6162 Gibraltar 10-shillings 1958, P-14b, Unc. Est. 50-60

6163 Greece Lot including: 1-drachma 1885, P-40, XF; 5,000-drachmai 1950, P-184 AU; 10,000-drachmai 1947, P-182c, AU; and a 20,000-drachmai 1949, P-183 AU. Lot of 4 notes. Est. 100-150

6164 Guadeloupe 100-francs ND (1942), P-23, VG/F with a few small rust stains. Est. 100-125

6165 Martinique Pair including: 5-francs ND (1942), P-16.b, VF; and a 25-francs ND (1942), P-17, VF. Lot of 2 notes. Est. 100-150



6166 Martinique 100-francs ND (1942), P-19, VG with some staining. Est. 100-125

6167 Martinique 100-francs ND (1942), P-19, F/VF. Est. 150-250

6168 Mexican Pair including: "Banco Minero Chihuahuense" 1-peso 1880, P-S175e, VG/F; and an "Estado Libre y Soberano de Sinaloa" 100-pesos ND (1915), P-S1048, XF. Lot of 2 notes. Est. 150-250



6169 Netherlands Indies 10-gulden 1923, P-53, VG/F. Est. 75-125

6170 New Zealand Bank of New Zealand 1-pound 1923, P-S226, AG/G. Rare. Est. 100-150

6171 Puerto Rico Pair (2) 1-peso 1895 without counterfoil, P-7, both are Unc. Lot of 2 notes. Est. 100-150

6172 Puerto Rico Lot including: (8) 1-peso 1895 without counterfoil, P-7, (4) are XF and (4) are VG. Lot of 8 notes. Est. 150-200



6173 Seychelles 10-rupees 1954, P-12a, Unc. Est. 200-250

6174 Sweden 8-skilling banco 1844, P-A96, Good. Est. 40-60

6175 Mexican paper lot including: El Banco de Durango (4) 10-centavos 1914, Pick-S734, (1) XF & (3) Unc; Banco Del Estado de Chihuahua 50-pesos 1913, P-S135, XF & 100-pesos 1913, P-S136, XF; Banco de Mexico (ND) 5-pesos, P-21h, XF; and approximately 90 other miscellaneous notes. A must see, sold as is, no return lot. Lot of approximately 90 notes. Est. 200-250

6176 Japan Hansatsu Paper Lot (13) assorted notes from 100-200 years old, average Fine. A must see, sold as is, no return lot. Est. 150-200

6177 American MPC's including: approximately (88) notes from Series 461-692, many early notes, Good-XF. A must see, sold as is, no return lot. Est. 100-150

6178 Japanese Invasion Notes including: approximately (200) assorted notes issued for use in several Asian countries, Good-Unc. A must see, sold as is, no return lot. Est. 100-150

6179 Philippines Notes including: (31) assorted notes, mostly Treasury Certificates & (18) assorted Guerrilla notes, Good-XF. A must see, sold as is, no return lot. Lot of 49 notes. Est. 50-80



- 6180 **Allied MPCs** including: approximately (200) assorted note issued for use in several Asian & European countries, Good-XF. **A must see, sold as is, no return lot.** Est. 100-125
- 6181 **China Notes** including: more than (250) assorted notes, mostly Central Bank with some Provincial notes, VG-Unc. **A must see, sold as is, no return lot.** Est. 100-125
- 6182 **Assorted Better Notes** including: Austria 1-gulden 1888, P-A156, Fine; **Belgium** 1000-francs 1944, P-128, VG; **Ethiopia** 1-dollar (1946), P-12, AU; **Greenland** 5-kroner ND (1945-52), P-15b, VG/F; 5-kroner ND, P-15c, Fine; **Haiti** 1-gourde (ND), P-160, XF; 2-gourdes (ND), P-161, XF; **Iraq** 1/4-dinar 1931, P-16, VF; **Italy** 2-lire 1914, P-37c, AU; 5-lire 1914-18, P-23c, Unc; **Japan** 20-yen ND (1931), P-41, VG; **New Hebrides** 5-francs ND, P-4b, VG; **Qatar & Dubai** 1-ryal ND, P-1, Unc; **Nigeria** 5-shillings ND (1967), P-6, Unc.; **Poland** 100,000-mark 1923, P-34, XF with a slight tear at 6 o'clock; **Sweden** 1-krona 1914, P-32a, Unc; 1-krona, 1919, P-32c, Unc; and a **Western Samoa** 1-tala ND (1967), P-16a, Unc. Lot of 18 notes. Est. 300-400
- 6183 **Mostly European Lot** comprised of over 200 assorted notes, mostly common, Good-Unc. **A must see, sold as is, no return lot.** Est. 75-100
- 6184 **Small Netherlands & Netherlands Indies Group** including: **Netherlands** "De Nederlandsche Bank" 10-gulden 1949, P-83, VF; **Netherlands Indies** 25-gulden 1935, P-80, AU; and a 100-gulden 1930, P-73, AU. Lot of 3 notes. Est. 100-125
- 6185 **Large Asian Mixed Lot** including over 250 notes from Laos, Vietnam, Japan, Korea Indonesia & Indochina, mostly common notes with a few better. **A must see, sold as is, no return lot.** Est. 75-100
- 6186 **Small Russian Lot** of 31 notes, the highlight is 15-pieces of 500-rubles 1912, P-14, these grade XF-Unc. The balance grades Good-Fine. Lot of 31 notes. **A must see, sold as is, no return lot.** Est. 50-75
- 6187 **Mixed Caribbean, Central American & South American Lot.** The highlights are: **Bahamas** 1-dollar 1966, P-18b, Unc; **Bermuda** 5-shillings 1957, P-18b, Unc; **Colombia** 50-pesos 1904, P-306, VG; **Costa Rica** 1-colon 1917, P-148, VG; **Dominican Republic** 2-pesos ND, P-S132, VG; **French Guiana** 5-francs ND, P-1c, VG; **Nicaragua** 2-cordobas 1941, P-92, AU; 10-cordobas 1942, P-94, VF; **Peru** 5-centavos "Certificado de Deposito de Oro" 1917, P-29, VF; **Uruguay** 1-peso 1896, P-3a, VG/F; and (26) other assorted notes, mostly Unc. **A must see, sold as is, no return lot.** Lot of 35 notes. Est. 150-200
- 6188 **Mixed, British & Commonwealth Lot** consisting of: **Australia** 1-dollar ND (1966-72), P-37a, Unc; **British Military** 4-piece set of 1, 2-1/2, 5 & 10-shillings, P-M2, M3, M4 & M5, VG; **British Honduras** (2) 1-dollar 1964 & 1967, P-28b, Unc; 1-dollar 1973, P-28c, Unc; **Fiji** (2) 5-shillings 1965, P-43b, 1-AU & 1-Unc; 5-shillings 1937, P-29a, VG; **Guernsey** 10-shillings 1966, P-42c, Unc; **Ireland** Irish Republic 5-dollars 1866-67, P-S101, Fair; Republic of Ireland 20 dollars, S-103, VF but part of corner missing; **Northern Ireland**, "Belfast Banking Company" 1-pound 1939, P-126b, Unc; **Isle of Man** 10-shillings ND (1961), P-24a, Unc; **New Zealand** 1-pound ND (1956-67), P-159d, XF; **Rhodesia** 10-shillings 1968, P-27, Unc; 1-pound 1968, P-28, AU; **Sarawak** 1-dollar 1935, P-20, VG; **Scotland** 1-pound "British Linen Bank" 1957, P-S192, VF; 1-pound "British Linen Bank" 1968, P-S204, Unc; **Seychelles** 5-rupees 1954, P-11a, Unc; **Straits Settlements** 1-dollar 1927, P-9, Fine; 10-cents 1919, P-8b, Fine; **Tonga** 1/2-pa'anga 1967, P-13a, Unc; 1-pa'anga 1967, P-14a, Unc; and a 4-shillings 1962 P-9d, XF; Lot of 26 notes. Est. 400-500
- 6189 **German Inflation Notes** over 150 pieces, many duplicates, VG-Unc. **A must see, sold as is, no return lot.** Est. 50-75
- 6190 **Large German Mixed Lot** including Notgeld (over 100-pieces with some duplicates), inflation notes (approximately 100-pieces) & Reichsbanknoten, AG-XF, average F/VF. **A must see, sold as is, no return lot.** Lot of over 250 notes. Est. 75-125
- 6191 **Mostly German Bond Lot** with a scattering of French & Russian, approximately 75 pieces, average VF. **A must see, sold as is, no return lot.** Est. 100-150

- 6192 **Mixed Latin Lot** of approximately 90 notes, some early notes & some better, AG-Unc. **A must see, sold as is, no return lot.** Est. 40-60
- 6193 **Dealer World Notes Stock A-Z**, including 14 vinyl loose-leaf notebooks, each one packed with three to a page vinyl paper money pages, too many notes to count but 1500-2500 notes, values range from .50 to \$100, yes, there are some better notes included, many more notes than we have room, or time, to describe, you need to save time to look at this one. Est. 2,000-3,000

## End of Session 2





# THIRD SESSION

Public Auction Sale  
Friday, June 5, 1998 at 7:00 p.m. Lots 6194-7123  
Room 103 B&C • Long Beach Convention Center  
Long Beach, CA

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

## CERTIFIED COMMEMORATIVE GOLD

- 6194 1903 Louisiana Purchase Jefferson MS 65 PCGS. Booming mint frost, the rich reddish-orange surfaces have a light accent of lime-green patina at the margins. Sharp looking.

### 1903 Louisiana Purchase/Jefferson MS 66 Gold Dollar



- 6195 1903 Louisiana Purchase/Jefferson MS 66 NGC. A scintillating gold dollar that is virtually flawless and displays rich yellow-golden color, shading to olive at the borders.

### Superb 1903 Louisiana Purchase/McKinley Gold Dollar



- 6196 1903 Louisiana Purchase/McKinley MS 66 PCGS. Superb luster and outstanding quality overall. The surfaces have taken on a rich orange-gold color and only a paper-thin, vertical blemish on the slain president's temple detracts in the least.

### 1904 Lewis and Clark MS 65 Gold Dollar



- 6197 1904 Lewis and Clark MS 65 NGC. Extraordinary, sparkling brilliance with no blemishes of any consequence on either side. The low mintage Lewis and Clark issues are often found slightly mishandled and even in MS 64 must be considered well above average. Specimens at this grade level are very difficult indeed.

## Rare Gem Uncirculated 1905 Lewis and Clark Gold Dollar



- 6198 1905 Lewis and Clark MS 65 PCGS. As the key issue in the commemorative gold series as a gem, the '05 Lewis and Clark has always been the hottest ticket among the eleven issues at the coveted MS 65 level. This piece has outstanding luster, a mixture of satiny and mildly prooflike, and displays uniform reddish-gold color.
- 6199 1915-S Panama-Pacific Gold Dollar MS 64 ANACS. A lovely, near-gem specimen that is highly lustrous and accented in subtle orange-gold hues.
- 6200 1915-S Panama-Pacific Gold Dollar MS 65 PCGS. A pristine example of this often poorly preserved type. The surfaces display deep, satiny brilliance accented with a green-gold appearance.



1915-S Panama-Pacific MS 65 Quarter Eagle



6201 1915-S Panama-Pacific Quarter Eagle MS 65 PCGS. A vibrant, satiny gem that is blatantly original and far choicer than the vast majority of this elusive gold commemorative.

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1915-S Panama-Pacific 50 Dollar Round in MS 64



6202

**1915-S Panama-Pacific 50 Dollar Round MS 64 NGC.** One of the most sought-after 20th century issues and a highlight of any auction of United States coins, the round Pan-Pac fifty-dollar represents the ultimate in commemorative coinage. Although 1,500 of these were minted originally for sale at the Panama-Pacific Exposition, the selling price of the coins (\$100 each) was so high, that fewer than a third were sold. The unsold balance was returned to the Mint for melting, resulting in a net mintage of only 483 rounds. This impressively large, heavy coin (2 1/2 times the weight of a double eagle) features the head of Athena on the obverse and her owl trademark on the reverse. The example offered here is choice and quite pleasing to the eye, being tinted a uniform orange gold. A shallow luster graze and a couple of slide marks on the cheek of Athena (the most susceptible area of the coin), along with the slightest frost break on the owl's right wing are all that separate this piece from a gem rating. (See Color Photo)



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1915-S Panama-Pacific 50 Dollar Octagonal in MS 64



203 1915-S Panama-Pacific 50 Dollar Octagonal MS 64 NGC. Due to its more unusual shape and connection to California's past private issues, the \$50 Octagonal was distributed in slightly greater numbers than the round commemorative of similar design (645 vs. 483 pieces). The equally massive octagonal piece adds dolphins about the borders, a symbol of America's desire to keep the Panama Canal open throughout the term of the Great War. An arm's length gem, this piece appears to be worthy of a gem rating. Only upon close examination does one notice that a few hairline-thin abrasions are present on the portrait of Athena. Exceptionally lustrous with rich orange-gold color. (See Color Photo)



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1916 McKinley MS 66 Gold Dollar



- 6204 1916 McKinley MS 66 NGC. An exceptional McKinley dollar that displays shimmering, lustrous fields and is accented with a light to medium orange-gold patina.

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Scarce 1917 McKinley MS 66 Gold Dollar



- 6205 1917 McKinley MS 66 PCGS. Superb luster with a light overlay of milkiness over nearly flawless surfaces. The scarcer of the two McKinley issues, holding true at all but the nearly unobtainable MS 67 level.

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1922 Grant MS 65 Gold Dollar



- 6206 1922 Grant MS 65 NGC. Frosty and bright, each side of this firmly struck, low mintage issue is nearly void of contact marks.

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Solid Gem 1922 Grant Gold Dollar



- 6207 1922 Grant MS 65 PCGS. Bright and lustrous with attractive rose metal surface.

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1922 Grant with Star MS 66 Gold Dollar



- 6208 1922 Grant with Star MS 66 PCGS. A superb, eye appealing Grant with Star that is accented in coppery-gold and sky-blue patina on both sides.
- 6209 1926 Sesquicentennial MS 64 PCGS. Well struck, the brightly lustrous surfaces show deeper accents of peripheral golden-rose patina.
- 6210 1926 Sesquicentennial MS 64 PCGS. Deep golden-rose color with slight accents of lilac.
- 6211 1926 Sesquicentennial MS 64 PCGS. Deep reddish patina covers each side and helps subdue the effect of several abrasions.

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Gem 1926 Sesquicentennial Quarter Eagle



- 6212 1926 Sesquicentennial MS 65 PCGS. A vibrant, frosty example that displays subtle olive-gold accents around the rims and is especially mark-free for this otherwise plentiful issue.



## CERTIFIED PROOF COMMEMORATIVE GOLD

### Impressive 1903 Louisiana Purchase/Jefferson Proof



- 213 **1903 Louisiana Purchase/Jefferson PR 65 NGC.** To commemorate the Louisiana Purchase Exposition, a hundred brilliant proofs were struck of both the Jefferson and McKinley types. Many of these have been mishandled over the years, and today few exist in pristine, undamaged condition. This is a spectacular, mirrored proof that has deep orange-gold color and a hint of mottled patina on the reverse. There is a slight contrast between the fields and devices on each side, made even more impressive by the impeccable quality of its fragile surfaces. An exciting and very rare commemorative gold piece. (See Color Photo)

## CERTIFIED GOLD DOLLARS

### Gem 1849 No-L Gold Dollar



- 6214 **1849 No-L MS 65 PCGS.** Only 1,000 pieces were struck of this initial gold dollar issue, but in spite of its low mintage, No-L dollars have been a perpetually overlooked and undervalued issue among gold dollars. This is a sharply defined example that has rich reddish color interspersed with light lilac-gray patina over highly lustrous surfaces that show only the most trivial luster grazes. Population: 16 in 65, only 9 finer (3/98).

### Bright AU 50 1850-D Gold Dollar



- 6215 **1850-D AU 50 NGC.** An elusive Dahlonega gold dollar from a mintage of just 8,382 coins. The majority of survivors generally top out in low-end AU condition. This piece is softly struck in the centers, but displays bright yellow-gold surfaces with fair portions of mint luster still in evidence. Lightly abraded over each side with the most obvious impairments being a pair of shallow scratches along the lower jawline of Liberty.



### Lustrous, Near-Perfect 1853 Gold Dollar



- 6217 1853 MS 66 PCGS. The most common issue in the Type One series and one of the few dates that can occasionally be located in gem or better condition. This is a stunning, top quality gold dollar. With magnification and several minutes we finally were able to locate a few tiny marks on this coin, but they are all but lost in the thick mint frost. An important coin in such superior condition.

- 6218 1853-O MS 61 PCGS, muted, satiny luster is overlaid with subdued thick golden patina; and an 1854-S XF 45 ANACS, well defined with some crimson-lilac patina at the borders. (Total: 2 coins)

### 1854-S Gold Dollar, MS 61



- 6219 1854-S MS 61 NGC. Reasonably scarce in all grades, the 1854-S is a popular issue with collectors as it is the only Type One gold dollar from the San Francisco mint. This piece is fully struck with good luster and a bright golden appearance. A few scattered abrasions are seen in the fields.

### Select Uncirculated 1855 Type Two Gold Dollar



- 6220 1855 Type Two MS 63 PCGS. An unusually high grade for this important, short-lived gold type coin. As with most Type Two gold dollars, this piece has prominent die clash marks in the fields and there is slight striking softness in the centers. However, the surfaces are fully lustrous and toned a rich reddish-golden color with minimal abrasions for the grade.
- 6221 1855-O AU 50 PCGS. A rather high grade for this moderately scarcer issue whose popularity is based on it being the only New Orleans Type Two dollar as well as the final year of issue from this mint. Softly struck in the centers, as usual, but not die clashed as most seen.

### Mint State 1855-O Type Two Gold Dollar



- 6222 1855-O MS 61 NGC. A second and even higher graded example of this scarce Type Two gold dollar. This piece also lacks the die clash marks that are often seen on this issue. The devices are generally well defined also with only slight softness apparent on Liberty's upper hair curls. One of the finer examples known and tied with several others at the lower range of the Condition Census. Population: 4 in 61, only 12 finer (4/95).



### Superb 1858 Gold Dollar



- 223 **1858 MS 67 PCGS.** An exceptional coin in every way, and tied for finest certified by PCGS (3/97). The surfaces exude thick mint frost and both sides have rich reddish patina that is interrupted by an occasional streak of lilac. Sharply struck as well and nearly perfect overall. (See Color Photo)

### Exceptional 1859 Gold Dollar in MS 66



- 224 **1859 MS 66 PCGS.** While a rather common coin by gold dollar standards, the 1859 is remarkable for the earliness of the date and its relative availability in mint condition. It is quite exceptional in this lofty grade and is equalled or excelled by only a small handful of coins. The devices are crisply defined throughout and the mint luster is radiant and virtually unaffected by even the slightest contact marks. Outstanding eye appeal in this early date. Population: 5 in 66, only 1 finer (3/98).

### Toned Gem 1861 Gold Dollar



- 6225 **1861 MS 65 PCGS.** A sharply struck example of this commonly encountered Type Three gold dollar. The surfaces are intensely lustrous and display rich reddish-lilac patina with only minimal abrasions on each side. Population: 13 in 65, only 2 finer (3/98).
- 6226 1862 gold dollar AU 55 NGC; 1913 five-dollar AU 58 ANACS; 1890 ten-dollar AU 53 NGC; and a 1912-S ten-dollar AU 58 NGC, all pleasant examples--a terrific starter set of affordable U.S. gold type. (Total: 4 coins)
- 6227 **1866 MS 63 NGC.** One of a string of low mintage gold dollars from Philadelphia, a practice that continued until 1873. Just 7,100 pieces were struck for commerce and perhaps only 100-150 were spared from entering circulation and survive today in mint state. Both sides of this frosty example show tiny contact marks--common for coinage struck in this softest of metals.

### Prooflike 1871 Gold Dollar



- 6228 **1871 MS 62 NGC.** One of just 3,900 business strikes produced and, unlike the low mintage issues from the 1880s, the 1871 is a scarce coin at the mint state level. This is a deeply reflective coin that has light reddish-orange color. A few abrasions on each side explain the grade.
- 6229 **1871 MS 63 PCGS.** A nice example of this scarcer date with prooflike surfaces and not showing the usual weakness in the centers.
- 6230 **1874 MS 63 PCGS.** The reddish tinged luster is interrupted by a couple of noticeable abrasions. A bit softly struck also.
- 6231 **1874 MS 64 NGC.** Thick reddish-orange tinted luster. Well struck overall but showing some softness on the middle two digits in the date on the reverse.

### Gem 1874 Gold Dollar



- 6232 **1874 MS 65 PCGS.** A common date in the gold dollar series that is bright and possesses full, satiny luster. Fully struck and essentially mark-free, an excellent type coin.



6231 1876 MS 62 PCGS. An impressive, well-struck example of this low mintage, 3,500 struck issue. Well struck and semi-prooflike with a few light scratches in the field to the right of the 1 in the denomination.

6234 1878 MS 62 PCGS. One of the more difficult dates of the late issue gold dollars. This piece has mostly creamy, yellow-gold luster with good reflectivity on both sides. A number of tiny contact marks in the obverse fields are the grade-limiting factor.

6235 1880 MS 62 PCGS. The fields are bright and semi-prooflike and both sides exhibit significant portions of deep coppery-red and blue patina.

#### Gem 1881 Gold Dollar



6236 1881 MS 65 NGC. A splendid, highly lustrous example of this low mintage issue. Sharply struck, the surfaces are golden-orange in color and show only the most trivial imperfections.

6237 1883 MS 63 PCGS. Well struck, the rich, reddish tinted surfaces show numerous tiny planchet flakes out of the reverse.

6238 1885 MS 64 PCGS. Well struck with beautiful surfaces that show a mixture of both prooflikeness and cartwheel luster.

6239 1887 MS 63 NGC. Satiny fields and relatively clean surfaces overall make this an astute purchase for the type collector or investor.

6240 1888 MS 63 PCGS. Lustrous orange-gold surfaces.

#### 1888 Gold Dollar--MS 67



6241 1888 MS 67 PCGS. Stunning, superb surfaces that are nearly abrasion-free. The only defect we can find worthy of mention is a tiny alloy spot on the obverse behind Liberty's hair curls. Population: 14 in 67, only 1 finer (3/97).

#### Colorfully Toned 1889 Gem Gold Dollar



6242 1889 MS 65 NGC. Brightly lustrous and well defined throughout, this is quite an extraordinary coin that displays unusually colorful surfaces for a gold coin. Both sides have equal amounts of vivid reddish-gold and lilac patination which give the piece a distinctive eye appeal that is quite unlike other gold dollars.

#### CERTIFIED PROOF GOLD DOLLARS

##### Proof 1882 Gold Dollar



6243 1882 PR 62 PCGS. Only 125 proofs were struck this year, and of that number a significant percentage have been mishandled in some way in the intervening 116 years. The fields leave no doubt about the proof status of this piece, being deeply mirrored as only a proof can be. The left obverse field is heavily hairlined, thus explaining the lower grade of this piece.

##### Near-Gem Cameo Proof 1885 Gold Dollar



6244 1885 Cameo PR 64 NGC. A deeply mirrored proof striking whose fields provide a "black" background for the frosted golden-whiteness of the devices. Reddish in color overall with contrasting specks of lilac in the fields, this is an attractive near-gem example of this always-popular proof type.

6245 1886 PR 61 PCGS. While not one of the finer examples of the 1,016 proofs produced in this year, this 1886 is surely among the more affordable pieces available in today's marketplace (while still being above the PR 60 level and not showing any obvious impairments). The surfaces are moderately hairlined and the fields retain excellent depth of reflectivity but there is no real cameo contrast to report.



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Sparkling Cameo Proof 1888 Gold Dollar



- 246 1888 Cameo PR 64 NGC. A stunning, orange-gold specimen that sparkles with proof brilliance and is void of most hairlines. A tiny planchet flaw is noted in the center of the reverse, and oddly enough for a proof, the reverse die has rotated slightly. There is some appreciable contrast between the fields and the devices and the overall appearance leaves little to be desired.
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Rare and Always-Popular 1796 No Stars Quarter Eagle



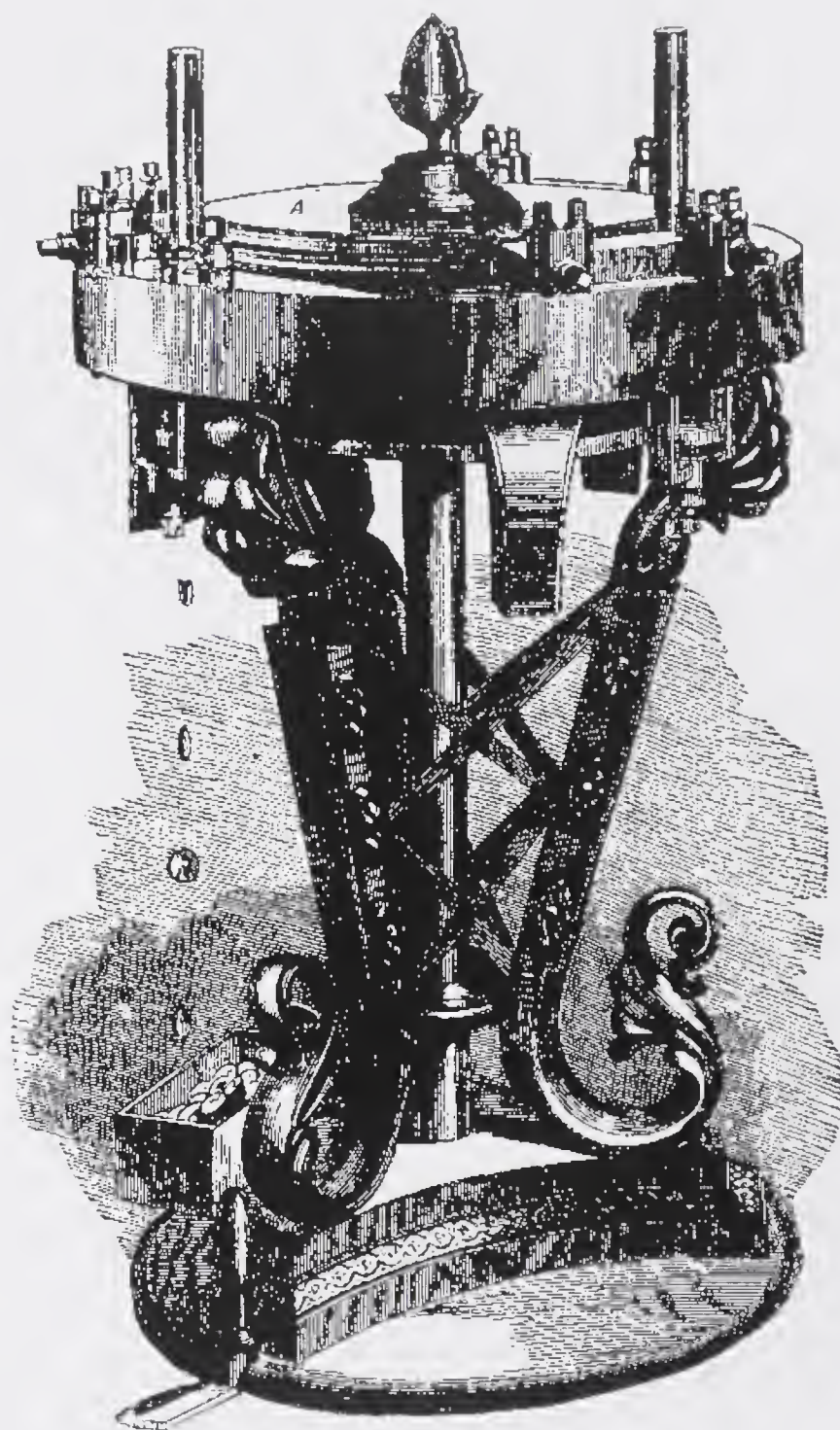
6247 1796 No Stars XF 40 PCGS. The 1796 No Stars, one of only 963 pieces minted, is one of the few transcendent rarities in U.S. coinage that is well known outside the circle of gold specialists. It is a one-year type coin that has a distinctive design unlike any subsequent quarter eagle (which all have stars), it is the first date of the denomination, it is the first issue to ever showcase a heraldic eagle on the reverse, and it is the first coin struck with sixteen reverse stars (honoring Tennessee's admission to the Union).

A modest amount of friction is seen over the highpoints of the design and the centers show some striking softness, as often seen on this type. In the fields there are a few small lint marks including a squiggly one in the lower right obverse field, and these are accompanied by several shallow marks and scratches, none of which merit individual mention. Reddish-golden colored surfaces. (See Color Photo)





248 1805 AU 58 NGC. Heraldic Eagle quarter eagles are a very scarce and overlooked series, and while the 1805 has been accorded "common" status, it is really very rare when lifted outside the context of the series. A bit softly struck in the center of each side, as usual, the surfaces show none of the prooflikeness often seen on these coins. A few small marks are noted on each side, the most prominent being a near-vertical scratch in the lower right obverse field and a couple of scratches that arc across the lower portion of the bust of Liberty. Light reddish patina.



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High Grade (AU 58) 1808 Quarter Eagle



- 6249 1808 AU 58 PCGS. An essential one-year type coin that is very rare with only 2,710 pieces struck. From that original mintage fewer than 2% survive in all grades. Breen speculates that the low survival rate may be due to the weak borders on all known coins which exposed them to undue wear. This is a bright, nearly uncirculated coin that retains much of the original mint luster, especially around the protected portions of the devices. Well struck in most areas, but showing localized weakness on the stars on the right side of the obverse and the eagle's wing tips, as usually seen. Numerous small abrasions are scattered across each side with the most obvious ones being a milling mark behind the hair curls of Liberty and a scratch that connects the bottom of the scroll to the feathers at the back of the eagle's neck. A lustrous and quite attractive example of this scarce and always-in-demand type coin. (See Color Photo)





6250 1825 MS 60 NGC. Even though the 1825 has a mintage of only 4,434 pieces, it is the most available issue of the type, which says a great deal about the absolute and relative rarity of Capped Head Left quarter eagles as a series. This piece is above average for surviving examples of this year. The striking quality is strong with none of the central softness seen on some examples. The fields are prooflike, as is often the case, and the basic green-gold color of the coin has taken on a slight accent of coppery-reddish patina around the devices. Numerous small abrasions are scattered across each side with the only detracting ones being a scratch in the left obverse field and a small cluster of pinprick abrasions below the eagle's right (facing) wing. A heavy, vertical, rim-to-rim die crack extends from just right of the first 2 in the denomination on the reverse to just right of the first T in STATES. (See Color Photo)



6251 1830 MS 62 PCGS. From an original mintage of 4,540 pieces, only several dozen 1830 quarter eagles are believed to survive today. Taglione proposed a population of 75 to 85 examples, far fewer than other estimates of up to 200 pieces, and from our experience we tend to favor this lower estimate. The survival rate of this series is remarkably low, compounded by the mass meltings of this and other denominations as the intrinsic value of the coin exceeded its face value. However, that being said, the 1830 is possibly the most available issue of the Small Planchet type with a small number of near-mint and mint state pieces certified. This is a well struck example that has bright, semi-prooflike fields and is surprisingly free from abrasions. Just a hint of light rose patina graces each side of this lovely and rarely encountered gold type coin. Population: 12 in 62, only 15 finer (3/98). (See Color Photo)

## CERTIFIED CLASSIC QUARTER EAGLES

6252 1834 Classic, AU 55 NGC. Sharply struck with semi-reflective fields and bright green-gold color.

### Select Mint State 1834 Quarter Eagle



- 6253 1834 Classic MS 63 PCGS. Large or "Booby" Head, Breen-6140. The more commonly encountered of the varieties from this popular year, but of course, very scarce in such a superior state of preservation. The surfaces are highly lustrous and show not even a trace of the prooflikeness that is so often encountered on quarter eagles and half-eagles from this year. Sharply struck in all areas, the coin is surprisingly clean for the grade, and there is just the slightest accent of reddish patina over the basic green-gold color of the coin. (See Color Photo)

### Elusive 1839-C Overdate Quarter Eagle in AU 50



- 6254 1839-C AU 50 NGC. Overdate. While of approximately the same rarity as the repunched date, the overdate usually commands a small premium. What appears to be an area of planchet flaking on the cheek of Liberty is actually a die defect left over from 1838. This appears to be the third reverse of the year, with the second S in STATES repunched and the arrowheads merging into the CA of AMERICA. Well struck overall with rich green-gold color and numerous small field marks.

### Pleasing Mint State 1839-O Quarter Eagle



- 6255 1839-O MS 62 NGC. A popular coin because of its status as a one-year type, this being the only year a Classic quarter eagle was struck in the New Orleans facility. Most examples are in the VF-XF grade range and mint state pieces such as this one are quite rare. The striking details are strong in the centers with none of the characteristic weakness on the eagle, and the peripheral stars on the obverse are also well defined. The surfaces overall are fully lustrous with a bright, satiny appearance. There are, however, a number of small abrasions and luster grazes on each side which explain the grade.

## CERTIFIED LIBERTY QUARTER EAGLES

### Desirable 1840-C AU 50 Quarter Eagle



- 6256 1840-C AU 50 PCGS. Legitimately scarce in all grades, one of 12,822 pieces struck, and popular as the first C mint of the Coronet type. This is a well struck coin, typical of the issue, with original green-gold color and some darker reddish accents.



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**1840-O Quarter Eagle, AU 50 PCGS**



- 6257 **1840-O AU 50 PCGS.** One of the rarest and most undervalued of all O-mint quarter eagles, the '40-O has a mintage of only 33,580 pieces, but it has been estimated that fewer than 100 examples are known today in all grades. Very scarce in XF and better grades, this piece is softly struck, as always, and exhibits characteristic green-gold color.

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**Rare 1841-D Quarter Eagle, VF 30**



- 6258 **1841-D VF 30 PCGS.** A very rare date that is virtually unobtainable in higher grades. Most survivors are VF or XF at best and softly struck (as is this piece). One expert doubted that as many as 55 pieces have survived in all grades out of the original mintage of 4,164. There are a few unfortunate but shallow, old scratches on each side which impair the visual appeal of the coin somewhat, but at the same time they also will make this major gold rarity more affordable for some budget-conscious collector.

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**Low Mintage 1845-O Quarter Eagle, VF 35**



- 6259 **1845-O VF 35 PCGS.** With a mintage of merely 4,000 pieces, this date represents the lowest mintage for any quarter eagle from the New Orleans Mint. This is an issue that is quite rare and highly sought after in any grade. Weakly struck, as always, the only mark of note is a long, thin planchet depression above the eagle's neck leading up to the F in OF. Pronounced reddish color adds character to this important O-mint.

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**1846-D Quarter Eagle, AU 55 NGC**



- 6260 **1846-D AU 55 NGC.** A well manufactured piece that was struck on a clean planchet, shows good striking details, and exceptionally clean surfaces. A perfect Dahlonga type piece.

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**Near-Mint 1851-O Quarter Eagle**



- 6261 **1851-O AU 58 NGC.** Doubled Date, Breen-6214. While one of the higher mintage O-mint quarter eagles, the '51-O is surprisingly difficult to locate in better grades (AU and up). This piece is fully struck on the obverse and shows the usual soft strike on the eagle on the reverse. Bright yellow-gold surfaces, the only marks of consequence are above the eagle's head on the reverse.

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**Mint State 1851-O Quarter Eagle**



- 6262 **1851-O MS 62 NGC.** Well struck on the obverse with some softness of highpoint details on the reverse. A few minor field marks are noted on each side that serve to limit the grade. Population: 2 in 62, only 1 finer (3/98).



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Bright AU 53 1853-D Quarter Eagle



- 6263 1853-D AU 53 PCGS. A rare coin in all grades that is seldom seen any better than a low-end XF, the '53-D has an impressively low mintage of only 3,175 pieces. This coin, as with all known specimens, has incomplete denticles and a slightly dished appearance. Typically struck (that is, weak in the centers), the surfaces are a bright orange-gold color with a few small field marks on each side.

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Prooflike Choice AU 1856-S Quarter Eagle



- 6264 1856-S AU 55 NGC. Scarcer as a date than other quarter eagles of similar or slightly lower mintage. This piece is uncommonly well defined throughout with sparkling prooflike fields.

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Lustrous AU 58 1856-S Two-and-a-Half



- 6265 1856-S AU 58 NGC. Problem-free, orange-gold surfaces and very well defined. A tiny alloy spot is almost lost on the rim by star 4.
- 6266 1861 MS 64 NGC. Sparkling mint luster and fully detailed throughout, this is a lovely Coronet quarter eagle, and while a common date it is one that is usually not located in such superior condition. Population: 33 in 64, 10 finer (4/98).

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Attractive XF 40 1866 Quarter Eagle



- 6267 1866 XF 40 PCGS. Very rare in all grades, with no more than 50 coins believed extant out of an original mintage of only 3,080 pieces. Weakly struck on the lower hair curls of Liberty and also on the eagle's left (facing) leg. Rich reddish patina covers the highpoints on each side and a few modest abrasions are seen in the fields.

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Mint State 1869 Quarter Eagle



- 6268 1869 MS 61 NGC. A very scarce coin in all grades, mint state example are very elusive. The mintage was a low 4,320 pieces. This coin has bright, semi-reflective fields, is sharply struck in all areas, and shows a few small, scattered abrasions on each side. Population: 4 in 61, 3 finer (4/98).
- 6269 1869-S AU 55 NGC. A somewhat scarcer S-mint, struck from a mintage of just 29,500 pieces. Slight softness of highpoint detail is noted and there are very few abrasions on this lustrous, reddish-toned coin.
- 6270 1871-S XF 45 PCGS, a bit softly defined, the reddish-orange surfaces show an occasional streak of lilac; and an 1872-S AU 50 ANACS, relatively clean for the grade, the obverse is better detailed than the reverse. (Total: 2 coins)

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Closed 3 1873 Quarter Eagle in MS 64



- 6271 1873 Closed 3 MS 64 NGC. The Closed 3 variety is much scarcer than the Open 3 and both varieties are widely collected, due in part to the collecting interest for the year of 1873 that was generated by Harry X Boosel a number of years ago. This coin is well struck overall and has a minimum of imperfections. It has a rich, orange gold patina on both sides. Population: 12 in 64, only 4 finer (2/98)





272 **1874 MS 64 PCGS.** The 1874 quarter eagle is a moderately scarce issue in all grades, with a business strike mintage of a mere 3,920 pieces. XF and AU examples do appear on the market on occasion, but pieces grading MS 60 and or higher are seldom offered. The surfaces on this amazing coin are razor sharp with bright, semi-prooflike fields and pale yellow-gold color. With only a couple dozen mint state specimens certified by the major grading services and only one other coin exceeding an MS 64 grade, we feel confident in calling this sparkling example one of the finest known of its date and denomination. Population: 1 in 64, 1 finer (4/98).



6273 **1875 AU 53 PCGS.** The 1875 quarter eagle is a coin whose reputation for rarity is known outside the relatively small group of specialists concerned with 19th century rare gold. Its mintage was a paltry 400 business strikes, with 20 proofs also struck. Proofs are more available than high grade business strikes, and coins above the XF level are exceptionally rare. This piece is definitely a business striking, as evidenced by the low date and the distant 5. The fields are a rich yellow-gold with crimson accents, and display myriad tiny circulation marks that serve to defray some of the prooflikeness. A reasonably affordable opportunity to acquire a genuine rarity.

6274 **1879-S AU 55 PCGS.** Still very lustrous, only a slight amount of wear shows on each side. Some reddish-golden patina has also accumulated.

6275 **1880 AU 58 NGC.** A scarce, low mintage issue with a production run of only 2,960 pieces. This is a bright, sparkling, prooflike piece that is fully detailed in all areas. A few facial scuffs are all that detract from this impressive quarter eagle.

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1880 Quarter Eagle, MS 65 NGC



- 6276 1880 MS 65 NGC. Bright luster and a bold strike with semi-reflective fields. A few minor abrasions are noted, but these hardly detract from the bright, fresh appearance of this coin. Scarce in this grade; NGC (4/98) has graded only two examples, with none finer. Only 14 examples have been graded mint state, compared with the thousands of pieces of some of the later dates, such as the 1903-1907 issues.

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Rare 1881 Quarter Eagle



- 6277 1881 AU 50 PCGS. A very rare, late date Coronet quarter eagle whose mintage goes far toward explaining this coin's rarity: 640 pieces. Mint state coins are extremely rare and are, in fact, even rarer than proofs of this date. Even in AU the 1881 is elusive. This piece is well struck except on the eagle's left leg, a diagnostic of this date, and the surfaces exhibit some hazy patina with ample reflectivity still showing in the fields.

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Gem 1884 Quarter Eagle



- 6278 1884 MS 65 PCGS. A lovely prooflike example of this very scarce date. Only a handful of coins can lay claim to a grade like this, and even fewer will display the all-out eye appeal that this lot claims. Destined for one of the finest cabinets of Liberty quarter eagles. Population: 2 in 65, none are finer (3/98), NGC has also certified 2 in 65, with none finer (4/98).

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J.B. of Port Deposit, MD

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## 1885 Quarter Eagle



279 **1885 MS 61 NGC.** The 1885 has the fourth lowest business strike mintage of any Liberty quarter eagle (behind the 1881, 1875, and the prohibitively rare 1854-S dates). One theory for the exceedingly low business strike production holds that a glut of gold coins, particularly in the East, resulted in no production being authorized. If so, why were 800 coins minted if none were required for commerce? One possibility is that even as late as the 1880s, individuals could personally bring gold to the mint for conversion into coin of the realm. Could it be possible that these few coins were produced from direct public demand? Or possibly even from collector demand? From this tiny mintage, the number surviving in better grades is exceedingly low. Currently, NGC has certified only 7 in MS 61, with 5 finer (4/98). The strike on this piece is sharp, and the fields have prooflike reflectivity under myriad tiny contact marks. This is a classic coin of the most important rarity.

280 **1887 MS 62 PCGS.** A scarcer date that is somewhat elusive for the Liberty quarter eagle specialist. This coin is very lustrous with rich golden color over both sides. Only a few minor abrasions and some weakness of definition on the stars keep this piece from the choice category.

## 1894 Quarter Eagle, MS 64



6281 **1894 MS 64 NGC.** A lustrous and flashy piece with a bold strike and just a few insignificant marks. The NGC Census Report shows only 8 coins in this grade with 8 higher (4/98).

## Gem 1894 Quarter Eagle



6282 **1894 MS 65 NGC.** A rarity in high grades from an original business strike mintage of just 4,000 coins. The surfaces are razor sharp and display a curious mixture of bright luster and a more satiny texture about the borders. A little opaque, hazy patina accents each side. Population: 4 in 65, 4 finer (4/98).

## Sparkling Gem 1897 Quarter Eagle



6283 **1897 MS 65 NGC.** Fully struck, the surfaces display bright, shimmering mint luster and there are no mentionable abrasions on either side of this pristine type piece.

6284 **1898 Four-Piece Gold Year Set.** Included are:  
 Quarter Eagle MS 63 NGC. Bright, lustrous, and well defined throughout.  
 Half-Eagle MS 63 NGC. Well struck, the reddish patina has taken on several dark incrustations around the denticles on the reverse.  
 Eagle MS 63 NGC. A bit softly struck on the peripheral stars, the luster is excellent and shows much reddish color.  
 Double Eagle MS 63 NGC. Numerous small abrasions on the obverse account for the grade of this lustrous coin.  
 An interesting concept--a type set of hundred-year old gold coins. All are quite uniform in appearance and grade. (Total: 4 coins)

6285 **1901 MS 65 PCGS.** A fully struck, problem-free type coin that displays rich orange-gold colored mint frost.

6286 **1902 MS 62 PCGS.** The rich orange-gold surfaces are intricately detailed and just a hint away from a select rating. In fact, this is a very conservatively graded coin.

6287 **1902 MS 63 PCGS.** Frosty golden surfaces are well deserving of a choice rating, but a small area of copper-colored discoloration is noted above the eagle.

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Superb 1903 Liberty Quarter Eagle



6288 1903 MS 67 PCGS. This is an outstanding type coin whose surfaces are nearly flawless and exude warm, satiny luster. Both sides display pinpoint detailing and are essentially untoned. Population: 15 in 67, none higher (3/98).

6289 1904 MS 64 NGC. Fully struck, the only notable defect is a long alloy streak in the exergual area between the 9 and the 0 in the date.

6290 1907 MS 64 PCGS. Lustrous and sharply struck. A pleasing, near-gem type coin.

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Gem 1907 Quarter Eagle



6291 1907 MS 65 PCGS. A sharply struck gem that has even, yellow-gold surfaces that are free from any superficial distractions including alloy spots.

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Colorful Gem 1907 Two-and-a-Half



6292 1907 MS 65 NGC. Another solid gem example of this final year of issue for the Coronet series. This piece has frosted mint luster and each side shows an enchanting blend of coppery-red and lilac patination. Sharply struck and free from any distracting blemishes.

6293 1907 MS 65 PCGS. Well struck with good color and luster. An almost invisible scratch in the upper right obverse field prevents a higher grade.

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C.W. of Metairie, LA

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Superb Cameo Proof 1865 Quarter Eagle



294 1865 PR 66 Cameo NGC. The rarity of the proof 1865 quarter eagle is only overshadowed by the even rarer business strikes of this date. Only 25 proofs were struck in this final year of the Civil War, and today estimates of survivors vary from a low of 8-10 (Akers) to 13 to 15 possibly remaining (Taglione). This is a superb, cameoed piece and is undoubtedly the finest examples known of the few remaining proofs that are still identifiable as such. (See Color Photo)

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### 1881 Proof Quarter Eagle



- 6295 1881 PR 61 ANACS. A rare, low total mintage date of which only 51 proofs were originally coined along with a mere 640 business strikes. It is estimated only about 50 pieces may survive today in all grades--both proofs and business strikes. Quite a few of the survivors of this date are impaired or low grade, and as a result the 1881 has received a bit more attention from specialists over the years than other dates with comparable mintages. The fields are deeply mirrored and there are some tiny hairlines on each side that account for the grade. However, the effect of these hairlines is minimized against the deeply reflective fields.

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### Choice Proof 1895 Quarter Eagle



- 6296 1895 PR 64 PCGS. Only 119 proofs were produced more than a century ago, and of that number it is estimated that today between 45 and 55 pieces are still extant in all grades. This is a singularly impressive coin that is clearly suggestive of an even higher grade. The surfaces are lightly covered with rich orange-gold color and the devices are nicely frosted and set against the illimitable depth of mirrored reflectivity of the fields. An exceptional example of this scarce proof gold issue.

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### Vibrant PR 64 1906 Quarter Eagle



- 6297 1906 PR 64 NGC. While not considered a rare proof date, we have handled surprisingly few examples of this issue over the past several years. Of the 160 pieces originally produced, today perhaps as many as 65 allegedly exist in all grades. This piece is certainly recognizable as a proof by its deeply reflective fields and intricate striking details. There is also a slight contrast evident between the fields and devices on both sides. The only marks of note are on the reverse: a thin hairline scratch at the right side of the T in UNITED, and a small lint mark to the left of ER in AMERICA.

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### CERTIFIED INDIAN QUARTER EAGLES

#### Gem 1908 Quarter Eagle



- 6298 1908 MS 65 NGC. First year of issue and always of interest as such, this piece has smooth, nearly blemish-free surfaces with radiant mint luster. Sharply struck but, of course, not completely struck up to the top of the eagle's wing--a characteristic of this year.

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#### Superior 1908 Quarter Eagle



- 6299 1908 MS 66 NGC. An exceptional Indian quarter eagle, regardless of date, but made all the more significant because it is a 1908. The surfaces exude a lustrous originality and display subtle orange gold and olive-green patina. Well struck and free from any notable abrasions. Population: 3 in 66, only 1 finer (4/98).
- 6300 1909 MS 61 PCGS. The obverse looks finer than the stated grade, but there are a couple of shallow planchet nicks on the reverse that explain the 61 rating.
- 6301 1909 MS 63 NGC, a nice coin for the grade with smooth surfaces, and a 1910 MS 63 NGC, orange-gold color. (Total: 2 coins)



- 6302 1909 MS 63 NGC. Very well struck with bright, satiny luster and surface marks that can be considered minimal for an MS 63.
- 6303 1909 MS 64 NGC. A fully struck coin that has excellent luster and subtle coloration. A few hairlines and tiny marks places this coin into a more affordable range.
- 6304 1911 MS 63 NGC, lustrous orange-gold surfaces; and a 1912 MS 63 NGC, sharply struck and minimally abraded. (Total: 2 coins)

### 1911 Four-Piece Gold Set, MS 64 NGC



- 6305 **Choice BU Four-Piece Set of 1911 Gold:** 1911 quarter eagle MS 64 NGC, lustrous yellow-gold surfaces with sharp details and only a few minor luster grazes, one in particular is noted on the Indian's cheek; 1911 half-eagle MS 64 NGC, smooth, lustrous surfaces, the face of the Indian is especially free from post-striking impairments, and the only noticeable marks on the coin are a few minor luster grazes in the reverse fields, rich reddish color accents both sides of this lovely near-gem; 1911 eagle MS 64 NGC, sharply struck with bright satiny luster over coarsely granular surfaces, finely detailed and minimally abraded, this is a fine looking example of this common date ten Indian; and a 1911 double eagle MS 64 NGC, exceptionally clean and high-end for the grade with satiny, lustrous, slightly grainy surfaces displaying a few insignificant marks, the strike is bold and a hint of light golden toning can be seen in the fields. A well matched 1911 gold set. (Total: 4 coins)

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### Lower-End Mint State 1911-D Quarter Eagle



- 6306 1911-D MS 62 PCGS. Deep reddish-orange patina covers both sides of this well struck coin that also has a well defined mintmark. Numerous small abrasions account for the grade.

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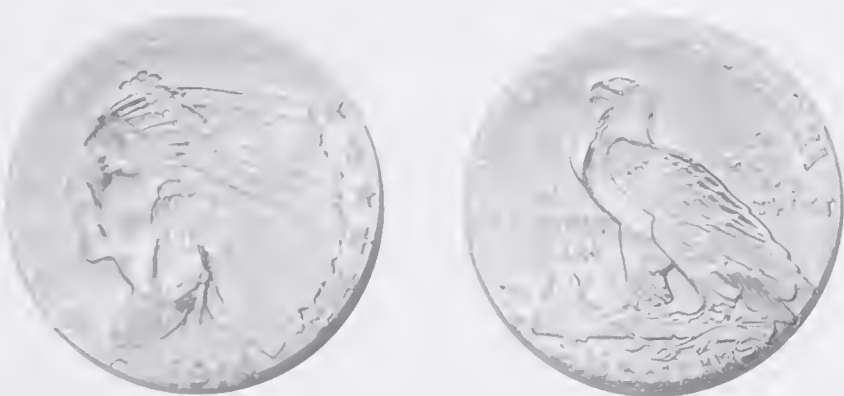
### Select Uncirculated 1914 Quarter Eagle



- 6307 1914 MS 63 NGC. Well struck, the sparkling mint luster has a moderate orange-gold color and the coin overall is quite free from the abrasions that normally trouble this issue.
- 6308 1914-D MS 60 NGC, Fully lustrous with even orange-gold color; 1927 MS 60 PCGS, fiery red-orange patina; and a 1929 MS 61 PCGS, still quite frosty, with several noticeable marks. (Total: 3 coins)

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### Scarce 1914-D in MS 63



- 6309 1914-D MS 63 NGC. Bright and satiny, the surfaces show no singularly distracting abrasions. Scarce issue.
- 6310 1915 MS 63 PCGS. Fully struck with excellent mint luster. A small alloy spot is noticed below the Indian's neck.
- 6311 1925-D quarter eagle MS 62 PCGS, quite attractive for the grade, with especially clean fields; and an 1894 ten-dollar MS 60 PCGS, pleasant, frosty fields, with the reverse particularly nice. (Total: 2 coins)
- 6312 1925-D MS 63 PCGS. A nice coin for the grade that is quite free from many of the abrasions usually seen on this issue. A small grease mark is noted in the Indian's headdress.
- 6313 1925-D MS 63 NGC. Bright with shades of light and medium gold color and the usual number of marks for the grade.
- 6314 1926 MS 63 NGC. Satiny, with an appearance that reminds us of some of the earlier matte proof issues. Lightly toned, with some copper patina evident on the obverse.
- 6315 1926 MS 64 PCGS. Original, frost surfaces that can be identified by the blue color in the Indian's throat.

- 6316 1928 MS 63 PCGS. Breathtaking mint luster with reddish gold color interspersed across both sides. A sharp looking type piece.

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### CERTIFIED THREE-DOLLAR GOLD PIECES

- 6317 1858 VF 35 PCGS. Evenly worn over the highpoints of the design, the only mentionable surface flaw is a shallow scrape on the face of Liberty.

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### High Grade 1861 Indian Three-Dollar



- 6318 1861 MS 63 PCGS. Very scarce in all grades and especially challenging in mint condition, the 1861 has an original mintage of only 5,959 pieces. There have only been five coins certified to date (3/98) by PCGS with another six in higher grades. This is an especially attractive specimen that has subtly variegated rose and orange patina, and just a touch of softness on the lower hair curls of Liberty. Very light die striations can be seen in the fields, but these are largely subdued by the lovely patination. There are no contact marks worthy of singular mention; a characteristic number of small ones serve to limit the grade. Still, a charming three-dollar piece.



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Superb Quality 1863 Three-Dollar



6319 **1863 MS 66 PCGS.** A briefly minted three and one that is usually seen with at least ten points of wear, from a mintage of 5,000 business strikes. This outstanding piece has light reddish-golden color and slightly reflective fields, the obverse showing obvious striations after having been struck from a freshly polished die. Clash marks about the portrait and within the wreath are more normal than peculiar to this date. (See Color Photo)

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Choice Uncirculated 1870 Three-Dollar



6320 1870 MS 63 PCGS. From a mintage of 3,500 pieces, Akers estimates that only about 250 business strikes remain in all grades. This is one of the finest specimens known of this scarce issue. The fields are bright and prooflike, this effect created by the myriad die striations seen on each side. Just a bit softly struck on the highpoints of the devices, there are a few small abrasions that limit the grade, but none that are singularly distracting. Population: 4 in 63, 1 finer (3/98).

6321 1874 MS 60 PCGS. Strong luster and considerable eye appeal characterize this common, late date three-dollar. The strike is a bit soft on the highest portions of the design, but this is a minor concern. There is a rich golden tinge to the luster that gives the piece a colorful accent on each side. Minimally marked for the grade.

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1874 Three-Dollar, MS 63 PCGS



6322 1874 MS 63 PCGS. Strong luster and eye appeal characterize this common, late date three-dollar. The strike is a bit soft on the highest portions of the design, but this is a minor concern. There is a light rose tinge to the luster that gives the piece a colorful accent on each side. Minimally marked and a solid MS 63 piece.

6323 1878 AU 55 PCGS. There is just a trace of friction over the reddish-toned surfaces.

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Solid Gem 1878 Three-Dollar



6324 1878 MS 65 PCGS. An exceptional gem three-dollar, the surfaces are free from any noticeable defects and have taken on a rich reddish patina that adds originality and desirability without obscuring any of the details or the dynamic mint luster. A peerless three-dollar that would fit well into any gem type set.

6325 1882 AU 55 PCGS. The surfaces are a bright yellow-gold with a prooflike glow that accentuates the friction in the obverse field. Scarce, low mintage date.





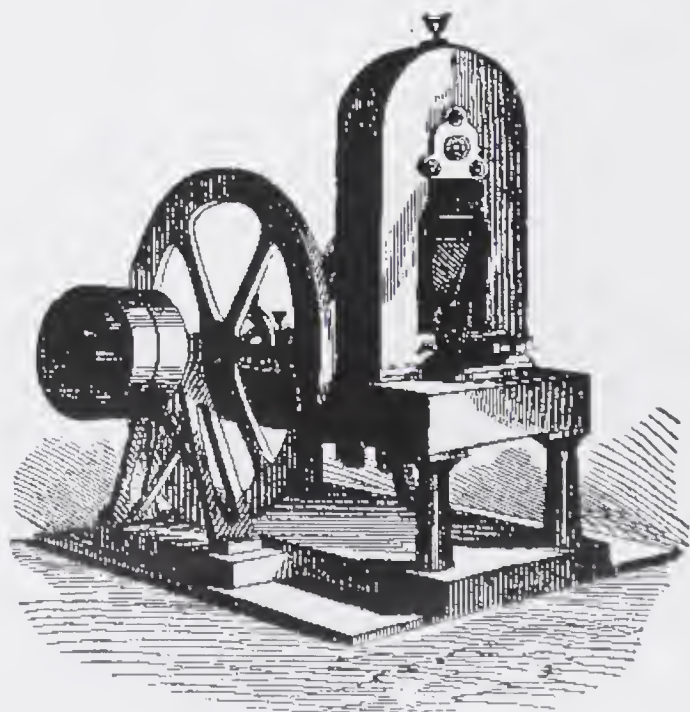
6326 1887 MS 65 PCGS. One of the more frequently encountered dates in the three-dollar series with a mintage of 6,000 pieces. This coin is fairly typical of an 1887 with its satiny fields that also reveal just a touch of prooflikeness. However, in gem condition this coin is anything but typical. The features are well defined and each side exhibits a subtle bit of rose and lilac coloration. Exceptionally clean overall. Population: 16 in 65, only 1 finer (3/98).

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R.F. of Murfreesboro, TN

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1879 Flowing Hair Stella



6327 1879 Flowing Hair PR 64 Cameo NGC. The stella, or four-dollar gold piece, was proposed by John Kasson as an international coin whose value would be roughly equivalent to that of an Austrian 8-florin. The coin was designed by Charles Barber in 1879 after a design his father, William, had executed in the previous year. 415 pieces were struck as patterns (Judd-1635) and then widely distributed around Washington to popularize the proposed new denomination, but were soon forgotten when the international gold coin was rejected by Congress.

This high-grade example exhibits deeply mirrored fields reflected against frosted devices, resulting in a classic cameo appearance. Both sides are a rich, orange-golden color, and exude total originality. The only marks of note are a couple of hairline-thin scratches under Liberty's chin. A remarkable opportunity.



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## CERTIFIED EARLY HALF EAGLES

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### Almost Uncirculated 1800 Half Eagle



- 6328 1800 AU 50 PCGS. B. 1-B, Miller-42, R.4. Well struck overall, the green-gold surfaces have taken on a light accent of rose patina over the highpoints. Light friction is seen in the fields, and the only noticeable surface flaws are also located in the right obverse field—a couple of tiny planchet flakes in front of the chin of Liberty.

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### Mint State 1800 Half-Eagle



- 6329 1800 MS 62 NGC. B. 1-B, Miller-42, R.4. Rich orange-gold color with attractive, semi-prooflike fields, as often seen on this variety. The striking details are generally quite strong, but there is noticeable softness in the center of each side, that is, on the hair immediately over the ear and on the eagle's breast feathers directly above the shield. A few small abrasions are scattered over the fields, especially on the obverse, but none deserve individual mention. All in all a pleasing early gold coin.

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### 1806 Five-Dollar, MS 63 NGC



- 6330 1806 MS 63 NGC. Round Top 6. B. 5-E, Miller-84, R.2. One of the most frequently encountered of all early gold type coins, the Round Top 6 fives were struck from a single die pair and can occasionally be found in solid mint condition, as with this coin. The surfaces are fully lustrous with a satiny texture and considerable reddish-gray patina over each side. Sharply struck in the centers, the surfaces display few marks and none that could be considered obvious or distracting. (See Color Photo)



- 6331 1807 Bust Right MS 61 NGC. B. 2-C, Miller-88, R.6. A high grade, strictly uncirculated example of this scarcer variety. The central details are softly impressed, as one would expect from the later die state of this variety. Otherwise, both sides show deep reddish patina with grade-limiting abrasions seen in the lower right obverse field.
- 



- 6332 1807 Bust Right MS 62 PCGS. B. 1-A, Miller-85, R.3. Often weakly defined in the centers, this lustrous example not only lacks weakness, but is remarkably bold on the central devices and void of adjustment marks. This is an attractive and seemingly original early five whose surface distractions appear limited to a few tiny contact marks in the fields. Otherwise, a clean and problem-free piece with some reddish color. Select quality and rare as such from this final year of Robert Scot's Heraldic Eagle design. Population: 8 in 63, only 2 higher (3/98).
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M.F. of Elmwood Park, IL

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- 6333 1807 Bust Left MS 62 PCGS. B. 5-D, Miller-101, R.3. This is a blue chip coin that should fit neatly into anyone's collection. As with most examples of this date, the features are very sharply struck with pinpoint detailing on the hair curls and each feather on the eagle fully articulated. The mint luster is only slightly subdued, being undisturbed by any but the most insignificant surface marks. Deep, rich, green-golden patina overlays each side.

#### Lustrous AU 1808 Capped Left Half Eagle



- 6334 1808 AU 50 PCGS. Normal Date, Wide 5 D. B. 4-B, Miller-107, R.3. Very well struck for this popular, more available date, with pleasing green-gold color and light copper stains on the obverse. Scattered surface marks, the most obvious an obverse cut from star 3 to 5, blend with die clashing on the reverse. The luster of this piece is the equal of others grading 5 to 8 points higher.



- 6335 1808 MS 61 NGC. B. 4-A, Miller-106, R.6. This variety is characterized by a normal, evenly spaced date on the obverse, and the 5 D. close together on the reverse. As a date, 1808 half eagles are not especially difficult, but in strict mint condition they are quite elusive, this being the first we have offered in some time. This is an especially well struck coin that has slightly subdued mint luster. There are several field marks that account for the MS 61 grade, and die clashing is noted also. For pedigree tracing, a dark alloy spot is seen to the left of the eagle's left wing, as is one to the left of the first S of STATES.

#### 1812 Half Eagle, MS 63



- 6336 1812 MS 63 NGC. Wide 5 D. B. 1-B, Miller-118, R.3. Final year of the John Reich designed Bust Left series, and a relatively common date within the type. However, in MS 63 the 1812 can hardly be considered a common coin as early gold is so rare in mint condition, especially in the better grades of uncirculated. The mint luster on this piece is exceptional, rolling about each side in a virtually unbroken sheet of frost. Very well struck on the obverse, the reverse lacks highpoint detail on the eagle's plumage. When closely examined, one notices a tiny alloy spot on Liberty's cap. The basic green-gold color of the coin has taken on a light accent of coppery-reddish color. A superior example of this early gold type coin.





- 6337 1813 MS 62 NGC. Unlisted in Breen, Miller-120, High R.7. A very rare variety of this otherwise relatively common issue in the Capped Head series of fives. This variety is distinguished by the placement of the word STATES in relation to the eagle's left wingtip and the word OF, the position of the middle arrowhead relative to the I in AMERICA, and the placement of the D in relation to the 5 in the denomination. Well struck in general and free from most troubling abrasions with the possible exception of several short adjustment marks over the denticles on the right side of the obverse. Rich green-gold color, but a bit too lackluster to grade any higher.



- 6338 1818 MS 63 NGC. B. 2-B, Miller-124, High R.5. The widely recognized STATESOF variety that shows these two words as one on the coin, listed in the Breen reference as "very rare." Actually, there are three die varieties of this year, and this is the most common of the three. The 1818 is a scarcer date than some of the others in the series. The coin has an excellent strike, and the reverse is rotated about 30 degrees to the left. The surfaces are lustrous, bright, and well struck on the obverse but there is some softness on the eagle's wing on the reverse. A couple of minor luster grazes show in the left obverse field. Population: 2 in 63, only 4 finer (4/98). (See Color Photo)



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### Rare 1832 Half Eagle



6339 1832 Square Base 2--Reverse Tooled--ANACS. Net graded XF 45. Unlisted in Breen, Miller-164, High R.7. The extended series of Capped Bust Left half eagles from 1813 to 1834 is unquestionably the rarest group of regular issue coins in the entire catalog of United States coinage. Most rarities in other series are explainable by their low mintages, but in the case of this series the mintages are sufficiently high (in most cases) to give one the misperception of availability. The rarity of these coins is explained not by what happened in the mint, but rather what happened after they left the mint.

As the gold to silver ratio continued to climb in the early decades of the 19th century, it became profitable to melt U.S. gold coins and convert the gold bullion into silver coins. This was extensively done for years whenever a sufficient number of gold coins could be found to cover the expense of melting. There were also large scale meltings. In Paris in 1831 some 40,000 half eagles of recent vintage were melted and found to be of sufficient weight and fineness. Legislation was finally passed in 1834 that changed both the weight and fineness of U.S. gold coins, but not before the Capped Bust Left series was almost extinct.

Most coins of this type were not circulated, and as a result, few pieces survive that are circulated and/or affordable. There are most likely no more than 18 examples known of this variety in collector's hands today. This is a solid XF coin that has evidence of light tooling under the eagle's left wing on the reverse, probably an attempt to "improve" the coin's appearance by removing several contact marks. Still, a worthwhile example of this classic rarity in U.S. gold.

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### 1833 Half-Eagle, MS 62



6340 1833 MS 62 NGC. Large Date, Distant Period. Breen II, Miller-168, R.5. Ex: Reed. Very rare, as are both date variants, with the Large Date variety the more "common" of the two, representing perhaps 60-70% of the surviving examples. The fields are bright with a strong semi-prooflike gleam. The devices are somewhat irregularly struck with some areas absolutely full, and others noticeably soft. The rich green-gold color of the coin has taken on a light accent of reddish patina, and there are only small abrasions scattered across each side. (See Color Photo)

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## CERTIFIED CLASSIC HALF EAGLES

1834 Plain 4 Half Eagle, MS 62



- 6341 1834 Plain 4 MS 62 NGC. Second Head, Small Plain 4, Breen-6502. After decades of American gold coins not circulating because their melted value exceeded their face value, in 1834 Congress finally decided to reduce the weight of U.S. gold coins. The mint anticipated a veritable flood of old tenor gold coins to be turned in for the newer, lighter ones and dies were prepared with the androgynous, and now familiar, Classic head motif. More than 650,000 half eagles were struck and distributed in 1834 with the new design and most circulated heavily. However, a few were saved as mementoes and when one does encounter a high grade Classic quarter eagle or half eagle, it is usually dated 1834.

The surfaces are a slightly subdued yellow-golden color and softly detailed in the center of the reverse. A few normal luster grazes and contact marks are seen over each side. Still, a worthwhile, attractive example of this popular gold coin. Mishabeled on the NGC holder as a Crosslet 4.

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P.S. of Sioux Falls, SD

Select Uncirculated 1834 Plain 4 Classic Five



- 6342 1834 Plain 4 MS 63 NGC. Second Head, Small Plain 4, Breen-6502. A very impressive, high grade example of this always-popular first-year issue in the Classic series. Fully struck throughout, the bright, lustrous surfaces show a few minor abrasions and luster grazes, but none are worthy of individual mention. The fields are, not surprisingly, bright and prooflike, and the deep green-gold color of the coin has taken on a peripheral accent of rose patina. (See Color Photo)

Popular 1838-D Classic Half Eagle in XF 40



- 6343 1838-D XF 40 PCGS. Scarce first year Dahlonega five, the third rarest issue in the Classic Head series and one of just 20,583 pieces originally minted. Both sides of this is still-lustrous example are well struck with a few scattered marks in the fields, complemented by reddish accents.



## CERTIFIED LIBERTY HALF EAGLES

- 6344 1840 AU 53 PCGS. While often available in lower grades, the 1840 is a condition rarity above XF. This is a well detailed coin that has an overlay of light green-golden color. The reverse is quite clean but there are a few field marks in the left portion of the obverse.
- 6345 1840-O XF 40 NGC. Narrow Mill. Softly struck, the surfaces are peppered with numerous small abrasions on each side.
- 6346 1842 VF 35 PCGS. Small Letters. A scarce issue but nowhere near as difficult as the Large Letters variant. This evenly worn coin has light reddish patina surrounding the devices and only shows a couple of light marks on the reverse.

### Choice XF 1842-D Small Date Half Eagle



- 6347 1842-D Small Date XF 45 ANACS. A reasonably obtainable coin, especially in XF with an estimated population of survivors in the range of 55-57 pieces (in this grade range). This is a very sharply struck coin that has bright rose tinted surfaces and only a few small abrasions on each side, none worthy of mention.
- 6348 1843 MS 61 NGC. Although a common date, relatively speaking, the 1843 (like any date from the 1840s or '50s) is quite unusual in strict mint condition. This is a sharply struck coin whose bright, lustrous surfaces have a bit of reddish tinting. The grade is derived from several field marks on each side.
- 6349 1846-O VF 30 PCGS; 1859 VF 35 PCGS; and an 1869-S VF 20 ANACS, all three very scarce issues that, although well worn, are worthy of a strong bid. (Total: 3 coins)
- 6350 1849 XF 40 PCGS, Breen-6582, Doubled 49, bright overall and not very well struck up but pronounced doubling on the last two digits; 1879-S AU 58 NGC, sharply struck with a few marks in the fields; 1881 AU 50 ANACS, Breen-6714, Doubled Date, bright and well defined, a rarely seen variety; 1881 MS 61 ANACS, Breen-6714, a second Doubled Date, this one fully uncirculated with several dark alloy spots on the lower obverse rim. (Total: 4 coins)

### 1849/49 Five-Dollar, MS 62



- 6351 1849/49 MS 62 NGC. Breen-6582. Discovered in 1963, the last two digits in the date were first punched in too low, then corrected, but the original punching was not effaced. Unlike other examples we have seen, this piece is fully brought up on the obverse. The only softness is on the reverse, and that is limited to the neck of the eagle and uppermost arrow butt. The surfaces are bright and semi-prooflike with an enchanting accent of reddish-coppery patina over each side.

### Rarely Seen Mint State 1851 Half-Eagle



- 6352 1851 MS 61 PCGS. A better date that is more difficult than its large mintage would indicate. Sharply struck overall with no areas of softness on either side. The mint luster is a bit thin in the fields, but fully present with no questions about the uncirculated status of the coin. Surprisingly few abrasions are noted with the only mentionable ones being a slide mark along the jawline of Liberty and an oval-shaped planchet void in the left obverse field. Population: 3 in 61, only 7 finer (4/98).

### Conditionally Rare 1852 Five-Dollar, MS 63 PCGS



- 6353 1852 MS 63 PCGS. Bright and well frosted, exhibiting rich-golden color throughout. The strike is exceptionally sharp for the issue. One of the more available No Motto fives in uncirculated, and exceedingly difficult above MS 62. Because of its overall scarcity at that level, this is a very significant gold coin offering. Population: 9 in 63, 3 finer (3/98).



### 1854-C Half Eagle, One of the Finest Known



- 6354 1854-C Weak C MS 62 NGC. A scarce and underrated date that is more difficult than one might imagine judging from the mintage of almost 40,000 pieces. The surfaces are bright, lustrous, and unequivocally mint state. The striking details are generally good also with only slight softness on the upper hair curls on the obverse and below the shield on the reverse. The Weak C mintmark is actually not a problem that resulted from a clogged or worn down mintmark punch. Rather, it stems from a planchet flaw seen just over the area of the mintmark which has reduced but not completely eliminated the visibility of the C. The planchet flake in this area is one of six or so flakes of various sizes scattered across both sides. An unfortunate location for this Mint caused problem, but one that will surely make this still-important mint state piece somewhat more affordable for the advanced collector.

### 1854-D Five-Dollar, AU 50



- 6355 1854-D AU 50 PCGS. One of the more "common" Dahlonega half eagle dates and as such often the choice for type collectors. This is a very well struck piece that shows a bit of luster surrounding the devices and only modest abrasions.

### High Grade 1855-S Half Eagle



- 6356 1855-S AU 53 NGC. Very scarce and even more elusive than the Dahlonega or Charlotte issues of the same date, even though the mintage was substantially higher for the San Francisco issue. The 55-S is a condition rarity also with most survivors being well worn. In AU it is decidedly rare with only one mint state piece certified, placing this coin in the lower end of the Condition Census. The piece has bright surfaces and an attractive trimming of rose patina around the devices. Sharply defined also.

- 6357 1856 AU 58 NGC. Not among the rarer No Motto fives, but any half eagle of this type is desirable in such a pleasing, high AU condition. Sharply defined throughout, the surfaces are quite clean and problem free.

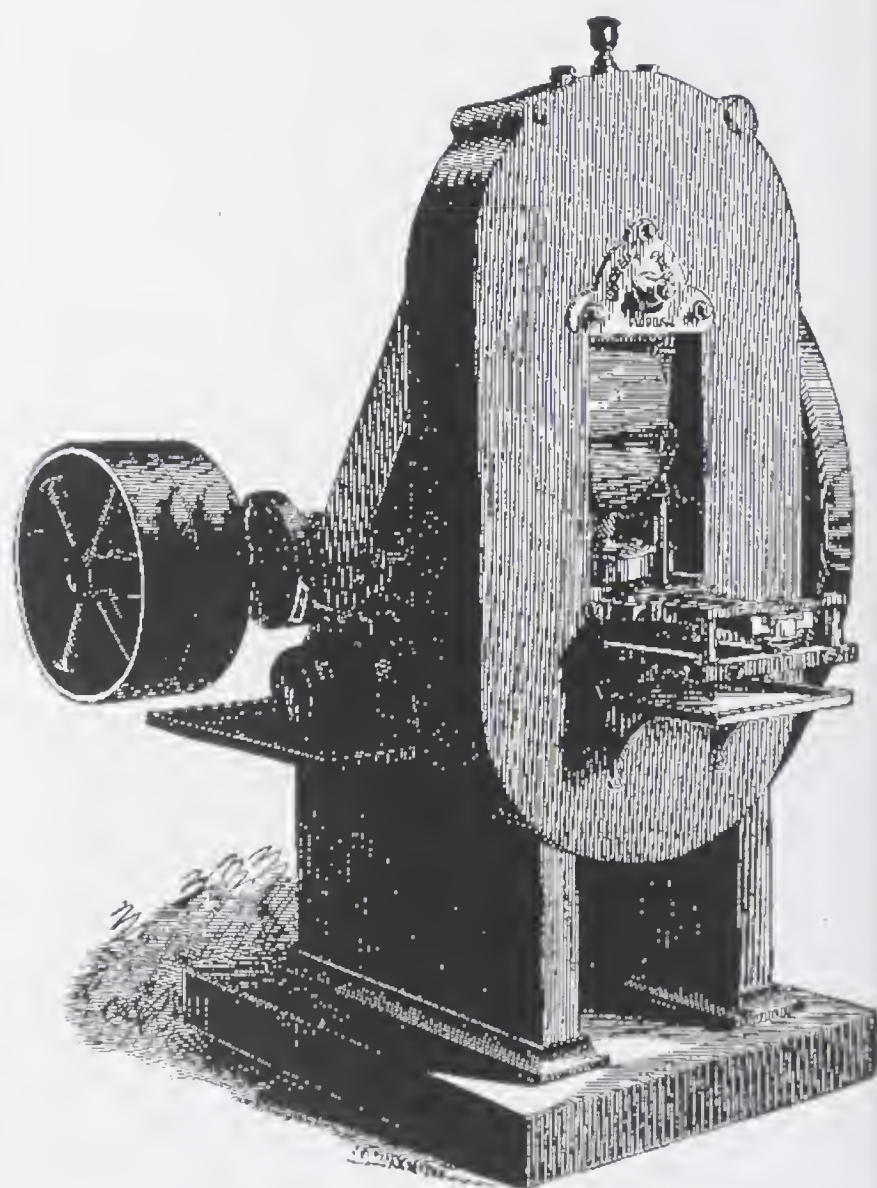
- 6358 1858-S Five Ds PCGS. Very scarce as a date with a mintage of only 16,000 pieces. Evenly worn with smooth surfaces and an attractive appearance. Rarely offered in mint grade level.

### Scarce 1859-D XF 45 Half Eagle



- 6359 1859-D XF 45 PCGS. A scarce Dahlonega half eagle that has an impressively low mintage of only 10,366 pieces, the second lowest among D-mint fives. It does, however, survive with a slightly higher median grade than other Georgia-born issues from the 1850s, with a majority matching or exceeding the condition of this piece. This example boasts the luster of an AU, but shows a number of light abrasions and the usual softness on the neck of the eagle.

- 6360 1861 AU 55 PCGS, sharply struck with bright, still-lustrous surfaces; 1881-S MS 62 PCGS, bright, with some rich orange-gold patina; and a 1901/0-S MS 61 NGC, subtle, but scarce overdate in near-select condition. (Total: 3 coins)



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**J.S. of Fairfield, OH**

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6361 **1861 MS 64 NGC.** Even though it may be common knowledge that 1861 fives are the most easily found date in the No Motto series, in MS 64 it should come as a surprise to no one that they are conditionally challenging. Well struck in most areas, save for the eagle's neck, this beautiful coin has thick mint luster. The rich golden surfaces have taken on a slight overlay of reddish patina. The only marks worth reporting are a couple of tiny abrasions in the right obverse field, and on the reverse, there is a small group under the second S of STATES. The reverse also exhibits diagonal die polishing lines, not to be confused with hairlines. Population: 14 in 64, 2 finer (4/98).

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## Gem Quality 1861 Five-Dollar



- 6362 1861 MS 65 NGC. Exceptional quality and easily the finest 1861 five we have seen in at least five years. Fully struck in all areas, the reddish tinted, lustrous surfaces sparkle and show only the slightest luster grazes and a couple of tiny abrasions. An outstanding No Motto five and one of only 2 pieces so graded by NGC (4/98) with none finer. (See Color Photo)
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## 1869 Half Eagle, XF 45 PCGS



- 6363 1869 XF 45 PCGS. An exceptionally rare With Motto five, the 1869 is just as rare as its mintage of 1,785 pieces implies. As usual for this issue, the fields retain considerable prooflikeness in spite of 15 points of wear. The design motifs are well struck in general with only slight softness noted on the neck of the eagle. An original piece, the surfaces have taken on an overlay of red and gray patina, and there are only small contact marks scattered across the surfaces.
- 6364 1869-S XF 40 PCGS. Well struck and displaying a few pinpoint obverse marks. Scarce in all grades, with most examples appearing in the VF range. In grades higher than the present example, even as an XF 45, this issue becomes extremely difficult.
- 6365 1871-S XF 45 PCGS. Very scarce and seldom seen any finer. This piece is a trifle softly struck in the centers and shows light color overall with the only noticeable abrasions being in the left obverse field.

## Near-Mint 1871-S Half Eagle



- 6366 1871-S AU 58 PCGS. Usually VF or XF, there are very few AU coins known. This piece is well struck in most areas with only slight softness noted on the hair curls and eagle's neck feathers. The surfaces are very lustrous and there is a lovely mixture of deep golden-orange and pink patina over both sides. Minimally abraded, there is a small mark over the date to attest to the coin's pedigree. A rare opportunity for the specialist. Population: 2 in 58, 2 finer (3/98).
- 6367 1872-S XF 40 PCGS. A scarce date that is seldom seen above the XF level. This is a pleasing coin that has lovely reddish-golden color, bright surfaces, and no distracting blemishes. Softly defined in the centers.
- 6368 1873 Open 3 AU 55 PCGS, a scarcer coin, especially in high grades, well struck on the obverse with numerous small field marks and rich yellow-gold color on each side; and an 1873 Closed 3 AU 58 NGC, a bit scarcer than the previous Open 3, bright and lustrous. (Total: 2 coins)
- 6369 1876-CC Fine 15 NGC, a heavily worn example of this scarce, low mintage CC five; and an 1880-CC XF 45 NGC, well struck with reddish patina. (Total: 2 coins)
- 6370 1878-S MS 60 NGC, bright, semi-reflective surfaces with scattered obverse marks, just a bit softly struck in the centers; and an 1878-S MS 61 NGC, another mint state example of this conditionally scarce S-mint, this piece much better struck throughout and displaying a pleasing, satiny appearance. (Total: 2 coins)
- 6371 1879 MS 63 PCGS. Satiny with a few surface marks. A scarcer issue among P-mint fives, with the small number of mint state pieces well distributed between MS 60 and MS 64 grades.

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J.Q. of Reston, VA



## 1879-CC Five-Dollar, AU 58 NGC



6372 1879-CC AU 58 NGC. Very scarce in all grades, as one can easily believe from looking at the mintage of only 17,281 pieces. Virtually all known examples are in the VF-XF grade range and very few specimens exist as high as AU condition. Only one example has been certified by either service at the uncirculated level. This lustrous example is certainly among the finest '79-CC fives we have ever seen and ranks at or near the top of the Condition Census scale for the issue. Well struck on the obverse and, except for a few light scuffs, almost abrasion-free. The reverse shows little of the expected softness on the eagle. Most of the original luster is intact. This jewel of a '79-CC half eagle has been off the market for many years and represents an exciting offering for the Carson City or rare gold specialist.

6373 1881-O AU 50 ANACS. Bright surfaces with only the slightest break in the luster. The spur to the right of the final 1 is clearly visible.

6374 1882 MS 62 NGC, reddish surfaces with numerous obverse abrasions; 1887-S MS 62 PCGS, sharply struck and quite clean for the grade; and a 1906 MS 62 PCGS, good luster and color. (Total: 3 coins)

6375 1882-CC AU 55 NGC. The '82-CC is the most common Carson City half eagle prior to 1891 and as such has proved to be a popular choice for many type sets over the years. This is a well struck coin with much original luster remaining and showing no major marks on either side.

6376 1882-CC AU 55 NGC. A choice example of this relatively common (and more affordable) Carson City half eagle. This piece is better struck than most CC gold coins and the surfaces are virtually abrasion-free.

6377 1883 MS 61 PCGS, sharply struck with reddish patina; 1898-S MS 61 PCGS, although rather heavily marked, the appearance of this piece is partially made up for by the deep reddish-golden centers and olive tinged peripheries; 1899-S MS 62 PCGS, highly lustrous and well struck; and a 1905-S MS 61 NGC, bright and well struck. (Total: 4 coins)

6378 1883-S MS 60 PCGS. A better date in mint condition, this piece is sharply struck and has bright, lustrous surfaces.

6379 1884 MS 60 NGC, rather heavily abraded, there are three small spots on the denticles at the top of the obverse; and an 1884-S MS 61 NGC, generally well struck and surprisingly clean for the grade. (Total: 2 coins)

## 1885-S Liberty Half Eagle, MS 64 PCGS



6380 1885-S MS 64 PCGS. Boldly detailed with orange-tinted surfaces and a green gold at the borders and strong underlying mint luster. A clean and attractive, upper-end type coin.

6381 1886-S MS 63 PCGS. Much scarcer than a common date for a half eagle, boldly struck, a few light marks show on both sides. The luster is bright under magnification.

6382 1887-S MS 63 NGC. While common enough in MS 63 and higher grades, the '83 S is almost never encountered any finer. This is a sharply struck example that has bright, semi-reflective fields.

6383 1890-CC AU 58 NGC, a bit softly struck on the reverse and faint overall, with a patch of reddish violet patina along the obverse edge; and an 1891-CC AU 55 PCGS, rather extensively abraded in the fields and showing little, if any loss of luster. (Total: 2 coins)

6384 1891-CC AU 58 PCGS. Fully struck and still quite flashy. A popular Carson City five.

6385 1892-CC AU 55 NGC, a distinctive outline of deep reddish patina is visible around the devices; and an 1893-CC AU 53 PCGS, a bold striking with virtually complete mint brilliance and minimal abrasions, final year of Carson City coinage and a scarcer issue in AU and higher condition. (Total: 2 coins)

6386 1892-O XF 45 NGC. A rare, late date O-mint with an impressively low mintage of only 10,000 pieces, of which many were never released into circulation. Bright yellow-gold color overall, with frost still evident around the borders.

6387 1893-O AU 50 PCGS, subdued reddish surfaces with a soft strike on the neck of the eagle; 1893-O AU 55 PCGS, brighter and more lustrous than the coin above; and an 1896-S AU 55 PCGS, vivid, almost scarlet tinged surfaces. (Total: 3 coins)

6388 1893-S MS 63 PCGS. Minimally abraded with pleasing green-gold overtones. Scarce in choice and better conditions.

6389 1894 MS 63 PCGS. Bright satiny luster with few appreciable surface marks. Unusually high quality for this issue.

6390 1895 MS 61 PCGS, lustrous and sharply struck; and a 1916-S AU 58 NGC, bright, with a few long marks on the reverse. (Total: 2 coins)

6391 1896-S MS 60 NGC. A scarce, late date S-mint five, this piece retains most of its mint luster and the strike is boldly brought up throughout.

6392 1897-S AU 58 NGC, well struck with reddish-orange colored surfaces; 1905-S AU 58 NGC, bright yellow-gold color and very well defined; and a 1905-S AU 58 NGC, bright overall, the remaining luster almost qualifies this piece as mint state. (Total: 3 coins)

## 1900-S Half Eagle, MS 64 PCGS



6393 1900-S MS 64 PCGS. The surfaces on this slightly better Liberty five are very clean and boldly detailed, with luster that shimmers beneath a pleasing orange-gold tint.

6394 1903 MS 62 PCGS, brightly lustrous; and a 1907 MS 62 PCGS, subdued luster with some obverse marks. (Total: 2 coins)

6395 1903-S MS 62 PCGS. A remarkably clean coin for the grade that has satiny luster and is sharply defined throughout.

6396 1904-S MS 61 PCGS. Quite scarce in the various conditions of mint state, only 6 pieces have been so graded with 14 finer (2/98). Sharply struck, the satiny features have variegated yellow-gold and reddish coloration over each side.



### Gem 1906-D Half Eagle



- 6397 1906-D MS 65 NGC. Both sides exhibit an original, satiny-textured brilliance and have escaped all but the most trivial surface blemishes. A terrific Denver-mint type coin. Population: 15 in 65, 3 finer (4/98).
- 6398 1906-S MS 63 PCGS. An attractive piece of gold that exhibits lovely mint luster and subtle reddish-orange patination.
- 6399 1908 MS 63 PCGS. Fully lustrous with a few small, scattered abrasions. Final year of issue for the Coronet design.

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M.G. of New City, NY

### CERTIFIED PROOF LIBERTY HALF EAGLE

#### Borderline-Gem 1906 Proof Half Eagle



- 6400 1906 PR 64 PCGS. The output of proof half eagles from this year was just 85 pieces and, of that number, a solid majority is extant, perhaps as many as 60 coins. This watery, exceedingly choice specimen was struck in the no-contrast style used by the Mint in the early years of this century, with devices that are as brilliant and dazzling as the fields. We can find no evidence of actual cleaning on either side, just a few wispy hairlines from handling and a hint of milky patina about the edges and peripheral devices. The surfaces are tinted a rich yellow-gold and compare favorably to most gems offered through the years. Population: 9 in 64, 15 finer (3/98).

### CERTIFIED INDIAN HALF EAGLES

- 6401 1908 MS 62 NGC, rich, original patina complements both sides of this well struck example; and a 1909-D MS 62 NGC, attractive yellow-gold surfaces. (Total: 2 coins)
- 6402 1908-D MS 62 PCGS, reddish tinged surfaces with the usual accompaniment of abrasions; and a 1911-S MS 62 PCGS, sharply struck and quite colorful. (Total: 2 coins)
- 6403 (2) 1908-D MS 62 PCGS, both coins show reasonably good luster and a typical number of contact marks for the grade. (Total: 2 coins)
- 6404 1909-D MS 63 PCGS. A lovely type coin that sizzles with bright mint frost over a finely textured matte-like surface. This is an enchanting coin that should please anyone looking for good value in this difficult type.
- 6405 1909-D MS 63 PCGS. Sharp and extremely bright with traces of deeper orange here and there in the protected areas.

**6406** 1909-D MS 65 PCGS. The most common Indian half eagle issue in the marketplace, at mint state. As a result, the 1909-D is used more often for type purposes. This piece has excellent luster and surface markings that display a copper-gold appearance on both sides.

### Lustrous AU 58 1909-O Half Eagle



**6407** 1909-O AU 58 NGC. Very well struck, including the often indistinct mintmark. This is one of the finer examples we have seen recently and in grades approaching mint state it represents an important opportunity for the collector of this difficult series. Only 34,200 pieces were struck and survivors generally circulated for a number of years. Several field marks need to be noted, these being clustered above and to the left of IN GOD WE TRUST on the reverse.

### Mint State 1910-S Five-Dollar



**6408** 1910-S MS 62 PCGS. Well struck, unlike most 1910-S half eagles, and quite an attractive coin, much nicer in appearance than one might imagine judging from the grade. Very clean surfaces, but perhaps just not quite enough "snap" to grade any higher. A very scarce coin in any condition of mint state.

### 1914-S Indian Half Eagle, MS 63



**6409** 1914-S MS 63 NGC. Well struck for this conditionally elusive date, with original reddish-gold color and appealing mint luster. The mintmark is clear and uncharacteristically easy to read, not the often referred to "blob." Surface marks are sparse and barely distracting. A difficult coin at all levels of uncirculated. Population: 5 in 63, only 1 higher (4/98).

### 1915 Half Eagle, MS 64 PCGS



**6410** 1915 MS 64 PCGS. One of the most consistently nice of all five-dollar Indian issues, this 1915 exhibits vibrant luster, well frosted devices, and rich golden patina throughout. Only a couple of pin-point marks on the reverse preclude this from grading MS 65. For pedigree purposes, a small alloy spot shows in the D of GOD.



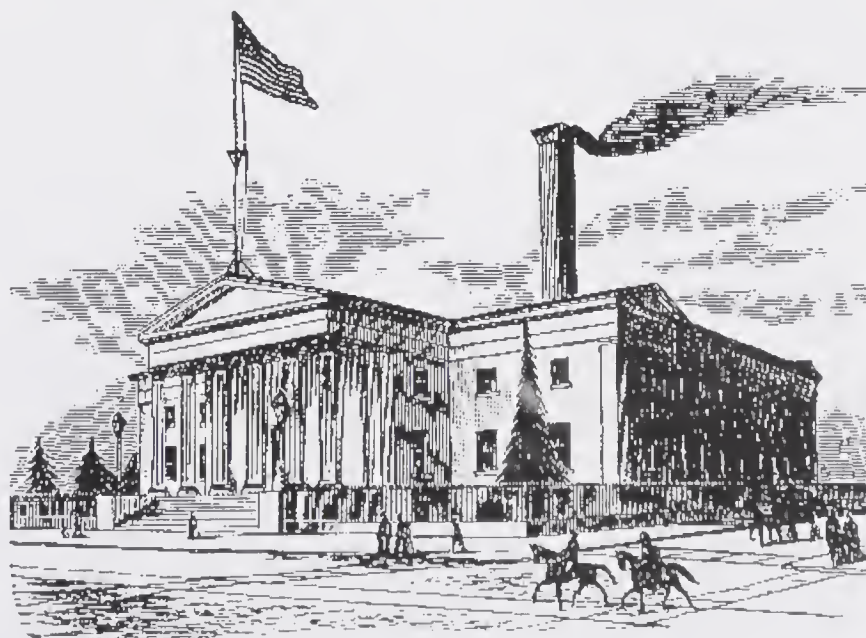
1796 Ten-Dollar, AU 55



6411 1796 AU 55 PCGS. B. 1-A, the only variety. The 1796 eagle is much scarcer than its first year counterpart, despite a mintage that is only slightly lower at 4,146 pieces. This specimen has bright surfaces tinted a uniform orange-gold and shows a relatively small number of marks that are well distributed over each side. There is no significant weakness other than that received from ten points of wear, and adjustment marks were not deemed necessary by the mint. For pedigree purposes, a curving lintmark is seen adjacent to the first S in STATES. A lovely and elusive Small Eagle ten.



6412 1799 MS 62 NGC. Large Stars. Breen 5-G. A common variety of the year that is distinguished by the much larger sized obverse stars. Regardless of variety or date, this is an exceptional early eagle. The surfaces are free from any large or distracting blemishes, nor are there any adjustment marks on either side, just a few field scuffs and luster grazes prevent a higher grade. The coin has thick, reddish tinted mint frost with none of the often-seen prooflikeness common to early tens. Very well defined in the centers, there is a bit of striking softness noted on the peripheral obverse stars, and the third star on the reverse is ill-defined, this being one of the diagnostics of the B. 5-G variety. A rare opportunity to acquire this popular early gold coin in mint condition.





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Well Struck, Select Uncirculated 1801 Ten-Dollar



- 6413 1801 MS 63 PCGS. Wide Date. B. 2-B. The Wide Date 1801s are the most common variety among all 1795-1804 eagles. As such many of them are held in type collections as there is little demand for the variety. This piece would certainly make a good type coin for an advanced gold collector. The surfaces are exceptionally clean with only the tiniest abrasions located in the obverse fields. The central devices show pinpoint striking definition with some softness at the peripheries. Bright, lustrous surfaces with attractive golden-olive color, this is a very pleasing early ten. (See Color Photo)

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**CERTIFIED LIBERTY EAGLES**

- 6414 1842-O XF 45 NGC. A mid-R.6 coin with an estimated 22-24 pieces believed to exist in this grade range. Well struck, this coin shows myriad abrasions scattered across both sides.
- 6415 1844-O AU 53 PCGS. Sharply defined and displaying minimal wear for this early O-mint ten, most often seen in VF condition at best.

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Underrated 1849-O XF 45 Eagle



- 6416 1849-O XF 45 NGC. The typical '49-O, a vastly underappreciated New Orleans eagle, is weakly struck, heavily abraded, and VF or XF at best. This piece is only weakly defined on the peripheral obverse stars and shows remarkably strong definition on the central devices. Bright and green-gold in color, with semi-reflective fields that reveal only minor wear and insignificant marks.

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1850-O Eagle, AU 50



- 6417 1850-O AU 50 PCGS. Very scarce at the Choice AU level. This coin has escaped the normally seen, heavy abrasions. There are a few present, but they are minor and do not detract from the respectable appearance of this partially lustrous coin.
- 6418 1851-O XF 45 PCGS, a bright yellow-gold example; 1880-O VF 35 PCGS, heavily marked on the obverse, a scarce, late date O-mint ten; and an 1887 AU 55 PCGS, a dark toning spot shows on Liberty's head. (Total: 3 coins)

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1854-O Large Date Eagle, AU 55

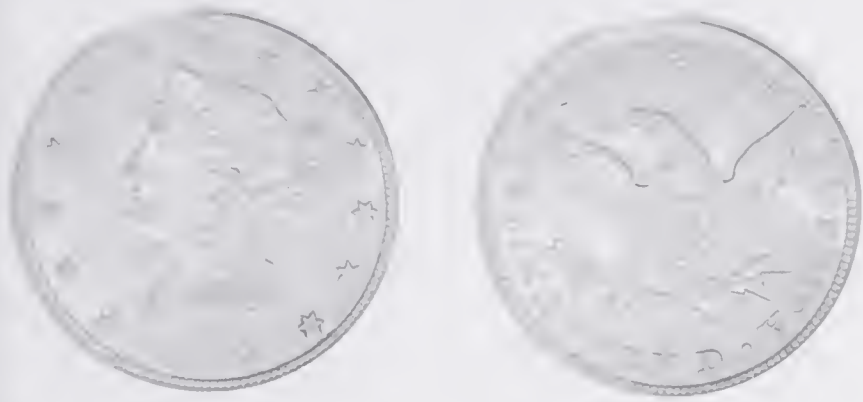


- 6419 1854-O Large Date AU 55 PCGS. A scarce issue overall and very elusive above XF. This is one of the finer examples we have seen recently. The coin is exceptionally well struck (except the mint-mark) with bright yellow-gold color and a few minor abrasions.
- 6420 1855 AU 55 NGC. One of the more popular No Motto tens because of its affordability and occasional availability in AU condition. Good luster with a few scattered abrasions.
- 6421 1857 XF 45 PCGS. A rare and underrated date in this grade according to Akers. Lightly worn with traces of mint luster and a few noticeable marks. Seldom found in grades above Extra Fine.



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### Uncirculated 1861 Eagle



- 6422 1861 MS 61 PCGS. Lustrous, antique-golden surfaces are kept from a higher grade by a uniform scuffiness in the fields. Quite well struck overall and desirable as an uncirculated example of this popular No Motto/Civil War issue. Population: 13 in 61, only 5 finer (3/98).

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### Cleaned AU 1864 Liberty Ten-Dollar



- 6423 1864--Cleaned--ANACS. AU Details, Net XF 40. A very rare P-mint eagle from a tiny original mintage of only 3,530 pieces. Like many Civil War era issues, the '64 ten is also a condition rarity. Of the few survivors known to collectors, most fall in the VF-XF category. In addition to the surfaces presenting a dull appearance from the cleaning, a number of tiny contact marks are noted. Still, an attractive coin that is sure to find a happy home with some appreciative collector.

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### Lustrous XF 45 1866-S No Motto Ten-Dollar



- 6424 1866-S No Motto XF 45 NGC. An elusive Coronet ten whose original mintage of 8,500 pieces does not begin to convey its true scarcity, especially in lesser worn grades. This piece displays bright, yellow-gold color, sharp details, and generous luster. It might well have graded AU, but for some noticeable hairline scratches behind Liberty's neck on the obverse.
- 6425 1879 AU 58 ANACS. Breen-6993. Believed by the consignor to be an overdate, we cannot confirm that belief. All we see is some fuzziness in the lower loop of the 9, but no convincing details of an underdigit. Sharply struck with excellent remaining luster.
- 6426 1881 MS 62 NGC; 1886 MS 61 PCGS; and an 1886 MS 62 PCGS, all three lustrous and well struck examples. (Total: 3 coins)

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### Borderline Unc. 1881-O Ten-Dollar



- 6427 1881-O AU 58 NGC. A rare O-mint, one of just 8,350 pieces struck, with most survivors in the VF to XF grade range. The surfaces on this important borderline uncirculated example are light in color and display ample luster throughout.
- 6428 1882 MS 62 PCGS, lightly abraded, but with pleasing satiny luster; and a 1910 MS 61 PCGS, conservatively graded with a bright, satiny finish and virtually no marks. (Total: 2 coins)

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### Conditionally Challenging 1883-CC Ten-Dollar



- 6429 1883-CC AU 50 PCGS. A scarce, low mintage Carson City ten that is seldom found above XF. This is a softly struck piece that has deep reddish tinted surfaces and a number of medium to larger sized abrasions on each side.
- 6430 1884-CC XF 45 NGC. A scarce date among Carson City tens, with only 9,925 coins produced. This well struck example is just about median grade for the issue. The bright golden surfaces still retain copious amounts of mint luster in the areas surrounding the devices and a small copper spot behind Liberty's neck is both a distraction and an identifying feature.

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### 1884-CC Eagle, AU 50



- 6431 1884-CC AU 50 PCGS. Rare in any condition, in AU grades the 1884-CC is an important condition rarity among Carson City tens and is seldom seen in such superior state of preservation. Much of the original mint luster still can be seen surrounding the devices and both sides have a moderate layering of light reddish patina. The only distinctive marks on the coin are a pair of V-shaped abrasions on the cheek of Liberty.
- 6432 1884-S AU 58 PCGS, lightly worn with a few noticeable obverse marks; and an 1884-S MS 60 NGC, myriad obverse contact marks and some dark discoloration on the reverse. (Total: 2 coins)
- 6433 1885 MS 62 NGC. Sharp and frosty, with rich original coloration. A scarcer issue in mint state, generally only of average quality.
- 6434 1888-S MS 62 PCGS. Appealing color and luster. Superior to the typical uncirculated example and comparable to the finer '88 S tens we've seen.



6415 1890 AU 55 NGC. Issues from mints minted here, and in 1891 MS 63 PCGS. Bright gold-colored luster with an occasional streak of deepening (frosty, brown).

6436 1891 CC MS 63 NGC. A sharply colored example of this popular Carson City coin. The fields are bright and semi-prooflike, and there are a few small marks in the fields, none of which are cause for concern.

### 1891-CC Eagle, MS 63



6437 1891-CC MS 63 NGC. As most collectors know, this date is no great shakes in high-end AU or MS 60-61. However, in MS 63 it is an important condition rarity with only 27 others certified in MS 63 by both services, with 3 finer (4/98). This is a lovely coin whose eye appeal is perhaps enhanced even more by the knowledge that it is a product of the Carson City mint—an establishment not known for high grade gold coins. The striking details are exceptionally bold with strong hair detail, full radials on the stars, and complete feathers on the eagle. The surfaces are thickly frosted and show scattered bits of reddish-coppery color that is often seen on this issue.

6438 1892 MS 63 PCGS. Conditionally scarce, this piece has satiny, lustrous surfaces and shows a strong strike. A few obverse contact marks are seen that limit the grade.

6439 1892-CC XF 40 ANACS, Triple Die Reverse, problem-free for the grade; 1894-S XF 45 NGC, sharply struck with a few marks on the obverse; 1896-S AU 50 PCGS, bright overall with deeper reddish patina and a scrape in the lower left obverse field; and an 1897-S AU 55 NGC, choice, bright surfaces but lightly marked. (Total: 4 coins)

### Choice AU 1893-CC Ten



6440 1893-CC AU 55 NGC. In addition to being a difficult and fairly underrated (at least for a Carson City) issue in all grades, the '93-CC ten-dollar is also a significant condition rarity in AU condition. This is a boldly struck piece that shows no large or distracting blemishes on either side and is light in color overall.

### 1893-S Ten-Dollar, MS 63 PCGS



6441 1893-S MS 63 PCGS. While moderately available in marginal MS 60-61 grades, only this piece and four others are currently available (3/98) in MS 63 condition, with four finer. This is a sharply struck, lustrous example that shows only the most trivial abrasions. Rich golden color overall.

6442 1894 MS 63 PCGS. Lustrous and tinted a delicate pinkish-gold, with fewer abrasions than normally seen on this heavily-saved issue.

### Colorful and Lustrous 1894 Ten-Dollar



6443 1894 MS 64 PCGS. Well struck with outstanding color, toned in rich shades of red with occasional streaks of lilac. Lustrous and almost clean enough for a full gem classification.

6444 1894-O MS 61 NGC. Fully struck with bright, semi-prooflike fields.

6445 1895-O MS 62 PCGS. A very pleasant New Orleans eagle, with satiny luster. Despite a sharp strike, there are just enough small marks in the fields to account for the grade.

6446 1899 MS 62 PCGS. A bright, sharply detailed example with the usual number of light abrasions for this relatively modest uncirculated grade.

6447 1899 MS 65 NGC. A stunning ten-dollar Liberty. The satiny surfaces are as vibrant as any we have seen on this otherwise common issue and are void of all but the tiniest blemishes. While abundant in lesser grades, gem 1899 eagles are scarce.

6448 1899-O MS 61 PCGS. A scarcer O-mint ten and a significant coin in mint condition. This is a well struck piece that displays rich orange-gold color.

6449 1901 MS 61 PCGS. Well struck and relatively problem-free but not quite enough "pop" in the luster to grade higher. A few minor contact marks are noticed on Liberty's cheek.

6450 1901 MS 63 PCGS. A lovely mint state type coin that displays good luster and a strong strike in all areas. A few obverse marks limit the grade.

6451 1901-S MS 62 PCGS. The most commonly encountered date in the Coronet series. This piece is typical for the issue with rolling cartwheel luster and a full strike. One noticeable contact mark is noticed on Liberty's cheek.

6452 1906-S MS 62 PCGS. Original and lustrous, with too many contact marks on the obverse to qualify at a higher level. Scarce in mint state.



## CERTIFIED INDIAN EAGLES

### 1907 Indian Ten, MS 64 NGC



- 6453 1907 No Motto MS 64 NGC. A lovely example of this first year of issue for Saint-Gaudens' ten-dollar design. This piece has soft, frosted mint luster and shows a significant overlay of rich green-gold patina around the peripheries on each side. Well struck for the issue, especially on the reverse.
- 6454 1908 ten-dollar Motto MS 61 ANACS, a little scuffy but well struck; and an 1897 twenty-dollar AU 58 ANACS, Breen-7325, Repunched 89, good luster but rather bagmarked. (Total: 2 coins)
- 6455 1932 MS 62 PCGS. Well struck, the luster is too subdued for a finer grade.
- 6456 1932 MS 63 PCGS. Reasonably well struck with a few pinpoint surface marks and uniform yellow-gold color.
- 6457 1932 MS 63 PCGS. Rich reddish-golden color with a few small abrasions scattered across each side.
- 6458 1932 MS 64 NGC. A lovely, high-end coin that has a smooth, fully lustrous appearance. Variegated green-gold and orange patina.

### Gem 1932 Ten-Dollar Indian



- 6459 1932 MS 65 NGC. Widely recognized as the most easily obtainable date in the series of ten Indians, coins in strict MS 65 condition are seldom encountered. This piece has unusually clean surfaces for a 1932. The luster sparkles and has the usual reddish tint with a faint trimming of olive at the margins. Sharply defined throughout.

## CERTIFIED LIBERTY DOUBLE EAGLES

- 6460 1850 AU 58 PCGS. Nearly mint state, this issue is always popular as the first collectible date in the Coronet series of double eagles. The fields are semi-reflective and the devices are very sharply struck on each side. Slight friction is noted in the fields, and there is just a hint of reddish patina over the basic green-gold color of the coin.
- 6461 1850-O VF 35 PCGS, the green-gold surfaces are evenly worn and display pinkish colored highlights on the devices, quite a clean piece for the grade; and an 1851-O XF 40 NGC, bright and well struck with numerous abrasions peppering each side. (Total: 2 coins)
- 6462 1851-O XF 40 PCGS. Somewhat milky surfaces with a number of marks scattered about. Not all that scarce in this grade, but a popular, early O-mint twenty.
- 6463 1852-O AU 50 PCGS. Partial prooflike surfaces are clearly visible under the small amount of circulation this coin has seen. Some reddish-gold patina is noted on either side. Scarce and desirable as a date.

- 6464 1854-S XF 45 NGC, well struck with numerous tiny abrasions scattered across each side; and an 1866-S Motto XF 40 NGC, softly struck, the reverse is deeper in hue than the obverse. (Total: 2 coins)
- 6465 1859-S AU 53 NGC. A scarcer Type One S-mint twenty that is quite a challenge to locate in choice AU condition. This is an exceptionally pleasing coin that shows minimal abrasions and good remaining luster.
- 6466 1861 AU 50 NGC. As the most common date of Type One twenties, this date is quite popular as a type coin.

### Choice BU 1861 Double Eagle



- 6467 1861 MS 63 NGC. A shimmering beauty, above average for the issue, and very conservatively graded. The surfaces are bright, with swirling cartwheel luster evident even under normal lighting conditions. The strike is bold and the fields are nice and clean, especially on the reverse. We see so many coins of this date that are heavily bagmarked or abraded that it is refreshing to see a piece in such remarkable condition as this. While some technically finer examples exist, we feel that this is one of the nicest that a collector could hope to find.
- 6468 1862-S AU 50 NGC. While minted in substantial numbers, the 1862-S twenty is surprisingly difficult at all grades levels and downright scarce in AU. Slight friction on the highpoints, the only mark of note is a long vertical one behind the coronet on Liberty's head.



### Choice AU 1864-S Double Eagle



- 6469 1864-S AU 55 NGC. Despite the large number of pieces minted (more than three-quarters of a million) the '64-S is one of the rarest twenties according to condition rarity. Strictly graded AU coins such as this one are of the greatest rarity and importance with only a dozen or so finer. This is a sharply struck piece that shows only a slight break in the luster on the obverse while the reverse is fully mint state (but a trifle dull). A couple of milling marks on the cheek of Liberty are only mildly distracting.

- 6470 1866 AU 50 NGC. A collectible date as the first year of the Type Two With Motto series. The 1866 is also a scarce issue in all grades that is rarely seen any finer than the present coin. This is a nice enough piece with an average number of small to moderate handling marks, sufficient remaining luster, and a decent strike.

- 6471 1868-S AU 50 NGC. The bright, still-lustrous surfaces show numerous small abrasions. A scarcer issue.

- 6472 1869-S VF 35 PCGS, bright and shiny; and an 1873 Open 3 VF 30 PCGS, one that has likely bought wagon trains of goods. (Total: 2 coins)

- 6473 1869-S AU 55 NGC. An original choice AU specimen with average surfaces and much remaining luster. Truly a challenging date to locate in high grades.

- 6474 1870-S AU 53 PCGS, lustrous and free from any defects save two planchet flakes at 11 and 1 o'clock on the reverse; and an 1872-S AU 58 NGC, excellent luster characteristics and showing rich reddish patina with just a whisper of friction. (Total: 2 coins)

### Rare 1871-CC Double Eagle



- 6475 1871-CC XF 40 PCGS. The 1871-CC is the second rarest Carson City double eagle, being bested only by the near legendary 1870-CC. Only 17,387 pieces were struck and the few remaining pieces invariably grade lower than XF, with a low-end VF being the norm. This is a choice specimen for the grade that displays bright semi-prooflike fields and a strong strike. The obverse exhibits signs of typical coin-to-coin contact, the heaviest abrasions being on Liberty's eye and cheek.

- 6476 1873 Open 3 MS 60 PCGS, nicely lustrous and original but noticeably marked on the obverse; and an 1874 AU 55 NGC, rich yellow-gold surfaces show a light amount of circulation. (Total: 2 coins)

### Elusive XF 45 1873-CC Twenty



- 6477 1873-CC XF 45 NGC. A scarce, low mintage twenty with only 22,410 coins produced that is rarely seen above the VF-XF level. This is a bright, yellow-gold example that is reasonably well struck and shows a number of small to medium sized abrasions on each side.

### 1873-CC Double Eagle, XF 45



- 6478 1873-CC XF 45 NGC. Evenly worn with a rich yellow-gold appearance and only a few normal contact marks. A very pleasing Carson City twenty, free from most of the heavy abrasions normally seen.

- 6479 1873-S Closed 3 AU 58 PCGS, good luster but extensively bagmarked on the obverse; and an 1873-S Open 3 AU 55 PCGS, similar to the coin above with a couple of larger marks on the obverse. (Total: 2 coins)

- 6480 1873-S Closed 3 MS 61 NGC. Fully lustrous but impaired by a cluster of pinprick marks by star 5 and a scrape on the cheek of Liberty.

- 6481 1874 MS 60 PCGS. A date that is often incorrectly assumed to be a common Type Two issue, but is actually very scarce in uncirculated grades. Very frosty with many pronounced abrasions on the obverse.

### 1874-CC Twenty, AU 55 NGC



- 6482 1874-CC AU 55 NGC. A moderately scarce Carson City issue, this piece is a trifle softly struck and shows distinctive yellow-gold color with a few medium sized abrasions scattered about each side.

- 6483 1874-S MS 60 PCGS. Bright, lustrous surfaces show on this fully mint state example. Numerous small bagmarks are seen on each side.

- 6484 1875-CC AU 50 PCGS. Bright surfaces with scattered obverse abrasions on this popular date.



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### Mint State 1875-CC Double Eagle



- 6485 1875-CC MS 62 NGC. A condition scarcity, this coin has bright, frosted mint luster that rolls around the surfaces uninterrupted by any but the most insignificant marks. This is an extraordinary coin. It looks more like one of the common date S-mints from the 1890s, but is even more lustrous, that abundance of mint frost being one of the characteristics of Carson City coinage. The reverse is easily at least one grade higher by itself, and there are very few marks on the obverse.

- 6486 1876-CC AU 55 NGC. Sharply struck with no large or objectionable marks. A nice Type Two CC twenty with light circulation.

- 6487 1876-CC AU 55 NGC. Original yellow-gold surfaces with hints of remaining prooflikeness in the protected areas. Scarce.

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### 1876-S Twenty-Dollar, MS 63 NGC



- 6488 1876-S MS 63 NGC. Final year of issue for the Type Two design and, like all issues of that type, extremely scarce in MS 63 and higher conditions. Particularly frosty overall and noticeably free from abrasions, the reverse appears to grade at least a point higher. Rich golden patina. Population: 22 in 63, only 1 higher (4/98).

- 6489 1877 MS 60 PCGS, first year of the Type Three design and a moderate scarcity in mint state; and an 1882-S MS 60 PCGS, heavily marked on the obverse. (Total: 2 coins)

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### Prooflike AU 58 1882-CC Double Eagle



- 6490 1882-CC AU 58 NGC. Moderately scarce as an issue, this is an especially attractive example that displays bright prooflike fields and is light in color with a strong strike. As one might expect from a prooflike coin, the surfaces show numerous small abrasions scattered across each side, none of which are important enough to merit individual mention.

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### Mint State 1883-CC Double Eagle



- 6491 1883-CC MS 60 PCGS. While one of the more available Carson City twenties in lower grades, all CC double eagles are rare and worthwhile coins in strict mint condition. This is a solid MS 60 coin that is easily recognized by a thin diagonal planchet streak across the portrait. The semi-reflective surfaces are not without a few nasty obverse field marks, but are quite appealing in their frostiness and originality.



## Rare 1885 Double Eagle



- 6492 **1885 AU 53 PCGS.** The 1885 twenty is one of the few high visibility dates in the Coronet series that is immediately recognizable by most collectors as a very rare date. There are quite a few undervalued and overlooked issues in the series, but only a few have the historic importance over decades of public auction appearances to command consistently high prices when offered. The mintage of 828 pieces is the first clue one has to the rarity of this date. From that original mintage Breen estimates that only 12-15 actually survive today. Most are in the AU grade range with a few low-end Uncs known also. This piece shows especially strong striking details and the fields have considerable reflectivity. The only detracting feature are the numerous, mostly small abrasions on each side. There is an area where several small marks are concentrated on the cheek of Liberty and another on the reverse below the eagle's left wing. An important coin for the gold specialist.

- 6493 **1885-S MS 62 PCGS.** Fully lustrous with appealing, original color and a few milling marks on the obverse. The vast majority of uncirculated 1885-S double eagles don't measure up to this attractive coin.
- 6494 **1888 MS 62 PCGS.** Sharply struck with numerous small abrasions. Thick, satiny luster overlays each side.
- 6495 **1888-S MS 62 NGC.** Satiny and nearly in the select category, save for a notable chatter mark on the throat of Liberty.
- 6496 **1890 MS 61 PCGS,** a reddish-gold and fully struck example of this scarcer issue; and an **1894 MS 62 NGC,** excellent luster. (Total: 2 coins)
- 6497 **1890-CC AU 53 NGC.** This shimmering, yellow-gold example has lots of cartwheel luster on both sides. The denticles on the reverse are weak, but on almost all 1890-CC double eagles, at least one side is weak. This premium quality example should fetch a strong bid, especially in light of the renewed interest in U.S. gold coins.

- 6498 **1891-S MS 61 PCGS,** 1904 MS 61 PCGS, and a 1905 No Mott. MS 61 PCGS, a trio of entry level uncirculated double eagles. (Total: 3 coins)

- 6499 **1893 MS 62 PCGS,** a frosty example of this scarcer date; and an **1893-S MS 62 PCGS,** nearly identical in appearance to the previous, but not quite as sharply struck. (Total: 2 coins)

## Mint State 1893-CC Twenty



- 6500 **1893-CC MS 61 NGC.** Always popular as the final year of issue and also always available for a price, this fully lustrous piece has dappled reddish toned surfaces. A bit softly struck on the highpoints of the design, there really are no abrasions worthy of mention.

## Attractive 1893-CC MS 62 Double Eagle



- 6501 **1893-CC MS 62 PCGS.** The 1893-CC twenty sports a low mintage of just 18,402 pieces and is the final year of issue from the storied and always-popular Nevada mint. Many AU and better '93-CC double eagles show at least some prooflikeness, but this frosty specimen is without any reflective qualities. Abrasions are really quite minimal for the grade and both sides are tinted an even orange-gold. Population: 11 in 62, 3 finer (3/98).

## 1893-S Double Eagle, MS 63 PCGS



- 6502 **1893-S MS 63 PCGS.** An original, brightly lustrous coin that is fully struck and typically abraded for the grade. Very scarce in finer grades.
- 6503 **1894 MS 62 NGC,** Original and frosty, with the expected number of abrasions concentrated on the obverse; and a **1900-S MS 62 NGC,** bright and lustrous, with a thin, prooflike halo encircling the obverse bust. (Total: 2 coins)
- 6504 **1894 MS 63 PCGS.** Sharply defined with satiny mint luster. Scarce in finer grades.
- 6505 **1896 MS 62 PCGS,** lustrous and sharply struck; and an **1896-S MS 62 PCGS,** mildly abraded and showing a reddish tinted patina. (Total: 2 coins)
- 6506 **1896-S MS 63 PCGS.** Well struck with rich orange-gold color



6507 1900 MS 64 NGC. Creamy, flowing luster and exceptionally clean surfaces. Clearly superior quality for the grade and sure to inspire heated bidding.

6508 1900-S MS 62 NGC, bright mint luster, the reverse is a good two points finer in grade; and a 1902-S MS 62 PCGS, sharply struck. (Total: 2 coins)

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### Select Uncirculated 1903-S Twenty



6509 1903-S MS 63 PCGS. A lovely rose tinted example of this moderately challenging late-date double eagle. Sharply struck, the surfaces radiate mint frost and show very few abrasions.

6510 1904 MS 63 PCGS. Fully lustrous and exceptionally well struck.

6511 1904 MS 63 PCGS. Bright luster with original green-gold toning. A couple of alloy spots and some contact marks on the obverse limit the grade.

6512 1904 MS 64 NGC. The prooflike mint luster races around the surfaces of this lovely coin as it is angled beneath a light. Well struck with a couple of mentionable areas of spotty russet colorations.

6513 1906-D MS 63 PCGS. Softly struck in the centers with clean, lustrous surfaces.

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### Gem 1907-D Twenty



6514 1907-D MS 65 PCGS. A refreshing alternative to the usually seen 1904 or 1900, this issue is slightly scarcer in gem condition. The partially reflective surfaces are subtly colored and show excellent luster characteristics with essentially no mentionable abrasions.

## CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

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### Splendid Gem Uncirculated 1907 High Relief Double Eagle



6515 1907 High Relief MS 65 PCGS. Wire Rim. A beautifully preserved, solid gem example of this briefly adopted version of Saint-Gaudens' classic design. The pristine surfaces are fully original and satiny, with the often-seen stacking friction or flatness on the high-points nowhere to be found. A sought-after and impressive piece of 20th century gold coinage. (See Color Photo)

6516 1907 Arabic Numerals MS 63 PCGS. The popular first year of issue that is much more affordable than a High Relief. This piece has satiny luster with rose overtones and a good strike with a few scattered marks.

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### Gem 1907 Twenty



6517 1907 Arabic Numerals MS 65 PCGS. Seldom seen in gem condition, the 1907 has the allure of being the first year of a limited two-year type of No Motto twenties. Well struck for the issue, the surfaces show variegated golden-orange patina throughout.



6518 1908 N. M. MS 65 ANACS. Known to be very attractive with no appreciable marks, colorizing and surface blemishes.

6519 1908 N. M. MS 65 PCGS. A very pleasing gem example with good luster, a bold strike, and just a few light marks limited mostly to the reverse.

6520 1908 N. M. MS 65 PCGS. Well struck for the issue with attractive variegated golden and orange color. Clean surfaces.

6521 1908-S AU 55 NGC. A very scarce, low mintage issue with only 22,000 pieces minted. Slight friction over the highpoints, the obverse shows numerous small abrasions while the reverse has two scratches across the rays beneath the eagle's belly.

6522 1909-S MS 60 ANACS. Bright surfaces and finely peppered with abrasions across both sides.

6523 1909-S MS 61 NGC. Just a trifle softly struck and showing bright surfaces overall.

6524 1909-D AU 58 PCGS. A lesser-seen Saint-Gaudens issue, one of just 52,000 pieces produced. The fine-grain, matte-like surfaces show a soft overlay of satiny luster with just the slightest hint of friction over the highpoints of the design.

### Gem 1909-S Twenty-Dollar



6525 1909-S MS 65 PCGS. A satiny gem, obviously original and without any appreciable surface marks. Mint state examples of this issue are often nice, but seldom gem quality. Population: 33 in 65, 1 finer (3/98).

6526 1911-S MS 63 ANACS. Sharply struck with superior luster characteristics.

6527 1911-S MS 64 NGC. Well defined and quite a clean piece with the usual matte-like texture.

### Exceptional MS 65 1911-S Double Eagle



6528 1911-S MS 65 PCGS. An exquisitely preserved '11-S Saint that combines frosty devices with a fine granularity in the fields. The minimally abraded surfaces are boldly struck with blushes of rose patina on each side. Very scarce as a gem.

6529 1913 MS 63 NGC. Fairly well struck with bright, satiny luster. Most uncirculated examples of this better date grade MS 62 or less.

6530 1913-D MS 64 PCGS. An above average example of this issue, with ample luster and relatively unabrased surfaces.

### Select Uncirculated 1913-S Double Eagle



6531 1913-S MS 63 PCGS. This issue boasts the third lowest mintage of the series, 34,000 pieces, and the normal grade encountered is a high grade AU (55-58). Only a small group of uncirculated pieces that surfaced several years ago has enabled the collector to have a legitimate chance to acquire a strict mint state example. The color of this specimen is a medium orange-gold with very bright luster showing on both sides. The strike is uniformly sharp, including the crescent at the lower portion of the obverse that is sometimes blunt on '13-S double eagles.

6532 1914-D MS 65 PCGS. Attractive orange-golden patina covers much of the obverse and reverse of this vibrant, gem '14-D.

6533 1914-S MS 64 PCGS. A very pleasing and original coin that has excellent mint frost and subtly variegated coloration.

6534 1923-D MS 66 NGC. A fully struck example of this popular mint-marked date from the 1920s. The fields are generally free from abrasions and the golden-orange color of the coin shows a faint undertone of rose patina. A few copper-colored alloy spots are sprinkled over each side.

6535 1924 MS 65 PCGS. A smoothly lustrous example of this generic date.

### 1924-D Twenty-Dollar



6536 1924-D MS 60 NGC. The luster on this elusive, heavily melted issue is above average, but a few rather noticeable marks on each side tend to limit the grade.

### Mass-Melted 1924-D Saint-Gaudens in MS 63



6537 1924-D MS 63 NGC. One of the mass-melted issues from the Denver and San Francisco mints struck in the 1920s, apparently only a few hundred pieces escaped this fate, many ending up hidden in bank vaults in Europe for decades. The typical surviving '24-D is rather heavily abraded and most often grades from AU 55 to MS 62. This bright, satiny specimen is slightly above the norm, being well struck throughout and shows only modest, mostly well hidden abrasions.



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Scarce 1926-S Twenty in MS 62



- 6538 1926-S MS 62 PCGS. An attractive example of this scarce mint-marked Saint that is always in demand by advanced collectors. The design details are generally well brought up and the coin has attractive red and olive coloration. There are a number of small abrasions on each side that account for the grade, as well as a tiny grease stain that was struck into the left obverse field.

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1926-S Saint-Gaudens, MS 64 PCGS



- 6539 1926-S MS 64 PCGS. A lustrous and minimally abraded example of this mass-melted issue, tinted a vibrant golden-orange. Most surviving 1926-S Saints fall into the MS 62 to MS 63 grade range and specimens grading as high as the present example can be considered scarce.
- 6540 1928 MS 65 NGC. Essentially unmarked on each side and showing the usual excellent luster that this date is known for.

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R.N. of Spring Lake, MI

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CERTIFIED PROOF SAINT-GAUDENS  
DOUBLE EAGLE

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Elusive 1907 Proof High-Relief Twenty



- 6541 1907 High Relief PR 63 NGC. Saint-Gaudens' High Relief design, similar to the Extremely High Relief but struck in lower relief, similar to the regular-issue pieces. However, there are several subtle differences: 1. the capital building is larger, 2. the first M in the date is very close to Liberty's drapery, 3. there are 13 rays in the sunburst on the reverse, 4. the fields are less steeply basined than the Extremely High Reliefs and the borders are round, not wire-edged, and 5. the first U of UNUM shows signs of recutting on the inner right edge (unviewable while housed in an NGC holder).
- It is unknown how many proofs of this type were actually struck as there are no mint records to document production figures. The surfaces are satiny and appear to be similar to the Roman Finish as was used on the 1908 proof issues. For pedigree purposes, two contact marks are seen on Liberty's left thigh and right knee, and two tiny edge bumps are at the base of the reverse. Also, there is a small copper-colored alloy spot to the left of the U of UNITED. An extremely important opportunity for the collector of proof U.S. gold coins.



## CERTIFIED COMMEMORATIVE SILVER

- 6542 1893 Isabella Quarter MS 60 ANACS. Russet and blue peripheral toning; 1987 Antietam MS 62 ANACS, mostly brilliant; 1925 S California MS 65 ANACS, highly lustrous and framed in reddish brown; 1936 Delaware MS 64 ANACS, satiny and untoned; 1928 Oregon MS 61 ANACS, bright surfaces with hints of color at the edges; and a 1936 Oregon MS 63 ANACS, essentially brilliant and nearly of choice quality. (Total: 6 coins)
- 6543 1893 Isabella Quarter MS 64 ANACS. Remarkably clean for the issue with essentially untoned surfaces and a few hardly noticeable marks confined mostly to the reverse.
- 6544 1893 Isabella Quarter MS 65 NGC. A high-end, original example that is toned a light silver-gray with deeper sea-green, cobalt-blue, and russet hues in the peripheral areas. Satiny luster is seen under that patina.
- 6545 1900 Lafayette Dollar MS 62 ANACS. Satiny and without any particularly obtrusive surface marks, being untoned in the centers and shading to russet and sea-green about the reverse periphery.
- 6546 1900 Lafayette Dollar MS 63 NGC. Untoned and well defined with a minimum of marks for the grade. The luster is slightly subdued.
- 6547 1935-D Arkansas MS 66 PCGS. Naturally and attractively toned with minimal abrasions for this normally heavily marked issue.
- 6548 1935-S Arkansas MS 66 NGC. Subtle luster characteristics over clean, lightly toned surfaces, with the reverse encircled in moss-green and russet highlights.
- 6549 1936-D Arkansas MS 66 NGC. A visually pleasing example for those who love originality. Moderately toned with the colors of a rainbow.
- 6550 1937 Arkansas MS 65 NGC; 1937-S Arkansas MS 65 NGC, both have satin surfaces and are, for the most part, untoned; 1934 Texas MS 66 NGC, icy-brilliance with a touch of peripheral toning; 1948-D Booker T. Washington MS 66 NGC, fully frosty and radiant; and a 1951 Washington-Carver MS 65 PCGS, encircled in russet toning. (Total: 5 coins)
- 6551 1937-D Arkansas MS 65 NGC, subdued luster with a few small chatter marks; 1938 Arkansas MS 65 PCGS, satin fields with a haze of golden color; and a 1938-D Arkansas MS 65 PCGS, bright white and lustrous, with a little color appearing. (Total: 3 coins)
- 6552 1939-S Arkansas MS 65 NGC. Scarce as the final year of issue, this nicely preserved coin is white and very clean.
- 6553 1936-S Bay Bridge MS 65 PCGS, speckled russet toning; 1924 Huguenot MS 65 PCGS, mostly brilliant with clean fields; and a 1936 Wisconsin MS 65 PCGS, fully lustrous and brilliant with a small toning spot at 5 o'clock on the reverse. (Total: 3 coins)
- 6554 1935-S Boone MS 65 NGC, lustrous, with hazy silver-blue patina; 1936-D Rhode Island MS 65 NGC, moss-green toning with center fingerprints in copper; 1936-S Rhode Island MS 65 NGC, attractive, with creamy gold highlights; 1935 Texas MS 65 NGC, subdued luster, with numerous obverse flyspecks; and a 1935-S Texas MS 65 PCGS, iridescent "carnival glass"-like coloration. (Total: 5 coins)
- 6555 1935/34 Boone MS 66 NGC, an extraordinarily clean, original specimen displaying virtually no distracting abrasions; 1937-D Boone MS 66 NGC, satin surfaces with light, original coloration; and a 1937-S Boone MS 66 NGC, hazy, but prooflike obverse. (Total: 3 coins)
- 6556 1935/34-S Boone MS 66 NGC. Very clean satin surfaces accentuated in some places by deep gold and chromium-blue coloration.
- 6557 1937-S Boone MS 63 Prooflike NGC, glassy surfaces with a sprinkling of russet toning; and a 1938 New Rochelle MS 63 Prooflike NGC, an obvious early striking with a few stray marks made more obvious by the reflective nature of the fields. (Total: 2 coins)
- 6558 1925-S California MS 65 NGC. A dazzling gem. A wisp of golden peripheral color accents the sheer brilliance of this specimen, with only a few flyspecks to slightly subdue one's overall impression.
- 6559 1936-D Cincinnati MS 66 NGC. The obverse of this superb example is covered in steel-gray toning with accents of jade-green and crimson. The reverse is essentially untoned.
- 6560 1936 Cleveland MS 66 PCGS. A gem, brightly lustrous example that is mostly untoned and as sparkling as the day it was struck. The surfaces are, for all intents and purposes, mark free.
- 6561 1936 Cleveland MS 67 PCGS. Both sides impart a bright, satiny appearance and lack of the dulled or mottled tint at the margins.

## MS 68 Columbia Half--One of the Finest Known



- 6562 1936-S Columbia MS 68 PCGS. Not only technically superior to most Columbia halves (which are a cut or two above most other commemoratives to begin with), but the lightly toned surfaces are also extraordinarily pleasing in terms of overall visual appeal. Light gray-lilac and golden toning over each side deepens several shades at the margin on the obverse from many years contact with the original cardboard holder of issue. A memorable coin for the advanced commemorative collector. Population: 4 in 68, none are finer (4/98).
- 6563 1936 Columbia PDS Set MS 66 NGC. All frosty and original, with matched light peripheral toning in copper-green. (Total: 3 coins)
- 6564 1892 Columbian MS 66 NGC. A premium example of this first silver commemorative. The surfaces show only minimal abrasions and the mint luster is toned over both sides in shades of electric-blue with accents of crimson-red.
- 6565 1936 Elgin MS 65 NGC, frosty overall with light brown toning at the margins; 1936 Lynchburg MS 65 NGC, pastel-golden highlights; and a 1934 Maryland MS 65 NGC, extremely lustrous for the issue and tinged in golden-orange. (Total: 3 coins)

## Original MS 67 Gettysburg Half



- 6566 1936 Gettysburg MS 67 PCGS. Supremely lustrous and obviously original, the surfaces are pearl-gray overall with a thin ring of deep russet-brown around the obverse. Exceptional quality.
- 6567 1936 Gettysburg MS 67 NGC. Irregularly splashed with deep russet toning over both sides. While the coin is not toned in the even pastel shades others might like, there is no doubting the originality of this piece. Essentially flawless surfaces.
- 6568 1928 Hawaiian MS 62 PCGS. Satiny, with the fields bathed in gold, rose, and lavender. An exhaustive search for problems resulted in finding a small chatter mark on Kamehameha's right pectoral.
- 6569 1935 Hudson MS 65 PCGS. More lustrous than is typical of this difficult, low mintage issue, with pale golden accents. Clean surfaces.
- 6570 1946 Iowa MS 67 PCGS. A superb specimen, with unusually bright luster. Iowa commemoratives are typically found with a cool, satiny finish; this coin is anything but.
- 6571 1946 Iowa MS 67 PCGS, two pieces, both coins are essentially brilliant with light golden peripheral shades. A superb pair of Iowas. (Total: 2 coins)
- 6572 1946 Iowa MS 68 PCGS. Well struck, with full details and no discernible distractions. Light golden toning, a little heavier on the periphery, covers satiny fields.



- 6573 1946 Iowa MS 68 PCGS. This sale contains several Iowa commems, and many with different "looks." This example displays light golden toning on the obverse. The reverse toning shows the pattern of the original card, with darker gold on the periphery.
- 6574 1946 Iowa MS 68 PCGS. Original luster shines through light toning. The obverse has a light gray center turning to gold at the rims; the reverse is brighter at the center with a touch of gold on the periphery.

### Deeply Toned Long Island



- 6575 1936 Long Island MS 67 NGC. Very frosty with an arc of colorful crimson, gold, and violet toning overlaying the obverse, and very deep tones seen on the reverse. A commem for the toning enthusiast. Population: 16 in 67, 2 finer (4/98). (See Color Photo)

- 6576 1936 Lynchburg MS 67 NGC. Silver-gray surfaces with the expected satiny texture and a thin overlay of yellow-gold toning. The surfaces are well defined and essentially mark-free.

- 6577 1923-S Monroe MS 64 NGC, lustrous, with some obverse brass-colored patination; 1926 Sesquicentennial MS 64 PCGS, soft, original surfaces with a fine crescent of golden-copper on the obverse; and a 1926 Sesquicentennial MS 64 NGC, much like the previous coin, except the reverse is heavily toned in the color of old bronze. (Total: 3 coins)

- 6578 1936 Norfolk MS 66 PCGS, scattered russet toning; 1937-D Oregon MS 66 PCGS, original and sharp with some hazy color; and a 1936 Texas MS 66 PCGS, a partial peripheral ring of deep russet toning is seen on the reverse. (Total: 3 coins)

- 6579 1936 Norfolk MS 67 PCGS. An interesting fact that is unique to this issue: this coin shows five different dates as part of its design, none of which is the actual date the coin was issued (1937). Many higher grade pieces are still known, due in part to the complexity of the design, but this specimen is at the top of the line. Its satiny luster and mark-free fields are accented by some gentle lime-green and antique-golden peripheral toning shades.

- 6580 1926-S Oregon MS 66 PCGS, blazing luster, with a gorgeous ring of iridescent gold, violet, and blue toning on the obverse; and a 1933-D Oregon MS 66 PCGS, satin surfaces with a breeze of silvery-gold patina. (Total: 2 coins)

- 6581 1926-S Oregon MS 66 NGC, moderately toned overall; and a 1936-S Oregon MS 66 PCGS, brilliant and frosty. (Total: 2 coins)

- 6582 1936 Oregon MS 67 NGC. Splotchy reddish-orange and yellow-gold iridescence, with subtle apple-green peripheral highlights forming over both sides.

- 6583 1937-D Oregon MS 67 PCGS. A superb example, with radiant frost. The oceans surrounding the United States' device are filled with iridescent mint and copper.

- 6584 1939-S Oregon MS 66 PCGS. Original silver-gray appearance throughout. Exceptionally high quality for this final-year Oregon issue.

- 6585 1921 Pilgrim MS 65 PCGS. Sparkling luster with a bold strike on each side. A tiny mark in the right obverse field is noteworthy. Scarcer of the two issues.

- 6586 1936 Rhode Island PDS Set MS 65 NGC. All are similarly toned with a light wisp of golden patina overall, but still mostly brilliant. A high quality and obviously original trio. (Total: 3 coins)

- 6587 1936 Robinson MS 66 PCGS. Lovely pearlescent surfaces that are not only wonderfully original, but also amazingly void of many of the usual abrasions on the senator's portrait.

- 6588 1936 Robinson MS 66 NGC. The periphery is toned a deep golden-rust on the obverse and a blend of greenish-gray, violet, and coppery-gold on the reverse. Only a small percentage of Robinsons attain this lofty grade.

- 6589 1935 Spanish Trail MS 66 NGC. Original silver-gray surfaces hinting of russet at the margins. A superb example of this popular, low mintage issue.

- 6590 1925 Stone Mountain MS 66 PCGS. A well struck specimen, with much original luster. The obverse displays a hint of gold overall, while the reverse shows splashes of toning.

- 6591 1935 Texas PDS Set MS 66 PCGS. All three coins are mostly brilliant with light toning and bold strikes. An especially attractive Texas set. (Total: 3 coins)

- 6592 1936-D Texas MS 67 NGC. The pale gray-brilliant surfaces show bright underlying cartwheel luster. A must-see coin for anyone searching for a high grade Texas type piece.

- 6593 1938 PDS Texas MS 66 NGC. All mostly brilliant gems, with only a hint of patina. A beautifully matched set from the final year of issue. (Total: 3 coins)

- 6594 1925 Vancouver MS 65 NGC. The surfaces of this well designed early issue are typically lustrous and show only a touch of pale violet toning about the reverse periphery.

- 6595 1927 Vermont MS 65 NGC. A bright and lustrous gem that is framed more deeply on the reverse in attractive golden toning.

- 6596 1951-S Booker T. Washington MS 66 NGC, satiny, first rate qualities, with few noticeable marks; 1952 Washington-Carver MS 66 PCGS, attractively toned in a fine mottling of rich reddish-gold; 1952-S Washington-Carver MS 66 PCGS, lightly colored in pearlescent rainbow shades; and a 1954-D Washington-Carver MS 65 NGC, fully white. (Total: 4 coins)

### CERTIFIED TERRITORIAL GOLD

#### Almost Uncirculated 1853 900 Thous. Assay Twenty



- 6597 1853 Assay Office Twenty-Dollar, 900 Thous. AU 50 PCGS. K-18, R.2. Well struck, most of the original luster is gone now and has been replaced by a uniform, light golden-yellow color over both sides. The only marks of note are a small cluster above the eagle's head on the obverse and several scattered across the central banner on the reverse. Listed on page 280 of the 1998 Guide Book.

#### 1853 900 Thous. Assay Twenty--AU 53



- 6598 1853 Assay Office Twenty-Dollar, 900 Thous. AU 53 NGC. K-18, R.2. Not as sharply defined as the AU 50 coin above, the surfaces have retained their original deep golden-olive color and each side is peppered with numerous small abrasions, none of which are large enough to merit individual mention. Also listed on page 280 of the 1998 Guide Book.



## CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 1899 1899 Liberty Original 25 Cents, BG-717, R-4, MS-65 PCGS. Small head with incomplete nose and crude stars. The reverse shows a small Liberty attached to the inside of the wreath in the center of the K. Deeply prooflike, with some cameo contrast and lots of iridescent green-gold toning. A beauty!
- 6600 1855 Indian Round 25 Cents, BG-883, R-5, MS-64 PCGS. Deeply prooflike surfaces, the coin appears to be slightly cupped. The overbite feature is clear to the unaided eye. Elusive.
- 6601 1881 Indian Round 50 Cents, BG-1069, R-5, MS-63 PCGS. Prooflike with rich reddish-gold color.

## CERTIFIED PATTERNS

### 1850 Three-Cent Silver Pattern, Judd-125



- 6602 1850 Three-Cent Silver, Judd-125, Pollock-147, R-4, PR-62 ANACS. Radiated Liberty cap design on the obverse with a palm branch encircling the Roman numeral III in the center of the reverse. Struck in silver with a plain edge. Blue-gray patina overall with an underlying accent of red.

### 1853 Small Cent Pattern, Judd-151



- 6603 1853 One-Cent, Judd-151, Pollock-178, R-5, AU-58 PCGS. Small cent pattern with the obverse design similar to the quarter eagle, the reverse has ONE CENT in the center, surrounded by a laurel wreath. Struck in either German silver or a nickel alloy with a reeded edge. Slight friction has dulled the light gray surfaces and there are specks of carbon on each side as well as deeper, charcoal-gray patina surrounding the devices.
- 6604 1854 Large Cent, Judd-161 Original, Pollock-187, R-4, Original--Scratched--ANACS, ungraded on the holder, we grade it PR-60. Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. The surfaces are a muted brown color, and there is a noticeable diagonal scratch bisecting most of the obverse.
- 6605 1854 Large Cent, Judd-161, Pollock-187, R-4, Original, PR-63 Brown PCGS. Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. The surfaces are a pleasing chocolate-brown color with a bold strike and smooth appearance.

### 1854 Pattern Large Cent, Judd-161



- 6606 1854 Large Cent, Judd-161 Original, Pollock-187, R-4, Original, PR-64 Brown PCGS. Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. The surfaces are an attractive, blue-brown color with some red hiding in the crevices.
- 6607 1855 Flying Eagle Cent, Judd-167 Original, Pollock-193, R-4, PR-55 ANACS. Flying Eagle cent pattern in a large format, featuring a hooked-neck eagle on the obverse and ONE CENT in the center of the reverse surrounded by a thick laurel wreath. Struck in copper with a plain edge. The lightly circulated surfaces are evenly toned a medium brown color. A few minor contact marks show on the obverse.
- 6608 1855 Flying Eagle Cent, Judd-168, Pollock-193, R-4, PR-45 ANACS. The design shows a large eagle surrounded by 13 stars on the obverse while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in bronze with a plain edge. Noticeably worn, this coin spent considerable time in circulation.

### 1855 Large Cent Pattern, Judd-168 Original



- 6609 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R-4, PR-64 Red and Brown PCGS. Large cent pattern with a large eagle flying left on the obverse. The reverse is similar to the adopted Braided Hair cent reverse. Struck in copper or bronze with a plain edge. Fully struck, the peripheries are coppery-orange while the remainder of the coin is deep brown. A couple of carbon spots on the obverse help explain the grade.
- 6610 1858 Flying Eagle Cent, Judd-204, Pollock-248, R-5, PR-61 ANACS. Flying Eagle pattern with the hook-necked eagle. The reverse has an oak wreath with a broad shield at the top that was intended to replace the tired Longacre agricultural wreath used on his three-dollar coin and Flying Eagle cent. Struck in copper-nickel with a plain edge. Both sides are moderately mirrored. The obverse exhibits a few noticeable contact marks; both sides have carbon flecks.
- 6611 1858 Indian Cent, Judd-212, Pollock-256, R-7, PR-63 PCGS. The obverse design as adopted in 1859 is paired with a reverse that displays ONE CENT in the center surrounded by an oak wreath and broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. Brown overall with some slight undertones of red still in evidence.



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### 1859 Pattern Half-Dollar, Judd-239



6612 1859 Half-Dollar, Judd-239, Pollock-295, R.5, PR 60 PCGS. The Longacre design with the "cereal wreath" reverse. Struck in silver with a reeded edge. The mirror surfaces display wispy, well dispersed hairlines on each side. The coin is virtually untoned creating a higher visibility of the hairlines that limit the grade.

6613 1859 Half-Dollar, Judd-239, Pollock-295, R.5, PR 63 PCGS. The bust of Liberty faces right with a wreath of oak and vine leaves surrounding her head. UNITED STATES OF AMERICA is around with the date below. The reverse reads 1/2 DOLLAR in the center and is surrounded by a wide wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. Struck in silver with a reeded edge. Deep gray and turquoise toning covers each side of this seldom-seen pattern.

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### 1859 Pattern Half-Dollar, Judd-241



6614 1859 Half-Dollar, Judd-241, Pollock-297, R.4, PR 64 NGC. The Longacre design, with 50 CENTS as the denomination on the reverse. Struck in silver with a reeded edge. The dies were heavily striated prior to striking, leaving the telltale raised striations that run diagonally across each side. Light golden-rose patina surrounds the devices.

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### 1859 Judd-242 Pattern Half-Dollar, PR 64 Brown



6615 1859 Half-Dollar, Judd-242, Pollock-298, R.5, PR 64 Brown PCGS. Longacre's design for the obverse resembles the Greek god Dionysus with a ribbon inscribed LIBERTY set at odd angles at the base of the neck. The reverse has 50 CENTS in the center and is surrounded by a large wreath. Struck in copper with a reeded edge. Both sides show deep mahogany-brown intermixed with steel-blue and heavy die striations on the reverse. A couple of small toning spots limit the grade.

6616 1865 Three-Cent Nickel, Judd-411, Pollock-482, R.7--Cleaned--ANACS. Graded AU 50 by our staff, a similar design on both obverse and reverse to the adopted three-cent nickel issue. Struck in copper with a plain edge. Both sides have obviously been cleaned, and now show an unnatural charcoal-copper appearance. An affordable example.

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### 1866 Washington Five-Cents, Judd-461



6617 1866 Nickel, Judd-461, Pollock-535, R.6, PR 64 PCGS. A bust of George Washington faces right on the obverse surrounded with the legend UNITED STATES OF AMERICA and the date 1866 below. The denomination 5 CENTS is within a laurel wreath on the reverse and IN GOD WE TRUST is above. Struck in nickel with a plain edge. Sharply struck with muted gray-golden color over each side.

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### Gem Quality 1868 Cent Pattern, Judd-608



6618 1868 One-Cent, Judd-608, Pollock-673, R.5, PR 65 PCGS. Liberty head design, similar to that used on regular issue three-cent nickels, with a Roman numeral 1 in a laurel wreath on the reverse. Struck in nickel with a plain edge. Struck on a slightly porous planchet, cameoed features give the coin strong visual appeal. Pale rose colored patina with a few tiny flecks of carbon.

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- 6619 1868 Half-Dime, Judd-639, Pollock-711, R.7, PR 66 NGC. Ex: Pittman. Regular die trials issue of both the obverse and reverse. Struck in aluminum with a reeded edge. Part of an assembled partial set of aluminum coins of 1868, Pittman was only four coins short of a complete set. This piece has original, non-oxidized surfaces that show just a slight bit of color streaked across each side. Exceptional quality.  
Ex: Major Lenox Lohr Collection (*Stack's*, 10/56); Empire Com Co., 8/9/61, for \$75; John Jay Putman Collection (*Akers*, 10/97), lot 785.



- 6620 1868 Twenty-Dollars, Judd-665, Pollock-740, R.7, PR 64 NGC. The obverse and reverse feature the die design used to strike regular-issue double eagles. Struck in aluminum with a reeded edge. The surfaces exude a nicely reflective appearance, but the planchet shows a number of obvious cracks on the obverse indicating too much striking pressure was used. Also, there is a diagonal dark streak across the obverse from 2 o'clock to 8 o'clock. Still, an extremely rare pattern issue.

1869 Standard Silver Dime, Judd-696



- 6621 1869 Standard Silver Dime, Judd-696, Pollock-775, R.5, PR 63 PCGS. Standard Silver dime with the head of Liberty decorated with three stars and a scroll below. The reverse has 10 CENTS in the center with a wreath of oak and laurel around. Struck in silver with a reeded edge. Deep blue-gray and rose toning covers each side with deeply reflective mirrors in the fields.



A Second Judd-696, PR 63



6622 1869 Standard Silver Dime, Judd-696, Pollock-775, R.5, PR 63 NGC. Same as above, but with more deep blue in the toning.

6623 1869 Dime, Judd-705, Pollock-784, R.7, PR 64 Brown PCGS. A bust of Liberty faces right wearing a diadem, and her hair is tied in a bun. UNITED STATES OF AMERICA is around the bust with IN GOD WE TRUST on a ribbon below. The reverse depicts 10 CENTS centered on an oak and laurel wreath with STANDARD SILVER above and 1869 below. Struck in copper with a plain edge. Most of the coin is a medium brown color with a hint of copper-red remaining in the protected areas of the obverse.

1869 Aluminum Pattern Double Eagle, Judd-785



6624 1869 Twenty-Dollars, Judd-785, Pollock-870, R.7, PR 64 PCGS. Regular die trials issue for the double eagle of 1869. Struck in aluminum with a reeded edge. A fabulous aluminum pattern exhibiting bright, deeply mirrored surfaces. Both sides are unoxidized and the devices show thick mint frost which yield a stark cameo contrast against the "black" depth of the fields. A few minor hairlines explain the grade along with a couple of small contact marks in the left reverse field.

1870 Pattern Dime, Judd-836, PR 65



6625 1870 Dime, Judd-836, Pollock-927, R.6, PR 65 PCGS. Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Regular dies reverse. Struck in aluminum with a plain edge. Bright, highly reflective surfaces are completely untuned, and remarkably free of most visible hairlines. Population: 2 in PR 65, none finer (3/98).

1871 Five-Cent Pattern Struck in Copper, Judd-1054



6626 1871 Five-Cents, Judd-1054, Pollock-1189, R.6, PR 63 Brown PCGS. The obverse is similar to the adopted three-cent nickel design, while the reverse has 5 CENTS in the center and is surrounded by a laurel wreath. Struck in copper with a plain edge. The chocolate-brown surfaces are accented by deep blue around the devices. Downgraded by the presence of a few small contact marks on each side.



- 6627 1871 Dollar, Judd-1148, Pollock-1290, R.6-7, PR 65 Brown NGC. The Longacre design is used on the obverse that features Liberty seated with conjoined flags behind, left hand resting on a globe, and right hand holding a Liberty pole with Phrygian cap on top. The reverse is of the regular die. Struck in copper with a plain edge. Deep, multicolored blue, purple, red, and sea-green patination cloaks each side of this impressive and highly reflective pattern. The only flaws we can locate are several carbon spots, which for the most part are lost in the swirling depth of colors that cover both obverse and reverse.



- 6628 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR 65 PCGS. The obverse features a coiled hair bust of Liberty facing left, after a design by J.A. Bailly, while the reverse differs only from the classic "Amazonian" silver dollar pattern in that the eagle is reduced in size and includes E PLURIBUS UNUM above and the weight and fineness below. Struck in silver with a reeded edge. Both sides of this impressive, gem quality example are toned in blue and reddish-gold hues, with strong underlying reflective qualities.

Select Proof 1/5 of a Dollar Pattern, Judd-1407



- 6629 1875 Twenty-Cent Piece, Judd-1407, Pollock-1550, R.6, PR 63 PCGS. The obverse is similar to the adopted die but LIBERTY is incused rather than raised as on the regular issue coins. The reverse, however, is quite different with this being the famous 1/5 OF A DOLLAR reverse design. Struck in silver with a plain edge. Deep blue, rose, and violet toning obscures much of the proof flash in the fields unless the coin is angled just right beneath a light.



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1876 Quarter Eagle Die Trial, Judd-1480



- 6630 1876 Quarter Eagle, Judd-1480, Pollock-1633, R.7, PR 65 Red and Brown NGC. A regular dies Coronet quarter eagle. Struck in copper with a reeded edge. This example shows a deep, cherry-red color scheme with some muting of color on the highpoints. A few minuscule carbon flecks are noted overall, but do not detract. A rare and very desirable pattern, only two pieces have been graded by both services.

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1879 Morgan Half-Dollar Pattern, Judd-1600



- 6631 1879 Half-Dollar, Judd-1600, Pollock-1795, R.7, PR 63 Red and Brown PCGS. The Morgan obverse design, paired with an eagle with raised wings on the reverse. It is holding an olive sprig in his right talon, three arrows in his left. Struck in copper with a reeded edge. The centers are somewhat softly defined and the surfaces are a deep coppery-red color. The lower area of the reverse exhibits some mottled charcoal toning. Population: 1 in PR 63, 3 finer (1/98).

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1879 Judd-1602 Copper Pattern Half-Dollar,  
Proof 65 Red



- 6632 1879 Half-Dollar, Judd-1602, Pollock-1797, R.7, PR 65 Red PCGS. The obverse is essentially the same as that featured on the Morgan dollar. The reverse exhibits an eagle with spread wings holding an olive branch and three arrows in his talons. The legend, motto, and denomination surround him. Struck in copper with a reeded edge. A remarkably well preserved specimen exhibiting rich, even copper-red color overall with essentially no muting. The centers are not quite fully struck up, and there are a couple of almost invisible carbon flecks, but these hardly detract from the overall beauty of this rare pattern. Population: 1 on PR 65, 1 finer (1/98). (See Color Photo)

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**1879 Morgan Dollar Pattern Struck in Copper,  
Judd-1616**



- 6633 1879 Morgan Dollar, Judd-1616, Pollock-1812, R.6-7, PR 61 Brown PCGS. The obverse depicts the regular dies design, while the reverse features an eagle with spread wings holding an olive branch in its right talon and three long arrows in its left. Above is the legend UNITED STATES OF AMERICA and the motto E PLURIBUS UNUM. ONE DOLLAR is below. An interesting combination of a double usage of E PLURIBUS UNUM on both sides. Struck in copper with a reeded edge. Deep, murky toning covers both sides of this scarce dollar pattern.

**Pattern 1883 Liberty Nickel, Judd-1717**



- 6634 1883 Liberty Nickel, Judd-1717, Pollock-1922, R.6-7, PR 62 NGC. The obverse is the same as that on regular issue Liberty nickels. The reverse, however, has a scroll across the V in the denomination upon which is the word CENTS; otherwise, the reverse is essentially the same as the regular issue. Struck in nickel with a plain edge. Light, attractive, pastel toning covers the light hairlines that account for the grade.

**ERRORS**

- 6635 1957 Cent--Struck on a Dime Planchet--MS 60 Scratched. A fairly well centered piece that is missing most of the lettering on GOD WE TRUST. Scratched at the back of Lincoln's head, probably intentionally done in order to find out if the piece was silver plated.

- 6636 1955 Cent--Stretch Strike--MS 60, Undated Chd Lincoln Cent--Saddle Strike--MS 60, the blank central portion takes up approximately 80% of the surface area with some 10% of the design on each side; and a 1950 P nickel--Stretch Strike--MS 60, highly toned. (Total: 3 coins)

**1858-O Dime Struck Partially Out of Collar**



- 6637 1858-O Dime MS 62--Partial Collar--MS 62 ANACS. Alhwash-1. Lightly toned and sharply struck. Struck approximately 5-10% off-center.
- 6638 1985-P Dime--Capped Die--MS 63, concave on the obverse, the coin is bright and lustrous with no obvious impairments; and a 1985-P Dime--Indent Strike--MS 62, lightly toned, the indent is between 8 and 10 o'clock on the obverse rim.
- 6639 1984 Quarter--Counterbrockage--MS 60. Always of interest to those specializing in errors as well as those who do not, the counterbrockage is a spectacular error that requires a rather elaborate explanation to account for its existence, but we won't go into that here. The flan is cracked between 5 and 6 o'clock on the obverse, and on the reverse a thin piece of metal has been sheared off and lays precariously over part of that side.

**MEDALS AND TOKENS**

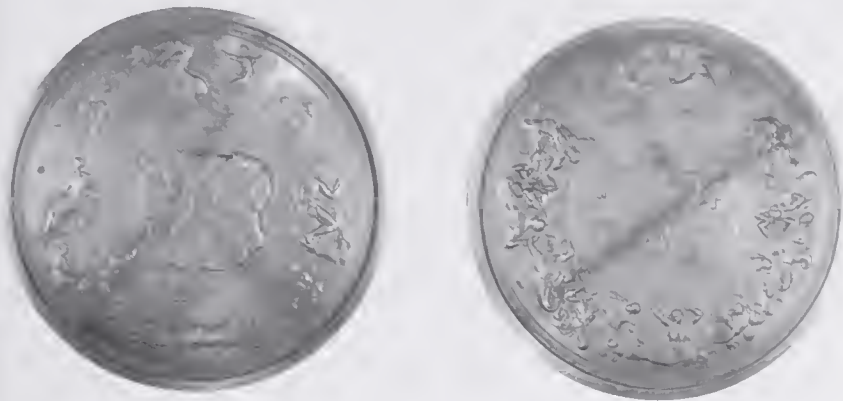
**1805 Eccleston Medal**



- 6640 1805 Eccleston Medal AU. Baker-85. Copper, 112 mm. by Webb. This huge medal was last featured (and photographed on the cover) in the Kessler-Spangenberg Sale in April 1981. The piece was sold at that time for \$425. The description reads in part: "Sharp cast from a late die state specimen, surrounded by a broad and thick band which starts near medal with rising series of concave border circles and ends with machine-scored tire rim, the edge having two bands of plain surface separated by another band of "tire tread" design." Weighs more than 1 1/2 pounds.  
Ex: Kessler-Spangenberg Collection (NASCA, 4/81), lot 1870.



## Waterloo Medal--Pistrucci's Master Work



- 6641 **Waterloo Medal by Pistrucci MS 60.** Copper. 141 mm. The superior workmanship of Pistrucci is easily seen on this gigantic medal. The medallist and coin engraver took more than thirty years to complete this medal. He was paid a total of 3,500 pounds sterling with a 2,000 pound advance, paid in 1817. It was not until January 1, 1849 that Pistrucci handed in the dies of the medal to the Mint. Then he had the audacity to claim the other 1,500 pounds due him! The center of the obverse depicts the conjoined busts of the four rulers who were the victors of the Holy Alliance after Waterloo: The Prince Regent (later George IV); Francis II, Emperor of Austria; Alexander I of Russia; and King Frederick William III of Prussia.

## 1814 William Pitt Medal



- 6642 **1814 William Pitt Medal.** 56 mm. Gilt Silver (?). Engraved by Thomas Wyon. The medal was harshly cleaned, giving it an unusually bright appearance. Set in a wide, plain edge bezel with a screw-in mount in the top for suspension.

- 6643 **Wooden Medals.** Included are (4) wooden medals from the Centennial Exposition of the following subjects: George Washington, Independence Hall, Joseph Hawley, and Alfred Goshorn. All share a common reverse. Most unusual. (Total: 4 medals)
- 6644 **Group of (23) elongated and odd-size tokens, Masonic tokens, and store cards.** Several U.S. minor mint errors are included. (Total: 23 items)
- 6645 **Lot of (20) assorted French medals,** most are bronze, copper, or white metal. (Total: 20 medals)
- 6646 **Lot containing (11) various Washington medals.** All appear to be either silver or white metal, and are about half-dollar size. Several are holed. (Total: 11 medals)
- 6647 **Lot containing (7) Washington medals.** All are crown-sized and appear to be bronze. (Total: 7 medals)

- 6648 **Assortment of (16) various tokens from around the world** (Total 16 tokens)
- 6649 **Group of (12) assorted Hard-Times tokens, Masonic tokens, and commemorative medals.** (Total: 12 tokens)
- 6650 **Lot containing (16) French and German medals.** Most appear to be copper or bronze. (Total: 16 medals)
- 6651 **Lot containing (6) French and German medals.** Some appear to be silver, some pewter. (Total: 6 medals)
- 6652 **Lot of (7) German medals and tokens.** All appear to be silver and half-crown and crown-sized. (Total: 7 medals)
- 6653 **ND (1837) Merchants Exchange Token VF 30.** HT-291, R.I. Medium-brown color.
- 6654 **Lincoln Tokens: (17) modern tokens and medals depicting Abe Lincoln in various poses and scenes.** (Total: 17 tokens)
- 6655 **Group of (20) Civil War, milk, Hard Times, and drug store tokens.** All are average circulated. (Total: 20 tokens)
- 6656 **Group of (9) various copper Papal commemorative medals.** If you are Catholic, these are for you! (Total: 9 medals)
- 6657 **1896 Bryan Dollar AU 55 Cleaned.** HK-780. The inscription is in nine lines on the obverse while on the reverse has the off-center cartwheel. Mostly brilliant overall and bright from cleaning. *Ex: Lee and Freeman Collections (Kreisberg-Schulman, 5/58), lot 2319.*
- 6658 **1896 Bryan Dollar AU 50 Cleaned.** HK-781. Like the piece above, the obverse has the inscription on nine lines, while the reverse is blank. Light peripheral toning and mostly brilliant. *Ex: Lee and Freeman Collections (Kreisberg-Schulman, 5/58), lot 2309.*
- 6659 **1900 Bryan Dollar XF 40.** HK-783. Bryan's silver promotion is here contained on 13 lines on the obverse, with another message on the reverse reinforcing the loss in value.
- 6660 **1900 Leshner Dollar XF 40.** Bumstead Type, Second Reverse. HK-789, R.I. Light, even gray-golden patina.
- 6661 **1933 Pedley-Ryan Dollar XF 45.** HK-825. A Type IV coin with light golden patina.

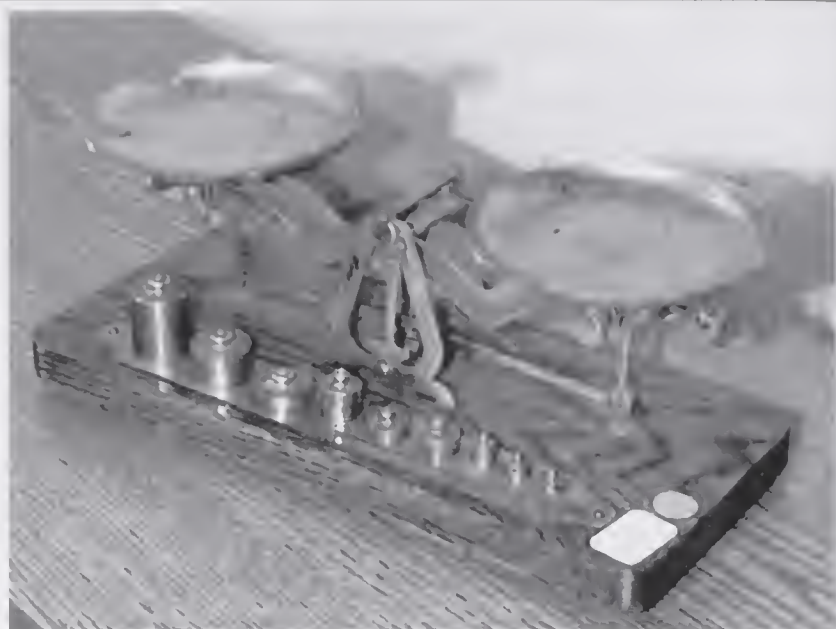
## COIN SCALES



- 6662 Spring Scale with 6 1/2" circular dial used for weighing cents or nickels. The dial is incremented for both denominations; cents in black, nickels in red. Will weigh up to \$7.50 in cents, \$23.65 in nickels. Manufactured by Hanson Scale Co., Chicago, 1932.



- 6663 Pocket scale with tandem 2 1/2" brass palettes suspended by string from a 6" beam. Overall extended height is 10 1/2". A number of small brass counterweights are included, although several appear to be missing. The manufacturer is unknown, but the scale is housed in a 3 1/2" x 7" wooden box.



- 6664 Chrome Steel and Wood Balance Scale. Approximately 9" (length) by 4" (width) by 4" (height) in size. Nine counterweights in increments from 2 oz. to 1/2 sc. Manufactured by Burke and James, Chicago.

- 6665 United States and Foreign Gold and Silver Counterfeit Coin Detector. Rocker balance for checking French, British, as well as United States coins, made of brass with adjustable balance arm. Manufactured by C.E. Staples of Worcester, Massachusetts after the H. MARANVILLE (Clinton, Ohio) patent dating January 13, 1857. Est. 300-400

- 6666 United States Gold and Silver Dial Counterfeit Coin Tester. Rocker balance for checking weights of current coinage. Made of nickel-plated brass from the H. MARANVILLE (Akron, Ohio) patent dating April 30, 1878. Est. 500-600

- 6667 United States Gold Counterfeit Coin Detector. Brass rocker balance for testing weights of five different denominations. The short arm checks eagles and double eagles while the longer arm checks gold dollars, quarter eagles, and half eagles. Manufactured by J. ALEXANDER (Patent Pending) and in Fine condition, with all four counterweights included. Est. 250-350

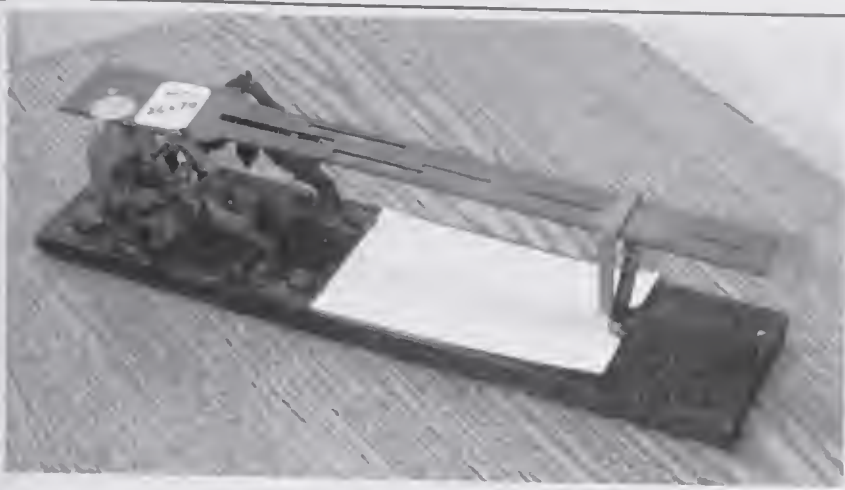
- 6668 United States Gold Counterfeit Coin Detector. Rocker balance for checking weights of half eagles, eagles, and double eagles, with pre-adjusted short arm. Made of brass and designated as "APPROVED BY THE U.S. MINT", manufactured by Fairbanks & Ewing of Philadelphia, Pennsylvania. Est. 250-350

- 6669 United States Gold and Silver Counterfeit Coin Detector. Z-shaped rocker balance made of nickel-plated brass, with patent dating February 27, 1877 that is credited to John A. Thompson of Chicago, Illinois and manufactured by BERRIAN M'FG CO. N.Y. Est. 200-300

- 6670 English Gold Coin Counterfeit Detector. Brass rocker balance for half sovereigns and sovereigns, unmarked save for two Crown symbols (on counterweight and below on stand) and denominations on arm. Est. 100-200

- 6671 English Gold Coin Counterfeit Detector. Brass rocker balance for half sovereigns and sovereigns, manufactured by MIDGLEY & Co, with crown symbol on counterweight and WARRANTED in sovereign slot. Est. 100-200





- 6672 **English Gold and Silver Counterfeit Coin Detector.** Brass and wood rocker balance for Shillings, Florins, Half Crowns, Crowns, Half Sovereigns, and Sovereigns. Although unmarked, reportedly known as the Criterion Base Coin Detector and manufactured by Harris and Co. of Liverpool.



- 6676 **Macerated Currency Pieces:** a replica of the Washington Monument, 5 1/2" high and a small woman's shoe, approximately 6" in length by 1 1/2" wide made of macerated (pulverized) currency; paper money that has been returned to the Federal Reserve for destruction. A note accompanies the lot indicating approximately \$5,000 worth of currency was destroyed to make these items. Purchased at the gift shop at the B.E.P. circa 1932.

### GSA DOLLARS

- 6677 GSA dollars in the original packs: 1878-CC MS 61; 1881-CC MS 61; 1881-CC MS 63; (2) 1882-CC MS 60; 1882-CC MS 62; 1883-CC MS 61; and an 1884-CC MS 61. All are brilliant. (Total: 8 coins)
- 6678 Common (1882-84-CC) GSA Dollars. Included are: (2) 1882-CC MS 60; (2) 1882-CC MS 62; 1882-CC MS 64; (2) 1883-CC MS 60; 1884-CC MS 60; and (2) 1884-CC MS 62. All are housed in the original GSA boxes of issue. (Total: 10 coins)
- 6679 1883-CC GSA dollar in the original box, MS 62, light golden toning on the obverse.

### CURRENCY



- 6673 **Brass and Wood Dental Laboratory Balance Scale.** Approximately 9" (length) by 5" (width) by 10" (height) in size. Counterweights in both grains and pennyweights. Manufactured by Herman Kohlbusch, Sr. Manufacturers, New York, New York.
- 6674 **United States Balance Scale.** An equal arm balance scale, made by Seederer-Kohlbusch of Jersey City, New Jersey. Enclosed in a wood and glass box, which measures 16 5/8" x 17 3/4". A beautiful item with great decorative potential. No counterweights are included.
- 6675 A group of (27) mostly apothecary weights with several minter's weights also included. Apparently 19th century. (Total: 27 items)

- 6680 1862 \$1 Legal Tender Note, Fr-16, CU. A superb looking note that is very bright and centered better than most specimens of this type. Unfortunately, there are a few minor splits in the top margin and a couple of pinholes near the bottom of the note.
- 6681 1862 \$1 Legal Tender Note, Fr-17a, Choice CU. A scarcer variety of this popular note, which has the American Banknote monogram on the right side. This note displays exceptionally nice margins and paper color for this series and has bright, vivid inking.





6682 1875 \$1 Legal Tender Note, Fr-20, Choice AU. This note appears at first glance to be Choice Uncirculated, but careful inspection reveals a couple of well hidden folds.

6683 1880 \$1 Legal Tender Note, Fr-30, Fine; 1917 \$1 Legal Tender, Fr-36, Gem CU, nicely centered; and a 1923 \$1 Silver Certificate, Fr-238 (star note), AU. (Total: 3 notes)

6684 1917 \$1 Legal Tender Note, Fr-37, Good; 1917 \$1 Legal Tender Note, Fr-37, VF; 1869 \$2 Legal Tender Note, Fr-42, VG, a few tears at the margins; 1899 \$1 Silver Certificate, Fr-233, Fine; (3) 1923 \$1 Silver Certificates, Fr-237, Fine-VF; 1923 \$1 Silver Certificate, Fr-238, VF; and an 1899 \$2 Silver Certificate, Fr-256, VG. (Total: 9 notes)

6685 1917 \$1 Legal Tender Note, Fr-39, XF; 1923 \$1 Legal Tender Note, Fr-40, AU; (2) 1923 \$1 Silver Certificates, Fr-238, AU; (2) 1923 \$1 Silver Certificates, Fr-239, AU; 1918 \$1 Federal Reserve Bank Note, Fr-710 (Boston), XF/AU; and a 1918 \$1 Federal Reserve Bank Note, Fr-713 (New York), AU. (Total: 6 notes)



6686 1923 \$1 Legal Tender Note, Fr-40, Gem CU. As nice as they come, this example is nearly perfect. Vivid red ink against the snow-white paper combine to make this a visual smorgasbord.

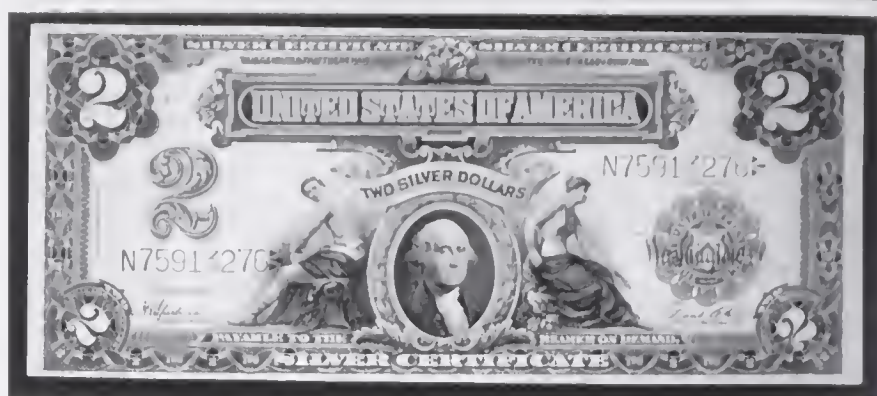
6687 Three beautiful and high grade Legal Tender notes consisting of the following: 1875 \$2, Fr-44, Choice AU, a bright, crisp note with a small cornerfold; 1917 \$2, Fr-57, XF; and an 1880 \$5, Fr-82, VF. (Total: 3 notes)

6688 1891 \$1 Silver Certificate, Fr-223, Fine, moderately worn with the brightness of a VF; and an 1896 \$1 Silver Certificate, Fr-224, Fine, slightly aged with a stain or two at the left obverse margin. (Total: 2 notes)

6689 1896 \$1 Silver Certificate, Fr-224, XF. A beautiful \$1 Educational note with bright colors and superb centering.

6690 Three Choice Silver Certificates including an 1899 \$1, Fr-232, Choice AU; 1899 \$1, Fr-236, Gem CU; and a 1923 \$1, Fr-237, Gem CU. (Total: 3 notes)

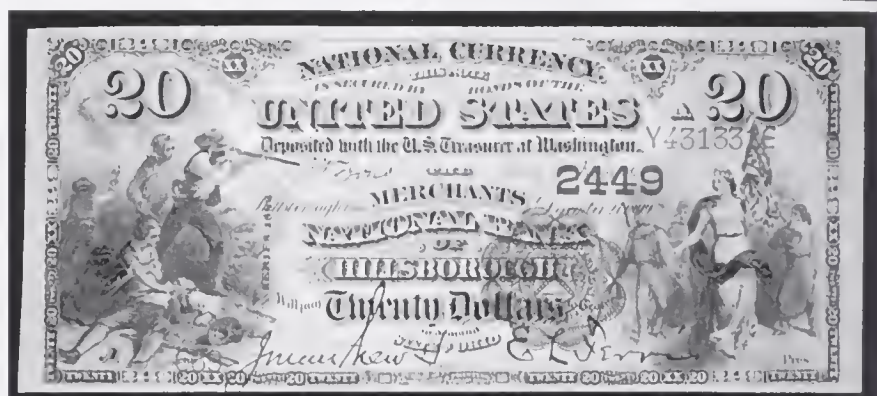
6691 1923 \$1 Silver Certificate, Fr-237, a group of four consecutive Gem CU notes. (Total: 4 notes)



6692 1899 \$2 Silver Certificate, Fr-258, CU. Closer in grade to Choice CU, this note has a bit of minor soiling present on the right hand side of the note. Otherwise, this note is as pretty as the day it was printed.

6693 1880 \$10 Silver Certificate, Fr-289, Fine. Sharp colors for the grade, with little of the aging (yellowing) often seen on well worn examples. Affordable and desirable condition for this scarce, early silver certificate.

6694 1890 \$1 Treasury Note, Fr-347, VF, a bright, mid-grade fancy back; and an 1891 \$1 Treasury Note, Fr-350, VF, equally well balanced and presenting bright colors overall. (Total: 2 notes)



6695 1882 \$20 National Currency, Fr-490, Choice AU, The Merchants National Bank of Hillsborough, OH, Charter # 2449. A well centered, bright example with delicate pen signatures and no detractors. According to Don Kelly, only five notes have been reported on this scarce bank. It is hard to imagine any of those being prettier than this one.

### Desirable Blair County N.B. of Tyrone, PA No. 1 Red Seal



6696 1902 National Currency, Fr-587, Fine, The Blair County National Bank of Tyrone, Pennsylvania, Charter #6516. Desirable combination of First Issue (red seal) and #1 serial number. Heavy vertical folds and a bit of staining along the bottom margin, not unexpected with the grade.

6697 A group of five Large Size \$20 Federal Reserve Notes. Included are: Fr-979, VF; Fr-984, Fine; Fr-990, Fine; Fr-991, Fine; and a Fr-991, VF. (Total: 5 notes)

6698 Fractional Currency, Good to CU: 3-Cents Washington, Fr-1226; 3-Cents Washington, Fr-1227; 5-Cents Jefferson, Fr-1230; 5-Cents Washington, Fr-1232; 10-Cents Washington, Fr-1242; 10-Cents Washington, Fr-1251; 10-Cents Washington, Fr-1255 (green reverse); (2) 10-Cents Liberty, Fr-1259; 10-Cents Meredith, Fr-1265; 10-Cents Meredith, Fr-1266; 5-Cents Dexter, Fr-1379, and (2) 50-Cents Crawford, Fr-1380. (Total: 14 notes)



- 6699 3-Cent Fractional Currency, Third Issue Specimen Notes, Fr-1227-SP, Choice AU. An attractive wide margin specimen pair with a light fold in the selvage of each piece. (Total: 2 notes)
- 6700 Third Issue Fractional Currency Group. Fr-1226, Choice CU; Fr-1227, CU; Fr-1238, CU; (2) Fr-1252, Choice CU; Fr-1326, AU; and a Fr-1347, Choice CU. A beautiful group of notes with bright bronze overprints and good color. The Justice note is exceptionally nice for the type. (Total: 7 notes)
- 6701 An exceptionally high grade grouping of Fractional Currency. Fr-1228, Gem CU; Fr-1245, Choice CU; Fr-1246, Choice CU; Fr-1318, CU; Fr-1302, Choice CU; and a Fr-1374, Choice CU. A six-piece lot of notes with bright color and above average centering. (Total: 6 notes)
- 6702 Fractional Currency Book with the following Good to CU notes: 5-Cents Jefferson, Fr-1229; 5-Cents Jefferson, Fr-1230; 10-Cents Washington, Fr-1242; (2) 25-Cents Jefferson, Fr-1281; (2) 50-Cents Washington, Fr-1312; uncut pair of 5-Cents Washington, Fr-1232; (2) 5-Cents Washington, Fr-1233; 5-Cents Washington, Fr-1234; 25-Cents Washington, Fr-1284; 5-Cents Clark, Fr-1238; (3) 10-Cents Washington, Fr-1256; (4) 10-Cents Liberty, Fr-1257; 10-Cents Liberty, Fr-1258; (4) 10-Cents Meredith, Fr-1265, one torn and another aged and ragged; (2) 10-Cents Meredith, Fr-1266; (2) 15-Cents Columbia, Fr-1267, one torn; 25-Cents Fessenden, Fr-1291; 25-Cents Washington, Fr-1301; 25-Cents Walker, Fr-1308; (3) 25-Cents Walker, Fr-1309; 50-Cents Spinner, Fr-1239; 50-Cents Dexter, Fr-1379; and (3) 50-Cents Crawford, Fr-1381. Also included: 1872 Cuba 5-Centavos note; 1872 Cuba 10-Centavos note; 1866 North Carolina \$15 bond coupon; 1863 CSA 50-cents Davis, T-63; and an 1864 CSA 50-cents Davis, T-72. (Total: 46 notes)
- 6703 Lot of VF to CU fractional currency that includes: 5-Cents Jefferson, Fr-1230; 10-Cents Washington, Fr-1256; (2) 10-Cents Liberty, Fr-1257; (3) 10-Cents Liberty, Fr-1261; (6) 10-Cents Meredith, Fr-1265; (2) 10-Cents Meredith, Fr-1266; 25-Cents Washington, Fr-1303; (5) 25-Cents Walker, Fr-1309; and a 50-Cents Crawford, Fr-1381. (Total: 22 notes)
- 6704 1928 \$1 Legal Tender Note, Fr-1500, Gem CU; (26) 1963 \$5 Legal Tender Notes, Fr-1536, VF to Gem CU, one a star note; 1928-D \$1 Silver Certificate, Fr-1604, Choice CU; 1934-A \$5 Silver Certificate, Fr-1651, AU; 1934-D \$5 Silver Certificate, Fr-1654, Choice CU; 1953 \$5 Silver Certificate, Fr-1655, Choice CU; (2) 1953-A \$5 Silver Certificates, Fr-1656, VF and CU; 1929 \$5 Federal Reserve Bank Note, Fr-1850-A (Boston), Choice CU; 1929 \$5 Federal Reserve Bank Note, Fr-1850-J (Kansas City), XF; and (12) various \$5 Federal Reserve Notes, VG to Gem CU. (Total: 47 notes)
- 6705 1929 \$10 National Currency, Fr-1801 Type One, AU, Drovers National Bank in Kansas City, Missouri, Charter #12794; and (3) 1862 \$100 Confederate States of America, T-40, XF. (Total: 4 notes)
- 6706 1929 \$50 National Currency, Fr-1803-1, Choice CU, Bishop First National Bank of Honolulu, HI, Charter # 5550. Although a common note, these are not often seen in this grade. A couple of small pinholes in the bottom margin keep this note from Gem status.
- 6707 1929 \$10 Federal Reserve Bank Note, Fr-1860-B (New York), VF; 1935-A \$1 Silver Certificate, HAWAII surcharge, Fr-2300, Fine; 1934-A Federal Reserve Note, HAWAII surcharge, Fr-2303, Fine Pinholes; 1934-A Federal Reserve Note, HAWAII surcharge, Fr-2304, VG Pinholes; 1928 \$20 Gold Certificate, Fr-2402, VG; three pieces of low grade Continental Currency; (2) 1862 Texas Treasury Warrants; (15) various broken bank notes, foreign currency; advertising items, USDA food coupons, expo tickets, and CSA replicas; (25) various checks and cashier's checks; and (25) pieces of MPC from the United States and foreign countries. (Total: 75 items)
- 6708 (4) 1863 State of Alabama notes in 10-Cents, 25-Cents, 50-Cents, and \$1 denominations; 1858 Mechanics Bank \$5, Augusta, GA; 1861 Augusta Insurance & Banking \$1, Augusta, GA; Unissued Canal & Banking Co. \$50, New Orleans, LA; Unissued Citizens' Bank of Louisiana \$20, Shreveport, LA; 1856 Cinton Bank \$3, China, ME; Unissued Hagerstown Bank \$5, Hagerstown, MD; Unissued State Bank of New Brunswick \$1, New Jersey; 1831 Ohio Canal receipt, Lancaster OH; (5) 1855 Bank of the Republic notes in \$1, \$2, \$3, \$5, and \$10 denominations, Providence, RI; 1861 Bank of West Tennessee \$5, Memphis, TN; 1861 Corporation of Richmond \$1, Richmond, VA; 1861 Bank of the Commonwealth \$5, Richmond, VA; 1862 Virginia Treasury Note \$5, Richmond, VA; 1840 Chesapeake & Ohio Canal Co. \$5, Washington, D.C.; (2) 1852 Columbia Bank \$5, Washington, D.C.; and an 1852 Merchants' Bank \$5, Washington, D.C. (Total: 25 notes)
- 6709 1861 \$100 CSA, T-13, AU; 1861 \$50 CSA, T-14, XF; 1862 \$10 CSA, T-52, VG; 1862 \$5 CSA, T-53, VG; and an 1864 \$500 CSA, T-64, XF/AU. (Total: 5 notes)

- 6710 A group of 1864 Confederate States of America notes, all Fine to CU, that includes: \$2 Benjamin; (2) \$5 Meininger, (13) \$10 Hunter; (3) \$20 Stephens; and a \$100 Pickens. (Total: 20 notes)

## EARLY PROOF SETS

- 6711 1936 Proof Set. A PR 63 Set, the silver coins are all brilliant while the nickel is beautifully toned and the cent is full red. (Total: 5 coins)
- 6712 1940 Proof Set. A PR 63-64 set, the silver coins are brilliant, the nickel is nicely toned, and the cent has even red color and a few tiny specks of carbon. (Total: 5 coins)
- 6713 Partial 1942 Proof Set. A partial set of three coins. Included are: cent PR 64 Red; Type One nickel PR 65; and quarter PR 65. (Total: 3 coins)

## ROLLS

- 6714 Rolls and Partial Indian Cent Rolls: (40 pieces) 1863, averaging Fine; (14 pieces) 1898 averaging VF; (3) rolls 1903, averaging G/VG; (4) rolls 1904, averaging G/VG; (4) rolls 1905, averaging G/VG; (2) rolls 1906, averaging G/VG, a single roll of 1908, averaging G/VG. (Total: 754 coins)
- 6715 Rolls of Average Circulated Indian Cents. Included are: 1887; (2) 1889; 1890; 1891; 1892; 1893; 1895; 1896; (2) 1897; (3) 1898; and (2) 1899. (Total: 16 rolls)
- 6716 Rolls of Average Circulated and Cull Indian Cents. Rolls of 1888; 1890; 1893; 1896; 1900; 1901; 1902; 1903; 1905; 1906 1907; 1908; (4) rolls of culls and (1) partial roll of 16 culls. (Total: 17 rolls)
- 6717 More Indian Cent Rolls: 1899; (8) rolls 1906; and (9) rolls 1907, one roll contains 49 coins. The average grade is Good/VG throughout. (Total: 899 coins)
- 6718 Rolls of Average Circulated Indian Cents. Included are: (3) rolls of 1900; (5) rolls of 1901; (5) rolls of 1902; and (3) rolls of 1903. (Total: 16 rolls)
- 6719 Rolls of Average Circulated (or better) Early Lincoln Cents. Included are: 1909; 25 pieces of 1909 and 25 1915; (3) 1910; 25 pieces of 1910 and 25 of 1911; 25 pieces of 1911-D and 25 pieces of 1912-D; 1913-D; 1915-D; 1916; (2) 1916-D; 1916-S; a roll with 20-1932, 13-1922-D, 9-1926-S, and 8-1924-D; (2) 1932-D; (2) 1934-D; a roll with 14-1933 and 36-1933-D; and 1939-D. (Total: 20 rolls)
- 6720 Mixed 1955 Uncirculated Rolls: 1955-S cents; 1955 nickels; 1955-D nickels; 1955 dimes; 1955-D dimes; 1955-S dimes; 1955 quarters; 1955-D quarters; and (2) 1955 halves, one roll is missing two coins. (Total: 10 rolls)
- 6721 Roll (50 coins) 1943-D dimes. All are Brilliant Uncirculated and most appear to have full cross bands. (Total: 50 coins)
- 6722 Circ. and Uncirc. Dollar Rolls. Included are: (5) mostly Morgan dollar rolls, VG-MS 60; (1) 1887 roll, MS 62-64; and (1) 1887 partial BU roll of 15 pieces and 5 miscellaneous circ. pieces. (Total: 7 rolls)
- 6723 Assorted common date Morgan dollar roll, MS 63-64 quality; and a roll of lustrous 1923 dollars, also MS 63-64 quality. (Total: 2 rolls)
- 6724 1888, 1904-O, and 1923 Dollar Rolls. The 1888 is a bagmarked MS 60-62 roll, the 1904-O is MS 63-64 in quality with a number of weak strikes, and the 1923 is a lustrous MS 63-64 roll. (Total: 3 rolls)
- 6725 BU roll of 1900-O dollars, all are MS 64 and untoned. Desirable date. (Total: 20 coins)
- 6726 Another roll of 1900-O dollars, all grade MS 64 and are fully brilliant. A nice, sharp roll. (Total: 20 coins)

## PROOF, MINT, AND YEAR SETS

- 6727 1951 Proof Set: Averaging PR 63, several of the coins show evidence of PVC contamination and fingerprinting. All are moderately toned. An affordable set.
- 6728 Proof Sets: 1952 PR 64-65; (2) 1953 PR 64-65; 1955 PR 64-65; 1956 PR 64-65; 1964 PR 64; and a 1979-S Type Two PR 65 Cameo. (Total: 7 sets)
- 6729 1971 No-S Proof Set. The nickel grades PR 65 and is brilliant with slight contrast between the fields and devices.



- 6732 1948 Nickel Set. The nickel takes 1R 07, a full rim and the die is good.
- 6733 1948 Nickel Set. Issued in its cardboard container(s) of issue. The original money envelope is missing. The silver coins are all lightly toned; the copper appears to be full red. A desirable Mint Set. (Total: 25 coins)
- 6734 A five-piece year set of 1835 coinage in a custom plastic holder, grading individually as follows: half-cent XF 40, half-dime (Small Date, Small 50) AU 50, dime AU 55, quarter XF 45, and half-dollar AU 50 Light Cleaning. (Total: 5 coins)
- 6735 1942, 1945 Year Sets. Included are: 1942 set MS 64-65, most of the coins are lightly toned; and a 1945 set MS 64-65, lightly toned also. (Total: 2 sets)
- 6736 Year Sets, 1955-1964. Included are: 1955 set MS 63; 1956 set MS 63; 1957 set MS 63 with a corroded P-mint nickel; 1958 set MS 63; and a 1964 set MS 63, some spots. (Total: 5 sets)

## MODERN ISSUES

- 6735 1988 two-coin Olympic proof sets, two sets, as issued. (Total: 2 sets)

### Canceled 1996 Olympic Dollar Die



- 6736 1996 Olympic Coin Die. A canceled reverse dollar die from the Philadelphia Mint. Only 975 strikes were made from this die before a starburst forced it into retirement on September 23, 1997. Accompanied by a Certificate of Authenticity.
- 6737 Five 1997 Botanic Garden Coin and Currency Sets in the original box of issue. (Total: 5 sets)

## SETS AND PARTIAL SETS

- 6738 A partial set of large cents in a Whitman album, Fair to Good with problems on the Liberty Cap and Draped Bust dates and generally VG-XF thereafter. Included: 1794, 1798, 1802, 1805, and 1825 through 1857 complete. Also a partially filled Library of Coins large cent album (1793-1820) that contains numerous low grade (Fair to VG), problem-laden examples. We will not ascertain the correctness of the varieties and will list only by dates as follows: (2) 1795, 1796 Liberty Cap, (4) 1797, (4) 1798, (3) 1800, (3) 1801, (3) 1802, (4) 1803, 1804 "Restrike," 1805, 1806, (3) 1807, 1808, 1809, (2) 1810, 1811, (2) 1812, 1813, 1816, (2) 1817, 1818, 1819, and (2) 1820. (Total: 82 coins)
- 6739 An old-time type set of United States coins in a Raymond album that includes: 1804 half-cent Fine 12, Plain 4, No Stems; 1835 half-cent XF 40; 1851 half-cent XF 45; 1837 cent Fine 15; 1845 cent VF 30; 1863 cent AU 50; 1893 cent MS 60 Cleaned; 1959-D cent MS 63 Red; 1943 cent MS 64; 1864 two-cents XF 45; 1869 three-cent nickel AU 50; 1883 Shield nickel AU 55; 1883 No Cents nickel AU 50; 1889 nickel MS 60; 1913 Type One nickel MS 63; 1938-D Buffalo nickel MS 63; 1958 nickel MS 60; 1944-P nickel MS 60; 1835 dime VG 10 Obverse Scrapes; 1837 No Stars dime Fine 12; 1856 dime VF 25; 1855 Arrows dime Fine 15; 1890 dime Fine 12 Damaged; 1873 Arrows Fine 15; 1900-O dime VF 30 Cleaned; 1938 dime MS 62; 1954-D dime MS 63; 1829 half-dime XF 40; 1837 No Stars half-dime VF 30 Cleaned; 1857 half-dime XF 40 Light Scratches; 1853 Arrows half-dime VF 20; 1873 half-dime XF 45; 1831 quarter VF 20; 1858 quarter AU 50; 1854 Arrows quarter AU 50; 1877-S quarter MS 60 Cleaned; 1873 Arrows quarter Fine 12; 1912 quarter AU 50; 1917-D Type One MS 60; 1930 quarter MS 60; 1952-D quarter MS 60; 1829 half-dollar VF 35; 1838 half-dollar XF 40; 1858 half-dollar AU 50; 1875 half-dollar AU 50 Cleaned, Obverse Scrapes; 1915-D half-dollar XF 45; 1945 half-dollar AU 50; 1952-D half-dollar MS 63; 1842 dollar XF 40; 1877-S Trade dollar AU 50 Chopmark; 1896 dollar MS 63, and a 1922 dollar MS 60. (Total: 57 coins)

- 6740 A partially filled album of large cents, beginning with an 1813 VF 20 Light Putting and continuing with (21) different dates from 1818-1857, all VG 8 to XF 20 save for the 1842 which is AU 50. (Total: 22 coins)
- 6741 A set of Flying Eagle and Indian cents that is missing only that first coin and varies widely in grade from Fair to AU. The early dates are not too memorable (some even forgettable), with the exception of a few standout pieces, those being an 1869/9 XF 45, 1873 Open 3 XF 45, and an 1877 VG 10 Light Marks. Many full Liberties are seen on the second page, with a few approaching uncirculated status and including an XF 40 1909-S. (Total: 59 coins)
- 6742 A set of Flying Eagle and Indian cents that is missing only the 1856 and 1872. All of the copper-nickel coins grade Fine or better, followed up by the difficult 1860s and 1870s issues that warrant at least a Good rating, including the key 1877 which does show a few high marks. Pieces from 1880 and on can range from Good to Brown Uncirculated, the nicest coin being a blatantly original 1892 and, unfortunately, the worst being a pitted and damaged 1909-S. (Total: 57 coins)
- 6743 A partial set of Flying Eagle and Indian cents that lacks an 1856, 1864-L (two 1864 Bronzes without initials are included), 1870-1872, 1877, and 1909-S. Grades range from AG to AU and both types of 1886 (Type Two in the 1909-S slot) are included, as well as an extra 1902 (in the 1872 slot). (Total: 55 coins)
- 6744 A set of Flying Eagle and Indian cents, complete save for the 1856, 1877, and 1909-S, grading AG to Fine on the dates prior to 1880 and mostly VG to XF from 1880-1909. Both types of 1886 are included (the 1886 Type Two is in the 1909-S slot). (Total: 57 coins)
- 6745 A set of Flying Eagle and Indian cents that has no space for an 1856 and is missing the 1864-L and 1909. Grades vary from Good to XF, a few being culls (1868 and 1870) and a few are nicer than expected (1862, 1874, 1878). The key 1877 just makes Good condition. (Total: 56 coins)
- 6746 A set of Flying Eagle and Indian cents in an old National album, missing only the 1856, grading AG to Fine on the pre-1900 issues, some a little dark or rough, and nearly all Fine or better thereafter. The key 1877 is a strong VG. Three late-date AUs are duplicate entries on the final page. (Total: 61 coins)
- 6747 A partial and consistently Fine or better set of Flying Eagle and Indian cents, including a few choice uncirculated pieces on the later issues. Missing are the 1856 Flying Eagle, 1869, 1871, 1874, 1877, and 1886. Some of the highlights are: 1859 AU 55; 1864 Copper-Nickel AU 50; 1864-L AU 50 Obverse Scratch; 1867 MS 63 Red and Brown; and an 1876 MS 60 Brown. Well worth a close look. (Total: 53 coins)
- 6748 Partial Set of Small Cents: 1857 to 1909 missing the 1867, 1870, 1874, 1876, 1877, and 1909-S. Both varieties of the 1886 are included as are two 1869s. Grades range from Good to AU with the average being Fine. Some have been cleaned, a few are spotted or dark. Still, an attractive collection of Flying Eagle and Indian cents that is easily completable. (Total: 54 coins)
- 6749 A high grade, partial set of Flying Eagle and Indian cents in an old National album. The only dates missing from the set are the 1856 Flying Eagle, 1869, 1872, 1873, and 1877. Items represented are generally AU 50 to MS 63 quality, although the majority have been cleaned and have in many instances begun to spot. The 1886 appears to be a proof striking and the 1909-S is nearly choice, having been spared from the cleaner's rag. Duplicates of the 1903, 1904, and 1905 are found on the last page. Examination is recommended. (Total: 57 coins)
- 6750 A partial set of high grade Flying Eagle and Indian cents, all AU 50 to MS 63 examples unless noted. Many were unfortunately cleaned long ago and some have toned back more nicely than others. Included are: 1858 Large Letters; 1859, 1860, 1863, 1864 Copper-Nickel; 1864 Bronze; 1864-L; 1865, 1878-1885, 1886 (PR 64 Red), 1887-1908, 1908-S, and 1909. (Total: 41 coins)
- 6751 Partial Uncirculated Indian Cent Collection: 1864 Bronze MS 63 Brown; 1878 MS 63 Red and Brown; 1879 MS 64 Red and Brown; 1883 MS 60 Brown; 1884 MS 64 Red and Brown; 1889 MS 60 Cleaned; 1894 MS 63 Red and Brown; 1895 MS 64 Red and Brown; 1897 MS 64 Red and Brown; 1898 MS 63 Red and Brown; 1899 MS 64 Red and Brown; 1900 MS 63 Brown; 1902 MS 64 Red and Brown; 1903 MS 63 Red and Brown; 1904 MS 63 Brown; 1905 MS 64 Red and Brown; 1906 MS 60 Brown; 1907 MS 64 Brown; and a 1908 MS 64 Red and Brown. All are housed in a Damsco album. (Total: 19 coins)



- 6752 Two sets of the last 20 years of Indian cents (1890-1909), averaging Good; a set of the last 20 years of Buffalo nickels (1919-1938), averaging Good; (4) loose large cents Good-Fine; Canada \$2 Polar Bear coin; a set of choice proof Roosevelt dimes from 1950-1964 in a white plastic holder; and a 27-piece set of 20th century U.S. type coins (including a 1987 American Silver Eagle) in a custom box. (Total: 107 coins)
- 6753 Partial set of Lincoln cents from 1909-1940 Good to Uncirculated (the 1933), missing eight issues including the 1922 No D, but including a solid Good 1909-S; (3) partial Lincoln cent sets from 1941-1960, two lacking only a couple of coins (no '55 Doubled Die); set of Jefferson nickels from 1938-1964, missing only a few late-date issues; set of WWII coins with steel cents complete, three of the six shell case copper cents, and a complete run of wartime nickels; partial Roosevelt dime set from 1946-1960, missing four pieces; complete set of Roosevelt dimes from 1946-1960; partial Washington quarter set from 1932-1962, missing only the 1932-S before 1947 and 24 issues thereafter; partial Washington quarter set from 1946-1954, missing three pieces; and a partial set of Franklin half-dollars (and a 1964 Kennedy) that needs only 4 common issues to be full. Seven of the sets are housed in the old, reliable Library of Coins albums. (Total: 11 sets)
- 6754 A set of Lincoln cents from 1909 through 1958 (and three Memorials) that lacks only the 1909-S VDB, 1928-D, and has no spaces for the 1922 No D and 1955/55 Doubled Die. Grades are generally VG to XF and include a solid VF 1914-D. (Total: 142 coins)
- 6755 Two partial books of Lincoln cents from 1909-1940, one short only the 1909-S VDB (no slot of the 1922 No D in either) and the other missing the 1909-S VDB and six others. Pieces dating before 1930 are generally Good to VF while 1930 and forward are Fine to AU. (Total: 2 sets)
- 6756 A set of Lincoln cents from 1909-1960 that is complete save for the 1955 Doubled Die (a 1922 No D Die Pair 2 in Fine and an extra '22 Weak D fill empty slots) and almost without exception grades VF or better. Both the 1909-S and 1909-S V.D.B. are lustrous AU coins and, while cleaned, the 1914-D is a bold VF. (Total: 146 coins)
- 6757 A partial, but unexpectedly nice set of odd-denomination coinage in a dusky Whitman album as follows: (8) different two-cent pieces from 1864-1871, all AU 50 to MS 63, some with tinges of mint color; (18) different three-cent nickels, including better issues such as the 1880, 1882, 1883 (appears to be a proof), 1888, and 1889, all Fine 12 to AU 50 and PR 60 on the 1883; (4) different three-cent silvers, all Fine 12 to VF 20, one being the popular 1851-O, (9) different Shield nickels, eight grading VF 30 to MS 60 and the other an 1882 PR 63; and (4) twenty-cent pieces that individually include 1875 AU 50 Light Cleaning, 1875-S VF 20, 1875-CC XF 45, and 1876 AU 50 Light Cleaning. (Total: 43 coins)
- 6758 Album of (7) low grade three-cent silvers including three duplicates and two no dates; album of (16) low grade Shield nickels, many dark and corroded; album of (28) Liberty nickels, the early ones often dark or low grade while those dated after 1894 are Good or better; similar album of (29) presumably different Liberty nickels; slightly finer album of (30) different Liberty nickels including some Fines; and set of Walking Liberty half-dollars from 1916-1936, generally Good or better and missing only the 1916, 1921, and five common issues from the 1930s. (Total: 6 sets)
- 6759 A high grade, partial set of Liberty nickels, all VF 20 to MS 60 examples unless noted. Included are: 1883 No Cents, 1883 With Cents, 1884, 1887 (PR 63), 1889, 1890, 1891, 1892, 1893 (PR 63), 1899, 1900, 1901, 1903, 1904, 1905, 1906, 1908, 1910, 1911, and 1912. (Total: 20 coins)
- 6760 Three partial sets of Buffalo nickels, one missing just five non-variety issues (one more is low grade and questionable), another missing eleven issues plus the varieties, and a third missing 26 issues. Most grade Good to VF. (Total: 3 sets)
- 6761 A set of Buffalo nickels that is complete, although no spaces are allotted for the overdate and three-legged varieties. Early issues tend to be Good to VF while pieces after 1929 are VF to BU. Sound quality overall. (Total: 64 coins)
- 6762 A partial Buffalo nickel set (missing 24 coins plus the varieties) in a Dansco album, mostly XF to BU, although better issues such as the 1916-S and 1926-S grade VF and Fine respectively. (Total: 41 coins)
- 6763 A complete set of Buffalo nickels that includes the 1937-D Three-Legged (no overdate) and grades AU 50 to MS 64, the vast majority being uncirculated. The 1918-S shows signs of cleaning and the 1925-S appears to have been whizzed, but the balance are well struck and, in most cases, fully lustrous. Better look this high quality set over carefully. (Total: 65 coins)
- 6764 A board of (48) different Buffalo nickels AG Fine, some cleaned and a partial set of (25) Buffalo nickels in a Dansco album grading VF to BU. Most notable in this set is an MS 60 1914 D. (Total: 73 coins)
- 6765 Short Set of Buffalo Nickels: 1934 to 1938-D, all are Uncirculated grading MS 60 to MS 64. Several are softly struck, but overall, a decent set. All are housed in a Dansco album. (Total: 12 coins)
- 6766 A complete set of Jefferson nickels from 1938-1995, including S-mint proofs, grading MS 60 or better and proofs being choice to gem quality. Three coins from 1996 and 1997 are included; and a complete set of uncirculated and proof Eisenhower dollars, both neatly housed in Dansco albums. (Total: 2 sets)
- 6767 A partial set of Barber dimes, missing eight issues counting the ultra-rare 1894-S. There is enough condition here, though, to warrant interest. Some of the 19th century pieces are AG or so (the '97-O and '98-O are culls), but sprinkled throughout are a number of Fine or better examples, even a few AUs. (Total: 67 coins)
- 6768 Two partial sets of Mercury dimes, one missing the 1916-D, 1921-D, and 1945-S (no overdates) and the other minus only the 1916-D and 1945-S (again no overdates). Grades are generally Good to AU on one set and VG to AU on the other. (Total: 2 sets)
- 6769 A set of Mercury and Roosevelt dimes, complete on the "Winged Head" issues except for the overdates and all-inclusive on the FDRs (minus a 1958) through 1959. The early coins appear to all grade Good or better, except for a full date AG 1916-D, while the latter Mercury bunch is VF to BU. The absolute highlight in all this is a borderline unc. 1926-S. Roosevelts are XF to BU. An extra 1941-S Large and 1945-S Micro are included. (Total: 118 coins)
- 6770 A complete set of Mercury dimes, less the overdates, that starts off grading AG to Good, and improves to VG to XF on later issues. The 1916-D and the 1921s are AG. (Total: 77 coins)
- 6771 A partial set of predominately XF to BU Mercury dimes (some lightly cleaned or, in the case of the 1926-D, vigorously polished) and including an AG 1921-D that looks like it dropped in on the wrong set. Missing are the 1916-D and nine other issues, plus the overdates; and an abbreviated and partial set of Walking Liberty half-dollars that contains (19) different issues from 1934 forward in XF 40 to MS 60 grade. (Total: 87 coins)
- 6772 A Raymond board of seven each 1943-D, 1944-D, and 1945-D Mercury dimes AU 50 to MS 63, with nice toning on a few of the '45-Ds. Also a clear plastic board of silver commemoratives that includes XF 40 to MS 60 examples of: 1892 Columbian, 1893 Columbian, 1920 Pilgrim, 1925 Lexington, 1925 Stone Mountain, 1934-D Oregon, 1926 Sesquicentennial, 1946 Iowa, 1923-S Monroe, 1935 Texas, 1946-D Booker T. Washington, 1951 Booker T. Washington, 1918 Lincoln, 1952 Washington-Carver, and a 1953-S Washington-Carver. (Total: 36 coins)
- 6773 A partial Barber quarter set grading AG-VG and lacking 27 almost invariably lower mintage issues in two Whitman folders; partial 1892-1905 Barber quarter folder with 16 different Fair to VG pieces; and a partial 1892-1903 Barber half-dollar folder that contains 19 different Fair to Good examples. (Total: 3 sets)
- 6774 Two partial sets of Standing Liberty quarters, one missing eight coins (including all the scarcities) and ranging in grade from AG to XF, and the other missing 15 pre-1925 issues and generally AG to VG. (Total: 2 sets)
- 6775 Partial Set of Liberty Standing and Washington Quarters in Whitman albums: 1917 Type One; 1917 Type Two; 1925; 1926; 1927; 1928; 1928-D; 1928-S; 1929; 1929-D; 1929-S; 1930; 1930-S; 1932; 1932-D; 1934; 1934-D; 1935; 1936; 1937; 1939; 1940; 1940-D; 1940-S; 1941 PDS--1954 PDS; 1955; 1956 PD--1963 PD; 1964. The Standing Liberty quarters average Fine, while the Washingtons range from Fine to BU. (Total: 82 coins)
- 6776 A set of Washington quarters that is complete, including S-mint proofs, from 1932 through 1991. 1930s issues grade AU 50 to MS 60 while from 1940 forward condition is generally MS 60 or better (a few slidery exceptions early on) and proofs are choice to gem quality. Five issues are also represented from 1992-1994; and a partial set of Washington quarters in condition that is usually a notch below the complete set, missing 30 coins from the 1930s, 1940s, and 1950s, also minus a 1987-P. Two coins after 1991 are included. (Total: 2 sets)
- 6777 A partially completed set of Washington quarters from 1932 through 1994 that includes S-mint proofs, mostly AU 50 to MS 63 examples, although a couple pieces shy of that level are noticed. Missing are (18) coins from the 1930s-1950s and (9) business strikes and proofs from the 1980s-1990s. (Total: 140 coins)



- 6778 A partial date set of Seated and Barbs half dollars from 1858 through 1915, all AG-VG and including a couple duplicates, in an old Hammond album as follows: 1858, 1860-S, 1861-O, 1862-S, 1863-S, 1867-S (really only a Fair), 1873 Closed 3, 1875, 1875-S (making two of the date), 1877-S, 1878, 1893-O, 1895-O, 1897-S (a pleasing solid Good), 1898-S, 1899, 1900-O, 1901-O, 1902, 1903-S, 1904-O, 1905-S, 1906-O, 1907-D, 1908-D, 1909-S, 1910-S, 1911-S, 1912-D, 1913-D, 1914-S, and (2) 1915-S. (Total: 33 coins)
- 6779 A complete, well matched set of Barber half dollars from 1892 through 1915, all AG-VG examples housed in a Dansco album. (Total: 73 coins)
- 6780 A set of Barber half-dollars that is complete in two Whitman folders. Ninety percent of the coins grade Good or better, with several of those falling short being, of course, the scarcer issues. The 1892 is at least Fine and spacers are included for two 1894-S mintmark positions. The 1913 is a Good-VG, but exhibits a few scratches. (Total: 54 coins)
- 6781 A partial set of AG-VG Barber half-dollars that is lacking 21 generally scarcer issues and has openings for two other mintmark varieties. The two Whitman folders in which they are housed have seen their better days. (Total: 52 coins)
- 6782 A set of Walking Liberty half-dollars in two Whitman albums, complete save for the 1921 and generally Fair-VG on early issues and VG-AU from 1934 forward. Three exceptions would be a 1916-D Fine 15, 1946-S MS 63, and 1946-D MS 64. (Total: 64 coins)
- 6783 A partial set of Walking Liberty half-dollars, missing 18 issues, that is generally Good to VG on the early dates and Fine to Uncirculated after 1933. Dates such as the 1916-S, 1917-S Obverse, and the 1921s are all conspicuously absent, but XF-AU examples of the 1916 and 1918-D and several short set uncs. add considerable value; and a partial set of Fine to Uncirculated Franklin half-dollars that lacks six coins. (Total: 2 sets)
- 6784 A set of Walking Liberty half-dollars, complete in two Whitman albums except for the stubborn 1946-D, a coin that seems to show up in uncirculated as often as well worn. Nearly every piece grades Good or better (the 1919-D is a weak AG), with standouts including the 1916-D (XF 45 Light Cleaning), 1917 (XF 40), 1935-D (XF 45), and 1936-D (AU 50). (Total: 64 coins)
- 6785 An uncirculated set of Walking Liberty half-dollars, complete from 1934 to 1947 in a custom plastic holder. Virtually every coin is brilliant and can range in grade from MS 60 to MS 64, a couple even bordering on gem quality. (Total: 39 coins)
- 6786 A partial set of (16) Walking Liberty half-dollars from 1940-1947, all AU 55 to MS 63 examples. (Total: 16 coins)
- 6787 A complete set of Walking Liberty half-dollars from 1941-1947, all bright AU 55 to MS 63 examples. (Total: 20 coins)
- 6788 A complete set of proof Franklin half-dollars in a black plastic holder. All coins grade PR 62 to PR 64, with mild cameo effect on a few and stark contrast on the 1956. (Total: 14 coins)
- 6789 A partial set of Morgan dollars in three Whitman albums that includes the following VG to AU examples: 1878 7TF, 1878-S, 1879, 1879-O, 1880, 1881, 1882, 1882-O, 1883, 1883-O, 1884-O, 1885, 1885-CC (a rare VG), 1885-O, 1885-S, 1886-O, 1887, 1887-O, 1887-S, 1889-O, 1890-O, 1890-S, 1891, 1891-O, 1892-CC, 1892-S, 1893 (an AU!), 1895-O, 1896-O, 1897, 1897-O, 1900, 1900-O, 1901, 1901-O, 1902-O, and 1904-S. (Total: 37 coins)
- 6790 Partial Set of Morgan and Peace Dollars in blue Whitman albums; 1578; 1878-CC; 1878-S; (2) 1879; 1879-O 1879-S; 1880; 1880-O; 1881-O; 1881-S; 1882; 1882-CC; 1882-S; 1883; 1883-CC; 1883-O; 1884-CC; 1884-O; 1884-S; 1885; 1885-O; 1886; 1886-O; 1887; 1887-O; 1888; 1889; 1889-O; 1889-S; 1890; 1890-CC; 1890-O; 1890-S; 1891; 1891-O; 1894-O; 1896; 1896-O; 1897-O; 1898; 1899-O; 1899-S; 1900; 1900-O; 1901; 1901-O; 1902; 1902-O; 1903; 1903-S; 1904-O; 1921 Morgan; 1921-D; 1921-S; 1922; 1922-D; 1922-S; 1923; 1923-D; 1923-S; 1924; 1924-S; 1925; 1925-S; 1926; 1926-D; 1926-S; 1927; 1927-D; 1927-S; 1928; 1928-S; 1934; 1934-D; 1934-S; 1935; 1935-S, grades range from Good through BU. (Total: 75 coins)
- 6791 A virtually complete set of XF to Uncirculated Morgan dollars in three Whitman albums, lacking only the proof 1895. Key issues rare as follows: 1879-CC XF 40; 1884-S AU 55; 1889-CC XF 40; 1890-S XF 45; 1893 XF 40 Cleaned; 1893-CC AU 50; 1893-O AU 50 (cleaned); 1893-S XF 45; 1894 XF 40 Light Cleaning; 1894-O XF 45; 1894-S AU 52 Marks, Light Cleaning; 1895-O XF 45 Obverse Marked; and 1895-S AU 50 Cleaned. (Total: 97 coins)

- 6792 Partial sets of Morgan and Peace dollars in Dansco album, all grading AU 50 to MS 63, unless noted. Included are: 1878 7TF, 1879, 1879-O, 1880-O, 1880-S, 1881, 1881-O, 1882, 1882-S, 1883, 1883-O, 1884-O, 1885, 1885-O, 1885-S, 1886, 1886-O, 1887, 1887-O, 1887-S, 1888, 1889, 1889-O, 1891, 1891-S, 1892-O, 1897, 1898, 1898-O, 1898-S, 1899, 1900, 1902, 1902-O, 1903, 1904, 1904-O, 1921-S, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D (cleaned XF), 1927-S, 1934-S (cleaned XF), and a 1935-S (cleaned XF). (Total: 55 coins)
- 6793 Five-piece set of MS 60 1878 dollars, including 8 TF, 7 TF, 7/8 TF, S, and CC; five-piece Morgan mint type set, including: MS 60 examples of common dates from the P, D, O, S, and CC mints; and a three-piece set of MS 60 1921 Morgan dollars. (Total: 3 sets)
- 6794 Set of 1878-1882 dollars, all S-mints, MS 60-62 quality; and a set of 1881-1885 dollars, all CC-mints, also MS 60-62 quality. Light toning on a few pieces. (Total: 2 sets)
- 6795 Five-piece type set of MS 60 1880 silver dollars, including P, O, S, CC, and 1880/79-CC; and a five-piece set of 1885-89 P-mint MS 60 dollars. (Total: 2 sets)
- 6796 A complete set of Peace dollars in a Dansco album, all bright, lustrous AU 55 to MS 63 examples. (Total: 24 coins)
- 6797 A set of slider to uncirculated Peace dollars in a Whitman album, generally of MS 60 to MS 63 quality and mostly brilliant. Only the 1925-S and 1927-S check in at under the MS 60 level, those being AU 58s, and the 1934-S is a lightly cleaned MS 60. (Total: 24 coins)
- 6798 A twelve-piece type set of United States gold coins, as follows: 1852 gold dollar XF 40; 1854 Type Two gold dollar XF 40; 1861 gold dollar VF 30 Polished, Bent; 1861 quarter eagle AU 50; 1915 quarter eagle XF 40; 1878 three-dollars AU 55; 1901 half eagle MS 60; 1915 half eagle XF 45; 1901 eagle MS 60; 1915-S eagle AU 55 Cleaned; 1900 double eagle MS 63; and a 1915 double eagle MS 60. (Total: 12 coins)
- 6799 An eleven-piece type set of U.S. gold, in plastic, as follows: 1853 gold dollar AU 50; 1862 gold dollar AU 55; 1873 quarter eagle XF 40; 1912 quarter eagle XF 40 Brushed; 1878 three-dollars AU 50; 1895 half eagle AU 50; 1915 half eagle VF 30; 1881 eagle XF 40; 1912 eagle AU 55; 1892-S double eagle AU 58; and a 1922 double eagle MS 62. (Total: 11 coins)
- 6800 An eight-piece type set of U.S. gold that includes: 1900 quarter eagle AU 53; 1927 quarter eagle MS 60 Cleaned; 1901-S half eagle MS 62; 1910 half eagle AU 50; 1907-S eagle VF 20; 1911 eagle MS 63; 1907 Liberty double eagle MS 63; and a 1922 double eagle MS 60. (Total: 8 coins)
- 6801 A five-piece set of the Liberty eagles from the various mints, including: 1901-S AU 50 Brushed; 1906-D AU 58; 1891-CC AU 55; 1881 AU 50; and an 1894-O AU 50. (Total: 5 coins)
- 6802 A 48-piece type set of United States commemorative coins, missing only the Hawaiian and Hudson, all Fine to MS 64 and averaging MS 60. As usual, the early pieces are the lowest grade, the Lexington being an MS 64 exception. Other choice examples include the Oregon, Bridgeport, Elgin, Norfolk, Wisconsin, Roanoke, and Iowa. (Total: 48 coins)
- 6803 A Dansco album that is partially filled with errors and oddities in all 20th century denominations from cents to dollars. Included are blank planchets, clips, off-centers, broadstrucks, die cuds, etc. (Total: 45 coins)

## BINDER LOTS--COPPER

- 6804 A group of low grade colonials that are, unless noted, all Fair to Good (some dark and/or pitted) and include: 1722 Rosa Americana halfpenny; 1723 Hibernia halfpenny; (3) 1773 Virginia halfpennies; 1723 French Colonies nine-deniers; (2) 1783 Nova Constellatio coppers; and a 1785 Nova Constellatio copper (Fine). (Total: 9 coins)
- 6805 1723 Hibernia halfpenny VG 8 Corroded, cracked flan on the reverse; 1773 Virginia halfpenny AG 3, dark; ND Nova Constellatio AG 3 Corroded; 1786 New Jersey AG 3 Corroded; 1788 New Jersey AG 3; 1787 Connecticut AG 3 Cracked Flan, Scratched, modern Fugio cent struck from copy dies with Isolationist message on reverse; Castorland restrike in copper, struck in copper and harshly cleaned; and a Castorland restrike in copper, struck in silver and harshly cleaned. (Total: 9 pieces)



- 6806 1773 Virginia halfpenny Fine 12 Holed; (2) Massachusetts cents AG 3 and Good 4, period after Massachusetts; 1787 Nova Eborac Fine 12, seated figure facing left; 1781 North American Token VG 8; 1794 Talbot, Allum & Lee cent VG 8, with New York above ship; 1795 North Wales halfpenny Good 4; 1803 half-cent Good 6; 1806 half-cent Good 4, Large 6, Stems; 1810 half-cent Good 4 Light Marks; 1811 half-cent Good 4 Heavy Porosity; 1829 half-cent Fine 12; 1832 half-cent XF 40; 1833 half-cent XF 45; 1835 half-cent XF 45; 1851 half-cent XF 45; 1853 half-cent AU 50; 1856 half-cent XF 45; 1838 cent XF 45; 1841 cent AU 50; 1845 cent XF 45; 1848 cent AU 50 Lightly Cleaned; 1849 XF 45 Lightly Cleaned; and an 1851 cent XF 40. (Total: 23 coins)
- 6807 A lot of (6) Connecticut coppers and a Machin's Mills copper, all Fair to VG and showing either scratches, porosity, planchet flaws, or a combination thereof. (Total: 7 coins)
- 6808 A low grade assortment of (6) New Jersey coppers, one the 1787 large planchet, all AG to VG and with distractions ranging from porosity to cleaning. (Total: 6 coins)
- 6809 1788 Massachusetts cent Good Edge Flaws; 1785 Vermont copper Fair Bent; 1781 North American Token VG Light Porosity; 1783 Washington Unity States cent Fair Bent; (2) 1787 Fugio cents Fair to Fine (one plugged and another with possible rim repair); and (2) 1837 Feuchtwanger cents VF and XF. (Total: 9 coins)
- 6810 1787 Connecticut Good 6 Corroded; 1788 Massachusetts half cent VF 20 Dark and Porous; 1788 Massachusetts cent VF 20 Light Pitting; 1783 Washington & Independence Unity States cent VG 8 Cleaned; 1783 Washington & Independence cent Fine 12 Cleaned and Corroded; ND Washington Double Head cent VG 8 Cleaned; 1791 Washington Large Eagle cent VF 20; and a restrike (New Haven?) (1787) Fugio cent XF 40 Cleaned. (Total: 8 coins)
- 6811 Affordable Early Copper Lot: 1793 half-cent VG Laminated Planchet, Cleaned, the obverse is badly laminated, and the coin has been cleaned, but the date and most details are clear; 1794 half-cent Fine Cleaned, retoned, both sides are an unnatural gray color resembling a copper-nickel cent of the 1860s; 1795 half-cent Fine Obverse Marks, Cleaned, several gouges are noted on the obverse, both sides have been noticeably cleaned; 1797 half-cent Good Cleaned, Pitted; and a 1793 Wreath cent VG Badly Pitted, Harshly Cleaned, not much to look at, but an affordable example of this first-year cent. (Total: 5 coins)
- 6812 Half-Cents: 1794 VG 8, C-4a; 1804 Plain 4 XF 40 Corroded, C-11; 1804 Crosslet 4 Fine 15; 1805 Fine 12, C-4; 1806 Small 6, Stemless VF 25, C-1; 1806 Stemless VF 30 Cleaned; and an 1807 XF 40 Digs, C-1. (Total: 7 coins)
- 6813 Half-Cents: 1795 Plain Edge AG 3 Attempted Puncture; 1800 VG 8 Light Corrosion; 1803 VG 8 Edge Marks; 1804 Plain 4, Stemless VF 30 Dark; 1804 Crosslet 4, Stems Fine 12; 1805 Small 5, Stemless Good 4; 1806 Small 6, Stems, VG 8; 1806 Large 6, Stems Good 6; 1807 Good 4 Porous; 1808 VG 8 Burnished; 1809 XF 40 Cleaned and Retoned; 1810 AG 3 Marks; 1811 VG 8 Dark; 1825 Good 6; 1828 VF 25 Cleaned; 1826 XF 40 Cleaned; 1829 VF 30 Edge Marks; 1832 XF 40 Cleaned, Attempted Puncture; 1849 VF 20 Cleaned; 1850 VF 20; and an 1856 Fine 12 Cleaned. (Total: 21 coins)
- 6814 Early Half-Cents: 1794 VG Obverse, Fair Reverse, evenly worn overall with smooth, glossy surfaces; Draped Bust Type Poor, no date visible; 1800 Good-VG Surface Damage, Cleaned; 1800 Fine Unnatural Color; 1803 Good Porous, Corroded; 1803 Good Surface Damage; 1803 VG Surface Damage, Corrosion; (2) 1804 Fair Severely Corroded; 1804 VG Corroded, Cleaned, Scratched; 1805 VG, Artificially Colored; 1806 Fair Clipped Planchet; 1807 VG Cleaned, Artificially Colored; 1808 Good, Numerous Scratches; and an 1808 Good Surface Damage. (Total: 15 coins)
- 6815 A group of low grade (Fair to VG) half-cents as follows: (2) 1803, (3) 1804, 1807, (3) 1808, 1809, 1835, and an 1854 cent. (Total: 12 coins)
- 6816 Half-Cents: 1803 VG 8 Facial Marks, C-3; 1825 VF 25 Rough Edges; 1828 12 Stars VF 20 Light Porosity; and an 1855 XF 45 Cleaned and Retoned. Cents: 1802 Fine 12 Obverse Rim Bump; 1809 Fine 15 Porous; 1851 Fine 12; and an 1853 Fine 15. (Total: 8 coins)
- 6817 Half-Cents: (2) 1804 Plain 4, Stemless VG 10 and Fine 12 Scratches; 1807 Good 4 Brushed; 1809 VG 8 Damaged; 1828 12 Stars VF 20 Edge Bumps; (2) 1833 VG 8 Cleaned and AU 58; 1834 VF 20 Rough Edges; (2) 1835 VF 20 Cleaned and AU 50 Light Scratches; 1856 VF 30; and an 1857 AU 50. (Total: 12 coins)
- 6818 1804 half-cent XF 40, Plain 4, Stemless; 1802 cent VG 10 Brushed, Reverse Scratch; 1857 Flying Eagle cent MS 60 Light Cleaning; 1853 cent MS 62 Cleaned, since nicely toned; 1859 cent AU 55 Cleaned; and an 1863 cent XF 40 Cleaned. (Total: 6 coins)
- 6819 Half-Cents: (3) 1809; 1810; (2) 1825; (4) 1828, (3) 1829, (2) 1832, (3) 1834; 1835; 1849; 1850; 1851; 1853; 1854; (2) 1855; 1856, and an 1857. The grades are generally AG to Fine. (Total: 28 coins)
- 6820 1809 half-cent XF 40; 1851 half-cent XF 40; 1857 Flying Eagle cent VF 30; 1859 cent XF 40; 1863 cent XF 45; 1898 cent AU 55; 1909 VDB cent AU 50 Light Corrosion; and an 1865 two-cent piece XF 40. (Total: 8 coins)
- 6821 Half-Cents: 1809 AU 50, C-3; 1810 VF 20; 1828 13 Stars MS 63 Brown; and an 1833 MS 63 Lightly Cleaned. (Total: 4 coins)
- 6822 A hopefully lucky covey of (13) 1825 half-cents, ranging in grade from Fine to XF. Two or three pieces show scratches or a little cleaning, but overall a sound group. (Total: 13 coins)
- 6823 Half-Cents: 1826 VF 20; (2) 1833 XF 40; 1851 XF 40; and an 1853 AU 50. (Total: 5 coins)
- 6824 Half-Cents: 1826 AU 50 Cleaned, C-1; 1828 13 Stars XF 40; 1828 12 Stars AU 50 Whizzed; 1829 AU 58; 1849 XF 40 Cleaned; 1849 XF 45; and an 1850 XF 40. (Total: 7 coins)
- 6825 Half-Cents: 1828 13 Stars AU 50 Cleaned; 1834 AU 50; 1850 AU 50; (2) 1851 XF 40 Cleaned; 1853 AU 50 Cleaned; 1854 AU 50; and an 1855 AU 50. (Total: 8 coins)
- 6826 Half-Cents: 1832 AU 58, glossy with a few edge marks; (2) 1832 MS 62 Brown, both with tinges of faded coppery-red color; 1834 XF 40 Cleaned; and an 1834 XF 45. (Total: 5 coins)
- 6827 Half Cents: 1833 XF 45; 1851 XF 40 Brushed; 1853 XF 45 Cleaned; and an 1857 AU 50. Cents: 1816 Close Date AU 58, undoubtedly out of a small hoard of N-2s, with obverse rim breaks at right; 1845 VF 20; 1840 Small Date AU 55; 1852 AU 50; and an 1855 XF 40. (Total: 10 coins)
- 6828 1851 half-cent XF 40; 1834 half-cent VF 20; 1808 cent Good 4; 1817 13 Stars cent XF 45 Cleaned; (2) 1857 Flying Eagle cents AG 3 and Fine 12 Cleaned; 1906 cent MS 60 Cleaned; 1908-S cent VF 20; 1909 VDB cent MS 64 Red; 1943 cent AU 55; and a 1972-D cent AU 50 60% off-center. (Total: 11 coins)
- 6829 A group of low grade early cents, all Fair 2 to Good 4, most with problems, that includes: 1794, 1797 Stems, (3) 1798, (2) 1800, 1801, (4) 1802, (4) 1803, (4) 1805, 1806, and (3) 1807. (Total: 24 coins)
- 6830 Low Grade Large Cents: 1798 AG Corroded; 1800 AG Cleaned; 1803 AG Corrosion on Reverse; 1812 Good Porous, Scratches; (4) 1816, two are badly scratched or damaged, the other two average Good; 1818 Fair Scratched; 1819 Fair; 1822 AG Scratch on Reverse; 1828 Good, Badly Corroded; 1840 VG; and an 1844 VG Cleaned. (Total: 14 coins)
- 6831 Large Cents: 1798 Good Porous; 1798 G/VG; 1824 AG Obverse Scratches; (2) 1845 VG; 1846 Fine Badly Corroded; 1847 Fine Discolored, Corroded; 1847 Fine; 1848 VG Corroded; 1848 Fine; (5) 1851, four are VG to Fine, one is VG Obverse Cut, Cleaned; 1852 Good; and an 1853 VG Corroded, Cleaned. (Total: 17 coins)
- 6832 Mixed Large Cents: 1801; (2) 1818; 1823 Holed; 1825; (2) 1827; 1829; (2) 1831; 1839; 1842; 1843; (2) 1847, one is Holed; (2) 1848; 1850; 1851; and (2) 1853. Grades range from Fair to VF, many are corroded, cleaned, or nicked. Still, a worthwhile lot. (Total: 20 coins)
- 6833 A group of (15) AG to Fine large cents, several being porous, dark, or cleaned. Included are 1803, 1817, 1818, (2) 1825, 1832, (2) 1836, 1837 (date barely legible), 1838, 1848, (2) 1854, and (2) 1856. (Total: 15 coins)
- 6834 A lot of Classic Head cents, all Fair 2 to VG 8, that includes: (2) 1808, (2) 1810, 1812, 1813, and (2) 1814 (Crosslet 4 and Plain 4). (Total: 7 coins)
- 6835 Low Grade Large Cents: Classic Head Type Poor, Badly Corroded; 1812 Fine Cleaned, Lightly Corroded on Reverse; 1816 AG; 1820 Fair; 1827 AG; 1837 Fine Bent, Corroded; 1838 VG Badly Corroded; 1838 Good Rim Bumps, Gouges; 1849 Good Cleaned; 1850 Good Badly Corroded; 1850 VG; 1851 Fair Badly Corroded; 1851 Good Corrosion, Planchet Damage; 1854 VG Harshly Cleaned; 1855 Fine Numerous Edge Bumps; and an 1857 VF. (Total: 16 coins)
- 6836 1817 Close Date XF 40; 1819 Small Date Fine 12; 1821 Close Date Good 6; 1823/2 VG 8; 1830 Fine 15; 1832 VF 25; 1833 VF 20; 1837 VG 8; 1838 Fine 15; 1839 Fine 15; 1842 Large Date VF 30; 1843 VF 20 Porous, Marks; 1846 Small Date Fine 12; 1849 VF 25; 1851 Fine 12; 1852 VF 20 Cleaned; 1856 VF 25; and an 1857 Small Date VF 20 Cleaned. (Total: 18 coins)



6837 Small Copper Cents: 1842 large cent, 1846 large cent, 1848 large cent, 1850 large cent, and an 1864 two-cent piece. All are *propos* circulated with no mentionable defects. (Total: 6 coins)

6838 1840 VF 30, 1852 AU 58, 1853 VF 30, and an 1857 VF 30, all close to brown and pleasing examples of cents from the mid 19th century. (Total: 4 coins)

6839 1857 large cent MS 63 Red and Brown, mostly semi gloss red, with a few reverse marks, 1861 Indian cent MS 64, attractive, tea-colored patina forming upon the surfaces, with a couple of pits on the reverse, 1905 PR 65 Red and Brown, remarkably untuned with a slight dullness to the surfaces, and a tiny pit near the D of UNITED; and a 1906 PR 64, nice contrast, with some barely noticeable hairlines. (Total: 4 coins)

6840 Lot of (18) Flying Eagle cents, all grade from Poor to Fine, some have been badly damaged, cleaned, etc. An affordable grouping of this popular type coin. (Total: 18 coins)

6841 A lot of Fair to VG Flying Eagle and Indian cents (some dark and porous) that includes: (9) 1857, 1858 Large Letters, 1868, 1873 Closed 3, 1874, 1875, 1879, and a 1908-S. (Total: 16 coins)

6842 (12) 1857 Flying Eagle cents Good 4 to Fine 12; (4) 1858 Small Letters Good 4 to Fine 12; and (2) 1858 Large Letters VG 8, several with minor problems. (Total: 18 coins)

6843 (2) 1857 Flying Eagle cents Fine 15 and XF 45; (2) 1858 Large Letters cents Fine 12 and VF 35 Light Cleaning; 1865 two-cents VF 30; 1867 two-cents XF 40; 1868 two-cents MS 62 Brown; and an 1869 (possible recut 9) VF 30. (Total: 8 coins)

6844 Group of Copper-Nickel Indian Cents. A group of AG-VG cents which includes: (8) 1859; (2) 1860; (5) 1861; (1) 1862; (3) 1863; and (2) 1864. A couple are space fillers and show damage. (Total: 21 coins)

6845 1859 VF 35; 1863 XF 40; 1870 Good 6 Rim Dent; 1874 AG 3; 1880 XF 40 Whizzed; 1885 PR 63 Brown; 1889 MS 60 Red and Brown; 1892 MS 64 Brown; 1894/94 Good 4, Breen-2024; 1895 MS 60 Brown; 1896 MS 64 Red and Brown; 1898 AU 58; 1901 MS 60 Brown; 1904 MS 63 Red and Brown; and a 1906 AU 50 Cleaned. Some of the color appears questionable. (Total: 15 coins)

6846 1859 MS 64, boldly struck under blushes of pale violet patina; 1861 MS 63, a clean, well defined example that is temptingly close to choice quality; 1864 Copper-Nickel MS 63, pale orange highlights; 1880 PR 64 Red and Brown; 1882 MS 64 Red, vibrant color and luster; 1903 MS 64 Red and Brown, a minor smudge on the obverse from full red color; 1909-S Lincoln AU 50 Cleaned; 1916 MS 64 Red and Brown; and a 1916 MS 65 Red. (Total: 9 coins)

6847 A run of early Indian cents grading AG to Good, many with porosity or other problems, as follows: 1866, 1867, 1868, 1869, (3) 1871, 1872, (3) 1873, (3) 1874, (2) 1875, 1876, and (2) 1878. (Total: 19 coins)

6848 A selection of AG to Good Indian cents, a few dark or problematic, including the following dates: 1866, 1867, 1868, (2) 1871, (2) 1873, (3) 1874, (2) 1875, and an 1878. (Total: 13 coins)

6849 Early Indian Cents. An AG-VG group of early cents, a couple are just space fillers. Included are: (2) 1866; 1868; (4) 1871; (4) 1873; (4) 1874; (3) 1875; and (2) 1878. (Total: 20 coins)

6850 Early Indian Cents. A group of AG-Good coins. Included are: 1866 (Fine 12 Dark); 1867; 1868; (2) 1871; 1872; (3) 1873; (3) 1874; (3) 1875; 1876; and an 1878. (Total: 17 coins)

6851 1866 MS 60 Questionable Color; 1867 AU 50 Cleaned; 1868 MS 64 Questionable Color, circular planchet depression in front of Liberty's chin; 1869 AU 50 Cleaned; 1871 AU 50 Cleaned; and an 1873 Open 3 XF 40 Cleaned. (Total: 6 coins)

6852 1867 PR 60 Red and Brown, Spot Tooled, just to the left of the date, 1865 PR 62 Red and Brown, Questionable Color; 1870 PR 63 Red, Questionable Color; 1886 Type One PR 62 Red, Questionable Color; 1886 Type Two PR 63 Red and Brown; and an 1888 PR 62 Red and Brown, Questionable Color. (Total: 6 coins)

6853 1880 PR 63 Questionable Color; 1885 PR 60 Cleaned; 1893 PR 62 Red and Brown, 1898 PR 60 Questionable Color; 1899 PR 63 Red and Brown, Questionable Color, 1903 PR 60 Red, Questionable Color, 1904 PR 62 Red and Brown; and a 1905 PR 60 Cleaned. (Total: 6 coins)

6854 1881 PR 63 Red and Brown, 1882 PR 63 Red and Brown; 1883 PR 64 Red and Brown; 1884 PR 64 Red and Brown, 1889 PR 64 Red; and a 1904 PR 64 Red and Brown. (Total: 6 coins)

6855 Copper Lot: 1882 cent, 1890 cent, 1893 cent, 1900 Indian cent, and an 1869 two-cent piece. All are well struck and exhibit partially reflective surfaces. The average grade is MS 60 and all are deeply toned, some carbon spots are noted. (Total: 5 coins)

6856 A group of uncirculated Indian cents, all MS 60 to MS 63 Red and Brown examples unless noted. Included: 1857, 1888, 1889, 1891, (2) 1892 (one an MS 62 Brown), and an 1901. Some of the color appears questionable. (Total: 7 coins)

6857 An assortment of 20th century Indian cents in either Brown or Red and Brown uncirculated grades (MS 60 to MS 63), unless noted. Includes: 1901, (3) 1902, 1903 (AU 50), (2) 1904, (3) 1905, and (3) 1906. Some of the color appears questionable. (Total: 13 coins)

6858 1907 MS 64-65 Red, six pieces, a choice lot of gem and near-gem Indian cents, all with original, intact mint red color. (Total: 6 coins)

6859 1909 Lincoln MS 60 Questionable Color; 1910-S VF 30; 1911 MS 60 Questionable Color; 1912-S VG 8; 1913 MS 62 Red and Brown; 1913-S VG 10; 1914-D AG 3; 1914-S Fine 12; 1915-D VF 35; 1915-S XF 40; 1916-D AU 50 Light Cleaning; 1919 MS 64 Red and Brown; (2) 1924-D Fine 12 and VF 20; 1926-S VF 20; 1931-D AU 50 Cleaned; 1933-D AU 55; 1950 PR 64 Red; and a 1995 Doubled Die MS 66 Red. (Total: 19 coins)

6860 A lot of (5) 1909-S Lincoln cents ranging in grade from Good to Fine. (Total: 5 coins)

6861 1909 VDB MS 65 Red; 1917 MS 63 Red, Questionable Color; 1930 MS 64 Red; 1930-D VF 20 Cleaned; 1930-S MS 63 Red; and a 1931-S MS 64 Red (PVC). (Total: 6 coins)

6862 Mintmarked Early Lincolns. A group of Good-VF coins, including: (9) 1910-S; (7) 1911-S; (2) 1912-S; (10) 1913-S and (5) 1914-S. (Total: 33 coins)

6863 Early Mintmarked Lincolns. A group of Good-Fine coins consisting of the following four issues: (7) 1911-D; (1) 1911-S; (11) 1912-D; and (15) 1913-D. (Total: 34 coins)

6864 A covey of (8) 1914-D cents from Good to Fine. One exhibits light cleaning and another rather severe porosity. (Total: 8 coins)

6865 A group of Fair to XF two-cent pieces, mostly near the low-end of the grading spectrum, some dark, corroded, or otherwise cullish as follows: 1864 Small Motto (VF Corroded), (14) 1864, (4) 1865, (2) 1866, (3) 1867, (2) 1868, (2) 1869, (2) 1870, and a desirable VF 1871. (Total: 31 coins)

6866 Two-Cent Pieces: 1864 XF 40; 1865 XF 45; 1866 Good 6; 1867 VF 20; 1868 Fine 15; 1869 VG 8; 1870 VG 10; 1871 VG 10; and an 1872 Fine 12 Light Porosity. Two coins from a set. (Total: 9 coins)

6867 Two-Cent Pieces: 1864 MS 63 Red and Brown, excessive die rust about the margins; 1865 MS 64 Red and Brown, a borderline-gem with coppery mint color clinging to the devices; 1866 MS 63 Red and Brown, subtle orange undertones; and an 1871 PR 61 Brown, hairlined tan surfaces. All are from auctions in the 1970s, with enclosed flips. (Total: 4 coins)

## BINDER LOTS--THREE-CENT PIECES

6868 A group of (10) three-cent silvers, several being culls and the balance Good to VF, all common dates; and (16) common three-cent nickels mostly Good to VF. (Total: 26 coins)

6869 Three-Cent Silvers and Three-Cent Nickels. Mostly Good to XF. Among the three-cent silvers are: 1851; 1852; 1853; 1854; 1856; 1857; 1858; 1859; 1860; and an 1861. Among the three-cent nickels are: 1865; 1866; 1867; 1868; 1869; 1870; 1871; 1872; 1873 Closed 3; 1874; 1875; 1876; and an 1881. (Total: 23 coins)

6870 Three-Cent Nickels: 1865 AU 50; 1866 VG 8; 1867 VG 8; 1868 VG 10; 1870 VF 25; 1872 VG 8; 1873 Open 3 VF 35 Cleaned; 1874 VF 30; 1876 Fine 12 Reverse Dig; 1879 VG 10; (2) 1881 Fine 12 and VF 20; 1882 VF 25; and an 1889 PR 55 Cleaned. (Total: 14 coins)

## BINDER LOTS--HALF DIMES AND NICKELS

6871 Group of Half-Dimes: 1829 VG Surface Damage; 1830 Fine; 1831 Good; 1837 No Stars VF Minor Edge Nicks; 1838 VF Surface Marks; 1840 VG, Retooled; 1840 Fine Obverse Marks; 1843 VF Edge Cut; 1856-O VF Cleaned; 1857 Fine Reverse Marks; 1857 O Good Surface Damage; 1861 Fine; 1862 XF; 1871 VF Reverse Repair; and an 1871-S VG. (Total: 15 coins)



## BINDER LOTS--DIMES

- 6872 Half Dimes: 1830 Holed; (3) 1831, one holed and another damaged; 1844; 1851; (3) 1853 Arrows; (2) 1855-O Arrows; (2) 1856; (3) 1857; 1857-O, 1858; 1858-O; (2) 1861; 1870; (3) 1871; and an 1872, all AG 3 to VF 20, a few with minor problems not mentioned. (Total: 26 coins)
- 6873 Half-Dimes, a group of Fair-VG coins, including: 1831; 1834; 1835; 1836; 1840-O; 1847; 1848; 1849; (2) 1851-O; (4) 1853; 1853-O; 1857; 1861; 1872; and an 1873. (Total: 19 coins)
- 6874 1859-O half-dime XF 45; 1884 nickel VG 8; 1886 nickel Fine 15; and a 1912-S nickel VG 8. (Total: 4 coins)
- 6875 Shield and Liberty Nickels. Generally Good-VF, included are: 1866; 1867 Rays; (2) 1867 No Rays; 1868; 1869; 1870; 1872; 1873; 1874; 1875; 1876; 1882; 1883 No Cents; 1883 With Cents; 1887; 1894; 1895 (believed by the consignor to be an 1885, but the second 8 appears to us to be a 9); 1903; 1904; 1905; 1906; 1907; 1908; and a 1912. (Total: 25 coins)
- 6876 Nickels: 1866 Rays VF 20; Shield cull; (4) 1883 No Cents XF 40 to MS 60; 1890 VF 30 Marks; 1895 XF 40; (2) 1898 AU 50; 1912 VG 10; 1931-S XF 45; 1936 MS 63; and a 1937-D MS 60. Also a cull three-cent silver and two cull Seated half-dimes. (Total: 17 coins)
- 6877 1867 Rays VF 35; 1867 No Rays AU 58; 1883 No Cents AU 58; 1883 No Cents (racketeer) XF 40; 1900 MS 63; 1909 AU 50 Cleaned; 1913 Type One MS 60 Reverse Corrosion; 1913 Type One MS 63 Obverse Spot; and (3) 1938-D Buffaloes MS 64. (Total: 11 coins)
- 6878 1873 Shield PR 63, choice obverse; 1880 PR 63, a thin layer of milky patina covers both sides; 1890 PR 60, gray and iridescent overtones; 1897 PR 60; 1903 PR 60, medallion alignment; and a 1909 PR 60. (Total: 6 coins)
- 6879 1883 Shield MS 60; 1883 Shield PR 62; 1884 MS 64 (PVC), gray and peach patina; 1897 AU 50; 1897 MS 60 Cleaned; 1898 MS 60; 1898 MS 62; and a 1937-D Three-Legged AU 50, a perfect, well struck example of this popular variety. (Total: 8 coins)
- 6880 Three Types of Nickels: 1883 No Cents Fine, Marks on Reverse, Toning Spot on Obverse; 1883 No Cents Fine Whizzed; 1883 No Cents XF; 1883 No Cents MS 60; 1891 VG; 1909 Fine; 1911 XF Cleaned; 1913 Type One Fine Reverse Edge Bump; 1913 Type One AU Cleaned; 1913-D Type One Fine Cleaned; 1913-D Type One VF; 1913-D Type One MS 60; 1914-S Good; 1916 VF Cleaned; 1916-D VG; 1917 VF; 1917-D VF Porous, Cleaned; 1917-S Fine Discolored Fields; 1919 VF; 1919-S Good; 1919-S Fine Surface Marks, Cleaned; 1920-S Fine; 1924-D VF Dark; 1924-S VG; 1925-S Fine; (2) 1926-S VG/F; 1927-D Fine; 1927-S Fine; 1928-D VF; (2) 1930-S VF; 1931-S Fine; 1931-S VF; 1935-D XF; (2) 1938-D Buffalo AU; and a 1939-D MS 60. (Total: 38 coins)
- 6881 1883 No Cents PR 60; 1884 PR 62; 1886 PR 63 Obverse Corrosion; 1890 PR 60; and an 1895 PR 60. (Total: 6 coins)
- 6882 1883 No Cents PR 63, rose-gold patina over both sides, with a patch of hairline scratches to the right of the portrait; 1894 PR 63, one or two facial blemishes from choice; 1897 PR 64, streaky toning over surfaces that are kept from gem quality by a wispy slidemark; and a 1912-D MS 61, average strike for this lone D-mint. (Total: 4 coins)
- 6883 A run of mid-grade (Fine to XF unless noted) Liberty nickels, a few lightly cleaned, that includes: 1888, 1889, 1890, 1891, 1892, 1893, 1895, 1896, 1899, 1900, 1901 (AU 50), 1902, 1909, 1910, 1911, and a 1912-D. Several of these would be surprisingly difficult to duplicate. (Total: 16 coins)
- 6884 1897 PR 60; 1903 PR 60, medallion alignment; 1904 PR 60; 1905 PR 60; 1907 PR 60; 1909 PR 61; and a 1910 PR 61, hazy obverse patina. (Total: 7 coins)
- 6885 (2) 1913 Type One XF 40; (6) 1913-D Type One XF 40 to AU 50; 1925 AU 58; 1926 MS 60; 1929-S MS 63; 1928 AU 55; 1931-S VF 20; (3) 1934-D MS 60; (2) 1937 MS 63; (2) 1937-D MS 63; (4) 1938-D Buffalo MS 60 to MS 64; and a 1938-D/S Buffalo MS 63. (Total: 25 coins)
- 6886 1913 Type One MS 60; (2) 1913-D Type One AU 50 and AU 58; 1913 Type Two MS 63; and a 1913-S Type Two AU 50. (Total: 5 coins)
- 6887 A group of dimes spanning more than a century. All Fair to Fine unless noted, a few of the early dates being holed or damaged. Included: 1820 Large O; 1821, 1836, 1831, 1842-O, 1843, 1845, 1847, 1849, 1850, 1850-O, 1854 Arrows, 1856, 1857, 1858-O, 1861, 1875, 1876-CC, 1877, (3) 1877-CC, 1887 (VF 35), 1890, 1891, 1892 (VF 25), 1900 (MS 60), 1902 (AU 50), 1903-O (VF 30 Cleaned); 1917-S, 1918-D, 1918-S, 1919-S (XF 40), 1921, (2) 1921-D, 1924-D, and a 1929 (MS 62). (Total: 35 coins)
- 6888 Bust and Seated Liberty Dimes. A group of AG-VG coins, including: 1825; (2) 1830; 1833; 1834; 1838; 1839; 1839-O; (2) 1840 No Drapery; 1840-O Small O; 1840-O Large O; 1841-O; 1847 (Cleaned); (2) 1849; (2) 1850; 1852; (3) 1853 Arrows; (2) 1853-O Arrows; (2) 1854 Arrows; 1854-O Arrows; and an 1855 Arrows. (Total: 28 coins)
- 6889 An assortment of Bust and Seated dimes, all Good to VF unless noted. Includes: 1834, 1841-O, 1842, (2) 1853 Arrows; 1857, 1857-O, 1859-O, 1875-S, 1876, 1876-CC, 1877, 1878, 1887-S, (2) 1888, and an 1891 (XF 45). (Total: 17 coins)
- 6890 1873 Arrows Fine 12; 1893 VG 8; 1894-O Good 4 Cleaned Reverse; 1901 Fine 12; 1908 AU 58, numerous facial scuffs; 1913 AU 55; 1916 Mercury XF 40; 1918-D VF 20; 1920 MS 60 Full Bands; 1921-D Good 4; 1926-S VG 8; 1929 MS 62; 1942-D MS 64 Full Bands; (2) 1943-D AU 50 and MS 63 Full Bands; 1943-S MS 60; 1944-D MS 63 Full Bands; (3) 1944-S MS 64 Full Bands; 1945 MS 63; (4) 1945-D MS 63 to MS 64; 1949-D MS 64; 1951-S MS 64; and a 1989-D MS 60 Obverse Scratches, 50% off-center. (Total: 28 coins)
- 6891 A group of VG to XF Barber dimes, several either dark or lightly cleaned, as follows: 1900, 1900-O, 1905, 1908-D, 1908-S, 1910, 1912-D, (2) 1913, 1914, 1914-D, 1914-S, 1915, and (2) 1916. (Total: 15 coins)
- 6892 1916 Mercury MS 63 Full Bands, speckled gray and golden accents; 1916 Mercury MS 64 Full Bands, uniform golden patina; 1928 MS 60; 1929-D MS 64; 1930 MS 64; 1934 MS 64; 1934-D MS 64 Full Bands; 1935 MS 64 Full Bands, attractive crescent toning; 1935 MS 65; 1935-D MS 60; (2) 1936 MS 65; and a 1936 MS 64 Full Bands. (Total: 13 coins)
- 6893 (2) 1916-S Mercury Fine 12 and XF 40 Light Scratches; 1917 XF 45; (2) 1917-D Good 4 and XF 40; 1917-S Fine 12; 1918 XF 45; 1918-D AU 50; 1920-D Fine 12; (2) 1926-S VG 8 and VF 20; 1930-S VF 20 Cleaned; (5) 1931-D AG 3 to XF 40; 1931-S VF 30; 1937 AU 50; 1937-D MS 60; 1939-S MS 62; 1942-D AU 50; 1943-D AU 55; and a 1945-D MS 60. (Total: 24 coins)
- 6894 1936-D MS 64 Full Bands; (2) 1936-S MS 65 Full Bands; 1937 MS 65; 1937 MS 63 Full Bands; (2) 1937 MS 65 Full Bands; 1937-D MS 64 Full Bands; 1937-D MS 65 Full Bands; 1937-S MS 65 Full Bands; 1938 MS 64; and a 1938 MS 63 Full Bands. (Total: 12 coins)
- 6895 (2) 1938-D MS 65 Full Bands; 1938-S MS 64 Full Bands; 1939 MS 63; 1939 MS 65 Full Bands; 1939-D MS 65; 1939-D MS 65 Full Bands; 1939-D MS 66 Full Bands; (2) 1939-S MS 65; 1942 MS 65; 1942-D MS 64 Full Bands; 1942-S MS 65; 1942-S MS 65 Full Bands (PVC); 1943 MS 65 Full Bands; (2) 1943-D MS 65 Full Bands; 1943-S MS 65 Full Bands; 1944 MS 63; and a 1944 MS 66. (Total: 20 coins)
- 6896 1940 MS 65 Full Bands; 1940-D MS 65 Full Bands; 1940-S MS 65 Full Bands; 1941 MS 63 Full Bands; (3) 1941-D MS 65 Full Bands; 1941-S MS 65; 1941-S MS 65 Full Bands; 1944-D MS 65 Full Bands; 1944-S MS 65; 1944-S MS 65 Full Bands; (2) 1945 MS 64; 1945-D MS 64 Full Bands; 1945-S MS 65 Full Bands; and a 1945-S Micro MS 65 (PVC), nearly full bands. (Total: 17 coins)

## BINDER LOTS--QUARTERS

- 6897 1875-S twenty-cents Good 4; 1875-S twenty-cents VG 8 Cleaned; 1875-S twenty-cents VG 8; 1875-S twenty-cents Fine 12 Cleaned; 1837 quarter VF 20, mottled rose-gray and steel-blue toning; and an 1893 Isabella quarter AU 50 Polished. (Total: 6 coins)
- 6898 1806 Good 4 Bent, uneven wear; 1818 Good 4 Damaged; (2) 1917 Type One Good 4 Light Scratches and VF 20 Cleaned; 1917 Type Two AU 50, toned; 1925 XF 45; 1930-S Fine 15; and a 1932-D AG 3. (Total: 8 coins)
- 6899 1853 Arrows and Rays Fine 12 Whizzed; 1853 Arrows and Rays VF 35; 1854 Arrows XF 40 Light Cleaning; 1858 XF 40 Polished; 1859 VF 20 Cleaned; 1876 Fine 12; 1877-CC Fine 12; 1877-S VG 8; and an 1878 XF 40 Light Cleaning. (Total: 9 coins)



6900 1802 PR 60, slight hairlines; 1802 PR 62, mostly full luster with a pleasing counterstrike; 1802 PR 60, bright, watery mirrors; 1876 PR 62, mounted but, certainly not unharmed; 1879 PR 61, flashy and well mirrored; and a 1909 PR 60, splotchy toning on each side. An affordable lot of proof quarters. (Total: 6 coins)

6901 1891-S AG 3; 1893-S VG 8; 1898-O VG 10 Light Cleaning; 1899 VG 10; 1901 VF 30 Scratches; 1901 O VG 8 Light Cleaning; 1908 Fine 12; 1909-S Fine 12; 1915 VG 10; (2) 1916-D VF 30 and MS 60; 1917 Type One XF 40 Polished; 1917-D Type One VG 10; 1926 XF 45; 1927-S AG 3; 1935 MS 63; 1943-S MS 63; and a 1947-D MS 63. (Total: 18 coins)

6902 1917 Type One XF 40; 1917-D Type Two AU 50; 1917-S Type Two XF 45; 1918-D VF 30; 1920-D VF 25; 1923-S VG 8 Lightly Cleaned; 1925 VG 8; 1926-S VG 8; 1927-D VF 30; 1927-S Good 4; 1928-S Fine 15; 1929-D Fine 15 Edge Bumps; 1929-S AU 55; and a 1930 XF 40. (Total: 14 coins)

6903 1932-D VG 8; 1932-D XF 40 Cleaned; 1932-D XF 45; 1932-S VF 25; 1936-S MS 63; 1940-D MS 63; and (3) 1941-D AU 50 to MS 63. (Total: 9 coins)

## BINDER LOTS--HALVES

6904 1801 Fine 12, well balanced beneath gray and steel-blue toning, but showing rim irregularities at 12 o'clock on the obverse and corresponding reverse; 1803 Large 3 VG 10; 1805 Fine 12 Cleaned; 1808 XF 40 Obverse Field Marks; 1814/3 Fine 12, late die state; 1820/19 AU 50 Cleaned; 1836 Lettered Edge XF 40 Brushed; and an 1836 Lettered Edge AU 50 Cleaned. (Total: 8 coins)

6905 1803 Large 3 VG 8; 1810 Good 6; 1821 Fine 12; and an 1828 XF 45 Light Cleaning. (Total: 4 coins)

6906 1806 AG 3; Pointed Top 6; No Stem Through Claw; 1808 VF 20 Brushed; 1813 VF 30 Reverse Scratches; 1824 VF 30; 1828 VG 8; 1830 Fine 15; 1832 VF 35 Lightly Cleaned; 1833 VG 8; 1834 VF 20, Small Date; (2) 1836 Lettered Edge Fine 12 Light Scratches; and an 1839 Reeded Edge VF 20 Plugged, Acid Treated. (Total: 12 coins)

6907 1811 Punctuated Date Good 4; 1812/1 Small 8 VG 8; 1812 VF 25 Cleaned; 1817 VG 10; 1818 VG 10; 1819/8 Fine 12 Holed; 1819/8 Fine 12; 1823 Fine 12 Reverse Scratches; 1824 Fine 15; 1827 VG 8; 1830 Small 0 Good 6; 1834 Small Date, Small Letters VF 30; 1834 Large Date, Small Letters Fine 12; and an 1836 Lettered Edge VF 20 Lightly Cleaned. (Total: 14 coins)

6908 Bust Halves. A group of (20) halves from 1812-1839, all common dates and all in the Good-Fine grade range. (Total: 20 coins)

6909 1820 Large Date Fine 12 Light Reverse Scratch; 1826 XF 40; 1827 VF 30; 1828 Curl Base 2 VF 30; 1830 Small 0 XF 40; 1831 VF 35; and an 1832 XF 40. Several display attractive toning. (Total: 7 coins)

6910 1830 XF 45; 1834 Small Date VF 20 Reverse Edge Bump; 1836 Lettered Edge Fine 15; 1842 AG 3; 1848-O Fine 15 Cleaned, Scratches; 1859-O Good 4; 1866-S Motto Fine 15 Light Cleaning; and an 1871-S VF 20. (Total: 8 coins)

6911 1836 Reeded Edge Good 6, light gray overall with a bit of the lettering worn on the reverse, but a very collectible example of this classic issue; 1837 XF 40 Cleaned; 1837 XF 45; 1837 AU 50 Cleaned; and an 1873 Arrows AU 50 Cleaned, Retoned, high grade for this two-year type. (Total: 5 coins)

6912 A group of AG to VF Seated Liberty half-dollars, all common issues as follows: 1842, 1843, 1844, 1849-O, 1854 Arrows, 1856-O, 1858, 1858-O, 1859-O, 1861 (once mounted), 1865-S, 1869, 1873 Arrows, (2) 1874 Arrows, (3) 1875, 1875-S, and an 1876. (Total: 20 coins)

6913 1842-O Reverse of 1842 VF 30; 1845-O VF 20; 1861 XF 40 Cleaned; 1876-CC AU 50 Rim Cut; 1877-S AU 50 Lightly Cleaned, and an 1885 PR 60 Cleaned, the hairlines on this low mintage issue being more severe on the obverse. (Total: 6 coins)

6914 1892-O Fair 2; 1893-O AG 3 Reverse Scratches; (2) 1894-O AG 3; 1898-S AG 3; 1900-S Good 6; 1901-S AG 3; and (22) common Barber issues from 1905-1915, all AG 3 to VG 8. (Total: 29 coins)

6915 1897 VG 8 Cleaned; 1899 Fine 15 Cleaned; 1901-O AG 3; 1904-O Good 4; 1907-D Good 6; 1908 Fine 12; 1912-S AU 50; and a 1915-S VG 10. (Total: 8 coins)

6916 1916-D VG 10; 1916-S Good 4; 1917-D Reverse Good 4; (2) 1917-S Reverse VG 8 and VG 10; 1919 VG 8; 1919-D VG 10; 1919-S Good 6; 1920-D VG 8; 1920-S VG 8; and a 1927-S VG 10. (Total: 11 coins)

6917 1916-S Fair 2; 1917-S Obverse Fine 12; (3) 1917-S Reverse VG 8; (2) 1920-D Good 4 and Good 6; 1920-S Good 4; (2) 1921-S Good 4 and Good 6; and a 1938-D VF 30. (Total: 11 coins)

6918 1935 MS 63 (PVC); 1941 MS 63; 1942 AU 50; 1945 MS 60; 1945-D MS 60; 1947-D MS 62; and a group of mostly MS 60 or better Franklins as follows: (2) 1948, 1951, (2) 1954, 1954-S, (3) 1956, 1957-D, (4) 1960, and a 1963. (Total: 21 coins)

6919 1937-D MS 60; 1939 AU 55; 1939-D AU 55; 1940-S MS 63, well struck; 1946 XF 40; 1947 MS 63; 1947-D AU 50; 1936 Long Island MS 62; 1923-S Monroe MS 60 Light Cleaning; (2) 1946 Booker T. Washington MS 64 and MS 65; and a 1946-S Booker T. Washington MS 64. (Total: 12 coins)

6920 A group of (7) 1938-D half-dollars, all Fine 12 to XF 40 examples. Only one appears to have been cleaned years ago, the balance are pleasing and original. (Total: 7 coins)

6921 1941 MS 62; 1941-D MS 63; 1942 MS 60; (2) 1943 XF 45 and MS 60; 1945-D XF 45; 1945-S AU 50; 1946-S AU 50; (2) 1947 AU 50 and AU 55; and a 1947-D XF 45. (Total: 11 coins)

6922 1941-D, 1942-D, 1943-D, (2) 1944-D, (2) 1945-D, 1945-S, 1946-D, and a 1947, all MS 60 to MS 64 examples save for an AU 1944-D. (Total: 10 coins)

6923 (2) 1941-D, 1942-D, 1943, (2) 1943-D, 1944-S, and (2) 1945-D, all AU 55 to MS 63 examples. (Total: 9 coins)

6924 1942 MS 65; 1944-D MS 64; 1944-S MS 63; and a 1945 MS 64. (Total: 4 coins)

6925 Franklin Halves. A group of Franklin halves, 1948-1957, MS 63-65, some with Full Bell Lines and some with original Mint set toning. (Total: 24 coins)

6926 1948 MS 63; 1948-D MS 62; 1949 XF 40 Cleaned; 1949-D XF 40 Whizzed; 1950-D MS 64; 1951-S AU 55; 1952-S MS 64; 1953 MS 63; 1953-D MS 60 Cleaned; 1953-S MS 62; 1954-D MS 60; 1955 AU 55 Cleaned; 1956 MS 60; 1956 PR 63; (2) 1958 MS 60 and MS 63; 1958-D MS 60; 1959 MS 60 Cleaned; (3) 1960 MS 60 to MS 63; 1960-D MS 60; (2) 1961 MS 63; (2) 1961-D MS 60 and MS 63; 1962-D MS 62; 1963 MS 60; and (3) 1963-D MS 63 to MS 64. (Total: 31 coins)

## BINDER LOTS--DOLLARS

6927 1842 Fine 12 Obverse Digs; 1860-O VG 10; 1872 VG 8 Reverse Scratch; 1875-S Trade AU 50 Chopmark; and (2) 1877-S Trade VG 8 Chopmarks (lots of them). (Total: 6 coins)

6928 1859-O AU 50, brilliant save for a spot above the eagle's right wing; 1871 VF 20 Cleaned; 1873 Seated VF 25 Cleaned, natural gray color; and an 1877-S Trade MS 62, bright and lustrous with crescents of reddish-gold and blue toning partially framing each side. (Total: 4 coins)

6929 1878 8TF MS 63; 1882-CC MS 61; (2) 1883-CC MS 63; and (3) 1884-CC MS 61 to MS 64. (Total: 7 coins)

6930 1878 8TF; 1879-O; 1881-O; 1881-S; 1882-O; 1884-O; 1886; 1887-O; 1888-O; 1897; 1898-O; 1899-O; 1901-O; 1904-O; and a 1922, all MS 63 to MS 64 and brilliant. (Total: 15 coins)

6931 1878 7TF XF 45; 1878 7TF Reverse of 1879 MS 62; 1880-O AU 58; 1881 MS 62, semi-prooflike; 1882-O MS 62, semi-prooflike; 1884-O MS 64; 1888 MS 64; (2) 1898 AU 50 and MS 63; 1898-O MS 64, nicely toned; 1903 MS 63; 1904 VF 25 Cleaned; 1922 MS 63; 1923 MS 63; and a 1924 63. (Total: 15 coins)

6932 1878 7TF XF 40; 1879-S MS 61; 1880 XF 40; (2) 1880-O VF 20 and XF 45; 1882 AU 55; 1886 MS 62; (2) 1887 Fine 12 and VF 30; 1888 XF 45; 1889 MS 60; (2) 1890 MS 62; 1897 XF 45; (2) 1898 AU 55 and MS 62; 1898-O MS 63; and (2) 1899-O MS 63. (Total: 19 coins)

6933 1878 7/8TF Weak MS 62; 1880-O MS 62; 1880-S MS 62; 1881-O MS 61; 1881-S MS 62; 1882-S MS 61; 1884 MS 63; 1888 MS 63; (2) 1889 AU 58 and MS 62; 1890 MS 62; 1891-CC MS 62; 1896 MS 62; 1897-S MS 62; and an 1899-O MS 63. (Total: 15 coins)

6934 1878 7/8TF Weak MS 62, blushes of light gray patina on each side, and (9) 1878-CC MS 60 to MS 63, all brilliant and frosty. (Total: 10 coins)



- 6935 1878 7/8TF MS 63, mildly prooflike reverse; 1881-S MS 63, deeply toned; 1883-O MS 64, boldly detailed and quite frosty; 1884-O MS 64, golden peripheral toning; 1885-S MS 62; 1891 MS 61; 1892 MS 62, well frosted devices; 1896 MS 63; and a 1904-O MS 63. (Total: 9 coins)
- 6936 Morgan Assortment: (3) 1878-CC AU 55; and (17) mixed common dates, all averaging AU 55. (Total: 20 coins)
- 6937 1878-CC MS 62; 1880-CC MS 64 Prooflike, 8/7; 1883-CC MS 63; and an 1891-CC MS 62. (Total: 4 coins)
- 6938 A lot of (5) brilliant 1878-CC dollars, all grading MS 63 to MS 64. (Total: 5 coins)
- 6939 1878-S, 1880-S, 1883-O, 1885, 1886, 1889, 1890-S, 1896, 1897-S, 1898, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902, 1902-O, and 1904-O, all undipped MS 60 or better examples, many displaying attractive toning. (Total: 18 coins)
- 6940 1878-S; 1880-S; 1881-O; (2) 1881-S; (2) 1882-O; (6) 1883-O; (2) 1885; 1885-O; (3) 1886; 1888-O; (2) 1889; and an 1896, all AU 58 to MS 63 examples with a few nicely toned. (Total: 23 coins)
- 6941 1878-S; 1879-S; 1882-CC; 1884-CC; (3) 1885-O; 1886; (3) 1889; 1891-O; 1897; 1898; (2) 1899-O; 1900-O; 1904-O; 1921 Morgan; and a 1923, all MS 60 to MS 64, a few exhibiting terrific color. (Total: 20 coins)
- 6942 1878-S Morgan MS 62; 1879-S MS 65; 1880-S MS 64; 1881-S MS 64; 1882-S MS 64; 1883-O MS 60; 1884-O MS 62; 1885-O MS 64; 1886 MS 63; 1887 MS 63; 1888-O MS 63; 1889 MS 61; 1890 MS 63; 1891-S AU 58; and an 1892 AU 50. (Total: 15 coins)
- 6943 1878-S Morgan MS 63, prooflike obverse; 1880-S MS 63; 1881-S MS 64; 1883-CC MS 63; 1885-S AU 58; (2) 1887-S XF 45 and MS 60; (2) 1890-S AU 50 and AU 55; 1891-S XF 45; and a 1923-S AU 50. (Total: 11 coins)
- 6944 1879-O MS 62; 1882-CC Fine 12 Cleaned; (2) 1885 AU 50 and AU 55, both deeply toned; 1890-S MS 63, toned; 1891-S MS 63, toned; 1892-S VF 30; 1894-O AU 50, typical strike; 1895-O Good 6; 1896 MS 60; 1902 MS 63; (2) 1921 MS 64, both toned near-gems; 1921-S AU 58; 1925 MS 64 (PVC); and a 1926-S AU 55. (Total: 16 coins)
- 6945 1879-O MS 62; (2) 1879-S MS 64; 1881-O MS 63; 1894-O XF 45; 1895-S VG 10 Obverse Scratch; 1903-O MS 62; and a 1935 MS 62. (Total: 8 coins)
- 6946 1881-CC MS 63 Questionable Toning; 1887-S MS 63, mottled reverse toning; 1890 MS 63; 1892-CC VG 10; 1894 VG 8; and a 1904-S VG 8. (Total: 6 coins)
- 6947 1881-S, four pieces; and an 1882-S, all lustrous, untuned MS 63 to MS 64 examples. (Total: 5 coins)
- 6948 1882-CC MS 65, untuned and satiny; 1882-S MS 65, thin band of reddish-gold toning on the obverse; 1883-O MS 65, semi-prooflike; and an 1888 MS 65, frosty-white. (Total: 4 coins)
- 6949 1883-CC VF 20 Light Cleaning; 1884-O AU 50 Cleaned, toned; 1885-O MS 62, toned; 1890-CC Fine 12; 1891 AU 55; 1892-S Fine 12; 1894-O Good 6; 1898 MS 62; 1899 MS 60; (2) 1901 VF 35 and AU 50; 1901-S Fine 12; 1904-S VG 10; and (2) 1921 Morgan MS 62. (Total: 15 coins)
- 6950 1883-O MS 64 (ANACS MS 65/65 papers); 1883-O MS 65 (ANACS MS 65/65 papers); 1890-CC Fine 12 Brushed; 1890-O MS 60; 1902 MS 60 Cleaned; 1922 MS 63 (PVC); 1923-D MS 60 (PVC); and a 1922-S AU 55 (PVC). (Total: 8 coins)
- 6951 1885-O MS 62; 1887 MS 62; 1888 MS 62 (in a key chain); 1888-S XF 40 Cleaned; (2) 1889 AU 58; 1892-O AU 55; 1896 MS 61; 1898-S XF 40; 1901-S Fine 12 Light Cleaning; (2) 1902-O AU 58 and MS 61; and (17) 1921 Morgans and various Peace dollars VF 20 to MS 60. (Total: 29 coins)
- 6952 1889-CC AG 3; (4) 1922 AU 50 to MS 63; (4) 1923 MS 60 to MS 63; 1924 AU 50; 1925 MS 62 (PVC); and a 1935 AU 50. (Total: 12 coins)
- 6953 Ten 1889-O dollars, all brilliant, typically struck examples in the MS 60 to MS 63 grade range. (Total: 10 coins)
- 6954 Nine more pieces in the parade of brilliant uncirculated 1889-O dollars, a few displaying better sharpness than expected and all grading MS 60 to MS 63. (Total: 9 coins)
- 6955 A lot of (14) MS 60 to MS 63 1890-O dollars, virtually all being untuned and very well struck for the issue. (Total: 14 coins)

- 6956 A sharply detailed lot of (4) 1890-O dollars, all extremely lustrous and grading MS 63 to MS 64. (Total: 4 coins)
- 6957 A group of (10) 1891-O dollars, all typically struck or better and in the MS 60 to MS 64 grade range. (Total: 10 coins)
- 6958 Another lot of crisp uncirculated 1891-O dollars, nine in quantity this time and generally well struck MS 60 to MS 63 examples. (Total: 9 coins)
- 6959 1893 XF 45 Light Cleaning; 1894-O AU 50, well struck; 1895-O VF 35; 1896 MS 63; 1897 MS 60; 1898-O MS 62; 1899-O MS 62; 1900-O MS 64; 1901-S MS 61; 1902-O MS 62 (PVC), mildly prooflike; 1903 MS 60; 1904-O MS 65; and a 1921 Morgan MS 63. (Total: 13 coins)
- 6960 A ten-piece lot of 1898-O dollars, all satiny-white and grading MS 65. (Total: 10 coins)
- 6961 Another high quality group of 1898-O dollars, six pieces in all, also MS 65 untuned examples. (Total: 6 coins)
- 6962 Six 1900-O dollars, all lustrous and untuned MS 65 examples. (Total: 6 coins)
- 6963 1902 AU 50; (2) 1904 Fine 12 and AU 50; (2) 1904-O MS 63; 1904-S VF 20; (2) 1921 Morgan MS 60 Cleaned Obverse and MS 62; 1921-D AU 55; 1921-S MS 60; (3) 1922 AU 50 to MS 60; 1923 MS 63; 1924 MS 62; and a 1925 AU 55. (Total: 17 coins)
- 6964 A group of AU 50 to MS 63 Peace dollars as follows: 1922, 1922-D, 1922-S, 1923-D, (2) 1923-S, 1924, 1925, 1926-D, and a 1926-S. (Total: 10 coins)

## BINDER LOTS--GOLD

- 6965 1855 Type Two gold dollar XF 40 Holed; 1916 McKinley gold dollar MS 62; 1926 Sesquicentennial quarter eagle AU 58; and an 1872 Indian octagonal half-dollar (California gold) MS 60. (Total: 4 coins)
- 6966 1857 gold dollar XF 40 Reverse Gouge; 1880 half eagle AU 55; 1891-S double eagle MS 60, wispy obverse hairlines from 62-63 quality; and a 1927 double eagle MS 63 Reverse Planchet Streaks. (Total: 4 coins)
- 6967 1861 gold dollar AU 50 Bent; 1878-S quarter eagle XF 40 Cleaned; 1887-S half eagle XF 45; and a 1926 eagle MS 61. (Total: 4 coins)
- 6968 Quarter Eagles: 1850 AU 50 Cleaned; 1873 AU 50 Polished; 1873 AU 50 Cleaned; 1879 XF 40 Cleaned; 1879 AU 50 Cleaned; 1893 XF 40 Cleaned; and a 1900 AU 50 Cleaned. (Total: 7 coins)
- 6969 1851 quarter eagle Good 4 Damaged from Jewelry; 1852 quarter eagle VG 8 Loop Removed; 1873 quarter eagle XF 40 Holed; 1910 quarter eagle VG 8 Cleaned and Damaged at Edge; 1847 half eagle AU 50 Holed; and an 1857-S half eagle AG 3, what a story this could tell. (Total: 6 coins)
- 6970 1851 quarter eagle VF 25; 1911 quarter eagle XF 40; 1913 quarter eagle AU 50; 1914 quarter eagle AU 50; 1905-S half eagle AU 50; 1908 Liberty half eagle AU 50; 1911-S half eagle XF 40; and an 1892 eagle AU 50. (Total: 8 coins)
- 6971 Quarter Eagles: 1879-S XF 40 Graffiti, behind Liberty's neck; 1896 XF 40; 1903 AU 50; and a 1903 MS 61. (Total: 4 coins)
- 6972 Quarter Eagles: 1909 VF 30; 1911 AU 55; 1912 AU 50; 1913 AU 50; and a 1928 XF 45. (Total: 5 coins)
- 6973 Quarter Eagles: 1911 XF 40 Cleaned; 1912 XF 40 Cleaned; 1913 XF 40 Cleaned; 1914-D XF 40; and a 1928 XF 40. (Total: 5 coins)
- 6974 Quarter Eagles: 1925-D AU 58; 1925-D MS 60; 1929 AU 58; and a 1929 MS 60. (Total: 4 coins)
- 6975 1928 quarter eagle AU 50 Cleaned, two pieces; 1909 eagle AU 50 Cleaned; and a 1912 AU 50 Cleaned. (Total: 4 coins)
- 6976 Half Eagles: 1838 Classic XF 40 Brushed; 1843 XF 40 Polished; 1851 XF 40 Cleaned; 1851 XF 45; and an 1853 VF 35. (Total: 5 coins)
- 6977 Half Eagles: 1879 XF 40 Brushed; 1880-S VG 8; 1885-S AU 50; 1894-S VF 30 Cleaned; 1897 AU 50; and a 1904-S VF 30 Cleaned. (Total: 6 coins)
- 6978 Half Eagles: (2) 1879 AU 50 Cleaned; 1880 AU 50 Cleaned; 1881 AU 50 Obverse Cut; 1884 AU 50 Cleaned; and an 1885 AU 50 Cleaned. (Total: 6 coins)



- 6983 Half Eagles: 1880 XF 40 Cleaned; 1887-S XF 40 Cleaned; 1884 XF 40 Cleaned; 1885-S XF 40 Cleaned; and in 1886-S XF 40 Cleaned. (Total: 5 coins)
- 6984 Half Eagles: 1885-S AU 50 Cleaned; 1893 AU 50 Cleaned; 1894 AU 50 Cleaned; (2) 1898 AU 50 Cleaned; 1901 AU 50 Cleaned; and (1) 1907-D AU 50 Cleaned. (Total: 7 coins)
- 6985 Half Eagles: 1887-S XF 45; 1893 AU 50; (2) 1901 AU 50; and a 1904 XF 45, most a bit bright from light cleaning. (Total: 5 coins)
- 6986 Half Eagles: 1908 VF 20 Damaged; 1908 XF 40; 1910-S VF 20, mintmark barely visible; 1910-S VF 25; and a 1911-S VF 20. (Total: 5 coins)
- 6987 Half Eagles: 1909-D AU 53; 1913 AU 58; 1914-D MS 60 Obverse Cut; and a 1915 AU 58. (Total: 4 coins)
- 6988 Half Eagles: 1911 AU 55; 1911-S XF 40; 1912-S XF 40; and a 1912-S XF 45, partial mintmark. (Total: 4 coins)
- 6989 Eagles: 1880 XF 40; 1882 XF 40; 1898 XF 40; and a 1907 Liberty XF 45, all moderately abraded save for the '07. (Total: 4 coins)
- 6990 Eagles: 1882 XF 40 Cleaned; 1887-S XF 40 Cleaned; 1889-S XF 40 Cleaned; 1898 XF 40 Cleaned; and a 1900 XF 40 Polished. (Total: 5 coins)
- 6991 Eagles: 1893 AU 50; 1901 VF 30; 1901-S XF 45; and a 1906-D AU 55. (Total: 4 coins)
- 6992 Eagles: 1893 AU 50; (2) 1893 AU 50 Cleaned; and an 1894 AU 50. (Total: 4 coins)
- 6993 1908-S eagle XF 40 Brushed, low mintage issue; 1909-S eagle VF 20 Bent, Brushed; 1904 double eagle AU 50 Cleaned; and a 1910-D double eagle AU 50 Cleaned. (Total: 4 coins)
- 6994 Gold Tokens. A group of (9) various gold tokens which commemorate the following events: 1926 Sesquicentennial; 1939 Lincoln; (2) Garfield; Alaska 1/2-pinch; (2) Louisiana 1/4; and (2) Louisiana 1/2. (Total: 9 tokens)

## BINDER LOTS--COMMEMS

- 6991 1893 Isabella quarter MS 62, razor sharp with subtle charcoal accents; 1893 Columbian MS 63; 1946 Booker T. Washington MS 64, splendid iridescent highlights; 1950-S Booker T. Washington MS 65, delicate golden toning; and a 1926 Sesquicentennial quarter eagle MS 61, numerous marks on Liberty's gown. (Total: 5 coins)
- 6992 1900 Lafayette dollar AU 50 Reverse Cleaned; 1936 Long Island MS 62; 1936 Lynchburg MS 63; 1920 Maine MS 60; 1934 Maryland MS 63; 1921 Missouri AU 55 (PVC); and a 1923-S Monroe XF 40 Cleaned. (Total: 7 coins)
- 6993 1921 Alabama XF 40 Cleaned; 1936-D Arkansas MS 60; 1925-S AU 55 Cleaned; 1936 Cincinnati MS 62 (PVC); (2) 1893 Columbian XF 40 Cleaned and AU 50; 1936 Elgin MS 64; 1924 Huguenot MS 62; 1946 Iowa MS 64; 1925 Lexington AU 55 Cleaned; 1926-S Oregon MS 64; 1925 Stone Mountain MS 64; and a 1946 Booker T. Washington MS 60 Brushed. (Total: 13 coins)
- 6994 1921 Alabama MS 63; 1925-S California MS 63; 1892 Columbian MS 62; 1893 Columbian MS 63; 1925 Lexington MS 62; and a 1926 Sesquicentennial MS 63, all natural, lightly patinated examples. (Total: 6 coins)
- 6995 1935-D Arkansas MS 64; 1936-S Bay Bridge MS 62; 1936 Boone MS 63; (2) 1892 Columbians Fine 12 and VF 20 Polished; 1892 Columbian MS 60 PCI; (4) 1893 Columbians Fine 12 (Brushed) to AU 58; 1922 Grant MS 63; 1946 Iowa MS 63; 1936 Long Island MS 62; 1915-S Panama-Pacific XF 40; 1925 Stone Mountain MS 63; 1947-S Booker T. Washington MS 65, great color; 1951 Washington-Carver MS 64, toned; and a 1989-S Congressional PR 67. (Total: 18 coins)
- 6996 1938-S Arkansas MS 62; 1936-S Bay Bridge AU 58 Cleaned; 1936 Cleveland MS 63; 1936-S Columbia MS 63; 1893 Columbian MS 63; 1935 Connecticut MS 62; and a 1936 Delaware MS 62. (Total: 7 coins)
- 6997 1934 Boone MS 65; 1946 Iowa MS 66; 1935-S San Diego MS 65; 1936-D San Diego MS 65; 1925 Stone Mountain MS 65; 1934 Texas MS 65; 1936 Wisconsin MS 65; and a 1936 York MS 65, all lightly toned gems. (Total: 8 coins)

- 6998 (2) 1893 Columbian XF 40 Cleaned and AU 50; 1918 Lincoln VF 20 Polished; 1923-S Monroe Fine 12; 1920 Pilgrim MS 60; 1926 Sesquicentennial AU 55; (3) 1925 Stone Mountain XF 40 to MS 60; (2) 1946 BTW MS 60; (3) 1946-D BTW MS 60; (4) 1946-S BTW XF 40 to MS 60; 1948-PDS BTW MS 64; 1951 Washington-Carver MS 60; (3) 1952 Washington-Carver XF 40 to MS 60; and (2) 1954-S Washington-Carver AU 50 and MS 60. (Total: 27 coins)
- 6999 1922 Grant MS 60; 1935 Hudson MS 60; 1918 Lincoln MS 63; 1915-S Panama-Pacific XF 40; 1920 Pilgrim AU 55 Cleaned; 1935-S San Diego MS 64; and a 1926 Sesquicentennial AU 55. (Total: 7 coins)
- 7000 1924 Huguenot; 1936 Long Island; 1936 Lynchburg; 1933-D Oregon; and a 1936 Robinson, all lightly toned MS 64 examples that are just a trivial mark or two from gem status. (Total: 5 coins)
- 7001 1926 Sesquicentennial MS 63; and a 1925 Vancouver MS 60 Cleaned, light, irregular toning on the obverse. (Total: 2 coins)
- 7002 1934 Texas; 1925 Vancouver; 1927 Vermont; 1936 Wisconsin; 1936 York; and a 1952 Washington-Carver, all lightly toned MS 60 to MS 63 examples. (Total: 6 coins)
- 7003 A complete set of Booker T. Washington half-dollars, all MS 64 to MS 65 quality except for an MS 62 '51-D. Several are nicely toned. (Total: 18 coins)
- 7004 A complete set of 1951 to 1954 Washington-Carver halves, all lightly toned MS 63 to MS 65 examples, a few with PVC residue. Ex: Stanislaw Herstal Collection (AAA, 02/74), lot 1022. (Total: 12 coins)

## BINDER LOTS--MIXED TYPE

- 7005 1835 half-cent XF 40; 1856 half-cent MS 60 Brown; 1853 cent AU 55; 1857 Flying Eagle cent VF 25; 1862 cent XF 40; 1863 cent MS 62; 1887 cent MS 62 Red; 1868 two-cent piece AU 55 Cleaned; 1856 three-cent silver AU 50; 1861 half-dime XF 40; 1832 dime XF 45; 1883 Shield nickel VF 30; 1891 dime VF 30 Cleaned; 1898 dime VF 20; 1956 dime MS 60; 1907-O half-dollar XF 40 Cleaned; 1946-D half-dollar MS 63; and a 1956 proof set in flips PR 60 to PR 63. (Total: 22 coins)
- 7006 1854 half-cent VF 20; 1855 half-cent AU 50; 1856 half-cent XF 45; 1857 half-cent XF 40 Cleaned; 1856 three-cent silver XF 45; 1858 three-cent silver VF 35; 1890 nickel PR 60 Cleaned; and (3) 1909 nickels PR 60 to PR 61. (Total: 10 coins)
- 7007 Mixed U.S. Type Lot: 1853 large cent Fine; 1858 small cent AG; 1868 two-cent piece VF; (2) 1867 nickels No Rays, one is Good, the other is Fine; 1862 half-dime MS 60 Lightly Cleaned; 1872 half-dime Good; 1837 dime No Stars VG; 1838-O dime No Stars Fine Tooled, Surface Cuts; 1892 dime AU Cleaned; 1902-O dime XF; 1876 quarter VF; 1906 half-dollar AG; 1906-D half-dollar AG; 1912 half-dollar Good; 1912-D half-dollar AG; 1875-S Trade dollar Fine Cleaned; and an 1877-S Trade dollar Fine Cleaned. (Total: 18 coins)
- 7008 1866 cent Fine 12; 1868 cent Good 4; 1869 cent AG 3; 1876 cent Good 4; 1915-S nickel Fine 15; 1921-S nickel VG 8; 1894-O dime Good 4; 1898-O quarter VG 8; 1908-D half-dollar VF 20; 1916-S Good 4; 1921-D half-dollar Good 4 Rim Bumps; and (2) 1938-D half-dollars VG 8. (Total: 13 coins)
- 7009 1877 cent Good 4 Obverse Digs, still a full-rimmed and uncleaned example of this key Indian; 1922 No D cent Fine 12, a few minor obverse marks, otherwise a sound Die Pair Two '22 Plain; 1925-D cent MS 60 Red and Brown, well struck with much coppery-red color intact; 1895 quarter AU 50 Cleaned; and a 1916-D half-dollar AU 50, deep gunmetal-gray toning. (Total: 5 coins)
- 7010 1864 two-cents VF 20; 1864 two-cents AU 58 Cleaned, Corroded; 1852 three-cent silver MS 62; 1858 three-cent silver VF 35; 1831 half-dime VF 30; and an 1872 half-dime XF 40 Damaged. (Total: 6 coins)
- 7011 1864 two-cents AU 55 Cleaned; 1862/1 three-cent silver MS 62; 1865 three-cent nickel MS 60 Light Cleaning; 1829/7 half-dollar XF 45 Cleaned; 1830 half-dollar XF 45 Cleaned; 1837 Reeded Edge half-dollar XF 40 Cleaned; 1838 Reeded Edge half-dollar VF 20; and an 1875 half-dollar MS 60 Whizzed. (Total: 8 coins)
- 7012 Three-Cent Silver: 1851 Fine 12; 1858 VF 20; and an 1859 Fine 12. Three-Cent Nickel: 1873 VF 20. Nickels: 1866 Rays Fine 12; 1883 Shield XF 45; 1883 No Cents VF 30; 1913 Type One XF 40; 1935-D Buffalo MS 60; 1938-D Jefferson MS 60; and a 1943-S MS 60 Half-Dimes: 1832 Fine 15; 1838 No Drapery Good 6 Marks; 1851 O Good 4; 1854 Arrows VG 8; and an 1871 VF 20. (Total: 16 coins)



- 7013 1853 three-cent silver XF 45 Cleaned; 1858 three-cent silver VG 8; 1860 three-cent silver VF 30; 1866 three-cent nickel XF 40 Whizzed; 1867 three-cent nickel VG 8 Dark; 1868 three-cent nickel AU 55 Light Cleaning; 1871 three-cent nickel AU 50; 1881 three-cent nickel XF 40; 1866 Rays nickel VF 20; (2) 1867 Rays nickels VF 35 and XF 40; 1872 nickel MS 60 Whizzed; and an 1882 nickel Fine 12 Obverse Scratches. (Total: 13 coins)
- 7014 1837 No Stars half-dime VF 35; 1838 No Drapery half-dime XF 40; 1853 Arrows half-dime AU 50 Light Cleaning; 1873 Arrows dime XF 45 Light Cleaning; 1853 Arrows and Rays quarter AU 50 Harshly Cleaned; 1856 quarter XF 40; and an 1873 Arrows quarter XF 40 Light Cleaning, Corrosion. (Total: 7 coins)
- 7015 1845 half-dime VF 25; 1857 half-dime VG 10; 1822 quarter Good 4; 1858 quarter VF 35; 1842 half-dollar Good 4; 1844 half-dollar Fine 12 Cleaned; 1857 half-dollar VG 8 Light Cleaning; 1873 Arrows half-dollar Good 4; 1910 half-dollar Good 4; 1911-S half-dollar Fine 12; 1915-D half-dollar Fine 12 Light Cleaning; and an 1874-S Trade dollar VF 25. (Total: 12 coins)
- 7016 1853 Arrows half-dime MS 63, splotchy toning hides some die clashing; 1913 Type One nickel MS 63; 1913-D Type One nickel MS 63; 1858 dime MS 62, untuned centers give way to russet and sea-green colors at the margins; 1875 twenty-cents XF 40, steel-gray overall with undertones of green and golden; 1891 quarter AU 58, satiny-white and a bit softly detailed on the obverse; and an 1837 half-cent token AU 55. (Total: 7 coins)
- 7017 1868 half-dime PR 60; 1862 dime PR 60; 1869 dime PR 60; and an 1860 half-dollar PR 60, all hairlined to be sure, but unmistakable proofs with mintages from 550 to 1,000 pieces. (Total: 4 coins)
- 7018 Nickels and Dimes: (2) 1937 nickels, both grade MS 65; 1938-D Buffalo nickel MS 65; and an assorted lot of late date Mercury dimes, (28) pieces grading AU to BU. (Total: 31 coins)
- 7019 Dimes: 1814 Large Date Fair 2; 1832 Good 6; 1837 Bust Fine 12; 1837 No Stars AG 3; 1853-O Arrows VG 8; 1858-O VG 8; 1873 Arrows Fair 2; 1891 VF 20; and an 1899 XF 40. Quarters: 1825/3 Fine 12 Rim Nicks; 1854-O Arrows VG 10; 1860 XF 40; 1876 VG 8; 1900 VF 20; 1917-D Type One AU 50; and a 1928-D AU 50. Half-Dollars: 1853 Arrows and Rays Good 6; 1941-D AU 55; and a 1949 XF 45. (Total: 19 coins)
- 7020 1821 Large Date dime Fine 15; 1837 Bust dime VF 20 Cleaned; 1914-D dime MS 63; 1923 dime MS 63 Full Bands; 1927 dime MS 63 Full Bands; 1962-D dime MS 63; 1875-CC twenty-cents Good 4; and a 1944 Romania 20-lei (.1895 gold) MS 60. (Total: 8 coins)
- 7021 1823/2 dime VG 10; 1827 dime VG 8; 1821 quarter VG 10; and (2) 1833 quarters Fine 12 Cleaned and VF 20. (Total: 5 coins)
- 7022 1916-D dime AG 3, uncleaned with nearly a full Good obverse; 1921 dime Good 4 Rim Nicks; 1921-D dime VG 8; 1932-D quarter XF 45; (2) 1932-D quarters AU 50, both layered in milky golden-rose patina; and a 1932-S quarter XF 40. (Total: 7 coins)
- 7023 1875-S twenty-cents Good 6 Obverse Initials; (2) 1853 Arrows and Rays quarters AG 3 and VG 8; (2) 1854 Arrows quarters Good 6 and XF 45; 1859 quarter VF 20; 1875 quarter AG 3; 1876 quarter Fine 12; 1844-O half-dollar XF 45 (PVC); 1853 Arrows and Rays half-dollar VF 30; 1854-O Arrows half-dollar Good 6; 1856-O half-dollar AG 3; 1860-S half-dollar AG 3; 1876 half-dollar XF 45; and an 1876-S half-dollar XF 40 Cleaned. (Total: 15 coins)
- 7024 1875-S twenty-cents AU 58, toned; 1818 quarter VG 8 Reverse Edge Bump; 1825/3 quarter Fine 15; 1831 quarter Fine 12 Cleaned; 1834 quarter VF 35; 1878-CC quarter Fine 12 Damaged; 1891 quarter VG 10; 1892 quarter XF 40; 1927 quarter AU 55; 1960 quarter MS 62; 1826 half-dollar VF 25 (PVC); (2) 1834 Large Date half-dollars VF 20 and VF 30 Cleaned; 1836 Lettered Edge half-dollar XF 45; 1839 Drapery half-dollar XF 45 Cleaned; 1946-D half-dollar MS 64; and a 1961 half-dollar MS 63. (Total: 17 coins)
- 7025 Quarters: 1820 Small O VG 8 Reverse Planchet Flaw; 1831 Small Letters AG 3; 1835 Fine 12; 1837 Fine 12 Attempted Puncture; (3) 1853 Arrows and Rays Fair 2 to Good 6; and (3) 1854 Arrows AG 3 to Good 4 (damaged). Half-Dollar: 1806 Round Top 6, Stem Through Claw VG 8 Obverse Initial (H). (Total: 11 coins)
- 7026 Half-Dollars: 1939-D MS 64; 1945 MS 63; and a 1946 MS 64. Dollars: 1879-S MS 63; 1880-S MS 63; 1881-S MS 61; 1884-CC MS 62; (2) 1885-O MS 63 and MS 64, the former semi-prooflike; 1888-O MS 62; 1904-O MS 64; 1926-S MS 64; and a 1934 MS 64. (Total: 13 coins)

- 7027 Mixed Silver Lot. 1942-S half dollar AU Cleaned, dollar (1) 1878-S, all are AU/BU; 1880-S MS 60 Cleaned, (4) 1881-S all are MS 60 to MS 62; 1882-S AU; 1883-O AU; (3) 1884-S all are VF 1886 MS 62; 1887/6-O MS 62; 1887-S XF Cleaned, 1888-O AU 1890-S XF Cleaned; 1891-S AU; 1897-S AU; 1902 AU Cleaned 1903 XF Cleaned; 1904 AU Cleaned, (5) 1921 Morgan, all are MS 60; 1923 AU Surface Marks, Harshly Cleaned; and a 1926-S AU (Total: 36 coins)
- 7028 1847 Hawaii cent Fine 12; (3) 1883 Hawaii quarters Fine 12; and an 1883 Hawaii half-dollar VF 20 Cleaned. (Total: 5 coins)

## ADDITIONAL MULTIPLE LOTS

- 7029 Lewis and Clark Stickpin. A 1905 coin was used for ornamental purposes and it now grades XF 45.
- 7030 Panama-Pacific Four-Piece Box. Designed to hold the gold dollar, quarter eagle, and two fifties. The exterior is only slightly scuffed on the top and the bottom has tape remnants. The interior is bright and as new. The top is bowed and no longer closes although the clasp is intact.
- 7031 An Odd Couple. Spanish silver cob, apparently a treasure piece that wasn't cleaned to remove the corrosion; and an 1826 half-cent VF 20. (Total: 2 coins)
- 7032 Franklin Mint Collectibles. Included are: First Ladies sterling silver series, from Martha Washington to Pat Nixon; First Continental Congress Medal and Cachet; Emily Dickinson first day cover and medal; and a 1975 Panama proof set. (Total: 4 items)
- 7033 Badges. A group of (5) badges from 1888 to 1928. The following medals have ribbons attached and are from these organizations or events: 1888 Den Nordiske Industri-Landbrugs-Og Kunststudstilling PR 60 Cleaned; red and white ribbon with cross and W initial in center, unknown issuer and date; Holyname Society, Omaha, Nebraska; 1905 Bad. Schwarzwaldgau Sangerfest, VF; and a 1928 Arion Singing Society of Brooklyn European Tour. (Total: 5 badges)
- 7034 Various Medals, etc. Included are: 1940 dime in a bezel for the American Museum of Atomic Energy; 1937 button for the Milk Drivers & Dairy Employees; 1915 Bear token; Ferdinand III box taler; imitation of the Assay fifty-dollar, a souvenir of the Pan-Pac Expo.; and a very beat up and holed 1866 Methodist medal. (Total: 6 pieces)
- 7035 Medals. Included are: Napoleon as emperor of Italy; John Paul Jones, 57 mm.; replica of the Sinking of the Lusitania medal; 1851 exhibitor's medal with Prince Albert on the obverse; 1915 Pan-Pac replica of the Assay \$50; and a 1932 Street Car Conductor's Union Button. (Total: 6 items)
- 7036 1889 Georgetown college silver medal, wreath reverse with engraving removed; 1928 Georgetown college Chetwood S.J. award medal, presumably in 10-12K gold; and (6) British, Canadian, or Nova Scotian tokens. (Total: 8 items)
- 7037 Medals. A group of (10) medals, mostly bronze, from England, France, and Argentina. All are turn of the century. (Total: 10 medals)
- 7038 Commemorative Holders. An interesting and valuable lot for commemorative specialists. Included are empty holders for the following: Delaware; Lexington (wooden box); Lynchburg; New Rochelle; Norfolk; Panama-Pacific (sealed in plastic); Roanoke; Robinson (distributed by Stack's); York; and two promotional pieces for the restoration of the Frigate *Constellation*. (Total: 11 pieces)
- 7039 Lincoln Medals. A group of (11) medals or badges or pins, which in some way depict the likeness or mention Abraham Lincoln. (Total: 11 medals)
- 7040 Various Tokens, False Pieces, and Store Cards. Some from Nebraska, a couple from Elgin, Illinois. (Total: 12 pieces)
- 7041 Washington Medals and Tokens. A group of (12) medals, most of which commemorate the centenary of Washington's inauguration. (Total: 12 items)
- 7042 Mixed U.S., Spanish-American, and World Coins. Included are: Unc. 1964 quarter, (3) toned Unc. 1964 halves; 1896 dollar MS 60; 1961 Dakota Centennial medal; 1795 Charles III pillar dollar VG Chopmarked; 1804 Charles III pillar dollar VG Chopmarked; 1964 Canadian mint set; (2) 1965 Canadian mint sets; and an Unc. 1965 Churchill crown. (Total: 12 coins)



- 7043 Coin Sets: Mint Sets and Redfield Dollars. Included are: 1976 S mint set (21 1976 S silver proof set); 1967 seven piece Canadian proof set, including the gold 20 dollars; 1962 P and D mint set (no envelope); 1963 P and D mint set (no envelope); 1965 mint set (no envelope); 1977 P and D mint set (no envelope); 1978 P and D mint set (no envelope); 1891 S Redfield dollar MS 65 (64); and a 1926 S Redfield dollar MS 65 (63). (Total: 12 items)
- 7044 Box of various medals, lucky coins, etc. that includes: (2) 1977 ANA .999 silver medals; (3) TAMS medals in sterling and .999 silver; cable car sterling silver medal; Alaska festival of music sterling silver medal; Franklin Mint cruise (three days for only \$650 thousand, \$1.2 million first class) sterling silver medal; fire box tag; 1936 Roosevelt/Garner lucky coin; (2) 1939 Western Maryland Dury lucky pennies; and (2) 1991 Chicago ANA Krause Publication lucky pennies. (Total: 14 items)
- 7045 Medals. A group of inexpensive medals, all with a U.S. theme. Several are heavily corroded, and a couple are of more recent vintage. (Total: 20 medals)
- 7046 Medals. (10) bronze medals are included that have a musical theme; and (10) are of various subjects, all either German or French in origin. (Total: 20 medals)
- 7047 (17) various glass medals and tokens of German origin, circa 1930s, and (6) pieces of German encased postage. We notice chips on at least two of the tokens. (Total: 23 items)
- 7048 A group of (30) minor miscellaneous tokens including California tokens, magic coins, Castorland tokens, and a ferrotype of Major Anderson "Our Flag's Protector." (Total: 30 items)
- 7049 Year Sets. The following were allegedly taken from Mint sets and the coins were placed in 2x2 paper envelopes. Spot checking shows that the coins lack the distinctive Mint set toning, and of course, the earlier dates were never issued as Mint sets. The following are included: 1944; 1944-D; 1944-S; (2) 1953; (2) 1953-D; (2) 1953-S; 1954-S; (5) 1955; (5) 1955-D; 1955-S; 1956; 1958; (10) 1958-D; (2) 1959; (2) 1959-D; and 1964. (Total: 38 sets)
- 7050 Cornucopia of Large Cents: 1801; 1812; 1816; (2) 1817; 1818; 1822; 1826/5; (2) 1828; 1829; 1830; 1833; 1835; 1836; 1837; (3) 1838; 1839; 1840; 1841; (2) 1842; 1843; 1844; (2) 1845; 1846; (2) 1847; 1848; 1849; 1850; 1851; 1852; 1854; 1855; 1856; and an 1857. All coins grade from Good to VF, the average being Fine. Several are slightly corroded and/or show PVC. An interesting run of dates. (Total: 40 coins)
- 7051 A small box of Standing Liberty quarters, mostly AG 3 to Fine 12, that includes: (7) 1917 Type One, 1917-D Type One, 1917-S Type One, 1918, 1920, 1920-D, 1924, (5) 1925, (6) 1926, (2) 1926-S, (4) 1927, 1928, 1928-D, (2) 1928-S, 1929-D, (3) 1929-S, 1930, and (2) 1930-S. (Total: 41 coins)
- 7052 A boxed group of Morgan and Peace dollars, all VG to AU examples as follows: 1878 7TF, 1878 7/8TF, 1879-S, (2) 1880-S, 1881-S, 1882-S, (2) 1883-O, 1884-O, (2) 1885, (6) 1886, (2) 1887, 1887-O, 1887-S, 1889, 1890, (2) 1890-S, 1897, 1898, 1900-O, (6) 1921 Morgan, 1921-D, 1923, 1923-S, 1924-S, 1925-S, 1927-D, 1928-S, 1934-D, and a 1934-S. (Total: 43 coins)
- 7053 A small box of (44) large cents from 1817-1852 in Fair 2 to Fine 12 condition, two of which are dated 1823/2 and 1824. An unattributed, old-time lot. (Total: 44 coins)
- 7054 A small box of Shield nickels in the AG 3 to VF 20 grade range, some with problems, and including these issues: (13) 1866 Rays, 1867 Rays, (8) 1867 No Rays, (10) 1868, (5) 1869, 1870, (3) 1872, 1873, 1875, (3) 1882, and a non-readable date. (Total: 47 coins)
- 7055 Small Cent Lot: (15) common and slightly better date Indian cents from 1865 to 1909 ranging in grade from AG to AU, some have been cleaned and retoned; and (33) Lincoln cents from 1909-VDB to 1931-D ranging in grades from VG to AU, many are better dates including 1910-S, 1911-D, 1912-D, 1913-D, 1913-S, 1914-S, 1922-D, and 1924-D. (Total: 48 coins)
- 7056 Date Assortment of Large Cents: Contains dates from 1816 to 1856 including: 1816; (3) 1817; 1818; 1819/8; 1819; 1820/19; (2) 1820; (3) 1822; 1824; (2) 1825; 1826/5; 1826; 1827; 1828; (2) 1829; 1831; 1833; 1834; (2) 1835; 1836; (3) 1837; 1838; 1839; (2) 1840; 1841; 1842; 1843; (2) 1844; 1846; (2) 1847; (2) 1848; 1850; (2) 1853; 1854; 1855, and an 1856. Grades range from AG to VF with the average being VG/Fine. Some are dark or have been cleaned, corroded, and/or damaged. Many different varieties are included. (Total: 51 coins)
- 7057 (51) Morgan and Peace dollars in tubes that look like the remains of an old time set, all but one being different, and grading Good to AU. Included: 1879 O, 1879-S, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-CC, 1882-O, 1882-S, 1883-S, 1884-S, 1885-O, 1885-S, 1887, 1887-O, 1888, 1888-O, 1888-S, 1889-S, 1890-CC, 1890-O, 1891, 1891-O, 1891-S, 1896-O, 1897, 1897-O, 1898-S, 1900-S, 1904, (2) 1921 Morgan, 1921-S, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926-D, 1926-S, 1927-D, 1927-S, 1928-S, 1934, and a 1935-S. (Total: 51 coins)
- 7058 Uncirculated Franklin Halves: (3) 1948; (2) 1948-D; 1949, 1950, 1951; 1951-D; 1952-D; (6) 1953; 1953-S; (6) 1954; (4) 1954-D; (3) 1954-S; (3) 1955; (3) 1957-D; (2) 1958-D; 1959; (2) 1959-D; 1960; (5) 1960-D; 1962-D; and (3) 1963-D. All are uncirculated, MS 60 to MS 63, several are colorfully toned. (Total: 51 coins)
- 7059 A box of (52) mostly British tokens, primarily from the 18th and 19th centuries, but also including a 1921 German 2-mark Stadt Buterfeld token out of white porcelain. (Total: 52 items)
- 7060 Morgan and Peace Dollar Lot: An assortment of 53 mixed dollars, most are common dates, but (2) 1921 Peace dollars are included. Grades range from Fine to AU with the average being XF. (Total: 53 coins)
- 7061 Box of (55) medals, awards, merchant tokens, etc. that are mostly of European origin and related to music. A few appear to be silver, but the majority are bronze and aluminum. (Total: 55 items)
- 7062 Uncirculated O-Mint Morgans: (18) 1892-O; (12) 1898-O; and (25) 1900-O, all 55 coins are bright and untuned. The grade range is MS 60 to 63, the average is MS 61. (Total: 55 coins)
- 7063 A box of (59) various AG-VG Barber half-dollars that contains nothing dated after 1908 and none of the higher priced issues. (Total: 59 coins)
- 7064 Tokens and Medals. Included are: Pony Express medal and (6) miscellaneous silver medals housed in Raymond boards; (18) bronze medals, mostly concerning events in U.S. history; (2) 1982 ANA medals in bronze; (7) silver medals; (2) pewter medals; (14) milk tokens, some metal, some plastic; (2) minor variety Lincoln cents; (9) modern Mint medals; and (2) books for Mint medals commemorating battles of the American Revolution, each is empty except for a single Treasury medal. (Total: 63 items)
- 7065 A box of Seated coinage, all common issues grading Fair to VF (problems abound) and broken down by denomination as follows: half-dime, (50) dimes, and (13) quarters. (Total: 64 coins)
- 7066 A box of (65) Morgan and Peace dollars that is more diverse than the standard mix and ranges in grade from Good to Uncirculated. (Total: 65 coins)
- 7067 Washington and Lincoln Medals and Tokens. A box of (41) Washington medals and tokens is included, a group of pieces that appears to have been issued in the 1920s and '30s, a period that coincided with the Sesquicentennial of the country and Bicentennial of Washington's birth; and (25) similar Lincoln medals and tokens. (Total: 66 items)
- 7068 Mixed Dimes: An assortment of (26) Mercury dimes, some are mintmarked early dates and some BU later dates; and (41) Roosevelt dimes, many are BU, four proofs in the '60s are included. (Total: 67 coins)
- 7069 A small box of (68) common two-cent pieces, three of which are slightly better 1871s, all grading AG 3 to VF 20, the average being Good. (Total: 68 coins)
- 7070 Lucky "Pennies." An impressive run of these inexpensive tokens which are reminders of fairs, expositions, and business promotions throughout the decades. A small group of (8) Indian cents are included, dated from 1890 to 1907. A curious item in the Indian cents is a 1905 cent that appears to have been fused to a cog-shaped surrounding collar, then chromium plated, and holed for suspension at the top. Also, a 1905 "Sou-vener" from the Lewis & Clark Expo. has a wooden collar surrounding. (6) Lincoln cents from 1909 through 1920 are included as are (7) pieces dated 1921 to 1938. The remaining are dated from 1940 to 1965. Three of the most interesting pieces are a 1916 Canadian large cent from Calgary; a 1949 Canadian small cent; and a 1905 Portland Fair token with a six-pointed star cut out of the middle, the piece resembling a sheriff's badge. And remember, "Keep Me and Never Go Broke." (Total: 72 coins)



- 7071 Twentieth Century Type Lot: (23) Buffalo nickels, all are common dates from the '20s and '30s averaging Fine; (23) Barber dimes, all are common dates, averaging Good; (20) Barber quarters, all common dates averaging AG/Good; (10) Standing Liberty quarters, including a 1917-D Type Two, the remainder common dates averaging VG; and (2) Barber halves, both are Good/VG. (Total: 78 coins)
- 7072 Box of (68) early Lincoln cents, mostly 1909 and 1909 VDB, and including a few uncs., with an average grade of XF; (3) three-cent nickels Good-VG, one bent; 1875-S twenty-cent piece VG; 1876-S quarter VF Cleaned; (2) Bust half-dollars Good and Fine; 1853 Arrows and Rays half-dollar VG; 1854 Arrows half-dollar Good; 1873-CC Arrows half-dollar Good Cleaned; and an 1888 half-dollar AG Scratches. (Total: 79 coins)
- 7073 Food Stamps. An interesting lot that includes (1) \$5 Food Stamp note; (8) \$1 notes; a type set of \$1, \$5, and \$10 notes; (53) Food Stamp Change Notes; (4) USDA 4-stamp blocks for Surplus Food Order; and (18) "Good For" and USDA local merchant tokens. Also included is a set of five Guilford County (NC) scrip used as legal tender during the bank holiday of 1933, including 25-cents, 50-cents, one-dollar, five-dollars (discolored), and ten-dollars, all canceled. (Total: 85 items)
- 7074 Box of (33) 1908-1915 Barber halves from all mints and grading AG to VG; and (58) 1917-1939 Walking Liberty halves in similar grades. (Total: 91 coins)
- 7075 A small box of (27) common three-cent silvers Fair 2 to Fine 12 and (66) common three-cent nickels AG 3 to VF 20. (Total: 93 coins)
- 7076 A box of Fair to Fine Indian cents, heavy on 1864 and 1865 Bronze issues, but most significant in this lot are (7) 1908-S and a 1909-S. (Total: 94 coins)
- 7077 Still More Large Cents: (95) assorted large cents from 1794 (we think) to 1857. Most are very low grades averaging Poor/AG, many are damaged, holed, or cleaned. An affordable lot of hole fillers. (Total: 95 coins)
- 7078 Minor Mint Error Assortment: 95 coins displaying planchet laminations, clips, blank planchets, off-center errors, die cracks, and filled dies. Many are modern era coins, but a number of early pieces are included with a 1795 large cent being the earliest. Denominations range from cents to dollars, the majority being cents, nickels, and dimes. An interesting group for the error collector. (Total: 95 coins)
- 7079 A box of 118 Buffalo nickels AG to Unc., a few damaged by acid, highlighted as follows: (12) 1913 Type One, (2) 1915-S, 1919-S, and a 1937-S MS 63. (Total: 118 coins)
- 7080 Barber Quarter Lot: (118) coins from 1892 to 1916, many mint-marked issues are included. The coins grade from Fair to VF with the average being Good. (Total: 118 coins)
- 7081 Twentieth Century Mixture: (75) circulated Mercury dimes, many early mintmarked issues are included; (5) 1946-D dimes Unc; (4) 1947-D dimes Unc; (3) 1948-D dimes Unc; (4) 1951-D dimes Unc; (5) 1952-D dimes Unc; (2) proof Roosevelt dimes; (14) late-date Walking Liberty halves, most are XF/AU; (8) Franklin halves in the late '50s and '60s, all are AU/Unc; and a 1968-S proof Kennedy half-dollar. (Total: 121 coins)
- 7082 A box of 124 Liberty nickels that ranges in grade from Fair to AU, highlighted by an AU 1883 With Cents and a Fine 1912-S. We also note three pieces dated 1886, but all are rendered undesirable by excessive wear and/or damage. (Total: 124 coins)
- 7083 Wide Assortment of Exonumia, Nebraska Items, and Coin Jewelry. More than 125 widely diversified items, among the more noteworthy being: 1956 Nebraska football schedule set on a silver round; early 1960s political pins; Missouri tax tokens; U.S. and Soviet military medals (the Soviet medals say "Made in the U.S.S. R." using Latin letters rather than Cyrillic; FDR bronze medal; JFK inaugural medal; Louisiana State Lottery ticket from 1889; Trenton Transit tickets from WWII; Boy's Town "currency;" (15) pieces of coin jewelry; and so much more. (Total: 125 items)
- 7084 Dealer's Stock of Indian Cents. Included are (126) cents from 1859 through 1909, but no keys or semi-keys. The earlier dates in the 1860s are well represented as are the later dates from 1890 through 1909, but few pieces are from the 1870s or early '80s. The coins are generally AG-Fine or XF to Unc., but very few VF pieces are included. An interesting group of this always-popular and widely collected coin. (Total: 126 coins)
- 7085 U.S. Type Accumulation: (31) assorted Lincoln cents, Good to Proof; (2) two-cent pieces, both are VG, 1867 Shield nickel VG; (59) Liberty nickels, all are average circulated; (26) Buffalo nickel, average circulated; (5) Jefferson "war" nickels; halves: 1916-D AG, 1917 Good; 1917-D Reverse Good; 1917-S Obverse AG, 1917-S Reverse Good; 1919 Good; and a 1938-D VG. (Total: 131 coins)
- 7086 A box of 135 early (1915-1933) Lincoln cents, mostly Good to AU, with semi-keys included in the total count as follows: (2) 1915-S, (10) 1922-D, (6) 1924-D, and (3) 1931-S. We also notice a couple of red uncirculated P-mints from the teens (1917 and 1919). (Total: 135 coins)
- 7087 Jefferson Nickel Group: (2) 1938; (16) 1938-D; (3) 1938-S; 1939; (10) 1939-D; (2) 1939-S; (4) 1940; (12) 1940-D; (2) 1940-S; (2) 1941; (2) 1941-D; (2) 1941-S; (6) 1942-P (silver); 1942-S; (2) 1943-P; (7) 1943-D; (5) 1943-S; (4) 1944-P; (5) 1944-D; (4) 1944-S; (3) 1945-P; (3) 1945-D; (3) 1945-S; 1946; (5) 1946-D; 1946-S; 1947; (9) 1947-D; 1948; 1948-D; 1948-S; (3) 1949; 1949-D; 1949-S; 1950; (3) 1950-D; 1951; 1951-D; 1951-S; 1954; 1954-D; (4) 1955; 1955-D; 1956-D; 1957; 1958; 1959; 1960; and (5) 1960-D. Most are BU, a few are lightly circulated. (Total: 149 coins)
- 7088 Dealer's Stock of Early Lincoln Cents. Included are: (152) Lincolns from 1909 through 1939. The earlier dates are generally VG-Fine, while the dates in the '30s are better, averaging Fine to Unc. Two 1914-Ds are included, VG and Fine, and (2) 1931-Ss are included as well, XF and an iridescent Red Unc. (Total: 152 coins)
- 7089 (167) Indian cents, 1880-1909, mostly Good-VG, with a few Fines included. (Total: 167 coins)
- 7090 Lincoln Cent Assortment: (190) coins from 1934 to 1969, many are BU with some circulated pieces intermingled. Some are cleaned and re-plated (steel cents). (Total: 190 coins)
- 7091 Kennedy Halves, etc. Included are: 1869/69 cent XF 40/40 with 1984 ANACS certificate; (1) roll of 40 1980-S cameo proof quarters, gems; two boxes of 75 Kennedy halves, 1964-1990, MS 63-65, also includes SMS and proof issues; (8) miscellaneous Kennedy halves, AU 55; set of Kennedy halves, 1964-1978, mint state and proofs; and a set of certified proof and SMS Kennedy halves, 1964-1993, including 4 non-certified 1976-78 proofs, and a 1989-S proof Congress half. (Total: 190 coins)
- 7092 A diverse group of (247) U.S. medals and tokens, all modern. (Total: 247 items)
- 7093 Double Row Box of Coins: Large assortment of mostly twentieth century type coins containing (79) Indian cents; (100) Lincoln cents; (103) Buffalo nickels; (92) Jefferson nickels; and (9) other assorted pieces. Grades run from Poor to Proof. Too much to list singly, so this lot should be viewed by prospective buyers. (Total: 383 coins)

## ADDITIONAL COINS

- 7094 GLGS Certified Coins. Included are: 1851 half-cent MS 61 (AU 50 Cleaned); 1828 large cent MS 62 Brown (AU 55); 1891 cent MS 65 Red (63 Red and Brown); 1902 cent MS 65 Red and Brown (63 Red and Brown); 1893 cent MS 65 Red (64 Red and Brown); 1908 cent MS 65 Red and Brown (64 Red and Brown); and an 1896 cent PR 64 Red and Brown (63 Brown). (Total: 7 coins)
- 7095 Mixed PCI Type. Included are: 1886 Type Two cent PR 60 Red and Brown; 1972/72 cent MS 64 Red; 1938-D/D nickel MS 64; 1945 dime MS 65; 1914 quarter Fine 12; 1935 half-dollar AU 53; and a 1943 half-dollar MS 63. (Total: 7 coins)
- 7096 1909-S cent MS 62 Red Fleur de Coin, a few facial marks accompanied by some severe spotting; and an 1895 nickel PR 64 Fleur de Coin, reflective, but marred by a few hairlines, facial marks, and an obverse spot. (Total: 2 coins)
- 7097 1909-S VDB cent MS 63 Red and Brown PCI. Lustrous and attractive on the obverse with darker areas on the reverse.
- 7098 1864 Large Motto Two-Cent Piece MS 63 PCI. 75% Red. Attractive, near full red surfaces.
- 7099 1838 No Drapery half-dime MS 63 Hallmark, golden and sea-green peripheral toning; 1902 nickel PR 65 Hallmark, beautifully toned; 1942-P nickel PR 64 Hallmark; 1942 dime PR 65 Hallmark; 1942 half-dollar PR 66 Hallmark; 1881-S dollar MS 66 PQ Hallmark; 1885-CC dollar MS 64 DMPL Hallmark, flashy; and a 1879 dollar MS 63 PQ Hallmark nice prooflike obverse. (Total: 8 coins)

- 7100 Oldies Combined Type. Included are: 1870 nickel MS 65 (58); 1883 Shield nickel PR 65 (62); 1883 No Cent nickel MS 65 (58); 1900 nickel MS 65 (64); 1924 nickel MS 65 (63); 1913-D Type Two nickel MS 65 (58); 1882 dime PR 64 (62); 1903 dime PR 64 (61); and an 1853 half-dollar MS 63 (58), deeply toned. (Total: 9 coins)
- 7101 NCL graded 1 nickels. 1883 Shield PR 64, toned an even steel-gray color with somewhat muted surfaces, and an 1883 With Cents PR 65. (Total: 2 coins)
- 7102 1913-S Type Two nickel AU 50 ANACS, and a 1916-D dime AG 3 ANACS, full date and mintmark. (Total: 2 coins)
- 7103 1924-S nickel XF 45 PCI. Streaky gray patina with slight friction over the highpoints.
- 7104 1888 dime MS 63, mostly brilliant; and a 1909 quarter MS 64, good luster but covered with a thin layer of PVC. Both are accompanied by NCL certificates. (Total: 2 coins)
- 7105 GLGS Certified Coins. Included are: 1876 twenty-cents PR 62 (60), lightly toned; 1861 quarter MS 64 (63 Questionable Toning), smoky-violet and golden patina; 1878-CC quarter MS 63 (58), untuned; and a 1901 quarter PR 65 (62), deeply mirrored with very light patina overall. (Total: 4 coins)
- 7106 1862 quarter PR 63 PCI, 90% White, nicely mirrored fields; and an 1888 double eagle AU 58 (RAW), Doubled Die Reverse, noticeably doubled. (Total: 2 coins)
- 7107 1903 Quarter PR 62 PQ PCI. 95% White. Flashy, deeply reflective fields.
- 7108 PCI Mixed Type. Included are: 1831 half-dollar VF 25 Cleaned; 1936 half-dollar MS 63, 75% White; 1946-S half-dollar MS 64, 95% Toned; 1951-S half-dollar MS 64, 100% White (actually about 20% Toned); 1963 half-dollar XF 45; 1970-D half-dollar MS 64; 1878 dollar 7/8 TF MS 63, 95% White; 1879-S dollar MS 62; 1880-S dollar MS 63; 1883-O dollar MS 60 Cleaned, (RAW); 1888 dollar MS 64; 1903 dollar MS 61, 90% White; 1904-O dollar MS 64 Cleaned; 1927 dollar MS 63, 75% White; 1927-D dollar MS 63, 90% White; and a 1950 Mexican cinco-pesos XF 40. (Total: 16 coins)
- 7109 1799/8 Bust Dollar VF 25 PCI. 13 Stars. B-3, BB-141. Listed on the PCI insert as a 13 Star variety, all overdates have thirteen obverse stars. However, this piece is struck from the dies that has remnants of two extra stars almost completely buried beneath extra large clouds 1 and 8, thus 15 Stars. Gray-golden toning over both sides with a few shallow adjustment marks in the center of the obverse.
- 7110 1844 Seated dollar AU 50 Surface Damage PCI, heavily scratched in the right obverse field; and an 1877-S Trade dollar AU 50 Surface Damage PCI, deeply toned. (Total: 2 coins)
- 7111 1877-S Trade Dollar AU 55 PCI. Brilliant except for a light accent of golden patina at the margins.
- 7112 PCI Graded Morgan Dollars. Included are: 1878 7 TF MS 63; 1879-S MS 65, 100% Toned; 1882-CC MS 65; 1885 MS 64, 95% White; 1890-O MS 64, 95% White; 1898-O MS 65, 75% White; and a 1904-O MS 65, 95% White. (Total: 7 coins)
- 7113 PCI Certified Morgan Dollars. Included are: 1878-S AU 58; 1889-CC VF 20, toned; 1893 AU 55; 1894 VF 30, deeply toned; 1894-O AU 58; and an 1899-O Good 6. (Total: 6 coins)
- 7114 1879-S Dollar MS 65 PCI. A splendid coin that has bright mint luster and shows absolutely no trace of color. Remarkably well preserved.
- 7115 1879-S dollar MS 66; and an 1881-S dollar MS 65, both coins are fully brilliant, well struck, and certified by PCI. (Total: 2 coins)
- 7116 GLGS Certified Dollars. Included are: 1881-O MS 64 (62); 1882-O MS 64 (61); 1882-S MS 65 (60); 1882-S MS 66 (64); 1890-O MS 64 (62); 1890-CC MS 63 (62); 1891-S MS 65 (60), toned; 1892-S AU 50 (40 Cleaned); 1924 MS 66 (64), hazy toning; 1927-D MS 63 (50 Counting Wheel Mark); and a 1927-S MS 63 (50). (Total: 11 coins)
- 7117 PCI Morgan Dollars: 1885 MS 65 100% White; 1888-O MS 65 95% White; 1901-O MS 64 100% Toned; and a 1902-O MS 65 100% White. (Total: 4 coins)
- 7118 1893-S Dollar VG 8 (Obverse Scratches). Original surfaces with a few scratches running alongside the back part of the jawline of Liberty.

- 7119 PCI Graded Gold Dollars. Included are: 1853 AU 55, deeply struck; 1854 Type One AU 58, lustrous and well defined; 1856 Slanting 5 AU 55, just a bit softly struck on the highpoint of the design; 1857 AU 55, reddish colored surfaces, and an 1857 AU 55, well struck and semi-prooflike. (Total: 5 coins)
- 7120 1838-C Half Eagle VF 25 Repaired PCI. Bright from many years use in jewelry, on the lower reverse the 5 in the denomination has been smoothed completely where a mount was obviously removed, the repair then continuing along the rim to the U in UNITED. Still, a rare item, this is an affordable example with a couple of apparent problems on the reverse.
- 7121 1851 Double Eagle AU 50 Cleaned PCI. Well struck with a few slide marks across the face of Liberty and dulled surfaces from cleaning.
- 7122 1903 Double Eagle MS 63/63 NCL. Sharply struck.
- 7123 1904 Double Eagle MS 63/63 NCL.

## End of Sale





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